

Prepared by Laura Seter, September 30, 2017

Region 2 Arts Council

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Region 2 Arts Council

Final Report Fiscal Year 2017





**FY17 Region 2 Arts Council Final Report
for the Minnesota State Arts Board
Submitted by Laura Seter, Executive Director
October 2, 2017**

Cover page photo: Bi-Okoto Drum and Dance Theater at the Park Rapids Schools

Region 2 Arts Council Mission Statement

The Region 2 Arts Council strengthens the presence of the arts by supporting opportunities for arts creation, promotion, and education for the people of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen Counties.

Region 2 Arts Council Vision Statement

Creating a thriving arts culture that enhances the quality of life in our communities.

1. Describe the activities relating to expenditures and management of its regional arts council block allocation

GRANT PROGRAMS

In FY16, Region 2 Arts Council expanded its grant program offerings to 12 grant programs and 15 grant deadlines. Additions included the Arts and Cultural Heritage Grant for Small Towns, the Arts and Cultural Heritage Grant for Schools, Arts and Cultural Heritage Grant for Individual Artists and Quick Grants for individual artists and organizations. For a relatively small arts council, this number of grant programs and deadlines was challenging to manage, but our constituents responded favorably and our applicant pool widened through greater accessibility and definition to our grant programs.

In FY17, these new grant programs continued. Additionally, our dedication to serving Native American Artists in our region led us to develop an Anishinaabe Arts Initiative Artist Fellowship award funded by the McKnight Foundation. This was another positive addition to Region 2 Arts Council's complement of grants.

Including Region 2 Arts Council's Community Arts Support grant (with a deadline every other year) there was a total of 11 grants and 14 grant deadlines in FY17.

Region 2 Arts Council is continuing to make adjustments to our grant program offerings and deadlines into FY18.

FY17 R2AC Grant Programs Summary

State and Legacy-funded Grants (New in FY16 & 17)

Arts and Cultural Heritage Grant – Schools: Open only to public and charter schools or community education programs. These grants offer funding for a variety of arts projects including costs related to performances or exhibitions, engagement of guest artists, public art projects, and artists-in-residence in three key areas: Arts Activities and Arts Access, Arts Education, and Arts and Cultural Heritage. Schools can apply for grants up to \$3,000. ACH funded.

Arts and Cultural Heritage Grant - Small Towns: Open specifically to non-profit organizations, town, city and tribal offices or groups with a fiscal sponsor that are located in towns with a population under 2,000. These grants offer funding for a variety of arts projects including costs related to performances or exhibitions, engagement of guest artists, public art projects and artists-in-residence in three key areas: Arts Activities and Arts Access, Arts Education, and Arts and Cultural Heritage. Applicants are eligible for grants up to \$6,000. ACH funded.

Arts and Cultural Heritage Grant – Individuals: Open to artists in all disciplines. These grants offer funding for a variety of arts projects including costs associated with public art, exhibitions, or performances in three key areas: Arts Activities and Arts Access, Arts Education, and Arts and Cultural Heritage. Individual artists can apply for grants up to \$3,000. ACH funded.

Quick Grants for Organizations Open to 501(c)3 organizations for workshops, conferences and training opportunities or to provide funding for arts projects that have not been previously funded by R2AC. This grant offers a monthly deadline to facilitate quick funding for arts activities. Individuals can apply for grants up to **\$500**. Organizations can apply for grants up to **\$1,000**. Funded by ACH

Quick Grants for Individual Artists: Open to individual artists
This grant offers a monthly deadline to facilitate quick funding for arts activities. Individuals can apply for grants up to **\$500**. State General Allocation and McKnight Foundation-funded.

State and Legacy-funded Grant Programs (continued from previous years)

Arts and Cultural Heritage Grants – Organizations: Open to non-profit organizations, schools, city government or tribal offices, community education programs or cultural heritage groups with a fiscal sponsor. This grant offers funding for a variety of arts projects including costs related to performances or

exhibitions, engagement of guest artists, public art projects, artists-in- residence in three key areas: Arts Activities and Arts Access, Arts Education and Arts and Cultural Heritage. Applicants may apply for up to \$6,000. ACH funded.

Artist Mentor (renamed Young Artist) Grants: Open to 8-12th grade students who wish to work one-on-one with an established artist, or attend an arts class, workshop or camp in the state of Minnesota, to stretch themselves artistically. Each mentor grant is worth \$600 and goes toward fees and ACH funded.

Community Arts Support Grants (in FY17, 2nd year of two-year award): Open to any arts organizations with a two-year history. This is a two-year award that helps provide a measure of stability for arts organizations via operating support so that their energy can be better focused on increasing the quality and availability of the arts to their communities. Organizations can qualify to apply for up to \$6,000 per year based on their annual expenses. ACH and State funded.

Arts Project Grants: Open to non-profit organizations, schools, government or tribal offices, or community education programs. This grant offers funding for a variety of arts projects including costs related to performances or exhibitions, engagement of guest artists, public art projects and artist-in residence. Organizations can apply for grants up to \$2,500. State Funded.

McKnight-funded Grant Program for Individual Artists (New in FY17)

Anishinaabe Arts Initiative Artist Fellowship: This grant is made possible by the generous support of the McKnight Foundation to provide unfettered funding to an individual Native American artist to fuel his or her art in Beltrami, Clearwater, Hubbard, Mahnomen, Lake of the Woods, Becker, Roseau, Cass, and Itasca counties in Minnesota. The goal is to assist the region's most talented Native American artists in furthering and innovating their work by awarding substantial financial support to fund creative time and/or arts experiences that facilitate depth and advancement in their art form. Through such support, R2AC aims to raise the profile of artistic work in the region and create a strong community of Anishinaabe Arts Initiative Fellows. Each fellow's artwork will be featured in R2AC's annual AAI exhibit. One \$5,000 award will be granted yearly.

McKnight-funded Grant Programs for Individual Artists (continued from previous years)

Anishinaabe Arts Initiative Grants: Open to Native American artists in all arts disciplines residing in the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomen or Roseau. This grant offers funding for costs associated with the exhibition, or performances or production of a creative work, purchase of materials or equipment necessary for a creative work, educational opportunities, mentorships and proposals for career-enhancing projects or opportunities. Artists can apply for grants up to \$1,000.

Individual Artist Grants: Open to artists in all arts disciplines. This grant offers funding for costs associated with the exhibition, performance or production of a creative work, purchase of materials or equipment necessary for a creative work,

educational opportunities, mentorships and proposals for career-enhancing projects or opportunities. Artists can apply for up to \$2,000.

Artist Fellowships: Open to established artists in all disciplines who have shown a consistent commitment to their work as artists over the past five years. The 18-month fellowship provides the opportunity for career development experiences that will add depth and advancement to any artistic career. Two \$6,000 fellowships will be awarded per year.

FY17 Funding for Grant Programs

From the \$83,029.00 FY17 State Appropriation, R2AC originally budgeted \$40,000.00 to grants programs and ultimately awarded \$41,219.00.

From the \$339,361.00 that Region 2 Arts Council was allocated from the Arts and Cultural Heritage Fund, the R2AC Board of Directors budgeted \$210,497.00 to ACH grant programs and awarded \$204,508.00.

From the \$60,809.00 in FY17 McKnight funds, Region 2 Arts Council Board of Directors allotted \$42,000.00 for individual artist grants, and awarded \$39,427.00.

2. Provide a summary of services provided

R2AC Services

Workshops and Technical Assistance: The Professional Development Program provides high-quality workshops and training for artists, arts organizations and the public.

Grant Info Sessions and Online grant application training is conducted in each county of the region and on the three surrounding reservations throughout the year. Additionally, staff provides one-on-one technical assistance in person, by phone or via email.

Gatherings to Disseminate Information and Updates: Region 2 Arts Council sponsors workshops and presentations offered by representatives of other arts organizations or foundations, such as Minnesota Citizens for the Arts, VSA, Creative Minnesota, and the Minnesota State Arts Board.

R2AC Promotion and Services: R2AC publishes “Northern Arts News” our monthly e-newsletter to provide updates of R2AC workshops, featured arts events, opportunities for artists, R2AC and Minnesota State Arts Board grant deadlines, other state and national arts grant deadlines.

Our website, r2arts.org, provides quick access to our grant program information including grant eligibility and policies, online grant application login, a calendar featuring regional arts events and grant deadlines, as well as R2AC board/AAI Council meeting dates; e-newsletter archives; information on regional, state and national arts resources; and an archive of awarded grants.

R2AC actively uses Facebook to support, promote, and raise the awareness of the arts in our region, in Minnesota, nationally and internationally. Through our business page (Region 2 Arts Council) and via our personal page (staff regiontwoarts), R2AC contributes to the interests and concerns of the arts-minded community and broadens relationships with constituents by sharing and supporting artistic efforts, accomplishments, and events. R2AC seeks to broaden its audiences and develop relationships through engagement with others via this social media platform primarily.

3. Describe the relationship between the biennial plan and the actual grants and other forms of assistance provided during the year:

FY16-17 Prioritized Needs and Resulting and Future Actions

The following is a list of stated needs and resulting actions from FY16 and 17.

FY16-17 Prioritized Needs

1. Need for New Grant Programs

FY16-17 Resulting Actions: The development of a grant for schools to help promote artist residencies; a Quick Grant for Individual Artists and Organizations so that there would be a quick turn around in the application process and the ability to respond to professional development opportunities and arts project opportunities that arise quickly; the development of a grant for organizations in small towns under 2000.

FY17 Resulting Actions: The Anishinaabe Arts Initiative Fellowship award was developed and the new grant programs implemented in FY16 were continued.

2. Need for Information

FY17 Resulting Actions: Region 2 Arts Council hired a part time program assistant to develop its professional development workshop program for artists and arts organizations, assist with grant information sessions, and coordinate R2AC's first Arts Expo- Artist Resource Fair.

3. Need for Promotion

FY16-17 Resulting Actions: R2AC continued to strive to increase the support we provide to artists and arts organizations via sharing their accomplishments and events in our newsletter, on our calendar & social media platforms.

FY17 Resulting Actions: Regional artists and arts organizations were showcased in the Arts Expo-Artist Resource fair. An AAI Exhibit showcased the artwork of past and current AAI grant recipients and AAI Council members. The opening for the AAI Exhibit was held during the Arts Expo. The exhibit then traveled to the McKnight Foundation and was shown over the summer in the Cynthia Binger Boynton Lobby Gallery. Artist demonstrators were given a stipend to share their art- either via performance or demonstration- throughout the day at the Arts Expo.

4. Need for Workshops

FY17 Resulting Actions: 6 professional development workshops were offered. 88 people benefited. The Arts Expo served a combination of statewide resource presenters, artist demonstrators, exhibit goers, artists and community members, totaling 200 people in attendance. In FY17, a total of 12 grant info sessions and grant info drop-ins were offered. 65 individual artists and arts organizations benefited.

In comparison to FY16, this marks an increase of 241 people served through the professional development workshop program, and 20 additional artists and arts organizers served through the grant information session / drop-in sessions offered.

FY17 Resulting Actions: Workshops in Ojibwe floral applique, Black Ash Basketry, and Watercolor were offered and well-attended. Non-profit and board development workshops including MAP for Non-profits' Board Bootcamp, VSA's "Expanding Participation by Artists and Non-Artists with Disabilities," MSAB's Artist Initiative Intensive, and a Gallery Directors panel provided information for local arts and non-arts non profits and individual artists.

5. Networking and Collaboration

FY17 Resulting Actions: *See Arts Expo and Anishinaabe Arts Initiative Exhibit information under "Need for Workshops"*

6. Venues or Space

FY17 Resulting Actions: *See Arts Expo and Anishinaabe Arts Initiative Exhibit information under "Need for Workshops"*

4. Provide a description of the council's distinct goals and measurable outcomes for the arts and cultural heritage fund programs and services.

FY16-17 ACH Goals

GOAL 1: Provide financial resources for the arts to thrive in our region.

Goal 1 Strategy

FY16-17 Strategies implemented:

- New grant programs were offered to improve accessibility to funding: ACH Individual, ACH Schools, ACH Small Towns, Quick Grants.
- Online grant application process was created to improve ease and accessibility in application process.
- Funding for artists with disabilities was explored & discussed with VSA's Executive Director, Craig Dunn. No further action taken was taken in FY17.

FY16&17 Strategies not implemented:

- Additional funding sources identified and explored.

- ✓ *Grant funding increased in FY16 after staff numbers were reduced from 3FT to 2FT staff. It was perceived that R2AC had adequate resources but constrained staff time; therefore, exploring strategies for additional funding was neither attempted nor achieved in FY16 or 17.*

Goal 1 Performance Measures

- *Constituent survey responses show that the full complement of R2AC grants play a positive role in helping the arts thrive in our region:*
- ✓ *On our FY16/17 biennial survey, two questions were asked that come close to generating a measurable response to whether Region 2 Arts Council grants play a positive role in helping the arts thrive in our region:*
- *To what extent have our grant programs for organizations provided opportunities for exposure to and expression of arts and cultural heritage in our region?*
- *To what extent have our individual artist grant programs opened creative opportunities for artists in our region?*

Out of 58 respondents, when all of the organizational grant programs and all of the individual artist grant programs were averaged together, both received an average rating of 4 out of 5. However, there were some trends to be noted: Region 2 Arts Council's most traditional grant programs, those open to any individual artist and any non-profit organization in our five county region, received the highest average- 4.4 out of 5- in response to both of these questions.

- *Applicant response to online grant programs indicates that online grants improve ease in the application process:*
- ✓ *Anecdotally, we have received a very positive response to our online grant application program. All applications have been online since FY16 and our Anishinaabe Arts Initiative program has both an online and a hard copy application form.*
- ✓ *Although the following outputs neither confirm nor deny ease in the application process, it will be important to consider this in future years, and to track the trends: online grant applications were implemented in FY16. In FY15, R2AC received 142 grant applications and awarded 84 grants. In FY16, R2AC received 140 grant applications and awarded 92 grants. In FY17, R2AC received 127 grant applications and awarded 89 grants. These results will be a topic of further board and staff discussion.*
- *Applicant response to new grant programs indicates improved accessibility to our funding:*
- ✓ *On our FY16/17 end-of-the biennium survey, out of 58 respondents, on a scale of 1= accessibility not improved and 5= accessibility very much improved, 3.8 was the average response to the question "How much have Region 2 Arts Council's six new grant programs improved accessibility to arts funding in our region?"*

GOAL 2 - Encourage participation in the arts by people of all ages, ethnicities, abilities, socioeconomic statuses, and geographic locations within our region.

FY16-17 Strategies implemented (Goal 2)

- Region 2 Arts Council encouraged and supported arts activities in our rural communities through the ACH-Small Towns grants.
- ✓ *In both FY14 and FY15, 8 arts projects and programs in towns under 2000 were awarded funding from R2AC's State General Fund and Arts and Cultural Heritage Fund allocation. In FY16, 14 arts projects and programs in towns under 2000 were awarded funding and in FY17, 16 arts projects and programs in towns under 2000 were awarded funding. This doubling of funded arts activity in small towns under 2000 can be attributed, in large part, to our ACH Small Towns and ACH Schools grants and to the resulting promotions and outreach to small towns in particular.*

FY17 Strategies implemented (Goal 2)

- Region 2 Arts Council's awareness of our region's constituents was raised as we developed relationships with organizations that support arts programming across all sectors, including Very Special Arts (VSA), and individuals and organizations who work with artists with disabilities, local senior centers and eldercare facilities, such as the Northwoods Participatory Arts Collective and Bemidji Woodcarvers Association.
- ✓ *Note: this action was revised from the suggested action of raising awareness among our constituents to raising our regional arts council's awareness.*
- Participate in discussions on equity sponsored by FRACM.
- ✓ *After attending the GIA conference in St. Paul on Racial Equity, R2AC Executive Director Laura Seter served as one of three members on the Forum of Regional Arts Council's statewide project committee that was charged with the development of a 2-year McKnight proposal focused on improving the FRACM's cultural competency and racial equity practices.*
- ✓ *Region 2 Arts Council staff attended a two-day workshop on racial equity and cultural competency entitled, "Courageous Conversation-Beyond Diversity" facilitated by the Pacific Educational Group.*

Goal 2 Performance Measures

- Constituent survey responses show that it is perceived that Region 2 Arts Council encourages participation in the arts by people of all ages, ethnicities, abilities, socioeconomic status, and geographic locations within our region.
- ✓ *On the FY16/17 biennial survey, an average of 58 respondents rated the following question on a scale of 1-3; 1= not at all, 2 = somewhat; 3 = very much: "How much do you think that Region 2 Arts Council encourages participation in the arts by people of all ages, races/ethnicities, abilities, socio-economic*

statuses, geographic locations within the region?" The question was broken down into categories. What follows each category is its average rating:

- Ages: 2.7
- Races/Ethnicities: 2.7
- Abilities: 2.6
- Socio-economic statuses: 2.6
- Geographic Locations within the region: 2.6

GOAL 3 - Provide information and promotion for arts activities and opportunities.

FY17 Strategies Implemented (Goal 3)

- Region 2 Arts Council's April 2017 Arts Expo held at the Rail River Folk School offered opportunities for arts collaboration and networking, as well as expanded outreach, support, and instruction for grant writing endeavors, not limited to R2AC funded opportunities, by developing relationships with other arts funders to better promote their opportunities.
- The hiring of a part-time program assistant dramatically improved Region 2 Arts Council's social media presence. Additionally, two staff radio interviews, one televised interview with BSU TV, and one Arts Expo feature on Lakeland Public Television improved our visibility.
- Region 2 Arts Council regularly engages constituents and shares information through its Facebook business and personal page.

Goal 3 Performance Measures

- When attendees were asked how they had been impacted by attending the Arts Expo, two survey respondents summed up perfectly what Region 2 Arts Council had hoped would be the result:
 - ✓ *I felt I was a part of our local art community as I met fellow artists. I also got to speak directly to foundation and funding sources available to me. This networking was very important and I was impressed with the resources and work put into the Expo. It was perfect!*
 - ✓ *I didn't realize how many arts organizations were out there and the amount of funding for the arts made me happy to live in a time where we can truly be artists and make a significant impact on the community.*
- In FY17, Region 2 Arts Council continued to run the gamut in its promotional strategies and information sharing methods. No one method truly outshone the others.
- ✓ On the Region 2 Arts Council FY16/17 biennial survey, respondents were asked how much they rely on various Region 2 Arts Council generated sources as a go-to place for information. On a scale of 1=Not at all, 2=Somewhat, 3=A great deal, an average of 58 respondents rated our website, r2arts.org, the highest as a source of information, with a 2.4 average rating. Next was newspaper and other forms of print media with a 2.2

average rating, followed by Region 2 Arts Council staff and word-of-mouth, each with a 2.0 average rating.

Goal 4 - Support arts learning.

FY16-17 Strategies Implemented (Goal 4)

An Arts and Cultural Heritage Grant for Schools was created. No cash match was required.

Goal 4 Performance Measures: Output

The number of successful grant applications that resulted in Region 2 Arts Council-funded arts activity in public and charter schools and community education programs increased in FY16 and 17 over fiscal years 14 and 15. In FY14 and 15 the average number of Region 2 Arts Council-funded artist residency/artistic programs offered at schools and community education programs was four. In FY16, six programs were funded. In FY17, that number jumped to nine. The impact of having an Arts and Cultural Heritage-funded grant program specifically for schools and community ed programs increased our outreach efforts to schools. The development of relationships between teachers and administrators and Region 2 Arts Council continues to grow.

Goal 5 - Provide responsible stewardship of funds.

FY16-17 Strategies Implemented:

- The annual audits and biennial planning documents are available to the public via the r2ac website.
- Broad public input and engagement in decision making to insure the use of funds meet the expectations of R2AC constituents were sought via surveys, constituent meetings, and an R2AC listening session in every county.
- Professional staff was hired and retained and consistent professional development opportunities such as a Foundant online grant system training in Montana, 2-day Cultural Competency training in Bemidji, and Rural Arts and Culture Summit attendance in Morris, MN were provided.

Goal 5 Performance Measures

- In FY17, 3 online surveys were made available to constituents for response.
- ✓ *The FY16/17 biennial survey (available to all members of the public) asked whether Region 2 Arts Council is a responsible steward of the funds it receives. Of 58 respondents, this question received an average rating of 3.4 on a scale of 1= Do not agree; 2 = Neutral/Don't know; 3 = agree; 4 = strongly agree.*
- ✓ *On the FY17 survey linked to all grant applications, the question asked respondents to rate their trust in Region 2 Arts Council's stewardship of public arts funds. Of 66 respondents, the average rating was 4.8 on a scale of 1=poor; 2=limited; 3=satisfactory; 4=very good; 5=excellent; and 6=n/a.*

5. Provide a summary of programs disseminated

The **Region 2 Arts Council's Professional Development Program** provides high-quality workshops and training for artists, arts organizations and the public. The professional development program has brought workshops such as social media, online marketing and fundraising tools, financial and legal advice for artists, artist residency training, and hands-on workshops to advance artistic skills to artists residing in our Region 2 communities. Professional Development workshops to benefit arts organizations have included workshops for arts boards of directors and workshops to improve audience development.

How to Do Art Fairs by Kathy Towley

2 Hours

12 participants

Wood turner Kathy Towley has had twenty years of experience in art and craft fairs. She presented how to begin in the art and craft fair circuit, including booth display, jury process, and costs.

Delina White Appliqué Workshop

January 14, 2017; 10:00 am - 1:00 pm

23 participants

Regalia artist Delina White presented a workshop focusing on the History of Indigenous Culture & Design in the Great Lakes region, followed by hands on instruction in creating a felt appliqué wall hanging. Those present were primarily familiar with and/or skilled in regalia making. The workshop took place at the American Indian Resource Center at Bemidji State University.

Taking Professional Photographs of 2D & 3D Artwork

May 20, 2017; 3 hours

4 participants

Professional photographer Cal Rice was on hand in Park Rapids, MN to shoot professional photos of 2D & 3D artwork, after which he sent the digital images to the artists who created the work. He allowed four items per artist; each under 40 inches in all dimensions.

Doreen Wells Black Ash Basketry Workshop

June 20, 2017 11:00 a.m. – 3:00 pm

12 participants

Red Lake Band member Doreen Wells taught participants how to create baskets using Black Ash trees, from pounding the black ash to weaving, at the Red Lake Powwow grounds. All materials were provided and many seasoned basket makers from our region were in attendance.

Jane Freeman Watercolor Workshop

June 23, 2017; 12 – 3 p.m.

12 participants

Renowned local watercolor painter Jane Freeman taught this intermediate workshop for visual artists in our region at the Clearwaters Life Center Gonvick location.

Board Boot Camp

June 26, 2017; 9-12 a.m.

25 participants

Presented by Jennifer Kramm from MAP for Nonprofits', this workshop was available to members of regional arts organization boards of directors as part of our professional development program. Participants discussed board member motivation for board service, explored nonprofit life stages, the took a deeper dive into the roles and responsibilities of board members.

Arts Expo and Anishinaabe Arts Initiative Exhibit

April 29, 2017; 10 am - 4 pm

At the Rail River Folk School in Bemidji

200 attendees

The 2017 Arts Expo was open to any and all members of the public, but was especially geared toward artists, craftspeople, culture-bearers, nonprofit organizations, schools, and public entities. The Expo included the Anishinaabe Arts Initiative Exhibit, featuring the artwork of current and past Anishinaabe Arts Initiative grant recipients and AAI Council members.

Regional artist demonstrations, arts organizations, statewide arts funding agencies and foundations, local media outlets, and others provided resources, opportunities, and inspiration for attendees. Three workshops were available for attendees who wanted more in depth information from statewide presenters: "Expanding Participation by Artists and Non-Artists with Disabilities" with Craig Dunn, VSA MN; "Artist Initiative Intensive" with Kathee Foran, MN State Arts Board; Creative Minnesota Report with Sheila Smith of Minnesota Citizens for the Arts and Creative Minnesota. Additionally, a Gallery Directors' panel illuminated the varied processes for getting ones work into their galleries.

The Anishinaabe Arts Initiative Exhibit Opening Reception was ongoing throughout the Expo and was well-attended. This exhibit included the work of Anishinaabe Arts Initiative (AAI) Grant Recipients, Council Members, and our First Annual AAI Fellow, Thomas Stillday.

Resources at the Expo included:

- Rourke Art Gallery
- Minnesota State Arts Board
- Incepticons Recording Studio
- Watermark Art Center and Mikaanen Gallery
- Gallery North

- Springboard Center for the Arts
- Macrostie Art Center
- Park Rapids Lake Area Arts Council
- Minnesota Citizens for the Arts
- Bemidji Symphony Orchestra
- Kaddatz Gallery
- KBXE Radio
- Bemidji Pioneer
- VSA MN (Previously Very Special Artists)
- Bemidji State University Technology, Art, and Design Department
- Bemidji Sculpture Walk
- Headwaters School of Music and the Arts
- Belle Thalia/ Mask & Rose Women's Theater Collective
- Paul Bunyan Playhouse
- Supple Studios
- Nemeth Art Center
- McKnight Foundation
- Lakeland Public Television
- Jerome Foundation
- Armory Square/ Park Rapids Community Development Commission

6. *Provide a summary of grants awarded*

**R2AC FY17 Grant Programs Summary
(see attached page)**

7. *Submit the final fiscal year 2017 budget template, showing actual income and expenditures for the year.*

**FY17 Budget Template
(see attached page)**

8. *R2AC Board membership and AAI Council lists*

(see attached pages)

Region 2 Arts Council FY2017 Funding Report

Funder	Grant Category	# Grant Applications	# Grants Awarded	Total \$ Requested	Total \$ Approved	Total \$ Awarded
State	Arts Project	14	13	\$32,572	\$30,219	\$30,219
State	Community Arts Support	2	2	\$10,000	\$10,000	\$10,000
State	Quick Grants for Individuals	9	4	\$4,000	\$1,000	\$1,000
State	Subtotal	25	19	\$46,572	\$41,219	\$41,219
ACH Legacy	Community Arts Support	9	8	\$38,000	\$38,000	\$35,000
ACH Legacy	Young Artist	7	7	\$4,069	\$4,069	\$4,069
ACH Legacy	Arts & Cultural Heritage for Organizations	33	26	\$166,207	\$158,837	\$130,429
ACH Legacy	Arts & Cultural Heritage for Individuals	1	1	\$3,000	\$3,000	\$3,000
ACH Legacy	Arts & Cultural Heritage for Schools	6	3	\$14,750	\$14,750	\$9,000
ACH Legacy	Arts & Cultural Heritage for Small Towns	5	5	\$22,438	\$22,438	\$21,068
ACH Legacy	Quick Grants for Organizations	2	2	\$1,942	\$1,942	\$1,942
ACH Legacy	Subtotal	63	52	\$250,406	\$243,036	\$204,508
McKnight	Individual Artist Grant	15	10	\$29,255	\$29,255	\$18,000
McKnight	Anishinaabe Arts Initiative Grant	6	4	\$5,223	\$3,927	\$3,927
McKnight	Anishinaabe Arts Initiative Fellowship	8	1	\$40,000	\$35,000	\$5,000
McKnight	R2AC Artist Fellowship	9	2	\$54,000	\$54,000	\$12,000
McKnight	Quick Grants for Individuals	1	1	\$500	\$500	\$500
McKnight	Subtotal	39	18	\$128,978	\$122,682	\$39,427
TOTALS		127	89	\$425,956	\$406,937	\$285,154

REGION ARTS COUNCIL NAME

Fiscal year 2017

		General Fund	Arts & Arts Access	Arts Education	Arts & Cult Heritage	McKnight Foundation	Other Funds	2017 Total
		<u>2017 State</u>	<u>2017 State</u>	<u>2017 State</u>	<u>2017 State</u>			
REVENUE								
1	State of Minnesota	\$83,029	\$283,241	\$49,967	\$16,648			\$432,885
2	State of Minnesota: Carryforward from 2016	\$1,450	\$640	\$113	\$38			\$2,241
3	McKnight Foundation					\$60,000		\$60,000
4	Other Income	\$2,500				\$809	\$2,595	\$5,904
5	Interest						\$890	\$890
6	TOTAL REVENUE	\$86,979	\$283,881	\$50,080	\$16,686	\$60,809	\$3,485	\$501,920
EXPENSES								
Programs and Services								
7	Grant Programs and Services							
a	Arts & Cultural Heritage Grants		108,103	15,991	6,334			130,428
	3% set-aside		8,497	1,499	499			10,495
b	Artist Mentor Grants			\$4,069				\$4,069
c	Community Arts Support Grants	\$10,000	\$28,268	\$4,731	\$2,001			\$45,000
d	ACH Grants for Individuals	\$0	\$3,000	\$0	\$0			\$3,000
e	ACH Grants for Schools	\$0	\$7,417	\$1,147	\$436			\$9,000
f	ACH Grants for Small Towns	\$0	\$16,223	\$3,695	\$1,150			\$21,068
g	Quick Grants	\$2,000	\$887	\$764	\$291	\$500		\$4,442
h	R2AC Arts Project Grants	\$30,219						\$30,219
i	Artist Fellowship Grants					\$12,000		\$12,000
j	Individual Artist Grants					\$18,000		\$18,000
k	Anishinaabe Art Initiative Grants					\$8,927		\$8,927
8	Grant Programs and Services, Operations and Support	\$18,517	\$45,479	\$6,682	\$2,135	\$6,814	\$0	\$79,627
9	Subtotal Grant Programs and Services	\$60,736	\$217,874	\$38,578	\$12,846	\$46,241	\$0	\$376,275
10	Non-grant Programs and Services							
a	Professional Development	\$3,883	\$3,495	\$938	\$227	\$2,248	\$227	\$11,018
b	Arts Promotion/ Website/Techn. Assist/Newsletter	\$13,926	\$24,591	\$894	\$2,891	\$4,377	\$0	\$46,679
11	Nongrant Programs and Services, Operations and Support	\$2,142	\$19,133	\$5,656	\$259	\$644	\$112	\$27,946
12	Subtotal Nongrant Programs and Services	\$19,951	\$47,219	\$7,488	\$3,377	\$7,269	\$339	\$85,643
13	Total Programs and Services	\$80,687	\$265,093	\$46,066	\$16,223	\$53,510	\$339	\$461,918
14	Fundraising					\$1,200		\$1,200
15	General administration	\$6,292	\$9,796	\$1,657	\$463	\$4,493	\$2,172	\$24,873
16	TOTAL EXPENSES	\$86,979	\$274,889	\$47,723	\$16,686	\$59,203	\$2,511	\$487,991
17	SURPLUS/CARRYFORWARD or DEFICIT	\$0	\$8,992	\$2,357	\$0	\$1,606	\$974	\$13,929

Line 6 Is the sum of lines 1 through 5

Line 7 Add as many subitems as necessary to clearly indicate all grant programs and services costs

Line 9 Total of all lines under line 7, plus line 8

Line 10 Change the subitem names, and/or add as many subitems as necessary to clearly indicate all nongrant programs and services costs

Line 12 Total of all lines under line 10, plus line 11

Line 13 Add line 9 and line 12

Line 16 Add lines 13, 14, and 15

Line 17 Subtract line 16 from line 6

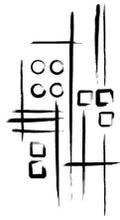
REGION 2 ARTS COUNCIL BOARD ROSTER FOR FY17

Beltrami	First Approved Delegate		
<p>Sue Olin 823 Bemidji Ave. N Bemidji, MN 56601 218-751-0015 (home) sue.olin@hotmail.com Musician, Arts Appreciator and Consumer 2nd term ends: 6/30/18</p>	<p>Natalie Grosfield 12827 Birchview Drive NE Bemidji, MN 56601 218-751-8864 (work) 218-556-6873 (cell) 218-586-3544 (home) ngrosfield@mpr.org Visual, Literary, Musical, Theatrical Artist, Arts Advocate and Consumer 2nd term ends 6/30/17</p>	<p>Justin Holley, Chair 126 Walborg Ave. NE Bemidji, MN 56601 218-209-1426 (home) jholley03@yahoo.com Literary, Musical, Theatrical Artist, Arts</p>	
Clearwater	<p>Laura Dropps 321 1st St. NW Bagley, MN 56621 218-533-0120 (home) lauradropps@gmail.com Visual Artist 1st term ends: 6/30/18</p>	<p>Janey Merschman, Treasurer 17300 372nd St. Bagley, MN 56621 218-694-2340 (home) jmerschman@gvtel.com Musical, Theatrical, and Literary Artist 1st term ends: 6/30/18</p>	<p>Gayle Highberg 37386 211th Ave. Bagley, MN 56621 218-760-8753 (cell) gaylehgh@gvtel.com</p>
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Lake of the Woods	<p>Corryn Trask 4570 11th St. SW Baudette, MN 56623 218-766-6084 (home) crtrask@hotmail.com Musician 1st term ends: 6/30/18</p>	<p>Joanne Kellner 956 Winter Dr. NW Baudette, MN 56623 218-779-1365 (cell) 218-634-9402 (home) jkellner@mncable.net Puppet Artist, Arts Appreciator, Advocate, and Consumer 1st term ends: 6/30/17</p>	<p>Nancy Cole 2122 82nd Ave. NW Williams, MN 56686 218-783-2325 (cell) lcole@wiktel.com</p>
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REGION 2
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Fiscal Year 2017

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