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Minnesota American Revolution Bicentennial Commission

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Final Report



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Members

Perpich, Rudy, Chairperson
 Honorary Chairperson
 Pollari, Lois,
 Executive Director

Hibbing
 St. Paul

9- 4-72 to 6-30-75
 7-28-75 to 12- 1-76
 2-24-75 to 12-1-76

District I

Agerter, Nancy
 Anderson, Gene
 Christensen, Wm. S.L.
 **Jelatis, Vivienne
 *Plunkett, Anne Marie
 Co-Chairperson

Kasson
 Hastings
 Winona
 Red Wing
 Rochester

7-28-75 to 12- 1-76
 7-28-75 to 12- 1-76
 7-28-75 to 12- 1-76
 7-15-74 to 12- 1-76
 11- 8-72 to 12- 1-76

District II

Hagen, Richard
 *Humphrey, Karen
 Annexstad
 Olinger, Jim
 *Phillips, David
 Sullivan, Fern

Albert Lea
 St. Peter
 Fairmont
 Burnsville
 Belle Plaine

7-28-75 to 12- 1-76
 11- 8-72 to 12- 1-76
 7-28-75 to 12- 1-76
 11- 8-72 to 12- 1-76
 7-28-75 to 12- 1-76

District III

*Berglund, Elmer
 *McGaa, Ed,
 Chairperson
 O'Brien, Eugene A.
 Peddie, Betty
 Wabasha, Vernell

St. Louis Park
 Bloomington
 Edina
 Edina
 St. Louis Park

11- 8-72 to 12- 1-76
 11- 8-72 to 12- 1-76
 7-28-75 to 12- 1-76
 7-28-75 to 12- 1-76
 7-28-76 to 12- 1-76

District IV

Desai, Jagadish
 Flores, John
 LaShomb, Robert
 Skinner, Elin Malmquist
 Strommen, Eugene R.

Maplewood
 St. Paul
 Roseville
 St. Paul
 Shoreview

7-28-75 to 12- 1-76
 7-28-75 to 12- 1-76
 7-28-75 to 12- 1-76
 7-28-75 to 12- 1-76
 7-28-75 to 12- 1-76

District V

Austin, Ramona
 *Flanagan, Barbara
 *Lebedoff, Mary
 Lind, Melva
 Ramberg, Leonard
 *Slade, James
 *Vann, Lee,
 Member Ex officio

Minneapolis
 Minneapolis
 Minneapolis
 Minneapolis
 Minneapolis
 Minneapolis
 Minneapolis

12-1 -75 to 12- 1-76
 11- 8-72 to 1- 6-76
 11- 8-72 to 12- 1-76
 1-27-76 to 12- 1-76
 7-28-75 to 12- 1-76
 11- 8-72 to 12-31-76
 6- 4-73 to 1-28-76
 1-28-76 to 12- 1-76

District VI

Hanson, Merlin O.
 Herzing, Jerene
 *Loehr, Alcuin
 Massmann, John
 Stibler, Phyllis
 Willette, Lois

Willmar
 St. Cloud
 St. Cloud
 St. Cloud
 Marshall
 Olivia

7-28-75 to 12- 1-76
 7-28-75 to 12- 1-76
 11- 8-72 to 1- 6-76
 2-17-76 to 12- 1-76
 7-28-75 to 9- 8-76
 7-28-75 to 12- 1-76

District VII

**Herring, Ruth
 Hirsch, Douglas
 Knutson, Duane
 *Mattson, E. Neil
 **Musser, Laura Jane

Moorhead
 Park Rapids
 Fertile
 Warren
 Little Falls

1-29-73 to 12- 1-76
 7-28-75 to 12- 1-76
 7-28-75 to 12- 1-76
 11- 8-72 to 12- 1-76
 3- 6-74 to 12- 1-76

District VIII

**DeBreto, Lawrence
 (Deceased)
 Etienne, Gin
 Hyland, Owen
 Melby, Elaine
 **Vecchi, Thomas
 Co-Chairperson
 Wrich, Jim

Virginia
 International Falls
 Coon Rapids
 Aurora
 Duluth
 Blaine

6-24-74 to 4-26-76
 7-28-75 to 12- 1-76
 3-17-76 to 12- 1-76
 7-28-75 to 12- 1-76
 2-18-74 to 12- 1-76
 7-28-75 to 3- -76

*Indicates service on MARBC from original organization.

**Indicates service on MARBC before 1975 re-organization.

Reflections

The bicentennial was a challenge. It demanded response — idealistic response.

Some responded with criticism. Some ethnic and racial groups said there was no cause to celebrate and their reasons varied. The man on the street complained there wasn't enough celebrating. The Minnesota Historical Society, among others, said the celebrating was being done in the wrong way. The press over-exposed buy-centennialism.

More often, though, citizens responded with action. Community projects which had previously only been dreams were developed and the bicentennial called forth the greatest participation of volunteers Minnesota has seen since World War II.

What was an important result of the bicentennial? Even the aficionados do not agree except to say that whatever it was, it was positive. State Bicentennial Commission members have reflected: In my opinion the most important thing about the bicentennial was . . .

- . . . reawakening; awareness of where we came from, where we are headed in the third century.*
- . . . universal expression of pride in the country and pleasure in being American.*
- . . . the necessity for communities to engage in greater self-examination.*
- . . . the cohesive force it turned out to be in most communities.*
- . . . the healing effect to the spirit after the trauma of Vietnam and Watergate.*
- . . . ordinary people doing things in their own community rather than nation or state-run activities.*

That which follows is an attempt to document how Minnesotans responded to the bicentennial challenge and the role the state Bicentennial Commission played in this response. Hopefully, it will provide for the reader a touch of the bicentennial mood.

Because thousands of projects were developed by hundreds of groups, a complete report on all activities is impossible. An attempt has been made, however, to include mention of both major and representative projects. For any inaccuracies or glaring omissions (and they seem unavoidable) I apologize and take full responsibility.

Special thanks to the MARBC staff, the Commission members, and thousands of others, for accomplishing the work that makes this report possible.

In the Spirit of '76

Becky L. Hoover

Acting Director

March, 1977

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Let's Get Organized

In The Beginning

Before most Minnesotans thought about the bicentennial, Governor Wendell R. Anderson established, in 1972, by Executive Order a 28-member Minnesota American Revolution Bicentennial Commission (MARBC). He charged the Commission "to plan, encourage, develop and coordinate Minnesota's observance and activities commemorating the historic events and activities associated with the American Revolution, to coordinate its efforts with those of the American Revolution Bicentennial Commission and to cooperate with that agency in the development of an effective national observance of the bicentennial." The Commission was also charged "to plan and coordinate an overall program for commemorating the bicentennial on a statewide basis, including voluntary participation by all cities, counties, and regions." Later in 1972, Governor Anderson increased to thirty the membership of the MARBC. (For a list of members, see Attachment A.)

The MARBC organized itself into three panels which complemented the federal themes of Heritage '76, Festivals, U.S.A., and Horizons '76. Each of the three panels, which were composed of both MARBC members and representatives of other interested groups, was charged to review projects within their thematic areas for funding. (For a listing of panel members see Attachment B.) Guidelines for the review were developed by each panel.

In 1973 and 1974, while meeting sporadically, the MARBC developed the concepts for at least \$59.1 million worth of projects. Out of this total, the Commission planned to receive over \$51.7 million in federal funds and \$7.4 million in state funds. The match would have been approximately 87% federal/

Federal Share \$225,000/State Share \$75,000

- *Agricultural Heritage Project (museum of early agricultural equipment used in Minnesota as well as historical documents emphasizing the people who played a big role in Minnesota's agricultural development).*

Federal Share \$1.2 million/State Share \$300,000

- *Seven point program for the Minnesota Iron Range Project including a range interpretative center, restoration of Old Calumet, a Carey Lake Project (preservation of natural resources area), a Wynn Lake Development Project (restoration of portion of old Voyageur's Trail), a Cuyuna Range Historical Preservation Project, a Pioneer Life Museum, and a Shagawa Protected Boat Basin.*

Federal Match \$4.36 million/State Share \$1,040,000

- *Lumber Industry Emphasis Project (museum to focus attention as the development of Minnesota's lumber industry, people techniques, resources and area).*

Because neither state nor federal dollars became available to implement the projects on the scale planned, the MARBC experienced difficult times. A parochial attitude among active members developed: those interested in historical projects felt that heritage projects should receive emphasis, those interested in the arts felt that the high-quality art works should be the focus, and those interested in the environment wanted primary consideration for these efforts. Interest dropped, frustration rose, and few members attended meetings.

To further complicate the Commission's functioning, out-state communities began complaining their project proposals were not receiving due consideration. The Heritage panel required that projects it reviewed have state-wide impact and many out-state proposals did not meet this requirement. Because of thematic overlap, proposals were often referred from panel to panel, and because the panels were staffed by personnel from three different agencies, proposals were not infrequently lost.

At the time the Commission and its panels were beset by complaints, conflicts, and even accusations of conflicts of

13% state. Projects considered by the Heritage and Horizon panels were:

- Reopen Carvers Cave Project.
Federal Share \$187,500/State Share \$62,500
- Bicentennial Mobile Van Project (represent all panels with dramatic exhibits, and would travel throughout the state promoting the celebration).
Federal Share \$125,000/State Share \$125,000
- Minnesota Arts Project (commission 50 living Minnesota artists to develop a work of art).
Federal Share \$25,000/State Share \$25,000
- Dilapidated Buildings Project (remove the dilapidated buildings throughout the state; ones that have been and are eyesores, as well as a hindrance to improving the esthetic environment).
Federal Share \$2 million/State Share \$500,000
- Mississippi-Minneapolis Project (a plan and program for riverfront development).
Federal Share \$9 million/State Share \$1 million
- Minnesota State Zoo Project
Federal Share \$18 million/State Share \$2 million
- Expo '76 Project (Duluth)
Federal Share \$10.8 million/State Share \$1.2 million
- Assess the impact of technology on Minnesota's future (impact of new transportation and new communications techniques on future development and growth).
Federal Share \$50,000/State Share \$50,000
- Minnesota Valley Restoration Site Project.
Federal Share \$3.6 million/State Share \$400,000
- Film on Minnesota Historical Places Project.
Federal Share \$50,000/State Share \$50,000
- Readable brief up-to-date history of Minnesota project.
Federal Share \$25,000/State Share \$25,000
- Complete restoration of Fort Snelling project.
Federal Share \$1.76 million/State Share \$440,000
- Indian Story Project (multi-media project to present the story of Minnesota's Indian people).
Federal Share \$150,000/State Share \$50,000
- Ethnic Studies Project (study the various nationality groups in Minnesota).
Federal Share \$150,000/State Share \$50,000
- Architectural Preservation Project (advocacy, education, preservation through utilization of technical assistance).

interest, the Commission's staff was experiencing its own difficulties. From the time the Commission began in 1972, until early 1975, when the final director took office, the Commission had four directors. The staff lacked leadership and continuity.

While most of the project ideas proposed generated the community support necessary to their development, the Bicentennial Commission was not off to a running start, and the legislature, in its 1975 session, did not hear a proposal for a MARBC grants program. A little more than two years after the Commission was established, the director proposed that every effort be made to support community projects and that the legislature re-organize the MARBC into an independent agency with five members from each of the state's eight congressional districts. Both proposals were adopted by the legislature (M.L. 1975, Chapter 411).

The new Commission organized itself into four committees: Executive, Project Review, Finance and Special Events. The Project Review Committee was composed of one member from each congressional district and reviewed community initiated projects for funding. The Finance Committee, also composed of one member from each of the eight congressional districts, was charged to develop fund raising plans. The Special Events Committee, which was composed of the remaining Commission members, initiated statewide projects. Lieutenant Governor Rudy Perpich was asked to serve as the Honorary Chairman to provide visibility and recognition for bicentennial activities. (See Attachment C.)

From its first monthly meeting, it was clear that the re-organized MARBC was mainly interested in facilitating community-initiated projects. Statewide projects for Commission sponsorship were proposed by staff, even low-cost statewide projects, and the new Commission for the most part turned thumbs down. The Commission deliberately played a low profile and served as messengers to their communities. They spent hours in meetings and attended numerous local bicentennial events. The statewide projects proposed included:

- Milepost Project — The marking (with signs bearing the Bicentennial logo) of natural, geological, historical, agricultural, structural and industrial features along one of Minnesota's main highways; and the development of a log that would identify and offer a world of explanation about the mileposts.
- Bikecentennial Trails — Development of a matching grant program for community initiated trails which would be

consistent with guidelines of state departments with funds for bike trails and with the guidelines of the federal Department of Transportation. Proposed MARBC share: \$25,000.

- *Volunteer Action Program* — A statewide volunteer program that would assist in the implementation of community needs as identified by Town Meeting '76, Bicentennial Commissions, and organizations actively participating in community problem solving. Proposed MARBC share: \$25,000.
- *Minnesota History Publication* — Writing and publication of a comprehensive history of Minnesota for use by elementary students.
- *Childrens Art Project* — A statewide contest for youth to encourage appreciation of Minnesota's culture and heritage, winning works would be included in a touring exhibition and in a book of reproductions.

In early 1976, the MARBC added a Horizons subcommittee to its structure to develop a Horizons project. After reviewing Horizons projects underway in Minnesota, the Horizons Committee decided to develop a project which would examine future alternatives. Working with the Minnesota Science Museum and nationally known futurologists, the Horizons Committee developed a two-phased expo called the "Marketplace of Possibilities."

The first phase of the expo opened at the State Fair '76 in 1,400 square feet in the Minnesota Department of Natural Resources Building. The exhibition consisted of eight general themes: world facts, communications, transportation, energy, education, habitat, health and food nutrition. When feasible, interactive and hands-on type exhibits were used, and flat graphics were provided for all subject areas. Other components consisted of an automobile powered by a fluid-power engine, a kiosk with mirrors inviting visitors to see the important person most responsible for their future, a three-phase sound slide presentation, a rotating globe, and a research effort called the Minnesota Profile.

A central part of the exhibit process was the money ballot which was given to every visitor. The ballot allowed visitors to show their preferences among future alternatives and it gave the expo's staff an opportunity to discuss the alternatives. The exhibit was staffed by three persons and 92 volunteers in teams of eight to twelve.

exciting exhibit at the State Fair."

The second phase of the expo was scheduled to be held in December of 1976 and was intended to be a major Minnesota event. The State Fair exhibition was scheduled as a small model project — a trial run.

The interest generated by the first exhibition was much greater than anticipated, however, and the Science Museum Board decided to expand the second phase to meet the public demand. This changed the timetable for the project and extended it beyond the termination date of the Commission. Hence, the Science Museum assumed full responsibility for completing the project. Other projects developed by the Horizons Committee included the Time Capsule and Project Interdependence.

Bicentennial Themes

The MARBC encouraged the development of projects under the federal themes of Heritage, Festivals, and Horizons. Reflecting the progressiveness, however, of Minnesota's peoples, the ARBA themes took on special meaning in Minnesota.

Heritage '76 projects became a way to use the lessons of the past to prepare for a quality future. Heritage projects partially funded by the MARBC ranged from restorations and exhibitions to history publications. In Minneapolis, facts and artifacts depicting the Black experience in Minnesota were collected and displayed. In Stillwater and St. Paul, historic courthouses were restored. In Hastings, a monument was erected to mark the site of one of the two spiral bridges constructed in the world.

Festivals U.S.A. projects were a way to spread goodwill and bring communities together. They also served to increase cultural and cross-cultural appreciation. Festivals, complete with parades and fireworks, were held; one in Tabor, which has a population of 23, drew over 5,000 participants. Works of art were restored, dramas produced, and musicals staged.

Horizons '76 projects involved actual problem solving and planning for the future. Under this theme, Town Meetings '76

An estimated total of 115,000 visited the MARBC futures exhibit, remaining for just a few minutes to as long as several hours. WCCO-TV said on the 6 O'clock news on Wednesday, September 1, 1976, "The Marketplace of Possibilities is the most

assisted communities in defining goals and planning, clean-ups and environmental education workshops were held, youths were trained for participation in community affairs, and family life problems were explored.

It's Everybody's Bicentennial

Bicentennial Communities

The Bicentennial Communities Program was developed by the American Revolution Bicentennial Administration (ARBA) to encourage and recognize widespread participation in the bicentennial. To be eligible for recognition, subdivisions of government were required to gather a committee representative of a cross-section of its citizens and to plan at least three projects — one in each of the three thematic areas and one with lasting significance. The ARBA also required the completion of an application which was signed by the local committee head and by the chief elected official.

A local community completed the application and sent it to the state bicentennial office where it was given initial approval. Announcement of this approval was sent by the MARBC to appropriate local newspapers and to the local committee chairperson and chief elected official. The application was then forwarded to an ARBA regional office where it was again reviewed and from which it was sent to the ARBA headquarters in Washington, D. C., which granted official approval.

For each approved Bicentennial Community, the ARBA

provided a "Certificate of Official Recognition" and an official flag. These were presented, in Minnesota, by Lieutenant Governor Rudy Perpich during local flag presentation ceremonies. When Lieutenant Governor Perpich was unable to attend the presentation ceremonies (perhaps 10% of the time), he was represented by a MARBC staff person or a state representative or senator. To participate in flag presentation ceremonies, Lieutenant Governor Perpich traveled over 100,000 miles.

Minnesota's participation in the Communities Program was initiated in August of 1973, after the program had been endorsed by the MARBC. A mailing inviting participation was sent to all Minnesota cities and counties and two responded. By December of 1974, 71 communities had been approved at the national level.

In early 1975, the MARBC initiated aggressive efforts to encourage involvement. Three mailings were sent to all communities not participating, and regional workshops were held. In the first six months of 1975, the number of recognized communities more than doubled and in the last six months, the number nearly doubled again. In Meeker and LeSueur counties, county bicentennial committees took on the self-assigned task of signing up every city. By the time the ARBA application deadline closed, 349 communities had received official designation as Bicentennial Communities. Another 75 to 100 communities were affiliates of county organizations and had active committees and developed projects. Approximately 87% of Minnesotans lived in Bicentennial Communities.

Officially Designated Bicentennial Communities

Adrian	Chatfield	Fertile	La Prairie	Nicollet County	St. Francis
Afton	Chisago City	Finlayson	Lake City	Nobles County	St. Louis Park
Aitkin	Chisago County	Forrest Lake	Lake Crystal	Norman County	St. Paul
Albany	Chisholm	Fosston	Lakefield	North Morristown	St. James
Albertville	Clarissa	Freeborn County	Lakeland	Northfield	St. Joseph
Alexandria	Clarkfield	Fridley	Lakeville	Northome	Staples
Amboy	Clearbrook	Frost	Lamberton	Okabena	Starbuck
Andover	Clearwater County	Fulda	Lanesboro	Oklee	Stephens
Annandale	Cleveland	Gaylord	Le Center	Olivia	Stewartville
Anoka	Clinton	Glencoe	Le Sueur County	Onamia	Stillwater
Apple Valley	Cloquet	Glenwood	Le Sueur	Oslo	Taylor Falls
Appleton	Cokato	Goodhue	Lenbt	Owatonna	Thief River Falls
Argyle	Coleraine	Goodhue County	Leota Village	Paynesville	Tower
Arlington	Columbia Heights	Goodridge	Lester Prairie	Perham	Tracy
Askov	Cook	Grand Rapids	Lindstrom	Peterson	Trail
Atwater	Cook County	Granite Falls	Lino Lakes	Pine Island	Two Harbors
Austin	Coon Rapids	Grant County	Litchfield	Pipestone County	Underwood
Avoca	Corcoran	Greater International Falls	Long Prairie	Plainview	Vadnais Heights
Babbitt	Cosmos	Green Isle	Lonsdale	Preston	Vermilion
Bagley	Cottage Grove	Grove City	Lucan	Princeton	Verndale
Bayport	Crookston	Grygla	Madelia	Ramsey	Victoria
Beardsley	Crosby	Hallock	Mahtomedi	Ramsey County	Virginia
Beaver Bay	Crystal	Hamburg	Mankato Area	Randolph	Wabasha
Becker County	Currie	Ham Lake	Mapleton	Red Lake Falls	Wabasso
Belle Plaine	Dakota County	Hampton	Marine-on-St.-Croix	Red Wing	Waconia
Beltrami County	Danube	Hanley Falls	Marshall County	Redwood Falls	Wadena County
Belview	Darwin	Hardwick	Maynard	Renville	Walker
Bemidji	Dassel	Harmony	McIntosh	Rice County	Walnut Grove
Benson	Dawson	Hastings	Medford	Richfield	Walters
Bertha	Dayton	Hector	Meeker County	Robbinsdale	Wanamingo
Big Falls	Deephaven	Heidelberg	Middle River	Rochester-Olmsted County	Warren
Big Lake	Deer Creek	Henderson	Miesville	Rock County	Warroad
Birchwood	Deer River	Hennepin County	Milaca	Rockville	Waseca
Bird Island	Deerwood	Hermantown	Milan	Roseau	Watertown
Biwabik	Delano	Heron Lake	Millville	Roseau County	Waterville
Blackduck	Dilworth	Hibbing	Milroy	Rosemount	Watkins
Bloomington	Duluth	Hinckley	Minneapolis	Roseville	Wells
Blue Earth	Eagle Bend	Houston	Minnesota Lake	Rothsay	West Saint Paul
Bovey	East Grand Forks	Howard Lake	Minnetonka	Round Lake	White Bear Lake
Boyd	Easton	Hubbard County	Montevideo	Royalton	White Bear Township
Brainerd	Echo	Hutchinson	Montgomery	Rush City	Willmar

<i>Breckenridge</i>	<i>Eden Valley</i>	<i>Independence</i>	<i>Monticello</i>	<i>Rushseba Township</i>	<i>Willow River</i>
<i>Brewster</i>	<i>Edgerton</i>	<i>Isanti County</i>	<i>Moorhead</i>	<i>Sacred Heart</i>	<i>Wilmont</i>
<i>Bricelyn</i>	<i>Edina</i>	<i>Ivanhoe</i>	<i>Moose Lake</i>	<i>St. Charles</i>	<i>Windom</i>
<i>Brooklyn Park</i>	<i>Elk River</i>	<i>Jackson</i>	<i>Morris</i>	<i>Sanborn</i>	<i>Winger</i>
<i>Browerville</i>	<i>Elmore</i>	<i>Jackson County</i>	<i>Morrison County</i>	<i>Sandstone</i>	<i>Winnebago</i>
<i>Brown County</i>	<i>Ely</i>	<i>Janesville</i>	<i>Morristown</i>	<i>Sauk Centre</i>	<i>Winona County</i>
<i>Burnsville</i>	<i>Elysian</i>	<i>Jasper</i>	<i>Mounds View</i>	<i>Scanlon</i>	<i>Winsted</i>
<i>Byron</i>	<i>Erskine</i>	<i>Jordan</i>	<i>Mountain Iron</i>	<i>Shakopee</i>	<i>Winton</i>
<i>Canby</i>	<i>Eveleth</i>	<i>Kanabec County</i>	<i>Mower County</i>	<i>Silver Bay</i>	<i>Woodbury</i>
<i>Cannon Falls</i>	<i>Excelsior</i>	<i>Kasota</i>	<i>Myrtle</i>	<i>Silver Lake</i>	<i>Worthington</i>
<i>Carlton County</i>	<i>Fairfax</i>	<i>Kenyon</i>	<i>Nashauk</i>	<i>Slayton</i>	<i>Wright County</i>
<i>Carver</i>	<i>Fairmont</i>	<i>Kerkhoven</i>	<i>Nerstrand</i>	<i>South St. Paul</i>	<i>Wykoff</i>
<i>Cass Lake</i>	<i>Falcon Heights</i>	<i>Kerrick</i>	<i>New Brighton</i>	<i>Spicer</i>	<i>Wyoming</i>
<i>Cedar Mills</i>	<i>Fall Lake Township</i>	<i>Kilkenny</i>	<i>New London</i>	<i>Spring Lake Park</i>	<i>Zumbro Falls</i>
<i>Centerville</i>	<i>Faribault</i>	<i>Kimball</i>	<i>New Prague</i>	<i>Spring Valley</i>	<i>Zumbrota</i>
<i>Chanhassen</i>	<i>Farmington</i>	<i>Kingston</i>	<i>New Ulm</i>	<i>Springfield</i>	
<i>Chaska</i>	<i>Fergus Falls</i>	<i>Kinney Great Scott Township</i>	<i>New York Mills</i>	<i>St. Cloud</i>	
			<i>Newfolden</i>		

Colleges and Universities

Patterned after the Bicentennial Communities Program, the Colleges and Universities Program provided official recognition for bicentennial participation by educational institutions. The guidelines for eligibility were basically like those of the Communities Program as was the process for designation. In Minnesota, official certificates and flags were presented by Lieutenant Governor Perpich, when possible, after the official designation had been approved.

Out of all of Minnesota's colleges, 15 were approved as officially designated Bicentennial Colleges and Universities; this number was among the largest of all states in the nation. Colleges receiving designation were:

*Augsburg College
Bemidji State University
College of St. Benedict*

*College of St. Thomas
Concordia College
Gustavus Adolphus College
Moorhead State College
Pillsbury Baptist Bible College
St. Cloud State University
St. John's University
St. Olaf College*

*University of Minnesota
University of Minnesota, Crookston
University of Minnesota, Duluth
University of Minnesota, Technical College*

Some of the finest and most thoughtful bicentennial projects in Minnesota were developed by colleges. A major touring exhibition on the development of Art and Architecture in Minnesota was developed by the University of Minnesota Gallery. The ethnic series project (see Ethnic Activities) was sponsored by the College of St. Thomas.

The bicentennial program of the University of Minnesota provides a sample of the quality and scope of college participation. The James Bell Ford Museum sponsored a conference on the American Revolution which was based on the idea that

revolutionary currents flooding across campuses in the past years should be related to the origins of revolutionary ideas in America. Debates were held over the true heritage of 1776. Papers on American civil rights and freedoms were written. Courses on various facets of American studies were held by the score. Craft workshops were conducted, the history of American music was brought to the public with free concerts, and an Americana Festival was held.

Communications Program

To encourage, facilitate, recognize, and highlight bicentennial involvement, the MARBC wrote and distributed publications and printed materials, designed and produced items to create an identity for the Minnesota celebration, conducted a media publicity campaign, sponsored special booths, workshops and events, and developed a statewide Bicentennial computer network.

Resource and motivational materials prepared and distributed by the MARBC included:

- Quarterly Newsletter — Distributed until July, 1975, mailing list grew from 500 to 7,000.
- Monthly Director's Memo — Distributed monthly to Bicentennial Communities, MARBC members, legislators, news media, state departments and the general public, from July, 1975 to November, 1976.
- Environment How to Packets — Topics ranged from community clean-ups to organizing community gardens, distributed to Bicentennial Communities and through workshops.
- Mississippi River Study — Prepared by the Esthetic Environment Programs and distributed to organizations interested in the River; explored land use, environmental, and zoning issues and was over 150 pages and spiral bound.
- The Mississippi — A Directory of Groups and Organizations — A compilation of names of the hundreds of groups and organizations interested in the Mississippi River, 164

Photo Essay Contest, Computer Information Network, Recognition Event, Collection of Local Histories Program, Regional Workshops, Clean-up '76.

Information which was developed by other groups and distributed by the MARBC to promote special projects or programs included materials on Farmfest '76, American Issues Forum, Town Meeting '76, the Wagon Train Scroll Program, ARBA Licensed Commemorative Products, the Bipartisan Bicentennial Project, the Johnny Horizons youth clean-up program, a Bicentennial Labor series, and community projects such as Heritagefest in New Ulm, the Landmarks Festival in St. Paul, and the major Bicentennial Exhibit in the IDS Tower. Also, materials produced for projects funded, when available, were distributed.

Printed materials developed by the MARBC and distributed by subgrantees included:

- Brochures — Two for the Minnesota Days project, and one for the "Welcome" interpreter service.
- Community Guide — A how to and resource guide for communities participating in the Governor's Dutch Elm Clean-Up Program.
- Posters — To promote the Bicentennial Photo Essay Contest, Wagon Train, etc.

Items developed to create an identity for the Minnesota bicentennial observance included:

- Certificate of Recognition — Designed, printed and distributed statewide to bicentennial leaders and organizations to recognize contributions.
- Minnesota Bicentennial Logo — Designed, printed, and distributed statewide.
- Youth Certificate — A red, white and blue certificate given to recognize youth organizations with qualifying bicentennial projects.
- Letterheads and Envelopes — Designed and printed in red, white, blue and black; design was copied by many local bicentennial committees.
- Logo Buttons — Designed and distributed statewide as a service.
- Embroidered Cloth Patches — Designed for use by Minnesota participants in the national Wagon Train.
- Bicentennial Community Signs — 30 inch by 30 inch signs in red, white and blue which bore the state Bicentennial logo and the words "A Bicentennial Community — 1776-1976"; developed in cooperation with the state Highways

pages and spiral bound.

- *The Bicentennial is a Challenge* — Brochure prepared for the 1975 State Fair, 150,000 copies were distributed state-wide.
- *Resource Directory* — A spiral bound publication on resources for community projects, contains over 60,000 entries, distributed to all public libraries in the state and is available for \$5 per copy.
- *Celebrate, Minnesota* — One of the three official commemoratives authorized by the MARBC, a 36-page booklet distributed to communities, schools, and officials throughout the state, 25,000 copies printed.
- *Monthly Calendar of Bicentennial Events* — Listing of bicentennial events in Minnesota, distributed to Bicentennial Communities, news media, legislators, state departments and officials throughout the state and general public; was used by the Minnesota Bankers Association as the basis for a monthly calendar printed in newspapers as a courtesy of participating banks, from January through October, 1976.
- *Resource Materials* — Wrote and distributed resource packets on the following subject areas: Agriculture, Art, Bicentennial Dramatic Presentations, Genealogy, Handicapped, Music, People's Bicentennial, Religion, Senior Citizens, Touring Groups, Women, Films, Flags, Posters, Colonial Crafts, Colonial Costumes, Labor, Immigration and Ethnic Heritage, Native Americans, Black Americans, Chicano-Latinos, Other Racial Minorities.
- *Youth Certificate Application Packet* — Guidelines and application forms along with project ideas and resource information, distributed statewide.
- *Organizational Materials* — Including community commission contact persons, how-to media packet, logo information, list of commission members, information on projects funded and endorsed, information request form, speaker request form, computer calendar of events form.
- *Esthetic Environment Brochures* — One encouraging involvement in the Abandoned Auto Program, and one on the Hazardous Building Program.
- *Project Information* — To promote the Bicentennial Wagon Train, Bicentennial Orators Program, the Community Sign Program, "The Bicentennial . . . It's You" series, Capitol Showcase, County Fair Program, Ethnic Touring Program,

Department and made available to Bicentennial Communities at a cost basis of \$30 each.

- *Minnesota Bicentennial Medallion* — One of three official commemoratives authorized by the MARBC, was produced in bronze and silver and distributed on a non-profit basis by participating members of the Minnesota Bankers Association.

The MARBC media campaign was developed as a cost-effective means of reaching thousands of Minnesotans to spread information on bicentennial grants information and resources, and to encourage participation. Both the printed and electronic media were used. Media projects included:

- *The Bicentennial . . . It's You* — Production of a ten program series on areas such as bicentennial restorations, music and dance projects, Independence Day, festivals, and bicentennial activities in various geographic areas of the state; was aired over KTCA TV; video tapes produced were aired by other stations — commercial and non-commercial.
- *Public Service Announcements* — Distributed to appropriate radio stations for statewide projects such as the Bicentennial Capitol Showcase, Arbor Day Tree Planting, etc.; a series of public service announcements were taped for WWTC Radio on *Get Involved in the Bicentennial*, the state bicentennial medallion, etc., a series of eight were also taped for KTCA TV; Walter Mondale taped a spot for the *Minnesota Days Project*; other tapes were produced by state officials, including Secretary of State Joan Growe and Lieutenant Governor Rudy Perpich.
- *Bicentennial Capitol Showcase* — Designed to highlight community activity, the Showcase productions were covered by the metropolitan television stations eleven times.
- *Radio and Television Talk Show Appearances* — Television appearances included the *Today Show*, over 15 radio talk show presentations were made both in the metropolitan and out-state areas.
- *News Releases* — In addition to releasing over 500 news releases, the MARBC worked with the Lieutenant Governor's Office which produced *Bicentennial Minutes and Times* (historical vignettes) for newspapers and radio stations; Times were released to 137 newspapers and taped Minutes were released to 117 radio stations.

- *Major Media Ceremonies* — Included opening of the Austrian Children's Art Exhibit at the State Capitol, sealing of the Time Capsule, a recognition event to honor community bicentennial leaders, presentation of bicentennial medallion to President Ford, Flag Day ceremonies at the State Capitol, July 4, 1976 Bell Ringing Ceremonies at the Capitol, Sports Library Ceremonies to initiate the establishment of a state sports library, Governor's Office ceremonies to announce release of state bicentennial medallion, presentation of Bicentennial Wagon from Pennsylvania to Minnesota in Minneapolis, Wagon Train farewell from State Fairgrounds, Federal Reserve District national release of half-dollar designed by Minnesota artist Seth Huntington, Minnesota Freedom Train opening in Minneapolis, opening of Heritage Hall in IDS Center in Minneapolis, opening of Minnesota Days in South Dakota, opening of Farmfest.

Special communications projects which were intended to be either outreach efforts or motivational included:

- *State Fair Booth-1975* — A 12 foot by 16 foot booth with information and educational materials, a 12 foot display, and an 18 minute sound and slide show.
- *State Fair Kiosk-1976* — Constructed by Vo-Tech students as a bicentennial project, distributed information and memorabilia.
- *Displays* — Three panel free standing black and white photograph display showing bicentennial projects.
- *Workshop and General Public Presentation Displays* — Three portable 30 inch by 60 inch bulletin board displays on youth program, American Issues Forum or other topic of interest to special groups.
- *Speakers Bureau* — Staff developed to help meet the demand for speakers; speaking service was provided on a volunteer basis by members of the Burlington Northern Toastmasters and Toastmistresses Club who were trained by the MARBC.
- *Regional Workshops* — One series to encourage bicentennial involvement and another to encourage participation in the Esthetic Environment Programs (the MARBC also participated in workshops organized by other groups such as the Minnesota League of Municipalities and the Minnesota Education Association).
- *Conferences* — Participation in national regional con-

To earn a certificate, a group was required to develop at least one project; the types of projects varied. The Minneapolis School District sponsored tree plantings and the clean-up of 250 acres along the Mississippi River. A blood donor drive was sponsored by the Anoka Senior High School. Histories were written, exhibitions sponsored, musicals produced, and Breck School students constructed a log cabin with the help of senior citizens who served as advisors. More than 100 Youth Certificates were awarded as follows:

School Districts	5
Elementary Schools	45
Junior High Schools	7
Senior High Schools	19
Vocational Technical Institutions	2
Youth Organizations (Girl Scouts, Camp Fire Girls, FFA, 4-H, YMCA, etc.)	18
Bicentennial Communities	4
Other (Minnesota School Food Association)	1
Total	101

To encourage involvement in the Youth Certificate Program, the MARBC met with representatives from 33 organizations, spoke before statewide conferences, and sponsored booths at educational workshops. Assistance in encouraging involvement came from statewide groups such as the Minnesota Education Association, the Minnesota Federation of Teachers, the Minnesota Department of Education, and the Agricultural Extension Service of the University of Minnesota, which all provided supplemental publicity.

To facilitate the development of youth-oriented projects, the MARBC engaged in the special outreach effort necessary to secure grant requests from youth serving groups. A total of six projects for youth were granted funds totalling \$18,500. The funded projects included environmental efforts, history studies, and youth seminars on the legislative process.

Esthetic Environment Programs

ferences to keep abreast of resource and procedural information, sponsored one of these conferences.

The communications services of the MARBC were supplemented by a Bicentennial Computer Network which provided up-to-the-minute information on bicentennial events, projects and resources. The Network used over 1,200 computer terminals already located in public colleges and schools throughout the state.

Modeled after ARBA's computerized calendar service, the Computer Network was developed by the MARBC and the Minnesota Educational Computer Consortium. Information included on the system was provided by the Bicentennial Communities and other bicentennial organizations.

The Network was designed as a model program to show the possible uses of computer systems by the general public in Century III. Although widespread public uses of the system did not develop, its value was established and it will be used to provide information for on-going statewide volunteer network.

Youth Certificate Program

Because ARBA did not develop a program to specifically encourage the involvement of youth, Minnesota developed a Youth Certificate Program which was the first of its kind in the nation.

To develop a program which would have appeal to youth, the MARBC convened two ad hoc task forces. The task forces had basically three recommendations: (1) that a resource directory be published to make available information on national and state programs and on material and human resources; (2) that a youth representative be appointed to the MARBC; and (3) that any recognition program developed include the requirement that youth projects be planned by youth themselves. All three recommendations were adopted: a resource directory with over 60,000 entries was compiled and distributed to all public libraries in the state; a young person, Jerene Herzing, was appointed to the re-organized MARBC and the Youth Certificate Program included the requirement that projects planned be planned by youth themselves.

A long and staunch supporter of programs which would make Minnesota a model for the rest of the nation, Governor Rudy Perpich (then Lieutenant Governor) often encouraged Minnesotans to participate in environmental programs by saying, "When you have a birthday party in your family, you clean up your house — when you have a birthday party in your nation, you clean up your state." The idea caught hold and many Minnesota communities initiated their own cleanup projects; others took advantage of statewide programs funded by the legislature.

Bicentennial work at the state level focused on encouraging local communities to participate in the available programs. Initially, this encouragement and assistance to communities came from the Esthetic Environment Programs office which was established by Executive Order and funded by legislature upon the recommendation of the Minnesota Resources Commission. The office was charged to:

- (1) Provide stimulation and assistance to local subdivisions of government so they could take advantage of presently available authority and resources for the removal of dilapidated buildings, junked automobiles, unnecessary road signs, and other manifestations of visual pollution;
- (2) Communicate with state business firms and individuals to plan and provide for the removal of unsightly and in-operative physical facilities; and
- (3) Prepare, stimulate, and work for enactment of legislative proposals to strengthen state laws relating to the aesthetic environment.

To assist the Programs office in carrying out its charge, an Esthetic Environment Task Force was appointed (see Attachment D). Members came from all walks of life and assisted staff in developing programs which would be of public interest. Programs developed included a major one-day conference relating to the Mississippi River which resulted in an on-going coordinated effort among the over 100 organizations concerned about the river, development of a comprehensive directory of agencies and organizations involved with improving the river's quality, and the publication of a detailed study showing the physical, land use, environmental, and esthetic issues surrounding the river.

Other programs initiated by the Task Force included the preparation of community kits for community esthetic environment projects, and a series of performances in the State Capitol highlighting Minnesota artists and encouraging greater use of public buildings.

While in existence (fiscal years 1974-75), the Esthetic Environment Programs also worked to facilitate the removal of

dilapidated buildings. The Programs secured volunteer assistance to accomplish a statewide inventory of hazardous buildings, worked with local communities and property owners to secure voluntary cooperation, and provided efforts to create an interest in the removal process.

Unfortunately, the Esthetic Environment Programs could not assist communities in actually removing hazardous buildings because no monies were appropriated by the state to make this possible. It had been hoped that private sector organizations and businesses would assist in the removal, but in spite of ambitious outreach efforts by the program staff, this support never materialized. The program was also stymied by unanswered questions concerning liability and insurance coverage in case of injuries and accidents.

In 1975, the Esthetic Environment Programs were not funded by the legislature. To insure continuation of the work begun, the MARBC assumed the administration of the Esthetic Environment program activities.

MARBC activities involved encouraging community participation in the already existing esthetic environment programs: Abandoned Auto Program administered by the Pollution Control Agency, the Dilapidated Building Program administered by the Iron Range Resources and Rehabilitation Commission, and the Junkyard Screening Program administered by the Department of Transportation.

In June of 1975, the MARBC working in conjunction with the Iron Range Resources Commission and the Pollution Control Agency sponsored a pilot esthetic environment project. The stretch of land along Highway 73 from Moose Lake to Floodwood was the site.

The three agencies working together made the area a model for the rest of the state and nation. First, workshops were held, releases necessary were secured, the hazardous buildings were razed, and the Pollution Control Agency provided grants for the removal of automobiles.

By the time the Commission terminated on December 1, 1976, twenty-two junkyards along state trunk highways had been screened, 1,100 buildings razed, and 187,000 junked autos removed from Minnesota's countryside.

Probably the most rewarding of the Esthetic environment efforts for program staff was the involvement of Minnesota's six Indian tribes in the Abandoned Automobile program. The participation came as a result of staff meetings with tribal leaders

ship was run by a crew of 15 officers and 87 cadets. To recognize the contributions of Norway to Minnesota's bicentennial observance, the MARBC presented to the captain of the ship a bicentennial medallion. Other international projects included:

- Australia — Sponsored a scholarship program to allow young U.S. adults to study their society and decision making processes; eight Americans were selected for participation, one of these was a Minnesotan.
- Austria — A children's art exhibit sponsored by the SOS Kinderdoff Organization and presented in the State Capitol and the Hennepin County Government Center; the MARBC developed opening State Capitol Ceremonies in which the Counsel General of Austria participated; received first page coverage in the Sunday TV Tab of the St. Paul paper; Minnesota was one of eight states selected to display the exhibit which consisted of 76 paintings by youth and two Minnesotans were on the honorary committee — Senator Hubert Humphrey as chair, and MARBC director Lois Pollari.

Presented \$1 million to the University of Minnesota for the establishment of a center for Austrian studies, the University was selected out of 14 other universities.

- Germany — ZDS television network filmed various stages of the bicentennial Abandoned Building Program which was considered to be one of the three outstanding bicentennial projects in U.S.
- Sweden — Sponsored visit of King Gustaf to the Swedish Institute in Minneapolis.
- Touring Journalists — Journalists from over 20 nations toured bicentennial projects and other sites of interest; tour arranged by the MARBC and the State Department of Economic Development.

Federal Agency Programs and Activities

Minnesota's bicentennial projects and programs were enhanced by the efforts of federal agencies which put together

to encourage interest, and then a legislative proposal to change the law to allow tribes to receive inventory and removal grant funds. Initially, the tribes were not eligible for grants as were subdivisions of government.

While not thought to be an esthetic environment effort at its onset, bicentennial tree planting soon evolved into one with the epidemic spread of Dutch elm disease and oak wilt. At least 1/8th of Minnesota's Bicentennial Communities participated in tree planting programs initiated at the local level. One of the more interesting of these was the Morrison County "Plant a Family Tree" project. Each family in the county received a tree purchased by a private donor and was encouraged to develop a family tree, i.e., a family history.

At the state level, MARBC efforts involved cooperation with the Department of Natural Resources and the United States Marines to develop a tree planting program implemented by school children. Under this program, 461,800 trees were planted on public lands and the youth participating received special recognition from the Marines. The MARBC also cooperated with the Department of Agriculture and the Women's Federation of Garden Clubs to kick off a Bicentennial Arbor Day and Month.

When Governor Wendell Anderson developed a Dutch elm clean-up project in 1976, the MARBC staff were asked to participate because of their many contacts in communities throughout the state and their statewide computer information network. MARBC staff planned the program, prepared publicity, recruited volunteers, and encouraged community involvement. The Commission approved a grant of \$10,000 to the clean-up project and at its final meeting, designated all remaining grant funds for a statewide tree program.

International Projects and Activities

International projects generated considerable excitement in Minnesota. Thousands of Minnesotans stood in line to see the Norwegian tall ship, the Christian Radich, which was brought to Duluth as part of the international Op Sail 1976 project. The ship weighs 575 gross tons, has a steel hull that is 205 feet long and 33 feet wide. With more than 14,000 square feet of sail, the

programs designed for precisely this purpose. Rather than developing projects, the federal agencies, for most part, developed programs which would help states and communities with their own projects. Carrying this approach one step further, information on the federal agency programs was disseminated statewide on the Bicentennial Computer Network.

Federal agency programs which were of benefit to Minnesotans because of a state component including:

- Department of Commerce — Preparation of demographic information and Bicentennial information used at the airport "WELCOME" interpreter service.
- Department of Defense — Two military band concerts and the Bicentennial Caravan (Armed Forces Activities), a special tree plant ceremony to kick off the "Root for America" Bicentennial tree planting project for youth.
- Department of Housing and Urban Development — Selection and promotion of notable examples of how American communities are meeting the challenges of the future. Seven Minnesota projects were honored by their selection for the "Horizons of Display" project.
- Department of the Interior — Distribution of information on the Johnny Horizons program which promoted a volunteer effort to clean-up the environment. (MARBC staff presented a proposal to the Commission to further develop the program in Minnesota but late funding delayed full development.)
- Department of Justice — A major Bicentennial address by Chief Justice Warren Burger at the State Capitol.
- Department of Labor — Distribution of a pamphlet series on Labor in the Bicentennial (the MARBC, in turn, distributed the series to Bicentennial Communities) workshops to develop labor interest in Bicentennial activities, meetings with Minnesota labor leaders to develop the Working American exhibit used throughout the state, and a slide show on Working Americans.
- Library of Congress — Distribution of guides to the library's revolutionary period manuscripts, prints and drawings; reprinting of the Declaration of Independence and other famous documents (which were distributed by the MARBC).
- National Endowment for the Humanities — American Issues Forum which challenged citizens to examine fundamental issues of American society including the publication of a monthly series on these issues.
- National Science Foundation — Provision of films and

exhibits on Minnesota to the NASA Florida exhibit for the Minnesota Days activities.

- *United States Postal Service — Issuance of state stamps and release ceremonies at the Capitol.*
- *State Department — Facilitation of the Minnesota Sister Cities Program by endorsing and publicizing the efforts of international sister cities, assistance in planning the visits of international dignitaries and royalties to Minnesota.*
- *Smithsonian Institute — Bringing to the metropolitan area ethnic performing groups under their "Old Ways in the New World" program, provided exhibits for local community celebrations.*
- *Treasury Department — Released a half dollar, in national ceremonies held in Minneapolis.*
- *U.S. Information Service — Prepared audio tapes for a program on Minnesota carried by the Voice of America.*
- *Federal Maritime Commission — Facilitated visit of Christian Radich tall ship to Duluth.*

State Agency and Legislative Activities

All major statewide bicentennial programs developed because of the support and cooperation of state agencies or semi-state agencies. Some statewide programs received the support of several agencies. State agency activities included:

- *Office of the Governor — Assisted in bicentennial projects by making public appearances, issued proclamations, welcomed international dignitaries.*
- *Office of the Lieutenant Governor — Prepared and distributed Bicentennial Minutes and Times, coordinated flag and certificate presentations, Lieutenant Governor served as bicentennial spokesperson at ceremonies and media events.*
- *Secretary of State — Coordinated a Bipartisan Bicentennial Project which involved participation by both major political parties and which encouraged citizens to attend*

- *Iron Range Resources and Rehabilitation Commission — Participated in the Bicentennial Hazardous Building Program by providing demolition equipment and crews.*
- *Minnesota Historical Society — Dedicated its 126th annual meeting to examination of the American Revolution, published a special issue of its quarterly magazine on the people and events in Minnesota during the Revolutionary period, conducted a series of lectures and exhibits, held a series of outdoor lectures on military aspects of the revolution, published a special Bicentennial book called the Journals of Jonathan Carver and Related Documents 1776-1976, provided on-going support and advice to both the MARBC and local Bicentennial Committees, restored portions of Fort Snelling, hosted Bicentennial festivals, and researched history of Workers in Minnesota and Story of Black Minnesotans.*
- *Pollution Control Agency — Coordinated its Abandoned Building Program with the statewide MARBC Esthetic Environment program.*
- *State Fair Board — Identified and honored "Century Farms" which have been operated by one family for 100 years or more, expanded Heritage Square and adopted a bicentennial theme for the entire 1976 fair.*

In addition to appropriating funds for the State Bicentennial Commission's operations and grants program, the Minnesota legislature provided financial support for specific bicentennial projects, and members of the legislature, as individuals, participated in Bicentennial events and flag presentations ceremonies when requested. Projects which received legislative financial assistance included Farmfest '76 (which received a legislative loan), the County Fairs Program, interpretive centers, the Esthetic Environment Programs, and the Architectural Preservation Program (for a listing of Task Force members who implemented this program, see Attachment D).

Ethnic and Minority Programs and Activities

precinct caucuses and to vote; coordinated and promoted Minnesota's participation in the Votingest U.S.A. contest under which cities challenged other cities to increase by a greater percentage the number of registered voters and voters, secured private sector support for the project.

- Commission for the Handicapped — Encouraged use of skills of handicapped and construction of physical facilities readily accessible to the handicapped.
- Department of Administration and Capitol Area Architectural Planning Board — Thoroughly face-lifted the capitol.
- Department of Agriculture — Coordinated its Arbor Day and Month with the MARBC Clean-up Time '76; administered in cooperation with the MARBC a \$100,000 grant program for county and regional fairs to develop bicentennial projects ranging from historical exhibitions to heritage festivals.
- Department of Corrections — Assisted in preparation of history of correction philosophy, policy and institutions in state.
- Department of Economic Development — Co-sponsored with the MARBC a tour for foreign journalists of bicentennial projects and other sites, adopted a bicentennial cover for its 1976 calendar of events and publicized bicentennial events, its Commissioner was an ex-officio member of the MARBC and assisted in attempts to initiate a private sector Bicentennial involvement program.
- Department of Education — Participated in the development of the statewide Bicentennial Computer network.
- Department of Transportation — Produced and installed 30 inch by 30 inch red, white and blue signs bearing the words "Bicentennial Community — 1776-1976" and the Minnesota bicentennial logo, signs were available for \$30 each; coordinated its junkyard screening program with the MARBC Esthetic Environment program.
- Department of Military Affairs — Participated in numerous individual projects sponsored by veteran organizations.
- Department of Public Safety — Sponsored a four-day bicycle safety camp for teenage delegates who, in turn, distributed safety information in their local communities.
- Horticultural Society — Identified and took steps to preserve trees of exceptional size, historical significance or cultural meaning, published a directory of the identified trees.

The mood of ethnic and minority programs and activities can be summed up by comments Governor Wendell Anderson made in one of his weekly columns in 1976:

Of course everyone knows that except for native Americans, every Minnesotan is either an immigrant or a descendant of an immigrant from some foreign land. But too few of us are knowledgeable about those heritages, or about the present and future of the nations from which we came.

It is typical that first generation and even second generation Americans deliberately and intentionally forget their pasts

But more recent years have seen the beginning of a new pride in national and ethnic origins of our citizens, and it is particularly appropriate this year that there will be emphasis on those cultures in our Bicentennial celebrations. A tree cannot survive without its roots, and our roots are important to us.

There is no better way to celebrate our Bicentennial than to renew our ties to our immigrant heritage, to study and locate the source of strength that gave our ancestors the vision to found a great society here.

In keeping with this philosophy, the MARBC sponsored an Ethnic Touring Groups project. With the use of bicentennial grant funds, ethnic and racial performing groups were able to travel to other communities to share their cultures and perceptions.

Many ethnic and racial projects were designed to explore the cultures of a number of ethnic groups; some projects took a serious approach, others involved festivals. One opportunity for serious study of a diversity of groups was offered by the College of St. Thomas which sponsored "Minnesota's Ethnic Heritage: A Celebration of Lives, Origins, and Traditions." It consisted of nine separate programs conducted over a fifteen-month period, and the groups studied were Native Americans, Canadians, Jewish, German, Polish, Irish, Afro-American, Italian, Mexican, and Norwegian. Among the festivals were the Festivals of Nations, which honored over forty groups, the Duluth Bicentennial Ethnic Festivals, and the Heritage Highlights sponsored by the Minneapolis Aquatennial.

Ethnic and minority organizations and primarily homogenous communities sponsored projects featuring the heritage of just one group. The Minnesota Swedish Bicentennial Council, for example,

sponsored a workshop to study "The Future of American-Swedish Interests, Institutions, Organizations, and Activities". In New Ulm, Heritagefest featured German-American culture, and the Societe des Voyageurs held a festival commemorating the role of French voyageurs in the development of the United States.

In encouraging the development of projects which would help increase cross-cultural understanding and appreciation, the MARBC grants program was effective. It prompted much needed projects and events which otherwise might not have happened. In 1976, non-American-Indians were encouraged to attend the annual St. Paul American Indian Week because of a special bi-centennial gesture by its sponsors who hoped to increase understanding of their cultures. The research and exhibit of facts and artifacts depicting the experience of Afro-Americans in Minnesota worked toward eliminating longstanding stereotypes. Out of 272 grants, 25 went for ethnic and racial projects. The percentages of grant funds for racial and ethnic groups' projects as compared to the percentages of population for these groups are as follows:

<u>Ethnic or Racial Group</u>	<u>% of State's Population</u>	<u>Amount of Grants Awarded</u>	<u>% of Total Amount Awarded</u>
Afro-American	0.9%	\$26,426	3.1%
Native-American	0.6%	35,688	4.2%
Latino-heritage (Spanish indicator present)	1.0%	5,000	0.6%
Asian-American	0.2%	4,015	0.5%
Ethnic (Caucasian)		49,033	5.8%

To encourage the participation of Minnesota's ethnic and racial groups in the bicentennial, the MARBC conducted a special outreach effort. Ethnic and minority groups were encouraged to develop projects of their own choosing, and assistance was provided, where necessary, with the grant application process.

The re-organized Commission was responsive to the needs of minority and ethnic groups. The Commission's chair was a Sioux Indian, and was the only native American to hold this post anywhere in the United States. Ed McGaa, who served on the

ment and used journals of Meredith LeSueur to develop this theme. Ms. LeSueur, who has become a legend in her own time, narrated portions of the film.

Other projects were developed by women to encourage recognition of women's contributions. The Women Historians of the Midwest produced a television series aired over KTCA and held a one-day conference to encourage the inclusion of women's contributions in history study courses. The Minnesota Chapter of the American Mothers Committee selected outstanding Minnesota mothers, past and present, and information on those selected were included in a national publication. An unusual celebration of women's contributions was held by the Roseville Clover 4-H Club which produced a touring musical, "Many Faces of Women". The production toured to many Minnesota communities and represented Minnesota along with other groups at the National "Salute to the States" program in Washington, D.C.

Attempts were made to directly improve the lots of women. The National Organization of Women (NOW), through its Minority Task Force, held a teach-in to discuss the problems of minority women in our state and what legal rights can be exercised to help alleviate these problems. In Rochester, the YWCA initiated a multi-service drop-in center which placed emphasis on programs which would be of service to women.

Religious Activities

Bicentennial Activities sponsored by religious groups involved either ecumenical or special commemorative services, or social action. Among the latter type of project was the Bicentennial Resource Network (BRN).

Developed by the Minnesota Council of Churches in cooperation with the MARBC, the BRN was intended to encourage the planning of bicentennial projects which would have long-lasting benefits and which would be the result of cooperation and coordination of activities among a variety of community groups. To assist in developing the projects once they were planned, the Network made available resource information. In late 1975 and early 1976, the BRN held six major workshops, each of which were specifically tailored to meet the special interests of the sponsoring organizations. BRN staff participated in planning

MARBC both before and after re-organization, was often an advocate for minority and ethnic interests. The mixed composition of the Commission was also an important factor.

Not all minority and ethnic organizations chose to participate in the Bicentennial. Some claimed there was no cause to celebrate 200 years of oppression.

A black veteran from Richmond, Virginia, who did choose to participate by sending checks for \$50 to each of the fifty states had a moving explanation. (The amount for each state was deliberately symbolic.)

Even as I caustically criticized America in the past, I was always appreciative of all blessings received and always mindful of the inescapable truth that I am that which I am because America is that which she is — my character having been molded by the American experience and my reaction to that experience. I was always mindful of the fact that my own consciousness is a composite of the consciousness of all my fellow-Americans of every level of society, from all walks of life, of every color, race, creed and religion who have in effect keyed their respective knowledge and experiences into the psychic computer banks of my mind. So in truth the people and I are ONE. I and the people are ONE. The people and America are ONE. America and I are ONE. Therefore, America's faults are clearly my own faults exteriorized and projected onto the national stage. In criticizing America, I merely had been engaging in SELF-CRITICISM.

Women's Activities

Women were often the leaders of community-wide planning committees. Out of 362 Bicentennial Community chairpersons and co-chairpersons, 151 were women. Out of 40 MARBC members, 18 were women.

Women also developed projects of special interest to women and seven such projects received MARBC grant funds. One of these projects, a one-hour film called "My People Are My Home" generated considerable public interest and acclaim. The film focused on the contributions of women to Minnesota's develop-

sessions held in forty-five different communities, provided the major resource persons for thirteen local church groups, addressed five local ministerial associations and four fraternal and civic organizations, as well as audiences at nine colleges and four high schools.

To encourage communities to define common goals and coordinate efforts, the BRN used the media. Its staff made nine appearances on radio and television stations. A thirty-nine week series of one-half hour radio broadcasts on Minnesota stations was developed. Among the many ecumenical and special commemorative services was a July 4, 1976, metropolitan musical pageant supported by more than 200 Minnesota churches.

To assist in the development of projects by the religious community, the MARBC distributed information on resources available to and from the religious community.

Armed Forces Activities

Military organizations in Minnesota developed independent projects, but more often their projects were intended to supplement community celebrations or to assist community initiated projects. One outstanding example of the latter type of project came from the Minnesota Air Force Reserve which volunteered construction assistance for bicentennial restoration and construction projects. Other military organization projects included:

- 451st Army Band — Presented concerts which included selections from many periods of American history.
- St. Paul Army District Corps of Engineers — Offered special tours of St. Anthony Falls, showed films on role of Corps in development of nation at Corps recreation sites, sponsored a tour of Mississippi River Communities by the Sgt. Floyd towboat, used the Johnny Horizons theme to involve Boy Scouts in clean-ups at Corp's recreational sites.
- Minnesota Army National Guard — Created a touring museum out of an expansible van, built a Bicentennial float for use in community parades, produced a film showing history of Guard in Minnesota.
- Naval Air Reserve Training Department — Sponsored a blood donation drive.

- U.S. Army — Published booklets on American flags and the rules for displaying the U.S. Flag and on the history of the Army, distributed to the Bicentennial Communities in Minnesota.
- U.S. Department of Defense — Sponsored a four vehicle Bicentennial Caravan, each van exhibited facts and artifacts on the Army, Navy, Air Force or Marines. In June of 1976, the Caravan toured Winona, Rochester, Minneapolis, St. Paul, St. Cloud, Brainerd, Duluth, Hibbing, International Falls, Bemidji, Bertha, Mankato, and Albert Lea.
- American Legion — Sponsored a film contest for students and offered cash awards.

Private Sector Activities

Information on the amount and scope of business involvement in the bicentennial was not collected. In 1975, MARBC staff met with a Private Sector Task Force to discuss establishing a program that would allow for recognition and recording of business contributions, but the Task Force indicated that such a program was not desirable. One representative said it would open "a Pandora's box". (For a list of members, see Attachment D.)

The following list of business contributions, then, is intended only to serve as a sampling. Projects mentioned are among those endorsed by the MARBC.

- Bicentennial Medallion — Promoted by Northwestern Bell Telephone Company on covers of 1976 directories, distributed on a non-profit basis by over 500 banks recruited by the Minnesota Bankers Association which also contributed a six-foot hand-carved replica of the medallion.
- Bipartisan Bicentennial Project — Promoted voting with motivational posters contributed by Honeywell, St. Paul Companies prepared and distributed statewide caucus education materials.
- "New Patriots" — Filmed and distributed by Lutheran Brotherhood to examine the definition of patriotism.
- "The Nation is Born" — An independent study course

carried by the St. Paul Dispatch and Pioneer Press.

- State Bicentennial Office Space — Provided by Hillcrest Development on a low-cost basis as a public service.
- Hand Carved White House Display — Sponsored by the Southdale Shopping Center Merchants Association.
- Art and Architecture — Financially supported by Otto Bremer Foundation and Company, Butler Foundation, Dayton's Department Store, Ellerbe Architects/Engineers/Planners, General Mills, Mary Livingston Griggs-Mary Griggs Burke Foundation, Land O'Lakes, Mrs. Betty Musser, Weyerhauser Charitable Trust.
- Minneapolis IDS Exhibition Center — Supported by the Downtown Council and the Chamber of Commerce.

Official Commemoratives

The MARBC authorized the production of three official commemoratives and of these, one, the bicentennial medallion, was intended to raise funds for community and statewide projects. A commemorative booklet intended to document and herald the community-based Minnesota celebration was distributed statewide (except at sites of mass distribution). A set of "Windlords" posters, which were reproductions of a young Minnesota artist's drawings of the anatomical structure and flight patterns of the American eagles, were distributed to give visibility to the national bird.

Struck by Medallie Art Company, the Minnesota medallion was designed by Minnesota sculptor William Mack to represent Minnesota's heritage. The face of the medal featured an Indian, representing the state's first Sioux and Chippewa inhabitants, paddling across one of Minnesota's 15,000 lakes in a birch bark canoe. A sunburst, an Indian pipe, and the state fish, bird, flower and tree completed the design. The reverse design was based on sculptor John K. Daniels' statue, "The Pioneers", which stands in a northeast Minneapolis park.

Distribution of the medallion was made possible by the Minnesota Bankers Association which recruited over 500 banks in Minnesota to sell the medallions on a non-profit basis.

Grants and Endorsement Program

Like every other matching grants program, the MARBC program was intended to encourage a particular type of activity — in this case, bicentennial activity, with emphasis on projects of lasting significance. The program was more than successful in accomplishing this purpose. More than 270 projects valued at over \$10 million received MARBC grants. An additional 226 project proposals were received and most of these projects, although not funded, were given encouragement and staff support to aid their development.

Funding for the matching grants program came from the ARBA, the state legislative appropriations, royalties, and gifts. \$200,000 of ARBA funds were from a congressional appropriation which had to be matched with State funds. \$174,500 of ARBA funds came from royalties from official bicentennial memorabilia and required no State match. In 1973, the state legislature approved a Bicentennial appropriation of \$200,000 to match the ARBA \$200,000; in 1976 it approved another \$300,000 for a subgrant program (\$240,000 of this was designated for community initiated projects and \$60,000 for state-wide projects). The MARBC also received royalties and gifts which were used for grants.

The process for approving grants changed when the Commission was reorganized in 1975. Prior to the reorganization, the three thematic panels made effective recommendations to the full Commission and each panel developed guidelines for projects within its respective thematic area. Upon reorganization, overall guidelines were developed and community initiated projects were reviewed by the Project Review Committee which adopted a criteria-weighted ranking process. Statewide projects were reviewed by the Special Events Committee which used the ranking process as an evaluation tool. It might be mentioned that the Commission, at all times and with very few exceptions, required that Bicentennial funds, whether federal or state, be matched on

a fifty-fifty basis by project sponsors; two-thirds of this match was a hard-cash match, one-third could be an in-kind match.

Grant approval by the reorganized Commission was made difficult by the uncertainty of receiving grant funds. By the time the original Commission had dissolved on June 30, 1975, the great majority of all grant funds received (\$480,000) had been obligated. A legislative proposal, which would have provided grant funds, had failed to pass and only \$67,500 from ARBA was in sight at the time. The Project Review and Special Events Committees began to review projects for funding, and reflecting the dollar scarcity, made recommendations for minimum funding levels and, in many cases, recommended no funding. Late in the 1976 legislative session, when only eight months of Commission life remained, a grant appropriation of \$300,000 was approved. The committees met frequently and put in long hours but time necessary to reconsider projects funded at only minimal levels or not funded was not available. Additionally, some grant applications could not be processed as approved by the Commission because they did not meet federal or state requirements.

Minnesota's grant program was often praised at the national level because of the diversity of projects funded. Del Black, the ARBA Regional Director, said no other state used its grants program as effectively to encourage involvement. Types of projects funded included recreational, restoration, construction, educational, dialogue, festival, arts, music, dances, drama, youth-oriented, and publication and research.

The MARBC grants program was supplemented by an endorsement program. With official endorsement, the MARBC provided recognition for projects which, although worthy, did not require or were not approved for MARBC matching grants. Official endorsement allowed a community or group to use, in conjunction with its endorsed project, the national bicentennial logo.

BICENTENNIAL ART PROJECTS

<u>Sponsor and Contact</u>	<u>Title and Grant Amount</u>	<u>Description</u>	<u>Sponsor and Contact</u>	<u>Title and Grant Amount</u>	<u>Description</u>
Afro-American Cultural Arts Center, Mary Ann Brink (612) 372-1776	Blacks in Minnesota \$12,700	A proposal for the research and exhibit of historical facts and artifacts depicting the black experience in Minnesota.	Winona County Bicentennial Commission, Wm. S. L. Christensen (507) 452-5893	Art Project \$500	Original works to be displayed in Historical Society Building to commemorate the Bicentennial.
Minneapolis Institute of Art, Judith Sobol (612) 874-0200	American Symbols \$4,000	Exhibition on how arts use two symbols of America, the flag and the frontier.	MARBC, Lois Pollari (612) 296-5090	Austrian Art Exhibit \$500	Capitol exhibition of 76 original paintings by Austrian school children, contest from which paintings were selected was sponsored by the SOS Kinderdorf.
University of Minnesota Gallery, Barbara Schissler (612) 373-2851	Art and Architecture \$21,500	Research and organization of a major exhibition dealing with art and architecture in Minnesota. Publication of guidebooks on both areas.	MARBC (612) 296-5090	"Bicentennial Exhibit Dedicated to the Bald Eagle" \$1,300	Two black and white reproductions of drawing of eagle anatomy and flight patterns serve as official MARBC commemorative during 1976.

BICENTENNIAL ESTHETIC AND NATURAL ENVIRONMENT PROJECTS

Taylor Falls Bicentennial Committee, Fay L. Heath (612) 465-7225	St. Croix River Front Beautification \$200	Tree planting, cleaning and beautification.	Askov Bicentennial Commission, Judith Peterson (612) 838-2378	Danish Name Street Signs \$413	Naming of streets in village using Danish language, and erection of street signs.
Hubbard County 4-H Clubs, John Thompson (218) 732-3391	Schoolcraft River Canoe Route \$1,500	To develop the Schoolcraft River into a canoe route.	Office of the Governor, Lois Pollari (612) 296-8580	Statewide Shade Tree Disease Control Program \$37,335	To mobilize volunteers and resources necessary to fight shade tree diseases and initiate re-forestation.
St. Cloud Area Family YMCA, Jerry Barlett (612) 255-2202	Mississippi River Expedition \$2,100	To document the experiences of a canoe trip down the Mississippi River into a slide show and booklet.	Minnesota Horticultural Society, Glenn Ray (612) 373-1031	Heritage Tree Program \$5,000	A program to recognize and encourage the preservation of Minnesota's exceptional trees.
St. Paul Ramsey Historical Society and Science Museum of Minnesota, Anne Cowie (612) 698-0715	Mississippi River Perspectives \$4,000	The use of visual education to illustrate the history, present use and future prospects of the Mississippi River.			

BICENTENNIAL FESTIVALS PROJECTS

St. Paul American Indian Week Committee, James Clairmont (218) 646-8805	St. Paul American Indian Week \$2,000	Weeklong festival, open to all, showing through displays American Indian traditions, arts and crafts.	MARBC, Lois Pollari (612) 296-5090	Bicentennial Capitol Showcase \$6,200	Presentation of Minnesota's Bicentennial happenings in a noon Sunday series running from May to October.
City of Coon Rapids John Cottingham (612) 755-2880	Festival USA \$1,500	City wide event featuring heritage fair to encourage interest in history.	MARBC, Lois Pollari (612) 296-5090	Ethnic Touring Groups \$10,300	Statewide program encouraging ethnic and racial performing groups to share their cultures with other communities.

Societe des Voyageurs, Pierre Verite (612) 871-1767	French-American Heritage Project \$3,000	Festival commemorating role of French voyageurs in development of U.S.	Lake Agassiz Arts Council, Marilyn Stromberg (218) 233-2944	Imagination '76 Arts Festival \$500	An arts festival for all people, one area specifically for elementary students.
Minneapolis Aquatennial Assn., Ken Walsted (612) 332-7412	"Heritage Village" \$5,000	Three days in Loring Park of cultural entertainment, food and crafts produced by major ethnic groups.	Duluth Bicentennial Commission, Shirley Swain (218) 722-1776	Voyageur Canoe Expedition \$6,230	Re-enactment of 1679 voyage of French explorer Sieur du Lhut.
Kinney and Great Scott Township, Mary Anderson (218) 258-9807	Bicentennial Parade \$500	Parade followed by a community festival.	MARBC, Lois Pollari (218) 296-5090	Wagon Train Pilgrimage \$3,000	To coordinate the Wagon Train with the Bicentennial County Fair project, and to coordinate Minnesota's participation in trek to Valley Forge.
Jeffers Bicentennial Committee, Marianne Hoffman (507) 628-4260	Bicentennial Festival \$800	1½ day festival featuring picnic, games, history and parade day, and installation of street name signs.	Clearwater County Bicentennial Committee, Arnold Higdem (218) 694-2681	Bagley Bicentennial Celebration \$600	A Bicentennial pageant with Indian participation.
Red School House, Edward Benton (612) 488-8751	The Council of Three Fires \$3,000	To provide native American participation in parades and celebrations, slide presentation and speakers on the native American participation in the Bicentennial celebration.	Junior League of Duluth, Ellen Hedenberg (218) 722-1776	Festival of the Arts \$11,000	To educate and expose residents to the popular creative arts in a festive atmosphere, housed in circus tents.
Heritagefest Corporation, Leo Berg (507) 354-2213	Heritagefest Pageant and Festival \$7,500	Depicting the history and ethnic heritage of New Ulm.	Native American Indian Center, Ron Libertus (612) 870-1821	Minnesota American Indian Week \$15,000	A week-long opening celebration for the center.
Minneapolis '76 and Aquatennial Association, Louis Zelle (612) 348-7683	Heritage Highlights '76 \$9,620	A festival to honor the ethnic and racial communities of Minnesota through Minneapolis '76 and the Minneapolis Aquatennial Association.	Minnetonka Bicentennial Committee, James C. Nelson (612) 933-2511	Festival '76 \$600	A seven-week series of festivals, tournaments, concerts, etc., in the city.
St. Paul Ramsey Bicentennial Commission, Georgia DeCoster (612) 298-1776	Landmarks Festival \$5,000	A three day festival in St. Paul to honor the people of Minnesota.			

BICENTENNIAL INFORMATION, EDUCATION AND DIALOGUE PROJECTS

Minnesota Canoe Association, James Jahnke (612) 699-8053	Canoe Brigade of the North \$250	Construction of 30 foot canoe, duplication of early voyageur dress, and presentation of these before schools and communities.	National Council of Negro Women, Velma Mitchell (612) 824-8420	Bicentennial Symposia \$1,000	Collect and distribute information about contributions of Black women to Minnesota's development.
Brown County Historical Society, Paul Klammer (507) 354-2016	Historymobile \$300	Mobile unit displaying history of county and artifacts, to visit six communities.	Cottage Grove Human Rights Commission (612) 459-4521	Peoplemaking - Family Life Conference \$560	Conference to explore ways to cope with communications, parenting, financial, chemical dependency, etc., problems.
Farmfest, Delbert L. Hodgkins (507) 726-6074	Hall of Progress \$7,000	Exhibition sponsored by the MARBC, shows contributions of colleges to agriculture.	City of St. Louis Park, Chris Cherches (612) 920-3000	Mobile City Hall \$2,000	Mobile vehicle to present Bicentennial and local government information.
MARBC, Lois Pollari (612) 296-5090	Kennedy Space Center Exhibit \$500	Display showing state's quality of life and resources at Minnesota Day in the Florida Kennedy Space Center.	MARBC, Lois Pollari (612) 296-5090	"Welcome" \$8,730	An interpreter service for international visitors, offers information on Bicentennial events and activities to visitors in their native languages.

<u>Sponsor and Contact</u>	<u>Title and Grant Amount</u>	<u>Description</u>	<u>Sponsor and Contact</u>	<u>Title and Grant Amount</u>	<u>Description</u>
MARBC, Lois Pollari (612) 296-5090	Resource Directories \$5,000	Distribution to all libraries in Minnesota of a resource directory containing over 60,000 entries, prepared especially for Bicentennial leaders and teachers.	Minnihon Arts Center, Duane R. Shellum (612) 332-3848	The Heritage of Japanese Americans \$4,015	Publicity program including television special, newspaper releases and booklet to bring to public information on contributions of Japanese Americans.
Moundsview Bicentennial Commission, Gordon Ziebarth (612) 784-7504	City Sign and Community Billboard \$4,000	Lighted billboard to publicize community events and meetings.	Department of Economic Development, R. Brian Meehar (612) 296-5740	Foreign Journalists Tour \$250	Bus tour for 35 foreign journalists of metropolitan points of interest and Bicentennial projects.
Minnesota Council of Churches, Harold J. Belgum (612) 571-1191	"O Say Can You See" - The American Dream in our National Festivals \$4,800	An examination of what the national holidays mean, includes public radio conversations by American scholars and public "Bicentennial Festival Debates".	Women Historians of the Midwest, Gretchen Kreuter (612) 698-5571	Conference on the History of Women \$5,000	A one-day conference proposing to influence the future of the teaching of women in history through the development and dissemination of educational resources.
Red River Valley Historical Society, (218) 236-7033	International Interpretive Program \$5,500	Development of a communications network to coordinate the activities of local societies and to bring together the history of the region.	Afro-American Music Opportunities Assn., C. Edward Thomas (612) 377-3730	Minnesota Black Composers \$1,000	The third in a series of annual symposiums held in the U.S.
Kanabec County Bicentennial Committee, Wm. B. Pearson (612) 272-4536	Bicentennial Essay Contest \$200	For all ages, a contest on four topics pertaining to the county's development.	Crookston Bicentennial Future-ology Commission, Ms. Jacqueline Bergan (218) 281-1899	Future of Rural America \$1,000	Crookston Bicentennial program to provide funding for speakers for a five-session seminar related to world organization.
Institute of Cultural Affairs, Samuel L. Hanson (612) 871-8382	Town Hall Meetings \$16,400	Conduct locally sponsored one-day meetings of citizens by community request.	Minnesota Historical Society, Russell Fridley (612) 296-2747	Midwest History and Government Center Project \$9,500	Development of a year around program of short courses on Minnesota history and government for high school use.
Tri-State Interface Development Enterprise, Inc., Karl N. Aho (612) 871-8276	Minnesota Sioux and Non-Indian Population Interface Program \$5,888	Provide information about Minnesota's Sioux people to the non-Indian population.	Old Town Restorations, Inc., Joanna Baymiller (612) 224-3857	Back to the City \$1,000	Supply scholarships for Minnesotans to attend a national conference in St. Paul.
MARBC, Lois Pollari (612) 296-5090	Futures Project \$18,313	Exhibition of future alternatives at the State Fair.	University of Minnesota Linda Nigro	Conference on Local History \$1,250	Consortium of historical societies and the University of Minnesota.
NOW Minority Task Force for Women in Minnesota, Ramona Austin (612) 871-0130	Minority Women Speak Out \$226	Teach-in to discuss problems of minority women and to provide information on their rights.	MARBC, Lois Pollari (612) 296-5090	State Fair Bicentennial Booth \$3,000	Education and information book at 1975 and 1976 state fairs.
			MARBC, Lois Pollari (612) 296-5090	Declaration of Interdependence \$1,500	Conference on world affairs and the interdependence of nation states.

BICENTENNIAL MIXED MEDIA PROJECTS

Winona County Historical Society, Bill Gernes (507) 454-2723	Soundings: A Regional History and Folklore Program \$2,000	Research and publication of videotape program for cable television and a lecture session at local historical society.	Gustavus Adolphus College, Gregory Mason (507) 931-4300	"Voices on the River" \$600	Documentary film, 22 minutes long, depicting the settlement of Minnesota River Valley and the growth of St. Peter.
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Carver-on-the-Minnesota, Inc., Edith Herman (612) 448-3436	Heritage Center Program \$2,000	Slide-tape program on local restorations.	City of South St. Paul Margaret Fairhurst (612) 451-1234	Mississippi Memories \$1,000	Sound and Light Show, depicting history of Minnesota's largest river.
Historical Society, Russell Fridley (612) 296-2747	Statewide Media Public Heritage Programs \$21,000	Three two-hour lecture and discussion segments concerning the evolution of Minnesota over a long past.	Winona Public Library and Historical Society, Barbara Juneau (507) 452-4582	Winona: The First Hundred Years \$500	Multi-media presentation showing development of Winona County from 1850 to 1950.
Women Historians of the Midwest, Gretchen Kreuter (612) 698-5571	Women of the Midwest \$5,000	Production of a series of television programs related to the history of women in the Midwest and the United States.	Greater Int'l. Falls Bicentennial Committee, Anthony Etienne (218) 283-4677	Koochiching County Historical Society \$3,000	Audio-visual equipment purchase for the museum.
Twin Cities Women Film Collective, Darlene Marvy (612) 473-2373	My People Are My Home \$9,000	A production of a one hour film on women in Minnesota entitled "My People Are My Home".	MARBC, Lois Pollari (612) 296-5090	Sound and Light \$10,473	Presentation of development and history of 2 to 4 Minnesota communities in a moving display of

BICENTENNIAL MUSIC, DANCE AND DRAMA PROJECTS

<u>Sponsor and Contact</u>	<u>Title and Grant Amount</u>	<u>Description</u>	<u>Sponsor and Contact</u>	<u>Title and Grant Amount</u>	<u>Description</u>
Children's Theater, Stephen Ayers (612) 874-0500	I Love My Country \$4,000	A full length play by John Clark Donahue scheduled for June, 1976.	Minnesota Federation of Music Clubs, Edward Thomas (612) 645-0471	Minnesota Days \$11,295	Showcasing of Minnesota's musical talent at Philadelphia, Washington, D.C., and the John F. Kennedy Center for the Arts in Washington, D.C.
Guthrie Theater, David Ball (612) 377-2824	Portable Pioneer and Prairie Show \$4,000	Research and writing of show on the settling and history of the Upper Midwest.	Metropolitan Cultural Arts Center, Patricia Samples (612) 522-4111	"The Dynamics of Black Music" \$4,000	Creation of workshops and learning techniques to stimulate creativity from elementary students and teachers.
Minnesota Opera, Philip Brunelle (612) 339-6726	Edgar Allan Poe Opera \$4,000	Commissioning a full length opera by Domonick Argento on Edgar Allan Poe.	U of M Agricultural Extension Division Mary Kay O'Hearn (612) 373-1786	Knotholes and Telescopes \$945	Reproduction of scripts of play to distribute to all State Extension Service Offices.
Minnesota Orchestra Richard M. Cisek (612) 339-2244	Aaron Copeland Festival \$2,000	A planning grant to begin preparations for a concert presenting an Aaron Copeland Festival Week the week of July 4, 1976.	Long Prairie H.S. Marching Band, Raymond Gove (612) 732-2194	Minnesota Marching M'Bassadors \$500	Tour to various communities in Minnesota.
Milaca Bicentennial Committee, Patricia Becker (612) 938-6896 or 983-6294	History of America and Milaca \$600	A play depicting the history of America and Milaca from 1776 to the present, through the use of film, pictures, music, actors and a narrator.	Action Fund for Integrated Schools, Jay Tepon (612) 348-6263	Jazz Program for Anwatin Middle School \$1,000	Program to bring jazz musicians into school to perform for and interest students.
Dale Warland Singers, Dale Warland (612) 698-7075	Bicentennial Festival Choral Project \$5,000	Two major programs of American and Minnesotan vocal-choral music to be given in the Twin Cities and ten other communities in the state.	Minnesota Landmarks Mark Lynch (612) 291-7005	"Pig's Eye Parrant" by Park Square Theater \$1,000	Also called "The Man of No Redeeming Qualities," involves research, writing and production of a musical about the history of Minnesota and the founding of St. Paul.
20th Century Study Club of Ada, Mrs. Paul Nornes (218) 784-6521	Old Glory In Review \$1,200	20th Century Study Club of Ada to write and produce a Bicentennial puppet show.	The Macalester Trio, Joseph Roche (612) 377-2109	Macalester Trio Celebrates the Bicentennial \$1,000	Commissioning and recording of an original work by Minnesota composer Paul Fettle.
Gaylord Bicentennial Committee, Kenneth R. Eckberg (507) 228-8958	Minnesota Over 60 Band \$1,000	To play for community celebrations and parades in Minnesota.			

Roseville Bicentennial Committee, Edward Brustman (612) 484-3371	Musical Kickoff \$700	Presentation of a musical kickoff for the Bicentennial year.	Minnesota Federation of Music Clubs, Mrs. Phillip Eckman (218) 525-3198	"Parade of Music" \$1,250	13 consecutive educational radio programs featuring works of Minnesota composers, performed by Minnesota musicians.
Roseville Bicentennial Committee, Betty Wolfangle (612) 484-3371	Religious Heritage in Music \$560	Presentation of a history of musical evolution.	Waconia Band Boosters of I.S.D. No. 110, Arlene Matson (612) 442-2510	July 4th Philadelphia Bicentennial Parade \$2,000	Representation of Minnesota in event drawing bands from all 50 states.
Hennepin County Library, Fred Neighbors (612) 372-1776	Theater in a Trunk \$3,000	Hennepin County Library Theater for children to bring folklore alive for youngsters in Hennepin County.	Schubert Club, Bruce Carlson (612) 222-6122	Slide Show History \$5,000	Slide shows illustrating the history of music in St. Paul and the State of Minnesota.
Chatfield Brass Band, Inc., James Perkins (507) 867-4170	Music Lending Library \$3,000	A music lending library consolidating, cataloging and preserving music.	Chimera Theater Company, James Borland (612) 227-7058	Poor Richard's Almanac \$2,000	A touring performance.
Dolina Polish Folkdance Troupe, Patricia S. Moore (612) 571-0854	Polish Folkdancing \$200	Representation of Polish culture through folkdancing, raising of money for costumes for 1976 Festivals of Nations.	City of Edina, Ralph Campbell (612) 927-8861	John Philip Sousa Band \$2,000	Statewide touring group, fully costumed and playing the marches of the late Sousa.
St. Paul Chamber Orchestra and Walker Art Center, James Howland (612) 222-2779	The River Concert \$6,000	A one-night concert dedicated to the Mississippi River.	Excelsior Bicentennial Committee, Mary Snell Willis (612) 474-4800	Lake Minnetonka Band Shell \$2,000	Bicentennial Band Shell.
Minnesota Historical Society, Ramona C. Jones (612) 296-6459	American Indian History \$2,000	American Indian history portrayed through fashions, puppets and music, touring show to four communities.	Northfield Musical Theater, Marie Sathrum (507) 645-8215	Comedy on Jesse James \$2,000	Writing and producing an original musical comedy on the life of Jesse James.
Rochester Civic Music, Frank Kluda (507) 289-3387	Bicentennial Chorus and Orchestra Project \$2,800	Commissioning of original symphonic work to commemorate the Bicentennial, to be performed by the Rochester Symphony.	Jo Savino Ballet National, Jo Savino (612) 222-4676	Jo Savino Ballet National Bicentennial Project \$1,000	An original choreograph based on authentic folk music and dance of the early Midwest settlers.
Hutchinson Area Bicentennial Committee, Jan Cumming (612) 879-2385	"A Concert of the Hutchinson Family" \$300	Re-creation of 1800's concert by Hutchinson Family Singers.	Illusion Theater and School, Michael Robins (612) 644-7450	Traveling Mime Show \$2,000	A traveling mime show derived from stories of local and historical interest.
Mesabi Guild of Performing Arts, Claribel Hamilton (218) 263-6932	"Growin' Pains" \$3,000	Musical production showing development of the Iron Range; sometimes humorous, sometimes serious, touches on fact and fiction.	Virginia Bicentennial Committee, Archie N. Hill (218) 741-9200	Land of the Sleeping Giant \$5,000	A true picture in song and word of the heritage of the Mesabi Iron Range.
Roseville Clover 4-H Club, Carole Bonesho (612) 484-7852	"Many Faces of Women" \$500	Touring musical production showing contributions of women to Nation's development, performed by 4-H youth.	SW Minnesota Arts and Humanities Council, Dave Schmalz (612) 537-6201	SW Minnesota Historic Review \$8,500	A musical dramatic review sponsored by the SW Arts and Humanities Council, illustrating the history, ethnic origins and culture of this region of Minnesota, to be taken on a tour of the region.

BICENTENNIAL PUBLICATION AND RESEARCH PROJECTS

Fertile Bicentennial Committee, Roberta J. Olson (218) 945-6120	Fertile - Hub of the Sand Valley History Book \$2,000	History of Fertile and surrounding townships from 1879 to the present.	Minnesota Chapter, American Mothers Committee, Inc., Mrs. Willi E. Ballenthin (507) 334-8679	Selection of Outstanding Minnesota Mothers (1858-1975) \$250	Selection of 10 to 30 outstanding mothers, past and present, who have made outstanding contributions at the state level, information on those selected to be included in a national publication.
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Minnesota Historical Society, Russell Fridley (612) 296-2747	Spanish Cultural Heritage Booklet \$5,000	History of Mexican-American culture, their contributions and how they were assimilated.	University of Wisconsin, Silvester J. Brito (414) 963-4061	Legends and Beliefs of the "Witch Tree" \$500	Field study of the legends of the Ojibwa culture about the so-called "witch tree" in Grand Portage area.
St. Cloud Area Bicentennial Commission, Carole Pike (612) 252-6571	"Three Towns Into One City" \$3,000	A Bicentennial history of St. Cloud from its founding in 1857 to 1976.	MARBC, Lois Pollari (612) 296-5090	Collection of Local Histories \$1,000	The collecting of history publications prepared in Minnesota for the Bicentennial, to be presented to the Minnesota Historical Society.
South St. Paul Bicentennial Committee, Margaret Fairhurst (612) 451-1234	History and Display \$500	Illustrated history booklet for South St. Paul promoting Bicentennial events.	St. Paul-Ramsey Historical Society, Virginia Kunz (612) 646-8629	History Publication \$13,500	Comprehensive history showing development of Ramsey County.
Apple Valley Bicentennial Committee, Marlene Romain (612) 432-2723	Historical Souvenir Booklet \$1,000	History booklet about Lebanon Township from the 19th century to the present.	Rothsay Bicentennial Committee, Roberta Ose (218) 867-2230	"A Booming Heritage" \$1,900	24 page publication with photographs and illustrations, narrative description of community through the eyes of a ten year old.
New Prague Bicentennial Committee, Dennis F. Dvorak (612) 748-2201	Heritage: 1856-1976 \$500	Written history of New Prague.	Red Wing Bicentennial Commission, Gladys V. Holst (612) 388-2935	History of Red Wing \$3,750	Preparation of the first complete history, and cataloguing of information on every facet of the city's development.
Moorhead State University, Ron Matthies (218) 236-2555	Records of the Past, Monuments for the Future \$2,600	Book of photographs and paintings (with brief text) about farm buildings in Minnesota.	Old Frontenac Heritage Preservation Commission, William Webster, Sr. (612) 345-2751	Historical Novel of Old Frontenac \$3,000	A permanent record of the people and events that made a community considered remarkable by its citizens.
Spring Lake Park Bicentennial Committee, Jim Kuempel (612) 786-6147	History Book \$500	Writing and printing of a history book.	Correctional Service of Minnesota, Richard C. Erickson (612) 339-7227	Bicentennial View of Correction in Minnesota \$8,145	History of correctional philosophy, policy and institutions in state.
Minneapolis Regional Native American Center, Harold LaRose (612) 348-5612	"Tribal Scenes and Ceremonies" \$2,000	Publish and distribute book about American Indian experience in Minnesota during past decade.	Crosby Bicentennial Committee, Mrs. Paul G. Allen (218) 546-6032	"Cuy-Una! A Chronicle of the Cuyuna Range" \$1,000	A history of the founding and early days of the Cuyuna Iron Range.
City of Peterson, Earl A. Hoff (507) 875-2214	Photo Essay \$412	Photo essay showing history of Peterson and surrounding communities from 1873 to the present.	University of Minnesota and Minnesota Historical Society, Russell Fridley (612) 296-2747	Workers in Minnesota \$20,000	A one-year project to research and prepare for publication the story of the worker in Minnesota, from the early immigrants to the present.
Winona County Historical Society, William D. Gernes (507) 454-2723	Luxemburger Immigration to Winona County 1840-1900 \$500	Display showing history of Luxemburger immigration to America between 1840 and 1900, particularly to the Winona and Rollingstone area.	Minnesota Historical Society, Russell Fridley (612) 296-2747	Story of Black Minnesotans \$7,500	Research and collect information relating to the story of Black Minnesotans from the 1890's to the present.
Town of Angora and Angora Women's Club, Ina Metso (218) 666-5692	Historical Review of Angora \$400	History pamphlet showing development of township.	St. Paul Ramsey Arts and Science Council - COMPAS, Molly LaBerge (612) 227-8241	Time of the Indian \$5,000	A publication that presents the writing of Minnesota Native American students.
Grant County Bicentennial Committee, George Shervey (218) 685-4836	Early History of Herman \$1,200	History of Herman and surrounding townships from 1870 to 1900, includes publication.	University of Minnesota Science Museum and Urban Lab, Inc. Dennis R. Holloway (612) 373-2198	Ouroboros \$1,000	To help support an interdisciplinary investigation by students of Twin City institutions of higher learning into energy conservation and utilization techniques for residential construction and living.

DARTS and Inver Hills Community Center, Richard Graham (612) 455-9621	Dakota County Oral History \$2,500	Recording and publication of history as remembered by local citizens.	MARBC, Lois Pollari (612) 296-5090	Photo Essay of Minnesota's Bicentennial Celebration \$22,500	A documentary photo essay publication featuring the people, as they planned, as they worked and as they made the Bicentennial celebration happen in their community.
Olivia Bicentennial Committee, Joseph Mucha (612) 523-2222	Oral History \$3,000	Publication of 200 page book developed from taped oral history interviews.	Minnesota Historical Society, Ellen Stekert (612) 296-8807	Minnesota Folklife Project \$1,000	Research.
Red River Valley Historical Society, Don Myrold	Red River Oral History \$600	Taped interviews with early settlers within a 13 county area.	Houston County Historical Society, Neva Avenson	Cataloging of Cemeteries \$500	Publication cataloging cemeteries in county.

BICENTENNIAL RECREATION AREA DEVELOPMENT

Atwater Bicentennial-Centennial Committee, Sidney Strong (612) 974-8993	Centennial Park Shelter \$1,500	Construction of a triangular park shelter in community's "Centennial Park".	Wyoming Bicentennial Committee, Glenna Minogue (612) 756-4615	Bicentennial Park \$500	Development of playground with patriotic theme.
Corcoran Bicentennial Commission, Ronald D. Wolseth (612) 478-6911	Park Picnic Shelter \$2,200	Construction of picnic shelter in community park.	St. Joseph Bicentennial Committee, Dick Manderfeld (612) 363-4458	Millstream Park \$2,000	Development of a 37 acre recreational site.
Byron Bicentennial Commission, Anita Nelson (507) 775-6190	Wayside Rest Area \$1,000	Development of area including plantings and construction of parking facilities and shelters.	City of Little Falls, K. J. Flolid (612) 632-9271	James Green Park \$3,000	Expansion and development of historic park.
Clinton Bicentennial Committee Serrin Steen (612) 325-5401	Clinton Bicentennial Shelter \$200	Construction of a roadside park shelter complete with picnic tables.	Wells Bicentennial Committee, Donald H. Smieja (507) 553-3175	Bicentennial Park Project \$1,500	Conversion of lowland tract into a multi-purpose community park and recreational area.
Aitkin Area Bicentennial Committee, Bruce Femling (218) 927-6087	Bicentennial Band Stand \$2,000	Construction of replica of 1927 bandstand.	Staples Bicentennial Commission, Kris Sanda (218) 894-2553	Bicentennial Memorial Recreation Area \$3,000	Construction of tennis courts to be part of Bicentennial park.
Anoka Bicentennial Commission, Carol Maue (612) 421-7130	Bicentennial Pavillion \$2,450	Construction of pavillion to be used as a community gathering site, will house a time capsule to be opened during the Tricentennial.	City of Avoca, Kathleen Giefer (507) 335-7749	Community Pride Project \$1,000	Historical preservation and development of a recreational area.
Oslo Bicentennial Committee, Mrs. Carl E. Johnson (218) 695-3631	City Park Improvements \$1,500	Construction of a multi-purpose court and a building.	Harmony Bicentennial Commission, Joyce A. Jacobson (507) 886-4445	Harmony - "Past, Present and Future" \$1,000	Installation of lights for tennis courts being built by local Jaycees.
Bemidji Bicentennial Commission, Gene Cisewski (218)	Otto Schmunk Bicentennial Park \$1,500	Development into a recreational area of a park donated to city for Bicentennial.	Yellow Medicine County Board and Bicentennial Commission, Mildred Jurgensen (612) 669-7448	Bicentennial County Park \$3,000	Preservation and conversion of camp grounds on Highway 59 into a county park, preservation of a pioneer cabin.

BICENTENNIAL RESTORATION AND CONSTRUCTION PROJECTS

Belle Plaine Bicentennial Commission and Historical Society, C. Edward Townsend (612) 873-2261	Hooper-Bowler-Hillstrom House \$8,250	Restoration of Civil War vintage home to be used as a museum.	Montevideo Bicentennial Committee and Chippewa County Historical Society, Steven Boehlke (612) 269-6154	Information Center \$9,000	To plan and design an administration building-information center for historic Chippewa village.
Winton Bicentennial Committee, Anne Wognum (218) 365-5949	Winton Community Church Renovation	Renovation of 1902 structure which housed community gatherings.	Winnebago Bicentennial Committee, Hannah M. Caton (507) 893-3272	Museum \$6,000	To establish a museum to house and display the extensive Indian artifact collection and other historic memorabilia of the area.
Chisholm Bicentennial Committee, Veda Ponikvar (218) 254-4432	Past Is Prologue - "Bridge of Peace" \$1,000	Column of flags from 40 nations spanning a causeway across Long-year Lake.	Hibbing College Foundation, Jennis J. Bapst (218) 262-3877	Hibbing Planetarium \$8,320	The planning of a planetarium through the design development stage.
Pelan Pioleer Park Inc., I. S. Folland (218) 782-2151	Pelan Pauli Historical Perspectives \$1,000	Restoration of pioneer buildings and reconstruction into a community setting with recreational facilities, located on 80 acre tract in western Roseau County.	South Central Minnesota Interpretive Center and Heritage Trails, Inc., Mrs. Robert Laird (507) 235-5595	South Central Minnesota Interpretive Center and Heritage Trails \$1,000	To plan a large multi-purpose arena and museum plus two heritage trails.
City of Edina, Ralph Campbell (612) 927-8861	Art Center \$1,500	Renovation of and addition to struction which will house both soft craft and painting studios.	Stillwater Bicentennial Committee and Jaycees, Robert Grignon (612) 224-5351	Freedom Park \$2,050	Restoration of deteriorated portion of Freedom Park.
City of Richfield, Rev. Richard Bingea (612) 869-7521	Civic Space Marker \$1,000	To be placed in the planned civic center to encourage citizen participation.	New Hope Heritage Preservation Commission, Daniel P. Gallagher (612) 544-9835	St. Jacob's Hall \$2,500	The oldest building in New Hope to be moved to a new site and used as a community center.
Northfield Historical Society, Frederick Gonnerman (507) 645-8551	Northfield Museum \$2,500	Restoration of the First National Bank which will feature early bank furnishings and house a museum exhibit.	Seward West Project Area, Phyllis Scott (612) 332-5537	Milwaukee Avenue \$3,500	Development of a pedestrian mall and mini-park on Milwaukee Avenue, a restored area of Minneapolis.
Benson Bicentennial Committee, Selmer Hanson (612) 842-3071	"Horizons '76" \$2,000	Installation of a clock and chimes in the county courthouse tower.	Belview Bicentennial Committee, Mrs. Cecilia Grinelson (507) 938-4476	Prelude to '76 \$1,500	Move railroad depot to a new site and restore as a community center.
Kilkenny Bicentennial Committee, Marjorie Hammargren (507) 595-2575	Kilkenny Village Hall Project \$250	Preservation of a village hall on which a Bicentennial mural will be painted, erection of a flag pole.	Hinckley Bicentennial Committee, Ruth Kub (612) 384-6244	Hinckley Depot \$5,000	Restoration of a train depot as a fire and railroad museum, designated as a national historic site.
Lengby Area Bicentennial Committee, Carole S. Uebe (218) 668-2160	Village Hall Restoration and History Exhibit \$1,000	Restoration of a 1905 hall to be used as a community museum.	Washington County Courthouse Historic Foundation, J. E. Cass (612) 439-1544	Washington County Courthouse Restoration \$5,000	Restoration of Minnesota's oldest courthouse.
Western Minnesota Steam Threshers Reunion, Inc., Wm. A. Nelson (218) 937-5498	Railroad Project \$750	Construction of building to house railroad equipment display in Rollag, and transportation of equipment and locomotive.	Lyon County Historical Society and the City of Minneota, Daren Gislason (507) 872-6950	Icelandic Settlement Commemoration \$500	Historical marker and centennial program commemorating the first Icelandic settlement in Minnesota.
Western Hennepin County Pioneers Assn., R. A. Stubbs (612) 473-6557	Bicentennial Transportation Building \$2,000	Construction of museum to house display showing history of transportation in area.			

Nevada Township and Six Mile Grove Church, William Klusmeier (507) 325-2366	Re-Creation of Original Six Mile Grove Church \$300	Construction of a model of church built in 1859, to be shown in Bicentennial parades and then to become part of historical center on Mower County fairgrounds.	Taylors Falls Bicentennial Committee, Juanita Marotta (612) 465-3041	Marking Historic Sites and Trails \$800	Marking historic sites and trails.
Nobles County Bicentennial Commission, Mrs. Doug Christoffer (507) 372-2263	Boardwalk for Pioneer Village \$567	Construction of a redwood walk connecting 27 Pioneer Village buildings.	City of Bovey Bicentennial Committee, Loren Solberg (218) 245-1602	Grace, The Living Art Center \$5,000	A museum of art in Bovey commemorating the place of the origin of the picture "Grace".
Mower County Bicentennial Committee and Historical Society, Gene VanDenover (507) 433-8181	Preservation of Gar Hall in Grand Meadow \$2,000	Renovation of only Grand Army of the Republic Hall in state, built in 1891.	Minnesota Valley Restoration, Margaret MacFarland (612) 445-6900	Minnesota Valley Restoration Project \$7,000	Recreation of a pre-Civil War pioneer village in the Minnesota River Valley.
Ely-Vermillion Bicentennial Commission, Faye Lindress (218) 365-5360	Ely Tour/Travel Center \$1,000	Reconstruction of a 1938 log building which will serve as a tour/travel information center and as a chamber of commerce office.	Hibbing Bicentennial Committee, Gene Nicolleli (218) 263-6485	Hibbing Greyhound Bus Museum \$10,000	Museum to show history of Greyhound Bus.
Monongalia Historical Society, Erwin Kalevik (612) 354-2557	Church and Log House Restoration \$250	Restoration to be used as museum in New London.	Finnish American Historical Society, New York Mills, Emma Tikkanen (218) 385-3770	Finn Open Air Museum \$5,000	Restoration of a Finnish farmstead originally built in the 1890's.
City of Northome, Frank T. Neary (218) 897-3925	Restoration and Area History \$1,000	Restoration and moving of cabin, publishing of 200 page local history.	Native American Interpretive Center, David Albersman (507) 825-4333	Spirit of Peace Center \$800	Landscaping of interpretive center grounds.
Arlington '76 Committee, Melvin M. Pederson (612) 964-5172	Memorial in Arlington City Park \$2,000	Honoring veterans who died in war.	Warroad Bicentennial Committee, R. A. Marvin (218) 386-1430	Pioneer Fishing Village \$2,000	Development of an authentic fishing village using original pioneer structures.
City of Champlin, Gudrun Greenfield (612) 451-5421	Louis Hennepin Park Restoration \$750	Restoration and marking of site where Hennepin camped in 1680, development of a recreational area.	Cities of Moorhead and Fargo, Dwaine Hoberg (701) 237-6133	Heritage and Cultural Bridge \$5,000	Interior design for interpretive center "bridge" joining Fargo and Moorhead.
Rice County Board of Commissioners, William Wells (507) 334-4143	Historical Museum \$3,000	Convert old highway shop into a county museum.	Eden Valley Bicentennial Commission, Lucille Fink (612) 453-6581	Early Settlers and Veterans Memorial \$200	Construction of a small memorial to honor war veterans and early settlers.
Chanhasen Bicentennial Commission, Walt Hobbs (612) 474-7723	Village Hall Restoration and Mini-Park \$3,000	Restore old village hall and develop a mini-park surrounding the building.	Isanti County Historical Society Eben Gillespie (612) 689-1001	Historical Markers \$500	Identification of five county historical sites with metal markers.
Brooklyn Park Bicentennial Commission and Parks and Recreation Department, Dennis C. Palm (612) 425-4517	Living Farm Project \$3,000	Restoration of farm to show family farm life.	Nerstrand City Council, Ron Haase (507) 332-8647	City Hall Renovation \$750	Renovation, landscaping and dedication of city hall building.
Claremont Township Board, Mrs. Glenn Wincell (507) 527-2601	Rice Lake Church \$250	Restoration of church built in 1857.	City of Lanesboro, Irene Strom (507) 467-3365	Pride of the Past and Future \$1,000	Restoration of village hall built in 1886.

Appleton Area Bicentennial Commission, Don Currey (612) 289-2679	City Hall Restoration \$2,500	Restoration of Opera House in old city hall to be used as a community theater.	City of Maynard, W. Norman Colestock (612) 367-2130	Maynard Thinks Ahead to 2076 \$1,500	Remodeling of old creamery building to serve as a public library.
Meeker County Bicentennial Committee, Dean Urdahl	Forest City Stockade	Rebuilding of 1862 stockade.	Brooklyn Center Bicentennial Commission, Tom G. Stire (612) 535-7212	Community Emergency Assistance Program Building Project \$4,000	Renovation of an old building to be used as a home for the Community Emergency Assistance Program.
Edgerton Bicentennial Committee, Paul C. Ward (507) 442-8281	Dutch Windmill Museum \$7,000	Erection of a museum to display artifacts gathered from this Dutch community's citizens.	Albert Lea Art Center, Orville M. Vollum (507) 256-4267	Albert Lea Arts Center \$2,000	Repair of a church declared a historical site by the Minnesota Historical Society.
Heritage Associates of Rochester, Louise Hill (507) 282-2511	Whiting House and Central Park \$2,000	Restoration of a historic home and Rochester's first park, to be used as a community center for youth, senior citizens, and patients from Mayo Clinic.	Alden Community Historical Society, R. F. Schmidt (507) 874-3462	Bicentennial Museum Project \$3,000	Construction of an exhibit area to display local artifacts.
Newfolden Bicentennial Committee, Robert L. Fincher (218) 523-2521	Newfolden Bicentennial Historic Park \$2,500	Restoration of a railroad depot to be used as a senior citizen center.	City of Annandale, Nobel Shadduck (612) 274-8221	Minnesota Pioneer Travel Park \$2,500	Restoration of a Finnish Apostolic Church originally constructed in 1886-87 out of native lumber, to be used as an ecumenical center.
Brainerd Bicentennial, Inc., Ray Madison (218) 829-7907	Historical Markers \$800	Installation of 18 brass markers to designate historical points of interest.	Hastings Bicentennial Commission, Dr. Carl Weiss (612) 437-9422	Hastings Spiral Bridge Monument \$1,000	A monument commemorating one of the two spiral bridges in the world, the bridge is now destroyed but is still a tourist attraction.
Delano Bicentennial Committee, Mrs. Dave Robinson (612) 972-2328	1888 Village Hall Renovation \$2,500	Renovation of village hall into a library and community center.	Bertha Bicentennial Committee, Oliver Larson (612) 924-4595	Our Heritage, Our Future \$3,500	Renovation of existing museum.
Eveleth Bicentennial, Inc., Jack Malevich (218) 741-9583	Eveleth Museum \$1,000	Renovation of museum to display early mining and lumbering equipment, artifacts and art works, gems, appliances and utensils.	Watertown Bicentennial Commission and Watertown Mayer Schools, Geri Bonstrom (612) 955-1934	Watertown Historical Farm Bio-House \$2,500	Restoration of a farm site to be a living, working farm of the past and future, will demonstrate a possible future habitat, the bio-house.
Grant County Historical Society, George M. Shervey (218) 685-4864	American Revolution Bicentennial Program \$2,500	Remodeling of museum, marking of historic sites, reconstruction of Fort Pomme de Terre, and promotion of patriotic projects throughout county.	Currie Bicentennial Committee, Mrs. Hugh Gervais (507) 763-3113	End-O-Line Railroad Park \$5,500	Restoration of the Currie railroad depot and its unique, manually operated turntable.
County of Faribault, Palmer N. Eckhardt (507) 526-5145	Courthouse Tower Restoration \$3,000	Repair of exterior and interior of 5 story courthouse tower originally built in 1891.	City of Leota Park Board, Cornelius Verbrugge	Steel Bridge Restoration \$2,000	Purchase, moving and restoration of historical bridge to complete a road across a ravine.
Cokato Bicentennial Observance Committee, Carlton R. Lee (612) 286-2826	Cokato Museum \$2,000	Exhibition of a comprehensive collection of artifacts.	City of Rochester Fire Department, Elgin L. Norman (507) 288-7775	1919 Ahrens Fox Fire Engine \$1,000	Restoration and display of 57 year old fire truck.
City of Edina, Ralph Campbell (612) 927-8861	Edina Historical Markers \$3,000	Marking of historically significant sites and structures.	Grand Rapids Bicentennial Commission, Muriel Dokken (218) 326-2277	Minnesota Forestry Interpretive Center \$5,500	Purchase and reconstruction of artifacts for the center.
Wells Bicentennial Committee, Stephen G. Burns	Wells Library-Museum \$1,500	Development of a library-museum to be located in the Wells Municipal Building.	Iron Range Resources and Rehabilitation Board, Frank Ongaro (218) 749-8260	Iron Range Interpretive Center \$8,000	Preparation of exhibits interpreting history of mining and the people of the Iron Range.

BICENTENNIAL YOUTH PROJECTS
ASSISTED BY MARBC GRANTS

Moundview Public Schools, Duanne Budde (612) 636-3650	Learning Inside/Outside \$3,000	An outdoor education project with new curriculum developments and dissemination of environmental materials.
Urban Concerns Workshop, Inc. Forrest Harris (612) 874-9705	Project 120 \$7,300	Youth seminars related to the study of the legislative process.
Minnesota Lake Bicentennial Committee, Mary Herbst (507) 462-3424	Outdoor Classroom Bicentennial Project \$2,000	Tree and flow planting by students in school yard and city park; erection of granite historical marker.
St. Paul Public School, Geraldine Kozberg (612) 298-5500	City-Wide Bicentennial Program \$4,000	Interdisciplinary investigation by students of roots of national history.
Carver of the Minnesota, Inc., Doreen Dragotis (612) 448-2932	Oral History Play and Historical Booklet \$750	Elementary students to research and write play and history, performance of play also by students.

BICENTENNIAL SOCIAL CONCERN PROJECTS
ASSISTED BY MARBC GRANTS

Rochester State Hospital Volunteer Council, Carolyn F. Richard (507) 288-1831	Camp Sunshine \$2,000	Development of a day camp facility for mentally and physically handicapped.
Advocate Services, Inc. Denise Scheer, Duluth (218) 754-5849	Horizons Project \$3,700	Neighborhood survey to determine community concerns and "folk history" booklet.
Rochester YWCA, Jeanne M. Hodge (507) 289-3961	Women's Resource Center \$8,500	Initiation of a multi-service drop-in center by Rochester YWCA.
Minnesota Council of Churches Dr. Gordon Dahl (612) 870-8220	Bicentennial Community Resource Network \$10,000	To encourage and facilitate a coordinated effort by religious organizations, educational institutions and voluntary associations to dedicate their resources and involve their constituencies in Bicentennial activity which is aimed at community development.
Whitney Foundation, Wheelock Whitney (612) 333-7221 or Betty Trilliegi, Coord. (612) 378-0832	Freedomfest '76 \$15,000	A celebration for ex-chemically dependent persons and their families.

BICENTENNIAL SPECIAL PROJECTS

Todd County, Myron Stephan (612) 732-3323	Todd County Bicentennial \$2,000	Erection of lighted flag pole in each city in county, memorial showing names of county veterans who died in World War II, the Korean War, and the Vietnam War, establishment of a county park, and a Bicentennial festival held during the county fair.	MARBC, Lois Pollari (612) 296-5090	Time Capsule \$1,000	The selection of items representative of Minnesota's lifestyles in 1976, items to be placed in time capsule presented to Minnesota by Reynolds Metal Company and to be opened in 2075 for the Tricentennial.
Easton Bicentennial Group, Bernard Stevermer (507) 787-2300	Bicentennial Projects \$400	Community cleanup, erection of site monument, community picnic.	MARBC, Lois Pollari (612) 296-5090	Bicentennial Recognition Event \$5,000	To recognize the contributions of Minnesota's Bicentennial Communities to the state's commemoration.
Glencoe Community Bicentennial Commission, L. H. Schlauderaff (612) 864-4652	Community Art Fair \$1,000	Publication of pamphlet and a history book, placing of landmark plaques, and development of a historical tour.	Hennepin County Bicentennial Planning Commission, Mary Ann Brink (612) 372-1776	Hennepin County Bicentennial Commission Program \$5,158	A package proposal including the development of hiking trails, canoeing routes, biking trails, Indian Trails Display, Folk Festival, and a performance of "My People are a River".
City of Granite Falls, Percy Miller (612) 564-3429	Bicentennial Celebration \$1,500	A commemoration ranging from a festival to a library dedication and a cleanup program.			

PROJECTS APPROVED FOR GRANTS FOR WHICH
THE FINAL GRANT APPLICATION WAS NOT PROCESSED

<u>Project Name and Sponsor</u>	<u>Amount</u>	<u>Reason</u>	<u>Project Name and Sponsor</u>	<u>Amount</u>	<u>Reason</u>
Mississippi River Project, Esthetic Environment Programs	\$40,000	To be implemented by Esthetic Environment Programs which were not funded by the legislature; model project of \$3,600 was funded out of MARBC operating budget.	Burnsville '76-A Community History, Burnsville Centennial Committee	1,000	Returned funds, volunteer support exceeded expectations.
Youth Leadership Conference, University Agricultural Extension Division	5,000	Planning not developed by U of M Agricultural Extension Division.	Tricentennial Savings Certificate, MARBC	1,000	Not legal per State Board of Investments.
Living Learning Center Project, College of St. Thomas	5,000	Could not meet matching requirement but later received \$200,000 in federal funds.	Marketing Program, MARBC	2,500	Activity funded from MARBC operating.
Major Expo on Future Alternatives, Science Museum of Minnesota	20,450	Request withdrawn by sponsor who wished to delay timetable.	Ottertail County Museum, Underwood	653	Project sponsor did not submit final application.
Town Meeting Hall and Pioneer Life Museum, Ely Bicentennial Committee	2,500	Request withdrawn.	Bicentennial Cleanup, Battle Lake	300	Returned funds, not able to secure profit organization to sponsor.
Religious Heritage Festival, Winona Ministerium	600	Request withdrawn, could not meet matching requirements.	Capitol Guidebook, Herb Grika	2,000	No matching funds and lack of non-profit organization to sponsor.
Johnny Horizon Cleanup, Fosston	2,000	Request withdrawn, funded too late.	Commissioning and Production of a Bicentennial Drama, Guthrie Theater	3,000	Could not meet matching re-requirements.
Bicentennial Sports Project, MARBC	2,000	Funded too late, request withdrawn.	Weaving Workshops and Demonstrations, Weavers Guild of Minnesota	5,000	Could not meet matching re-requirements.
A Sense of Place, Little Bit, Inc.	9,000	Could not meet matching requirements and did not have non-profit sponsor.	Mill, Inc., Wright County Recycling Center	5,000	Could not meet matching requirements.
New Market Veseli Volunteer Program	1,500	ARBA Counsel General ruled parochial school was not eligible for grant funds.	MARBC, Commemorative Booklet	8,000	Funded from MARBC operating budget.
			Esthetic Environment Program, Welcome to Minnesota Signs	50,000	Although approved by the MARBC, was not heard by the legislature.
			Minnesota thru Music, University of Minnesota	5,000	Could not meet matching re-requirements.

ENDORSED PROJECTS

*Statewide System of Regional Interpretive Centers
Bicentennial Theme for State and County Fairs
Restoration of the Old Federal Courts Building
Farmfest '76 — System of Information Centers
Restoration of the William Crooks Locomotive
Earth, Energy, Awareness — U of M
Birthdays are for Kids — Child Care '76
Twin Cities Institute of Macalester College — Oral Histories of
Senior Citizens*

*International Institute — Series of Programs on Ethnic Groups
Adopt a Bridge — Freeway Landscaping
HCBPC — American Indian Book of Photograph, Prose and
Journal
Minneapolis '76 — Bicentennial Hall Exhibit — IDS
National Music Council — Series of Three Programs
Minneapolis Institute of Art — Automobile Exhibit Featuring
American Craftsmen
Cedar Riverside Environmental Defense Fund*

Roseville Bicentennial Committee — Heritage Arts and Crafts Fair
 Hennepin County Bicentennial Planning Commission — Food Festival
 Montessori Foundation — Bicentennial Concert
 Roseville Bicentennial Committee — Town Gathering Festival
 Weather and Climate Book by Freshwater Biological Foundation
 Minnesota Commission for the Handicapped — Barrier Free Building — Duluth Silver Broom Sweepstakes — Championship to be held in 1976
 Fairmont Bicentennial Committee — Interpretive Center
 Ramsey County Historical Society, St. Paul — Book on History of County
 Heritage Associates, Rochester — Restoration of Victorian Home
 City of Monticello — Historical Projects
 City of Red Lake Falls — Memorial to Pierre Bottineau
 Wadena County Fair Board — Establish Pioneer Village
 Cook County Historical Society — Museum and Restoration Project
 City of Warroad — Establish Historical and Fishing Villages
 City of Fertile — Preparation of Historical Publication
 City of Currie — Historical Railroad Park
 City of St. Cloud — Historical Publication
 City of Bertha — Local Historical Museum
 Houston County Historical Society — Cataloging Cemeteries and Burial Plots in County
 Cuyuna Range Historical Society, Crosby-Ironton — Historical Publication
 City of Watertown — Historical Restoration
 Moorhead Historical Society — Red River Valley Interpretive Centers
 Lac Parle County — Publication of History of County
 Clark Dean — Film on Jazz
 Up North Handicrafts — Crafts
 Square Dance Federation — Statewide Bicentennial Convention
 Fairmont Bicentennial Committee — Festival
 Duluth Bicentennial Commission — Celebration in Sound & Sight
 Long Prairie High School — Mn. Marching M'assadors
 Minnesota Commitment to Children — Information Clearing House
 Cedar-Riverside — Cooperative Housing Development
 Abandoned Auto Program — Statewide
 Itasca County, Old Calumet — Restoration of Mining Town
 Bicentennial Commission of Duluth — Voyageur Canoe Expedition
 Film Media Inc. — Documentation of Minnesota Day in Washington, D.C.
 Northern Day Activity Center — Development of a Center for Mentally Handicapped
 Range Center, Inc. — Bicentennial Candle Project
 Neil G. Christian — An Official Balladeer of Musical Americana
 MN Highway Dept. Photo Lab — Bicentennial theme for annual calendar
 Retired Senior Volunteer Program, Duluth Area — Olympic Activities Day
 Hands Across America
 Burlington Northern use of logo
 Dakota Area Referral & Transportation for Seniors — Dakota Co. Oral History Project
 Greater Mpls.-St. Croix Valley Girl Scout Councils — Stereoscope
 WSBN Closed Circuit Radio — Companionship Radio for the Adult and Senior Citizen
 Pelican Rapids Escort Patrol — Various courtesy escort projects
 The Nature Conservancy — Clay Co. Bicentennial Prairie
 Spanish Speaking Cultural Club — Mexican Americans of MN and their contribution
 Mpls. Evening Star Essay Contest
 Dept. of Natural Resources — Use of Logo on Mn. Volunteer Highway Dept. St. Paul — Use of Logo on Yearly Calendar
 MN Council — American Youth Hostels Hospitality Proposal
 Cook Co., Grand Marais — Enlargement of Historical Museum
 Dept. of Economic Development, St. Paul — Minnesota Imagery
 Wyoming Bicentennial Park
 East Range Historical Society, Aurora — One Hundred Year Time Vault
 Battle Lake, MN — Viking-Land USA
 Scott Publishing Co. — Minnesota's Black Community Project
 Hikers of America, Inc. — Liberty March Program
 Goodwill Industries of Mpls. — Designers Showcase '76
 Isanti Co. Historical Society — Isanti County Heritage '76
 Coast Guard Group, Duluth — Bicentennial Command Designation
 Boys' Club of Mpls. — Fourth of July Celebration
 Mark Heitlinger — Prairie Roads State Monument Project
 Save the Rice Lake Church Committee — Reenactments of History from 1854-1976
 Societe de Voyageur — Bastille Day Celebration

U.S. Navy Band — Performances
Office of Secretary of State — Vote Motivational Poster
Mrs. Jaycees Bicentennial Flags for Public Buildings
Grand Lodge — Ancient Free and Accepted Masons
Mr. Jack Poulsen — Fly the Flag Crusade
Lutheran Brotherhood — Contribution to American History —
16mm film
White Bear Lake — Manitou Days Festival
City of Duluth — Thompson Hill Highway Sculpture
Anoka County Bicentennial — E Pluribus Unum
The American Swedish Institute — Swedish ethnic history in Mn.
and publication
Minnesota Ukranian Bicentennial Committee — Minnesota
Ukrarians Bicentennial Committee
Gustavus Adolphus College — Band and Choir Concert Tour of
Sweden
Minnesota National Guard — Bicentennial Activities of the
National Guard
Prior Lake Public Schools — Bicentennial Youth Choir Tour to
Peking, China
KSTP TV — Minnesota Memories
Northwest Saddle Club — Bicentennial Pony Express Ride
Brian Mathson — Cross Country Ski Across the U.S.
Bicycle Safety Program — Dept. of Public Safety
Dept. of Public Safety — History of Civil Defense
National Hiking & Ski Touring Association (NHSTA) — 200
Years-200 Miles of Trail
AAUW of St. Paul, Women's Club of St. Paul, Zonta Club of St.
Paul, and Minnesota AAUW — "Women Searching for Self in
Minnesota" or "Minnesota's Women: Their Lives, Laws, and
Policies in Conflict"
MN Chapter of American Mothers, Inc. — "Selection of Out-
standing MN Mothers"
International Backpackers Association — One for the trail —
Volunteer effort to improve, maintain, repair and cleanup
trails
Minnesota Republican Party, Democratic Farmer Labor Party,
Secretary of State — Minnesota Bipartisan Bicentennial
Project
St. Paul Public Schools Learning Centers Program — Oral history
magazine, "Patchwork"
Riverside Area & Austin Youth Hockey Association — Inter-
national Bicentennial Pee Wee Hockey Tournament

MN. St. Assn. of Life Underwriters — Paint-In: '76
Rochester Figure Skating Club — B-ICentennial
Moorhead and Fargo, N.D. — Heritage & Cultural Inter. Center
Hopkins Eisenhower High School Orchestra — National Award
Concert Tour
Independent District No. 110, Waconia, Mn. — Waconia HS
Marching Band
Minnesota Jaycees — Johnny Horizon Day
Brainerd High School, School Choir Parents' Board — Acappella
Choir
Companionship Radio for Adults and Senior Citizens
Slide Show — DNR, Division of Parks and Recreation
Japanese Orientation Center
Johnny Horizons Day
Heritage, Horizons & The Future
Wadena County Log Museum
Band Stand — Aitkin Area
Kilkenny Village Hall
New Ulm Historic Trail
Summer of '76
Native American Library Project
Theater in a Trunk, 1976
Montevideo Fiesta Days
Indian Pow Wow — Pipestone
Community Projects — Monticello
History — St. Cloud
Rendezvous
City Trail System
Trails System
Edina Art Center
Band Festival Competition — Four Flags Over Minnesota Band
Festival
Parade of Presidents
Improvement to Park — Forest Lake
Bicentennial Bookmobile
Bikeway/Walkway
Northome Restoration
Northland Day Activity Center
Tour-Travel Center
Father Hennepin Monument
Festival — City of Coon Rapids
Renovation of Winton Church
Restoration of Church — St. Francis

Mt. Iron Merritt Memorial Center
Two Concerts of American Choral Music — Mn. Chorale, Mpls.
Scripts for Schools — U of M Band — Mpls.
McLeod County Heritage '76
J-4-76 — Rev. Nate Shiotz
Poe Opera
Chorus and Orchestra Project — Rochester
Community Park and Recreational Area — Wells
Veterans Memorial — Appleton
Minnesota Imagery
Oral History Project — Dakota Area Referral
"Coney Island of the West" Landmarks Publication — St. Paul/Ramsey
Winona Masonic Lodge and Knights of Columbus — 10-Man Color Guard
Bemidji — "Declare Independence" Project

Canoe Derby, 200 Club, Mpls., Mn. — Proceeds to Shrine Children's Hospital
Los Angeles — Bicentennial Relay of Goodwill
New York — Liberty Torch Relay Run Through 50 States
Winona — Retired Seniors Volunteer Program — History Collage Winona-Winona Co.
Twin Cities Diabetes Assn., Inc. — Camp Needlepoint — "Flight of the Spirit of '76"
West Buttress Route Summit Climb, Mt. McKinley — by Paul J. Kilian
Continuing Education in Public Policy, U of M — U of M Jazz Bicentennial Celebration
Hand Carved White House Miniature Exhibit Edina, Southdale Center
Minnesota Land Surveyors Assn. — August issue of "Dis-closures" magazine

Administration and Finance

Administration Services

Commission Related

- *Minutes — Prepared and distributed minutes for all Commission, panel, and committee meetings.*
- *Planning — Developed and distributed project planning information, assisted officers with agenda development.*
- *Legislation — Developed and distributed proposals and informational materials.*
- *Expenses — Processed expense reports submitted by members. (N.B. Many members paid their own expenses.)*

submitting group, forwarded pertinent information to the ARBA for its system.

- *Manual Information System — Developed a catalogued information system with a corresponding information request form which was distributed statewide, responded to over 10,000 requests for information (form was reprinted by some communities for further distribution), revised form and updated system as informational needs of public changed.*
- *Monthly Mailings — From April of 1975 through November of 1976, sent mailings with resource, project and motivational materials to all Bicentennial Communities and MARBC members, materials were distributed to other groups as appropriate.*
- *Speeches — Wrote speeches for officials and MARBC members participating in ceremonies and media appearances.*

Grants Program

Bicentennial Communities Program

- *Information* — Distributed guidelines and applications to all subdivisions of government along with project materials and ideas.
- *Review* — Reviewed each application received to determine whether it met the ARBA guidelines, assisted with revisions when necessary, notified appropriate local officials of approval, issued a news release, forwarded applications to ARBA Regional Office.
- *Flag Presentation Ceremonies* — Planned, in cooperation with the Lieutenant Governor's Office, local flag presentation ceremonies for each community.

Colleges and Universities Program

- *Information* — Distributed guidelines and applications to all colleges and universities.
- *Review* — Reviewed each application received, assisted with revisions when necessary, notified applicant of designation.
- *Flag Presentation Ceremonies* — Planned in cooperation with the Lieutenant Governor's Office over 300 local flag presentation ceremonies.

Youth Certificate Program

- *Development* — Convened two ad hoc task forces and from their recommendations prepared guidelines and applications.
- *Approval* — Reviewed each application received and assisted with revisions when necessary.
- *Recognition* — Provided a youth certificate and letter from the Lieutenant Governor to each approved applicant.

Communications Program

Includes services not already identified in the Communications Program section of this report.

- *Computer Network* — Convened a planning committee, secured the cooperation of local school districts and colleges by providing technical and motivational materials, revised ARBA computer information form and distributed copies to Bicentennial Communities and project sponsors, entered information onto the computer system, verified the information with the

- *Development* — Prepared guidelines and application forms and distributed statewide, developed decision-making process and appeal procedure adopted by the re-organized MARBC, prepared criteria weighted ranking form.
- *Review* — Provided preliminary review of applications to determine eligibility for federal funds, provided additional information as requested by Commission.
- *Processing* — Distributed copies of grant applications to appropriate Commission member, informed applicant of Commission decision by letter, secured final matching grant application, prepared 121 federal grant applications, released funds to grantee, secured final report on grant expenditures from 272 grantees.

Endorsement Program

- *Information* — Prepared and distributed information on the availability of endorsement.
- *Processing* — Referred requests for endorsement to Commission or appropriate committee, notified applicant of Commission decision on request and, when approved, provided applicant a fact sheet on endorsement and logo information.

International Projects and Federal Agency and National Programs and Activities

- *Clearinghouse* — Distributed information to the general public or target groups as appropriate, included information on statewide computer network, coordinated programs with local efforts.

State Agency and Legislative Programs and Activities

- *Clearinghouse* — Provided information on programs and activities to general public or target groups, coordinated efforts with those of other groups.
- *County Fair Program* — Wrote guidelines and prepared an application form for the grants program administered by the Department of Agriculture, reviewed applications to determine whether proposed projects were consistent with the Bicentennial themes.

Armed Forces Activities

- *Clearinghouse* — Provided information to general public or target groups, assisted in tour scheduling, facilitated military involvement with local bicentennial projects, e.g., located projects in need of construction assistance offered by the Air Force Reserve.

MARBC Program Activity

Included are projects developed by the MARBC with the use of grant funds:

- *Ethnic Touring Program* — Recruited and scheduled ethnic and minority performing groups in communities across state to enhance cultural appreciation.
- *Photo Documentary Essay* — Conducted a statewide photo contest for amateurs and professionals, with photos collected, a booklet on Minnesota's bicentennial observance will be prepared, subgranted to Minneapolis College of Art and Design.
- *Recognition Event* — Event to honor contributions of Bicentennial Communities, and Colleges and Universities, and to culminate statewide selection of items placed in the Time Capsule.
- *Horizons Project* — Developed an exhibition of high and low technology alternatives presented at the State Fair '76, project was then subgranted to the Minnesota Science Museum.
- *Collection of Local Histories* — Collected local histories published in Minnesota during the Bicentennial.
- *Color and Sound Histories* — Initiated production of color and sound shows depicting the histories of three communities, project was subgranted to Music Manor, Inc.
- *"Welcome"* — Initiated an interpreter service for international visitors to provide bicentennial information and service, subgranted to Traveler's Aid.
- *Wagon Train* — Scheduled tour of Minnesota wagon presented by Pennsylvania, sponsored ceremonies, coordinated development of Minnesota's participation in the Wagon Train trek to Valley Forge (included promotion), sponsored a Wagon Train Round-up.
- *Austrian Art Exhibit* — Coordinated the opening, display and publicizing of exhibit from Austria showing children's perceptions of the United States.
- *Time Capsule* — Developed and coordinated a statewide solicitation for suggestions, selected items to be included, collected items, and sponsored sealing ceremonies.

- *Shade Tree Disease Control Program* — See *Esthetic Environment Programs* section.
- *State Fair Booths* — See *Communications Program* section.
- *Resource Directories* — See *Youth* section.
- *Capitol Showcase* — See *Communications Program* section.
- *State Fair Booths* — See *Communications Program* section.

Finances

BUDGET RECEIPTS OPERATIONS

<u>Fiscal Year</u>	<u>Federal</u>	<u>State</u>	
1973 ARBA	\$ 45,000		
1974 Minnesota Legislature		\$100,000	
1974 ARBA	45,000		
1975 Public Employment	21,150		
1975 ARBA	25,000		
1976 Minnesota Legislature		157,900	
1976 ARBA	50,000		
1977 Minnesota Legislature		78,950	
1977 ARBA	12,500		
	<u>\$198,650</u>	<u>\$336,850</u>	\$ 535,500

GRANTS

1973 ARBA — Stamp and Coin Royalties	\$ 50,000		
1974 Minnesota Legislature		\$200,000	
1975 ARBA — Stamp and Coin Royalties	40,000		
1975 Congressional Appropriation	200,000		
1975 ARBA — Stamp and Coin Royalties	40,000		
1976 ARBA — Stamp and Coin Royalties	27,500		
1976 Minnesota Legislature		300,000	
1977 ARBA — Stamp and Coin Royalties	17,000		
Royalties from Minnesota Medallions		33,092	
	<u>\$374,500</u>	<u>\$533,092</u>	\$ 907,592
			<u>\$1,443,092</u>

Note: A final accounting of receipts and expenditures was not available at the time this publication went to press. A complete report will be placed with the MARBC archived materials.

Volunteers

MARBC staff efforts were supplemented by a volunteer corps which accomplished everything from mailings to research and writing. Volunteers honored with special awards were:

Therese Botcha	Gladys McKinney
Sheila Buethe	Marguerite Miller
Caroline Conway	Bernice Paakkonen
Cyrilla Delaney	Loretta Pierre
Richard Fischer	LaVonne Propp
Avis Gohl	Estelle Siegel
John Handsuch	Marian Stevenson
Marion Hicks	Jane Turnquist

Archives

The records of the MARBC have been archived at the Minnesota Historical Society, 1500 Mississippi Street, St. Paul, Minnesota. The records of Bicentennial Communities and other Bicentennial organizations have been archived at the facilities of appropriate local organizations. Information submitted to the MARBC on the locations of these community archives was deposited with the State Bicentennial Commission's archived records.

A time capsule, which contains items representative of Minnesota's quality of life, was also deposited at the Minnesota Historical Society.

Staff

<u>Title</u>	<u>Name</u>	<u>Date</u>
Executive Director	William Strusinski	Part-time
	Wenda Moore	Part-time
	Dan Danford	Part-time
	Frank Adams	6/74 - 2/75
	Lois M. Pollari	2/75 - 12/76
Assistant Director	Andrew Brewer	2/73 - 2/75
	*Joan Whalton	3/74 - 12/75
	*Becky L. Hoover	2/75 - 4/77
Youth and Special Projects Coordinator	Sybil Smith	8/74 - 12/76
Communications Coordinator	Beverly Braun	3/75 - 3/76
	Claudia Reickert	3/76 - 6/76
	Barbara Kueppers	8/76 - 12/76
Grants Coordinator	Barbara Clark	12/75 - 10/76
	*Jeri Rasmussen	5/76 - 4/77
Project Review Liaison	Stephen Raukar	9/74 - 8/76
Esthetic Environment Program Director	Yvette Olendorf	8/73 - 6/75
Esthetic Environment Program Coordinator	*Millie Mrja	1/75 - 12/76
Accounting Officer	Arthur Meincke	7/75 - 12/76
Officer Manager	Dorothy McAllister	10/75 - 12/76
Information-Reception	Katherine Rader	5/75 - 12/76

NOTE: Four of the staff members began employment as public service employees under the CETA program.

*Indicates promotions during period of employment, final position is listed.

MINNESOTA AMERICAN REVOLUTION
BICENTENNIAL COMMISSION
MEMBERS BEFORE
1975 LEGISLATIVE REORGANIZATION*

<i>Alfton, Dulcie</i>	<i>Minneapolis</i>	<i>11- 8-72 to 6-30-75</i>	<i>Ogdahl, Marmon</i>	<i>Minneapolis</i>	<i>11- 8-72 to 6-30-75</i>
<i>**Andersen, Elmer L.</i>	<i>Minneapolis</i>	<i>to 6-30-75</i>	<i>Oldendorf, Yvette – Ex-officio</i>	<i>West St. Paul</i>	<i>** to 6-30-75</i>
<i>Arnold, Victor</i>	<i>St. Paul</i>	<i>1-18-74 to 6-30-75</i>	<i>Olhoft, Wayne</i>	<i>Herman</i>	<i>11- 8-72 to 6-30-75</i>
<i>Brown, Jane</i>	<i>St. Paul</i>	<i>11- 8-72 to 10-10-74</i>	<i>Pease, Arch</i>	<i>Anoka</i>	<i>3- 6-74 to **</i>
<i>Brustad, Wes</i>	<i>Minneapolis</i>	<i>** to 5-21-75</i>	<i>Ponikvart, Veda</i>	<i>Chisholm</i>	<i>1-29-73 to 10-10-74</i>
<i>Buffalohead, Roger</i>	<i>Minneapolis</i>	<i>11- 8-72 to 10-10-74</i>	<i>**Rolvaa, Karl</i>	<i>St. Paul</i>	<i>to 6-30-75</i>
<i>Erickson, Carl</i>	<i>Wayzata</i>	<i>11- 8-72 to 6-30-75</i>	<i>Sachs, Samuel</i>	<i>Minneapolis</i>	<i>11- 8-72 to 6-30-75</i>
<i>Fitzsimons, Richard</i>	<i>Warren</i>	<i>11- 8-72 to 6-30-75</i>	<i>Swartz, Donald</i>	<i>St. Paul</i>	<i>11- 8-72 to 12- 9-74</i>
<i>Fridley, Russell</i>	<i>St. Paul</i>	<i>1-18-74 to 6-30-75</i>	<i>Thatcher, Paul</i>	<i>Wayzata</i>	<i>11- 8-72 to 6-30-75</i>
<i>Gibbs, Joyce</i>	<i>Rochester</i>	<i>1-29-73 to 6-30-75</i>	<i>Thompson, John</i>	<i>St. Paul</i>	<i>11- 8-72 to 2- 7-74</i>
<i>Givens, Archie, Sr. (deceased)</i>	<i>Minneapolis</i>	<i>11- 8-72 to 3-30-74</i>	<i>Ward, Dr. L. E.</i>	<i>Rochester</i>	<i>11- 8-72 to 6-30-75</i>
<i>Graba, Joseph</i>	<i>Wadena</i>	<i>11- 8-72 to 6-30-75</i>	<i>Yanez, Natalie</i>	<i>St. Paul</i>	<i>11- 8-72 to 10-10-74</i>
<i>Janson, Lou – Ex-officio</i>	<i>Richfield</i>	<i>to 6-30-75</i>			
<i>Kelly, Joan</i>	<i>St. Paul</i>	<i>9-18-74 to 6-30-75</i>			
<i>McGowan, Martin</i>	<i>Blue Earth</i>	<i>11- 8-72 to 6-30-75</i>			
<i>Myhr, Dean</i>	<i>Minneapolis</i>	<i>1-18-74 to 6-30-75</i>			

*Does not include appointees to reorganized MARBC.

**Former Minnesota governors.

MARBC PANEL MEMBERS
HERITAGE '76 PANEL

<i>Fridley, Russell W., Chairperson</i>	<i>St. Paul</i>	<i>Johnson, William Amos</i>	<i>Minneapolis</i>
<i>Berglund, Elmer</i>	<i>Minneapolis</i>	<i>Mattson, E. Neil</i>	<i>Warren</i>
<i>Berman, Hyman</i>	<i>Minneapolis</i>	<i>Mikkelsen, R. G.</i>	<i>Nevis</i>
<i>DeBreto, Larry</i>	<i>Virginia</i>	<i>Nelson, Clark</i>	<i>Rochester</i>
<i>Ettel, Michael F.</i>	<i>St. Paul</i>	<i>Staples, Emily Ann</i>	<i>Wayzata</i>
<i>Herring, Ms. Ruth</i>	<i>Moorhead</i>	<i>Vecchi, Thomas</i>	<i>Duluth</i>
<i>Humphrey, Karen Annelstad</i>	<i>St. Peter</i>	<i>Warner, Mrs. Arthur</i>	<i>Little Falls</i>

FESTIVAL U.S.A. PANEL

Brustad, Wesley O., Co-Chairperson
Janson, Louis H., Co-Chairperson
Brunelle, Philip
DeCoster, Georgia
Donahue, John
Fitzsimons, Richard
Fullmer, Charles C.
Hall, Peter
Hamm, Jane
Hunter, Ed
Jones, Jim
Kramer, M. Angelita
Lawless, Sarah

Minneapolis
Minneapolis
Minneapolis
St. Paul
Minneapolis
Warren
Minneapolis
Minneapolis
Little Falls
St. Paul
Excelsior
Minneapolis
Minneapolis
Lebedoff, Lisa
Libertius, Ron
Mauk, Lee
McGrann, Judy
Morrison, Brad
Naegele, Bob
Plunkett, Anne Marie
Prausnitz, Walter
Raukar, Steve
Skinner, Elin, Malmquist
Swartz, Donald
Thompson, Orrel
Vann, Lee

St. Paul
Minneapolis
Duluth
Minneapolis
Minneapolis
Minneapolis
Rochester
Moorhead
Minneapolis
St. Paul
St. Paul
Minneapolis
Minneapolis

HORIZONS PANEL

Oldendorf, Yvette, Chairperson
Erhard, Virginia
Green Crow, Henry
Hess, Craig
Hill, Louise
Kortesmaki, W. J.
Lehto, Arlene
Merhar, R. Brian

West St. Paul
New Hope
St. Paul
Minneapolis
Rochester
St. Paul
Duluth
Minneapolis
Peterson, Peggy
Philbrook, Bud
Plunkett, Anne Marie
Robbins, Elizabeth
Robbins, William
Scott, William
Sheridan, Dan

Minneapolis
Roseville
Rochester
Minneapolis
St. Paul
Minneapolis
St. Paul

EXECUTIVE COMMITTEE MEMBERS

Christensen, Wm. S. L.
 Desai, Jagadish (Jack)
 Jelatis, Vivienne
 Knutson, Duane
 LaShomb, Robert
 McGaa, Ed
 Peddie, Betty
 Plunkett, Anne Marie
 Ramberg, Leonard
 Strommen, Eugene R.

Finance Committee
 Project Review Committee
 Project Review Committee
 Special Events Committee
 Finance Committee
 Chairperson
 Finance Committee
 Co-chairperson
 Project Review Committee
 Special Events Committee

Sullivan, Fern
 *Vann, Lee
 Vecchi, Tom
 *Wrich, Jim

Special Events Committee
 Finance Committee
 Co-chairperson
 Project Review Committee

*Resigned from Commission prior to its termination, were replaced by committee action.

Note: In accordance with Commission action, the Executive Committee consisted of three representatives of each of the standing committees and the Commission's officers.

PROJECT REVIEW COMMITTEE
 as of May 25, 1976

Desai, Jack — Chairperson	Maplewood	IV	Plunkett, Anne Marie	Rochester	Commission Liaison
Herring, Ruth	Moorhead	VII	Ramberg, Leonard	Minneapolis	V
Hyland, Owen	Coon Rapids	VIII	Stibler, Phyllis	Marshall	VI
Jelatis, Vivienne	Red Wing	I	Wabasha, Vernell	St. Louis Park	III
Phillips, David	Burnsville	II			

FINANCE COMMITTEE
 as of May 25, 1976

Christensen, Wm. S. L. —
 Chairperson
 Austin, Ramona
 LaShomb, Robert
 Massmann, John

Winona I
 Minneapolis V
 Roseville IV
 St. Cloud VI

Mattson, E. Neil
 Olinger, Jim
 Peddie, Betty
 Skinner, Elin
 Vecchi, Tom

Warren VII
 Fairmont II
 Edina III
 St. Paul IV
 Duluth Commission Liaison

SPECIAL EVENTS COMMITTEE
 as of May 25, 1976

Strommen, Eugene R. —
 Chairperson
 Agerter, Nancy
 Andersen, Gene L.
 Berglund, Elmer
 Etienne, Gin
 Flores, John R.
 Hagen, Richard
 Hanson, Merlin O.
 Herzing, Jerene

Shoreview IV
 Kasson I
 Hastings I
 St. Louis Park III
 International Falls VIII
 St. Paul IV
 Altert Lea II
 Willmar VI
 St. Cloud VI

Hirsch, Doug
 Humphrey, Karen A.
 Knutson, Duane
 Lebedoff, Mary
 Lind, Melva
 Melby, Elaine
 Musser, Laura Jane
 O'Brien, Eugene A.
 Slade, James
 Sullivan, Fern

Park Rapids VII
 St. Peter II
 Fertile VII
 Minneapolis V
 Minneapolis V
 Aurora VIII
 Little Falls VII
 Edina III
 Minneapolis V
 Belle Plaine II

HORIZON SUB-COMMITTEE
 as of July 16, 1976

Lebedoff, Mary Minneapolis V
 Christensen, William Winona I
 Desai, Jack Maplewood IV
 Etienne, Gin International Falls VIII
 Humphrey, Karen St. Peter II
 Jelatis, Vivienne Red Wing I
 McGaa, Ed Bloomington III

Melby, Elaine
 Musser, Laura Jane
 Peddie, Betty
 Perpich, Rudy
 Strommen, Eugene
 Sullivan, Fern
 Vecchi, Tom

Aurora VIII
 Little Falls VII
 Edina III
 Hibbing VIII
 Shoreview IV
 Belle Plaine II
 Duluth VIII

Note: Roman numerals indicate congressional districts in which members reside.

TASK FORCE ON THE ESTHETIC ENVIRONMENT

Oldendorf, Yvette Boe, Chairperson
 Adams, Carl
 Amidon, George
 Baack, Rudy
 Brooks, Earl
 Buffalohead, Dr. Roger
 Cooper, Ms. Jeanne
 DeCoster, Georgia
 Edman, F. Robert
 Erhard, Virginia
 Frownfelter, Ms. Karen
 Green Crow, Mr. Henry
 Harkness, Leonard
 Helgeson, Ms. Arlene
 Hess, Craig
 Hill, Louise
 Humleker, Ms. Ruth
 Jensen, Mr. & Mrs. Vernon
 Kortesmaki, W. J.
 Kopp, Michael

West St. Paul
 Rochester
 International Falls
 Owatonna
 Minneapolis
 Minneapolis
 Minneapolis
 Minneapolis
 St. Paul
 New Hope
 South St. Paul
 St. Paul
 St. Paul
 St. Cloud
 Minneapolis
 Rochester
 Minneapolis
 Lakeville
 St. Paul
 Wayzata

Krusell, Charles
 Lehto, Arlene
 McCall, George
 Merhar, R. Brian
 Miller, John
 Olson, Norma
 Philbrook, Bud
 Poritsky, Ms. Joan
 Robbins, Ms. Elizabeth
 Robbins, William
 Robinson, Walter
 Scott, Bill
 Shank, Don
 Sheridan, Dan
 Sleeth, Harry
 Sturtz, Judge William
 Taylor, Phillip
 Verbick, Ben
 Vogel, Ms. Marjorie Gray
 York, Skip

Minneapolis
 Duluth
 Duluth
 Minneapolis
 St. Paul
 Minneapolis
 Roseville
 St. Paul
 Minneapolis
 St. Paul
 Minneapolis
 Minneapolis
 Duluth
 St. Paul
 St. Paul
 Albert Lea
 St. Paul
 Gilbert
 Red Wing
 Minneapolis

*ARCHITECTURAL PRESERVATION PROGRAM
ARCHITECTURE ADVISORY PANEL*

<i>DeCoster, Georgia, Chairperson</i>	<i>St. Paul</i>	<i>7-73 to 1-75</i>	<i>Martinson, Tom</i>	<i>Minneapolis</i>	<i>7-73 to 1-76</i>
<i>Abrahamson, Bruce</i>	<i>St. Paul</i>	<i>7-73 to present</i>	<i>Morse, Robert</i>	<i>St. Paul</i>	<i>7-76 to present</i>
<i>Cavin, Brooks</i>	<i>St. Paul</i>	<i>7-73 to 7-74</i>	<i>Ostrem, Jon</i>	<i>Bemidji</i>	<i>7-76 to present</i>
<i>Fricke, Mrs. W. W.</i>	<i>St. Paul</i>	<i>7-73 to 6-76</i>	<i>Quanbeck, Robert</i>	<i>Northfield</i>	<i>7-76 to present</i>
<i>Ganser, Roger</i>	<i>Winona</i>	<i>7-76 to present</i>	<i>Ramsey, Ron</i>	<i>Fargo, N.D.</i>	<i>7-76 to present</i>
<i>Giansello, John</i>	<i>St. Paul</i>	<i>7-73 to 6-75</i>	<i>Rapson, Ralph</i>	<i>Minneapolis</i>	<i>7-73 to 6-74</i>
<i>Goff, Robert</i>	<i>St. Paul</i>	<i>7-73 to 6-74</i>	<i>Scott, William</i>	<i>Minneapolis</i>	<i>7-73 to present</i>
<i>Hall, Peter</i>	<i>Minneapolis</i>	<i>7-73 to 6-76</i>	<i>Seitz, Peter</i>	<i>Minneapolis</i>	<i>7-76 to present</i>
<i>Hill, Mrs. J. R.</i>	<i>Rochester</i>	<i>7-73 to 6-76</i>	<i>Sheridan, Daniel J.</i>	<i>St. Paul</i>	<i>7-73 to present</i>
<i>Hodne, Tom</i>	<i>Minneapolis</i>	<i>7-73 to 6-74</i>	<i>Sovik, Ed</i>	<i>Northfield</i>	<i>7-73 to 1-76</i>
<i>Jacob, Bernard</i>	<i>St. Paul</i>	<i>7-73 to 6-76</i>	<i>Vecchi, Tom</i>	<i>Duluth</i>	<i>7-73 to 6-75</i>
<i>Ketcham, Herb</i>	<i>Minneapolis</i>	<i>7-73 to 6-76</i>	<i>Vogel, Mrs. Marge</i>	<i>Red Wing</i>	<i>7-73 to 1-76</i>
<i>Leach, Mary</i>	<i>Owatonna</i>	<i>7-76 to present</i>			

BICENTENNIAL PRIVATE SECTOR TASK FORCE NOMINEES

<i>Bakken, Earl</i>	<i>Medtronic, Inc.</i>	<i>Laulainen, Leonard</i>	<i>North American Life and Casualty</i>
<i>Bragg, Dick</i>	<i>Minnesota Association of Commerce and Industry</i>	<i>Nyberg, Charles</i>	<i>George A. Hormel and Company</i>
<i>Davis, Harry</i>	<i>Minneapolis Tribune</i>	<i>Rowe, David</i>	<i>AFL-CIO</i>
<i>Knoll, Milton</i>	<i>Hoerner-Waldorf</i>	<i>Rumpza, Robert</i>	<i>Minnesota Farmers Union</i>
		<i>Verstraete, John</i>	<i>3M Company</i>