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Perpich Center for Arts Education

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AT A GLANCE

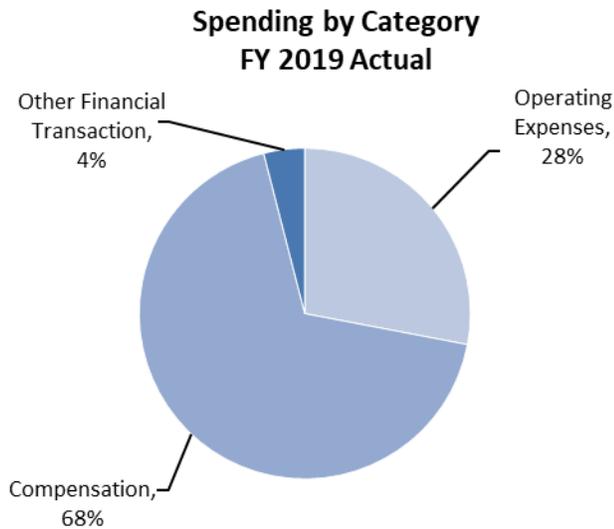
- Authorized by the Legislature in 1985
- Provides a unique and challenging learning environment to highly talented Minnesota students
- Provides high-quality professional development opportunities for arts teachers in 480 Minnesota public and charter school districts
- Provided leadership for the development of new Minnesota K-12 Academic Standards in the Arts
- Employs 63 full and part-time teachers and staff
- Facilitates a Regional Arts Teacher Leaders network that connects experienced art teachers across the entire state
- Designates and supports “demonstration” (magnet) school sites in each region
- Provides a comprehensive arts planning program (CAPP) for up to 30 districts or sites statewide each year
- The Perpich Center for Arts Education is governed by a statewide board

PURPOSE

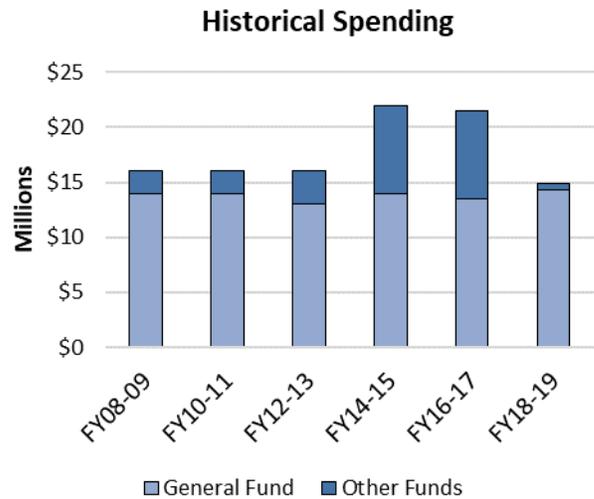
The mission of the Perpich Center for Arts Education is to provide all Minnesota students the opportunity to develop, enhance, and integrate their artistic and academic abilities to their highest potential. As a public education institution, the Perpich Center is uniquely positioned to fuse artistic passion and academic excellence to produce creative critical thinkers. We do this by teaching in and through the arts. The agency operates two distinct divisions, the Arts High School and Professional Development and Resource Support to accomplish the following:

1. Provide a challenging and supportive learning environment for highly talented Minnesota arts students in grades 11 & 12.
2. Assist all Minnesota students in developing the education and skills needed to achieve their personal goals. Perpich Center programs in arts education address many of the systemic issues affecting student achievement, including social and personal development, equity, and engagement in learning.
3. Prepare Minnesota’s future workforce with 21st Century skills including creativity, communication, collaboration and critical thinking. These skills result in a better prepared workforce, thus contributing to a thriving economy that encourages business growth and employment opportunities.
4. Support Minnesota public and charter school arts education teachers through high quality professional development programming.
5. Maintain a traditional lending library for Perpich students, public patrons, and art educators across the State of Minnesota. The professional collection of more than 15,000 items serves as the preeminent arts education resource for the State of Minnesota. This collection includes print, multimedia and electronic resources on arts education, arts-integrated education, arts in cultural context and professional development. Special collections of multimedia and electronic resources on arts education, arts-integrated education, arts in cultural context and professional development are also available. The Perpich Center for Arts Education Library was fully remodeled in 2018.

BUDGET



Source: Budget Planning & Analysis System (BPAS)



Source: Consolidated Fund Statement

The Perpich Center has a total biennial budget of \$15 million. Funds are primarily from general fund appropriations. The Center also receives revenues from student fees and federal reimbursements through the Minnesota Department of Education.

STRATEGIES

To accomplish its mission, the Perpich Center for Arts Education programs incorporate the following strategies:

- 1. Through rigorous work in both artistic and academic disciplines, the Perpich Arts High School student develops competencies that prepare them for a creative life.**
- 2. Statewide Arts Leadership:** The Perpich Center has been fostering development of arts education throughout Minnesota school districts since 1985. We do this through departments that include the Perpich Arts High School and Professional Development and Resource Support (PD&R) formerly referred to as "Outreach".

A survey commissioned by the Perpich Center with funds from the Cultural Arts and Heritage Fund, indicated the following benchmarks:

- 87% of schools have aligned their curriculum with state arts standards
- Nearly one-half of all high schools include the arts in School Improvement Plans
- 92% of all schools use licensed arts teachers (full or part-time) as the primary provider of music and visual arts instruction
- 93% of all schools reported providing student field trips to museums, theaters, musical performances and exhibitions to engage in artistic experiences

Building upon this solid foundation of arts in Minnesota schools, the Perpich Center has developed a plan to meet the needs of arts teachers and public school arts programs statewide. Outreach programs were assessed, modified, and in some cases eliminated in FY18 based upon statutory language, mission, impact, cost, and duplication of services. A partnership with eight Regional Service Cooperatives provides a location to meet, technology and connectivity, and member communication services bringing many services to schools and teachers, rather than having them travel to the metropolitan area.

3. Supporting effective schools. Perpich Arts High School opened its doors in 1989 and graduated its first class in 1991. It is a statewide, public, residential high school for students in 11th and 12th grades. Students who wish to attend Perpich Arts High School must go through a competitive application and review process. Those accepted have shown artistic promise and a strong commitment to rigorous study in the arts and academics. Students from 61 school districts attended the most recent academic year at the Arts High School. Those students represented the eight (8) congressional districts in our state.

The school is entering its second year of intensive teacher professional development to improve student engagement, has established defined student outcomes, and provides for effective teacher support and evaluation. Additionally, the staff and administration are committed to ongoing implicit bias and equity training. Goals of the school include 100% graduation, success in State and National Art achievement awards, and above average testing scores.

4. Equity and Diversity. The Perpich Center seeks to foster equity and diversity both in its school and through professional development opportunities provided to Minnesota arts teachers. Closing the opportunity gap has been the state's #1 educational goal for the past several years. The agency seeks to create student-centered educational organizations through training its own staff in student engagement and culturally responsive teaching techniques as well as providing opportunities for educator growth via professional development across the state.

5. Operational Excellence, Financial Stability, and Accountability. As a state agency, Perpich Center operates under a plan of continuous improvement in order to balance financial and human resources as dictated by resources approved by the legislature. The agency is governed by a 15-member board, appointed by the Governor and chosen for their expertise and experience in serving statewide initiatives. A sixteenth ex-officio member representing the Minnesota Department of Education was added in the 2017 legislative session. The agency has vigorously pursued and completed its corrective action plans to mitigate the findings of the 2016 Legislative Auditor reports.

6. Positive Public Image: A communications and marketing plan was developed during FY18, setting the stage for a multi-faceted approach to shifting the public perception of the agency, increasing enrollment, and making connections with arts educators and organizations across the state. Strategies include: targeted audience identification; updated marketing materials (both digital and print); promotions using social media, market data, press releases, online advertising and event marketing; Joint ventures and partnerships with other arts organizations; and involving our own students in the creation and dissemination of student recruitment information.

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base	
					FY22	FY23
<u>Expenditures by Fund</u>						
1000 - General	6,949	7,399	6,689	7,886	7,288	7,294
2000 - Restrict Misc Special Revenue	553	14	208	431	352	364
2001 - Other Misc Special Revenue	32					
2403 - Gift		2	1	1	5	5
3000 - Federal	37	29	90	32	22	23
Total	7,571	7,444	6,987	8,350	7,667	7,686
Biennial Change				322		16
Biennial % Change				2		0

Expenditures by Program

Arts Education	7,571	7,444	6,987	8,350	7,667	7,686
Total	7,571	7,444	6,987	8,350	7,667	7,686

Expenditures by Category

Compensation	5,728	5,038	5,417	6,092	5,830	5,894
Operating Expenses	1,782	2,075	1,516	2,141	1,777	1,742
Other Financial Transaction	61	331	54	117	60	50
Total	7,571	7,444	6,987	8,350	7,667	7,686

Full-Time Equivalent

	54.94	49.94	52.20	51.97	48.97	48.97
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(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base	
					FY22	FY23
1000 - General						
Balance Forward In		1,215		603		
Direct Appropriation	8,319	6,987	7,292	7,283	7,288	7,294
Transfers In			409			
Transfers Out	12		409			
Cancellations	150	802				
Balance Forward Out	1,208		603			
Expenditures	6,949	7,399	6,689	7,886	7,288	7,294
Biennial Change in Expenditures				227		7
Biennial % Change in Expenditures				2		0
Full-Time Equivalents	51.62	48.55	50.53	50.53	47.53	47.53

2000 - Restrict Misc Special Revenue

Balance Forward In	242	446	781	737	536	409
Receipts	740	337	163	230	225	244
Balance Forward Out	429	769	737	536	409	289
Expenditures	553	14	208	431	352	364
Biennial Change in Expenditures				71		77
Biennial % Change in Expenditures				13		12
Full-Time Equivalents	3.32	1.20	1.44	1.44	1.44	1.44

2001 - Other Misc Special Revenue

Balance Forward In	23					
Receipts	9					
Expenditures	32					
Biennial Change in Expenditures				(32)		0
Biennial % Change in Expenditures						

2403 - Gift

Balance Forward In	13	15	20	24	29	30
Receipts	2	6	5	6	6	6
Balance Forward Out	15	20	24	29	30	31
Expenditures	2	2	1	1	5	5
Biennial Change in Expenditures				0		8

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base	
					FY22	FY23
Biennial % Change in Expenditures						461

3000 - Federal

Balance Forward In		3	24			
Receipts	39	50	66	32	22	23
Balance Forward Out	3	24				
Expenditures	37	29	90	32	22	23
Biennial Change in Expenditures				56		(77)
Biennial % Change in Expenditures				84		(63)
Full-Time Equivalents		0.19	0.23			

(Dollars in Thousands)

	FY21	FY22	FY23	Biennium 2022-23
Direct				
Fund: 1000 - General				
FY2021 Appropriations	7,283	7,283	7,283	14,566
Base Adjustments				
Pension Allocation		5	11	16
Forecast Base	7,283	7,288	7,294	14,582
Dedicated				
Fund: 2000 - Restrict Misc Special Revenue				
Planned Spending	431	352	364	716
Forecast Base	431	352	364	716
Fund: 2403 - Gift				
Planned Spending	1	5	5	10
Forecast Base	1	5	5	10
Fund: 3000 - Federal				
Planned Spending	32	22	23	45
Forecast Base	32	22	23	45
Revenue Change Summary				
Dedicated				
Fund: 2000 - Restrict Misc Special Revenue				
Forecast Revenues	230	225	244	469
Fund: 2403 - Gift				
Forecast Revenues	6	6	6	12
Fund: 3000 - Federal				
Forecast Revenues	32	22	23	45

Program: Arts Education
Activity: Agency Operation

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AT A GLANCE

- Provide for overall operation and planning for agency divisions.
- Oversee a 33-acre campus in Golden Valley.
- 4,000 annual visitors attend concerts, exhibitions, workshops, and trainings
- Plan for financial viability and sustainability.
- Manage school food service operations for breakfast, lunch, and dinner.
- Support a residence hall for 80 students.
- Manage stakeholder communications and web site developments.

PURPOSE & CONTEXT

Operations includes the structural divisions necessary for the agency to conduct business: human resources, facilities, administrative management, finance, communications, technology, program, security, and administration.

The center operates an Arts high school, student dormitory and a Professional Development and Resource Program (PD&R) formerly known as "Outreach". The arts high school accounts for about 30 FTE, the dormitory for about 5.6 FTE and, PD&R about 7.5 FTE. The general fund appropriation to Perpich funds the majority of operations, the arts high school, the student dormitory and professional development & resources.

The Center provides a safe, healthy, and sustainable environment; empowers employees through resources, mentorship, training, and accountability; serves as good stewards of public dollars and public facilities; fosters an agency-wide culture that welcomes diversity, employee engagement, and informed decision-making.

Perpich is a key part of the arts education landscape in Minnesota*:

1. Minnesota is recognized as having all nationally accepted policies and standards in place for delivering effective K-12 programs for arts education.
2. Minnesota is one of 24 states having a State Arts Education Grant Program or School for the Arts.
3. Minnesota is one of 25 states mandating that high school students obtain course credit in the arts as a requirement for graduation.
4. Minnesota is one of 14 states that have policies that pertain to assessment of student learning in the arts.
5. Minnesota is one of 32 states that define the arts as core academic subject and have an aligned system of policies for the arts that is consistent with other core curricular areas.

*Source: Education Commission of the States and Arts Education Partnership report: 2020 Artscan at a Glance: Highlighting State Arts Education Policies, <https://www.ecs.org/artscan-at-a-glance/>

SERVICES PROVIDED

- Provide internal and external decision-makers with research-based information supporting the impact of teaching and learning in and through the arts

- Assess state laws and policies and communicate results to decision-makers to assure Minnesota’s compliance with federal laws associated with arts education
- Conduct research and analytical services for internal agency divisions and school district leaders seeking to expand, enhance, or change the delivery of arts education to meet emerging needs
- Monitor school district shifts regarding arts education including: per-pupil spending for arts education, best practices, use of licensed arts teachers, student access to arts instruction, and inclusion of arts education in district strategic plans
- Provide information to managers so they are able to perform their responsibilities, including daily security reports, monthly financial statements, communication updates, and biweekly human resource reports
- Conduct quarterly reviews of internal controls, risk management procedures, and facilities
- Ensure employees within their departments have the expertise, training, resources, and authority to achieve their goals. Members of the leadership team are directors of: human resources, administrative management, finance, program, communications, and administration.

Advocacy for Minnesota Arts Education: Research continues to come forward demonstrating the impact of arts education in schools. Many organizations conduct national studies to determine accessibility to arts education and examine policy actions taken by individual states. In December 2015, passage of ESSA by congress includes language for implementation of arts education as meeting a “well-rounded education”. The Center works with the Minnesota Department of Education, the Governor, and the Minnesota Legislature to maintain appropriate laws and policies as a means to support arts education in Minnesota schools.

- Feedback from teachers and school district leaders, statewide
- Legislative position papers of local education associations
- Actions by the Professional Educator Licensing and Standards Board
- State priorities in education
- Best practices emerging in arts education

RESULTS

Benchmark #1 – Improve system for collection of revenues

The Center has made steady improvement in policies and practices for internal controls and stewardship of public funds, including facility lease, staff and student food accounts, library fines, student activity fees and residence hall fees. Process improvements have been made to improve the collection of revenues associated with the arts high school without increasing student fees.

Indicators:

- Communication to parents
- Options for payment
- Review committee for assistance and/or fee reduction

Performance Measure: Collection of Fees/Fines

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Previous</i>	<i>Current</i>	<i>Dates</i>
Quantity	Percent of Fees/Fines Collected	62%	75%	9/18 & 9/19

MS 129C; MS 43A.38; MS 16A.057; Perpich Board Bylaws; Perpich Board Policies.

Agency Operation

Activity Expenditure Overview

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base	
					FY22	FY23
<u>Expenditures by Fund</u>						
1000 - General	6,183	7,395	2,340	2,855	2,471	2,477
2000 - Restrict Misc Special Revenue	251	0	22	146	79	74
2403 - Gift		2	1	1	5	5
Total	6,434	7,397	2,362	3,002	2,555	2,556
Biennial Change				(8,467)		(253)
Biennial % Change				(61)		(5)
<u>Expenditures by Category</u>						
Compensation	4,908	5,015	1,392	1,513	1,467	1,492
Operating Expenses	1,465	2,051	925	1,374	1,030	1,016
Other Financial Transaction	61	331	45	115	58	48
Total	6,434	7,397	2,362	3,002	2,555	2,556
<u>Full-Time Equivalents</u>	50.19	48.55	15.26	15.26	14.26	14.26

Agency Operation

Activity Financing by Fund

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base	
					FY22	FY23
1000 - General						
Balance Forward In		410		389		
Direct Appropriation	6,749	6,987	2,633	2,466	2,471	2,477
Transfers In			246			
Transfers Out	12		150			
Cancellations	150	2				
Balance Forward Out	403		389			
Expenditures	6,183	7,395	2,340	2,855	2,471	2,477
Biennial Change in Expenditures				(8,384)		(247)
Biennial % Change in Expenditures				(62)		(5)
Full-Time Equivalents	48.17	48.55	15.19	15.19	14.19	14.19

2000 - Restrict Misc Special Revenue

Balance Forward In	25	213	307	298	163	101
Receipts	438	93	13	11	17	19
Balance Forward Out	213	306	298	163	101	46
Expenditures	251	0	22	146	79	74
Biennial Change in Expenditures				(83)		(15)
Biennial % Change in Expenditures				(33)		(9)
Full-Time Equivalents	2.02		0.07	0.07	0.07	0.07

2403 - Gift

Balance Forward In	13	15	20	24	29	30
Receipts	2	6	5	6	6	6
Balance Forward Out	15	20	24	29	30	31
Expenditures		2	1	1	5	5
Biennial Change in Expenditures				0		8
Biennial % Change in Expenditures						461

Program: Arts Education

Activity: Perpich Arts High School

perpich.mn.gov/index.php?section=high-school_overview

AT A GLANCE

- Statewide, residential public high school for 11th and 12th grade students
- Rigorous academic programs with offerings in six art areas: dance, literary, media, music, theater and visual
- 25% of families receive financial assistance to support attendance
- 24% students of color

PURPOSE & CONTEXT

The Perpich Arts High School is a statewide, public school with a residential component that serves 11th and 12th grade students. The purpose is to empower students who have a passion for the arts to participate creatively, critically, and confidently in the global community. Students who wish to attend the school go through a competitive application and review process.

Those accepted have shown artistic promise and a strong commitment to learning in an environment that supports rigorous academic programs.

This innovative, statewide school attracts students from all over the state who represent all aspects of Minnesota's demographics, including ethnic diversity, underserved youth, and families suffering economic hardship. We support a learning environment that is sharply focused on student artistic growth, personal leadership, and academic achievement.

The arts high school sponsors an internal college fair each fall where students are able to meet with college representatives from around the country, presenting their portfolio and transcript information. Many are granted immediate acceptance and scholarships from these visits, benchmarking our success in preparing students for college and for careers. Feedback from college admissions counselors show that arts high alums do well because they participate in their education, accept responsibility, and thrive on learning.

SERVICES PROVIDED

The Perpich Arts High School provides:

- The opportunity for Minnesota junior and senior students to attend a school focused on teaching and learning in and through the arts.
- A model community where students thrive in an innovative, challenging, and safe learning environment.

As a result, Perpich graduates 98-100% of students annually and places 80-90% directly into 2-4 year colleges.

Perpich also engages in teacher evaluation and continuous improvement:

- Perpich teachers engage in continuous improvement planning through a Professional Learning Community process. The school is re-accredited every five years with ongoing benchmark goals and curriculum evaluation in between accreditation years.
- Perpich teachers develop competencies that all Perpich students are expected to demonstrate prior to graduation:
 - Maker of art

- Innovator
- Resource savvy
- Keen observer
- Empathetic collaborator
- Articulate communicator
- Engaged citizen
- Culturally competent
- Fluent critical and creative thinker
- Disciplinary thinker
- Problem framer and solver
- Decision maker and forward planner
- Self-knowledgeable
- Productive and accountable
- Devoted to improving

The Perpich Arts High School is committed to developing capacity of teachers, staff and students with regards to racial equity and inclusion. The school is engaging in this work through professional development series, partnerships with racial equity and educational organizations, school-wide forums and strategic planning.

RESULTS

Benchmark – Student Achievement

Preparing students for post-secondary education and careers commensurate with their abilities and desires has long been a tradition at the Arts High. A two-year program today makes it imperative for us to support rigorous academic program with standards related to those in colleges seeking our students.

Indicators:

- Graduation rates
- AP Scores
- State and national achievement awards
- ACT Scores

***Note: These indicators all reflect the impact of spending March 2020 through the end of the 19-20 year in emergency remote learning.**

Performance Measure: Graduation Rates.

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Stats</i>	<i>Year</i>
Quantity	Graduation Rate	100%	2020
Quantity	Graduation Rate	98%	2019

Performance Measure: Achievement in academics. Perpich Arts High uses numerous methods to determine achievement in its academic programs, including AP scores and College in the Schools participation. Below is a representative sample measurement of student achievement in an AP class.

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Stats</i>	<i>Year</i>
Quantity	English Lit & Comp AP Mean Score	3.0	2020
Quantity	English Lit & Comp AP Mean Score	3.3	2019

Performance Measure: Awards and Recognitions

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Total Awardees</i>	<i>Year</i>
Quantity	State*, national awards	73	2020
Quantity	State, national awards	98	2019

*Scholastic Art Awards, Minnesota State High School League (MSHSL) Awards, and other individual awards earned in statewide arts programs.

Performance Measure: ACT Composite

<i>Type of Measure</i>	<i>Name of Measure</i>	<i>Perpich Mean</i>	<i>Year</i>
Quality	ACT Composite	21.7	2020
Quality	ACT Composite	22.2	2019

M.S. 129C.10

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base	
					FY22	FY23
<u>Expenditures by Fund</u>						
1000 - General			3,303	3,609	3,579	3,579
2000 - Restrict Misc Special Revenue	300	14	182	281	267	282
3000 - Federal	37	22	21	32	22	23
Total	338	36	3,506	3,922	3,868	3,884
Biennial Change				7,054		324
Biennial % Change				1,890		4
<u>Expenditures by Category</u>						
Compensation	99	12	3,169	3,495	3,462	3,501
Operating Expenses	239	23	328	427	406	383
Other Financial Transaction			9			
Total	338	36	3,506	3,922	3,868	3,884
<u>Full-Time Equivalents</u>						
	1.30	1.20	29.57	29.57	28.07	28.07

Perpich Arts High School

Activity Financing by Fund

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base	
					FY22	FY23
1000 - General						
Balance Forward In				30		
Direct Appropriation			3,367	3,579	3,579	3,579
Transfers In			78			
Transfers Out			112			
Balance Forward Out			30			
Expenditures			3,303	3,609	3,579	3,579
Biennial Change in Expenditures				6,912		246
Biennial % Change in Expenditures						4
Full-Time Equivalents			28.20	28.20	26.70	26.70

2000 - Restrict Misc Special Revenue

Balance Forward In	204	220	460	427	363	300
Receipts	300	243	148	217	204	219
Balance Forward Out	204	449	426	363	300	237
Expenditures	300	14	182	281	267	282
Biennial Change in Expenditures				149		86
Biennial % Change in Expenditures				47		19
Full-Time Equivalents	1.30	1.20	1.37	1.37	1.37	1.37

3000 - Federal

Balance Forward In		3	0			
Receipts	39	20	21	32	22	23
Balance Forward Out	3	0				
Expenditures	37	22	21	32	22	23
Biennial Change in Expenditures				(6)		(8)
Biennial % Change in Expenditures				(10)		(15)

Program: Arts Education

Activity: Professional Development and Resource Programs

<https://perpich.mn.gov/professional-development/>

AT A GLANCE

- Professional Development and Resource Programs (PDR) provide technical assistance and professional development for more than 2,000 arts educators across the state each year.
- PDR provides professional development for approximately 100 administrators and 300 non-arts educators each year.
- PDR provides annual statewide conferences focused on Equity through the Arts.
- Arts Education Specialists provide professional development for arts educators in Dance, Media Arts, Music, Theater, and Visual Arts statewide, and collaborate with the Minnesota Department of Education to review and revise the Minnesota Academic Standards in the Arts.
- Regional Centers work expanded to more than 60 teachers in the Regional Arts Teacher-Leaders network and 32 demonstration schools, representing all nine Service Cooperative Regions serving art educators in the Regions.
- Comprehensive Arts Planning Program (CAPP) assists eight selected school districts with multi-year strategic planning.

PURPOSE & CONTEXT

The primary goal of Professional Development & Resource Programs (PDR) is to *build teacher and administrator capacity statewide so that they can provide innovative, inclusive, standards-based, measurable, and student centered learning in and through the arts.*

Four Arts Education Specialists (two part-time and two full-time) provide innovative, inclusive, standard-based, student-centered professional development for individual teachers, school districts, schools, teachers and administrators statewide.

A Director of the Comprehensive Arts Planning Program (CAPP) was hired in FY19 (part-time), and the CAPP program was reinstated to assist selected school districts with multi-year strategic planning—establishing district planning committees that work with district educators as well as community members and artists to develop a vision, mission and plan for the district arts education programs.

The Regional Center Director, also hired in FY19, coordinates the Regional Arts Teacher-Leader network of more than 60 teachers as well as the demonstration schools program—increasing the capacity of teachers and administrators to deliver high quality arts education and provide professional development opportunities from within their regions.

As schools and communities address education gaps, opportunity gaps and issues of access and equity, PDR assists with providing culturally diverse learning opportunities and resources to meet student and teacher needs to fulfill the arts standards and build strong arts programs.

SERVICES PROVIDED

- Collaboration with the Minnesota Department of Education to support the review and revision of academic standards.
- Professional development for arts educators, administrators, and non-arts educators to strengthen the delivery of arts education throughout the state and better serve students.
- Curriculum, instruction and assessment development for all five arts areas, which builds educator capacity for student-centered, innovative, relevant learning opportunities.
- Access to relevant research on effective instructional practices.
- Visits to demonstration schools and support from the Regional Arts Teacher-Leader Network, offering increased support to educators and administrators in all nine Service Cooperative Regions.
- Strategic planning facilitation to eight school districts in the CAPP program selected by application.
- Support for the Arts Education Data Project in partnership with Creative Minnesota and the Minnesota Department of Education.

RESULTS

Benchmark: Provide professional development and technical services for arts educators across the state.

Indicators:

- Specialists in Dance, Music, Theater, Visual and Media Arts provide discipline specific services to arts educators, administrators, and non-arts educators across the state.
- Director of Comprehensive Arts Planning Program works with eight selected school districts across the state in strategic planning.
- Director of Regional Centers works with Regional Arts Teacher-Leaders and demonstration schools, representing all nine service cooperatives.

Performance Measures for FY19 and FY20, although not all programs and services were the same each year for exact comparison.

Type of Measure	Name of Measure	FY19	FY20*
Quantity	School districts served	274	304
Quantity	Educators served in schools	2556	2326
Quantity	Arts educators served	2183	2031
Quantity	Non-arts educators served	373	295
Quantity	Administrators served	94	178

*Many professional development opportunities were cancelled due to COVID-19.

Data can be accessed at; <https://docs.google.com/spreadsheets/d/1PklgIkw-E fiet4VPwGxAhZRHu zyE52XZfWWqokpHQ/edit?usp=sharing>

M.S 129C.15 RESOURCE, MAGNET, AND OUTREACH PROGRAMS
M.S.129C.25-26 COMPREHENSIVE ARTS PLANNING PROGRAM

Professional Development and Resource Programs

Activity Expenditure Overview

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base	
					FY22	FY23
<u>Expenditures by Fund</u>						
1000 - General	370		1,046	1,342	1,238	1,238
2000 - Restrict Misc Special Revenue	2	0	4	4	6	8
2001 - Other Misc Special Revenue	32					
3000 - Federal		7	68			
Total	404	7	1,119	1,346	1,244	1,246
Biennial Change				2,054		25
Biennial % Change				500		1
<u>Expenditures by Category</u>						
Compensation	326	7	856	1,004	901	901
Operating Expenses	78	0	263	340	341	343
Other Financial Transaction			1	2	2	2
Total	404	7	1,119	1,346	1,244	1,246
<u>Full-Time Equivalents</u>						
	2.52	0.19	7.37	7.14	6.64	6.64

Professional Development and Resource Programs

Activity Financing by Fund

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base	
					FY22	FY23
1000 - General						
Balance Forward In				104		
Direct Appropriation	370		1,213	1,238	1,238	1,238
Transfers In			85			
Transfers Out			147			
Balance Forward Out			104			
Expenditures	370		1,046	1,342	1,238	1,238
Biennial Change in Expenditures				2,018		88
Biennial % Change in Expenditures						4
Full-Time Equivalents	2.52		7.14	7.14	6.64	6.64

2000 - Restrict Misc Special Revenue

Balance Forward In	13	13	15	12	10	8
Receipts	2	2	2	2	4	6
Balance Forward Out	13	15	13	10	8	6
Expenditures	2	0	4	4	6	8
Biennial Change in Expenditures				6		6
Biennial % Change in Expenditures				257		70

2001 - Other Misc Special Revenue

Balance Forward In	23					
Receipts	9					
Expenditures	32					
Biennial Change in Expenditures				(32)		0
Biennial % Change in Expenditures						

3000 - Federal

Balance Forward In			23			
Receipts		30	45			
Balance Forward Out		23				
Expenditures		7	68			
Biennial Change in Expenditures				62		(68)
Biennial % Change in Expenditures						
Full-Time Equivalents		0.19	0.23			

Program: Arts Education

Activity: Crosswinds Arts and Science School

AT A GLANCE

- School was conveyed to the Center in July, 2014 and operates as a wholly-owned subsidiary/independent school district
- Year-round middle school focused on integration and diversity
- 60% students of color
- 63% of students received free/reduced meals
- Curricular focus on art and science to engage all learners
- Served as an incubator for teacher/administrator training in culturally relevant pedagogy and teaching strategies.
- Crosswinds Arts and Science School was closed June 30, 2017.

PURPOSE & CONTEXT

Crosswinds Arts and Science School served students from the east metro region. The school's mission was to create a culturally diverse education community where each student's special talents and needs are recognized as they become a responsible neighbor and an environmental steward. In response to Minnesota's opportunity gap and the continued demographic growth among families of ethnic diversity, Crosswinds utilized the Center's expertise in art and cultural context to develop a curriculum that brought each student's culture or frame of reference into the classroom to make learning more meaningful and applicable.

To further address Minnesota's student opportunity gap and better prepare teachers for emerging demographic shifts, Crosswinds Arts and Science School operated a Teacher Training Institute for student teachers and student administrators from Minnesota college and university teacher/educator preparation programs. Research continues to suggest that student achievement improves in classrooms where students and teachers share similar social and cultural backgrounds.

SERVICES PROVIDED

- Culturally relevant teaching and mentoring of teachers and administrators
- Year-round programming with service learning and enrichment opportunities for all students
- Holistic approach to teaching and learning that addresses the systemic issues affecting achievement
- Training by Center staff on culturally relevant teaching and pedagogy
- Access by all interested Minnesota teachers to professional development conferences and/or counsel by Perpich Center professional development staff
- Services for families and area community leaders that help address changing demographics and/or special health, social or other humanistic needs.

Effective July 1, 2017, Crosswinds Arts and Science School was closed by enabling legislation from the 90th Legislature, 1st Special Session.

Until the Department of Administration was able to sell the building, the Perpich Center was still responsible for maintaining the building. The costs to maintain the building were offset by Perpich leasing the building to the Woodbury Leadership Academy for the 2017-18 school year.

The Department of Administration sold the Crosswinds building to the Saint Paul School District in February 2018.

From Laws 2019, First Special Session, Perpich was appropriated \$80,000 for severance payments related to the closure of the Crosswinds school and funds are available until June 30, 2021.

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base FY22 FY23	
<u>Expenditures by Fund</u>						
1000 - General	395	4		80		
Total	395	4		80		
Biennial Change				(319)	(80)	
Biennial % Change				(80)		
<u>Expenditures by Category</u>						
Compensation	395	4		80		
Total	395	4		80		
<u>Full-Time Equivalents</u>						
	0.93					

Crosswinds Arts and Science School

Activity Financing by Fund

(Dollars in Thousands)

	Actual FY18	Actual FY19	Actual FY20	Estimate FY21	Forecast Base FY22 FY23	
1000 - General						
Balance Forward In		805		80		
Direct Appropriation	1,200		80			
Cancellations		801				
Balance Forward Out	805		80			
Expenditures	395	4		80		
Biennial Change in Expenditures				(319)	(80)	
Biennial % Change in Expenditures				(80)		
Full-Time Equivalents	0.93					