



Minnesota
Humanities
Center

**Report on Impact of
Legacy Funding Appropriation
July 1, 2015 – June 30, 2017**
(2015 Minn. Laws, Chap. 2 Art. 4 Sec. 2 Subd.8)

for

the Minnesota Legislative Reference Library

Submitted January 16, 2018

**Minnesota Humanities Center
Report on Legacy Funding
from the 2015-2017 Biennium**

The Minnesota Humanities Center received six direct appropriations totaling \$4,540,000 from the Clean Water, Land and Legacy Amendment during the 2015-2017 biennium.

This report includes detail on funds expended for each of the six appropriations from July 1, 2015 to December 31, 2017. We anticipate any remaining funds (slightly more than 10%) will be spent by June 30, 2018 or left unrequested.

Programs and Purposes (page 4)

\$850,000 each year is for programs and purposes of the Minnesota Humanities Center. Of this amount, \$100,000 each year may be used for the Veterans' Voices program.

Heritage Grants Program (page 6)

\$300,000 the first year is for a competitive grants program to provide grants to preserve and promote the cultural heritage of Minnesota.

Of this amount, \$50,000 in the first year is for a grant to the city of St. Paul to plan and design a garden to commemorate unrepresented cultural gardens in Phalen Park in the city of St. Paul and \$150,000 in the first year is for a grant to Ramsey County to develop and install activity facilities in Ramsey County parks for culturally relevant games that are reflective of the current demographics in Ramsey County.

The Minnesota Humanities Center shall operate a competitive grants program to provide grants for programs, including but not limited to: music, film, television, radio, recreation, or the design and use of public spaces that preserves and honors the cultural heritage of Minnesota. Grants made under this paragraph must not be used for travel costs inside or outside of the state.

Children's Museum Grants (page 16)

\$950,000 each year is for arts and cultural heritage grants to children's museums.

Of this amount, \$500,000 each year is for the Minnesota Children's Museum, including the Minnesota Children's Museum in Rochester; \$150,000 each year is for the Duluth Children's Museum; \$150,000 each year is for the Grand Rapids Children's Museum; and \$150,000 each year is for the Southern Minnesota Children's Museum.

Civics Programs (page 29)

\$150,000 each year is for grants to the Minnesota Civic Education Coalition: Kids Voting St. Paul, the Learning Law and Democracy Foundation, and YMCA Youth in Government to conduct civics education programs for the civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures of government, grounded in the understanding of constitutional government under the rule of law.

Ka Joog Fanka Program (page 34)

\$125,000 each year is for a grant to Ka Joog for the Fanka Program to provide arts education and workshops, mentor programs, and community engagement events throughout Minnesota.

Council on Disability (page 36)

\$90,000 the first year is for a grant to the Minnesota State Council on Disability to produce and broadcast programs to preserve Minnesota's disability history and culture. These funds are available until June 30, 2018.

Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. The humanities remind us of where we have been, bring knowledge and insights to current life, and help us envision where we are going. We work to articulate and strengthen what connects us, rather than what divides us. The Minnesota Humanities Center collaborates with organizations and individuals to develop programs that facilitate and frame community conversations, deepen connections, and bring into public life the authentic voices of all people, especially those that have often been left out or marginalized.

The Minnesota Humanities Center is committed to programs that are built with the people in communities across the state and connect with our global, diverse population. During the 2015-17 biennium, the Humanities Center's Legacy Funded work is divided in four program priority areas: 1) K-12 Public Education; 2) Veterans' Voices; 3) *Water/Ways*; and 4) General Humanities.

(1) K-12 Public Education

Total: \$686,498.10

The primary goal of the Humanities Center's Education Initiative is to increase student engagement and success; the foundation is strengthening the teacher-student relationship. Drawing upon the multiplicity of experiences and cultures represented in schools, Minnesota educators gain insight into how to engage every student authentically and respectfully. During this time period, Legacy funding helped support K-12 Public Education work such as:

- *Blues Vision* workshops for educators centered on the anthology *Blues Vision: African American Writing from Minnesota*.
- Community event for educators and community members centered on the Humanities Center's Somali Bilingual Book project and Somali experiences in Minnesota.
- More than ten *Increase Engagement through Absent Narratives* workshops wherein participants learn and practice strategies through personal storytelling and guided reflection to help them engage others with respect and empathy in their community or classroom.
- *Learning in Place* immersion experiences to sites of significance for Dakota people in the Twin Cities, and sites of significance for people in the Rondo neighborhood in St. Paul, Minnesota.
- Design and implementation of new workshops for educators, including a follow-up experiences to the *Increase Engagement Through Absent Narratives* workshops, and *Four Seasons of the Ojibwe: Featuring American Indian Toys and Games*
- Two week-long Educator Institute(s) for Minnesota educators to be immersed in the Humanities Center's proven approach to increase student engagement through absent narratives— those voices often left out or marginalized. Minnesota educators develop meaningful connections with their students and implement practical classroom strategies to bring absent narratives pedagogy into practice. Programming also includes post-institute webinars and convenings.

(2) Veterans' Voices

Total: \$379,553.88

Drawing on the power of the humanities, Veterans' Voices changes the narrative of Veterans and honors their contributions. It empowers Veterans to speak in their own voices through plays, discussions, literature, and the Veterans' Voices Award. Veterans' Voices will recognize the next great generation and illustrate that the Veteran's voice is essential to the work of building our great democracy. During this time period, Legacy funding helped support Veterans' Voices work such as:

- The Veterans' Voices Memorials Project, which provides a guide to educators and the public visiting the Capitol Mall and challenges them to consider how memory, war, and experiences of service are imbricated and represented.
- The signature Veterans' Voices Awards program, designed to honor and demonstrate the diversity of Veterans in Minnesota making positive and extraordinary contributions to their communities.
- Designed and developed through community convenings, *Minnesota Remembers Vietnam* aims to remember the war in Vietnam and Southeast Asia through the power of the humanities. Six communities received grants and will begin hosting events and activities in 2018-2019 in Minneapolis, St. Paul, Moorhead, Little Falls, Duluth, and St. Cloud.
- Storytelling development workshops for Veterans to learn to share their experiences through dynamic storytelling, and subsequent performance opportunities in such locations as Camp Ripley and Historic Fort Snelling.
- The Veterans' Voices Workshop for Educators, held at Camp Ripley, provides resources and professional development to help educators bring the missing stories of Veterans, military service members, and military families into their classroom.

(3) We are Water MN

Total: \$43,017.75

We are Water MN is a program and partnership with the Humanities Center, the Minnesota Pollution Control Agency, Minnesota Historical Society, Minnesota Department of Health, Minnesota section of the American Water Works Association, and six greater Minnesota communities. Bringing *Water/Ways*, a traveling exhibition and community engagement initiative of the Smithsonian Institution's Museum on Main Street program, Legacy funding helped support *We Are Water MN* work for relationship building with existing partners and for community engagement events at the 2016-2017 six Minnesota host sites, as well as to build relationships for the 2018-2019 host sites. The 2016-2017 host sites are located in St. Peter, Spicer, Red Wing, Sandstone, Lanesboro, and Detroit Lakes. The 2018-2019 host sites are located in Grand Rapids, Onamia, Cloquet, Minneapolis, Bemidji, Crookston, Austin, and Northfield.

(4) Public Humanities

Total: \$20,186.27

The Minnesota Humanities Center is dedicated to bringing informative, enlightening, and engaging events to the community, providing all Minnesotans opportunities to build relationships, listen to stories, and learn from one-another. During this time period, Legacy funding helped support Public Humanities events such as a salon on identity politics with author Shannon Gibney, a series of public conversations around war and memory with authors Viet Thanh Nguyen, Kao Kalia Yang, and Anton Treuer, and discretionary grants to arts and humanities organizations. These funds help leverage audience expansion and reach through partnerships with private and public institutions such as St. Catherine's University, Wisdom Way, and Rondo Public Library to launch this new initiative.

Program Management

Total: \$29,295.52

The Humanities Center used a portion of the Legacy funding for program planning and management. This support includes work such as exploratory and planning meetings for new initiatives and program management of all our Legacy work.

Administrative Support**Total: \$49,456.24**

The Humanities Center used a portion of the Legacy funding to provide administrative support for Legacy-funded work. This support includes work such as financial management, reporting, technology, and website maintenance.

Amount Expended as of December 31, 2017*

	Direct Expense	Administrative Costs	Total
K-12 Public Education	\$686,498.10	\$0	\$686,498.10
Veterans' Voices	\$379,553.88	\$0	\$379,553.88
Water/Ways	\$43,017.75	\$0	\$43,017.75
General Humanities	\$20,186.27	\$0	\$20,186.27
Program Management	\$29,395.52	\$0	\$29,395.52
Administrative Support		\$49,456.24	\$49,456.24
Total	\$1,158,651.52	\$49,456.24	\$1,208,107.76

*Salaries included in these figures are only through October 31, 2017.

Arts and Cultural Heritage Grants Program – Heritage Program

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to a variety of culture and heritage organizations, including a competitive process. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation, with exception of the competitive grants, was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Ramsey County - Tuj Lub courts at Keller Regional Park

Project Overview: With roughly 70,000 residents, Minnesota is home to the largest Hmong population in the United States. The top spinning game of Tuj Lub (pronounced - too loo) has its roots in Southeast Asia and holds cultural significance to the Hmong community. Formal Tuj Lub courts, constructed near a multi-shelter picnic area at Keller Regional Park, seek to preserve the history and rich cultural heritage of communities originating from Southeast Asia.

Recipient: Ramsey County Parks and Recreation

Contact: Jon Oyanagi
Director, Parks and Recreation Department
jon.oyanagi@CO.RAMSEY.MN.US
651-748-2500

Funding Amount: \$147,000

Start Date: 04/15/2016

End Date: 01/20/2017

Proposed Measurable Outcomes:

1. Provide a venue for which to practice, teach and pass along a Hmong top spinning game
2. Preserve this aspect of the Hmong culture
3. Provide a diverse park amenity for use by generations to come
4. Build cultural acceptance, community pride, respect and understanding
5. Encourage play that provides skill development and sportsmanship

Measurable Outcomes:

1. The main outcome is the finished construction of three Tuj Lub courts where there were none before. The courts will be utilized next summer after a fall and spring growing period for the grass that was seeded and sodded. At that time we will be able to track the use of the courts.
2. The Groundbreaking ceremony on September 16, 2015 saw over 500 people in attendance.
3. During a demonstration day, hundreds turned out to show staff how the game is played. But first there were speeches, a dinner, and toasts of the elders
4. The Grand Opening scheduled for June 10, 2017 is expected to draw thousands of interested people. This demonstrates the excitement within the community for the establishment of these courts.

Counties Served: Anoka; Carver; Dakota; Hennepin; Ramsey; Scott; Washington

Progress: Complete

Direct Costs vs. Admin: \$147,000 Direct, \$0 Admin

Number of FTEs: 0

Board Members: N/A

City of St. Paul Direct Appropriation

Project Overview: The City of Saint Paul is home to a number of diverse populations, particularly on the east side of Saint Paul where one of the largest Hmong populations in the United States has settled. Phalen Regional Park is at the center of this Asian Pacific community. Phalen Regional Park hosts an annual Dragon Festival which celebrates Asian Pacific cultures through art, food, and dance, vocal, and martial arts performances. The City of Saint Paul Department of Parks and Recreation in partnership with the Minnesota China Friendship Garden Society identified Phalen Regional Park as the premier location in St. Paul for a Chinese Garden due to its natural features such as rolling hills, water (stream and a lake), bridges, and lush vegetation, particularly Weeping Willows. The group agreed on an area of the park along Phalen Channel nestled among weeping willows and a view to a recently restored historic stone bridge. The selected garden site has been adopted in the updated Phalen Regional Park Master Plan, developed according to guidelines established by the Metropolitan Council.

Recipient: City of St. Paul

Contact: Michael Hahm
Director, City of St. Paul Parks and Recreation
651-266-6409
Michael.Hahm@ci.stpaul.mn.us

Funding Amount: \$49,000

Start Date: 04/15/2016

End Date: 07/31/2016

Proposed Measurable Outcomes:

1. Development of a plan for a China garden that includes elements such as, but not limited to, buildings, types of paving, walls, gates, art/sculpture, planters, trees, shrubs and other plant material, and water.
2. Preparation of illustrative graphics that communicate the design intent of the garden facility. These Graphics will be helpful for fundraising efforts to secure funding for the next phase(s) of the project.
3. Preparation of a construction cost estimate for the garden

Measurable Outcomes:

The project is complete. A concept plan has been developed for the garden which includes four distinct areas including: Lakeside plaza and pavilion, Aiwan Pavilion, Stone Garden, and Hmong Cultural Plaza.

Presentation graphics illustrate the character of the garden from various angles as well as during multiple seasons of use. A video was prepared to supplement the 2d graphics and gives viewers a virtual tour of the garden. Together, these presentation materials will be used for future fundraising efforts. A cost estimate was prepared for the entire development of the garden and will provide benchmarks for fundraising goals. An illustrative plan, perspective renderings, a construction cost estimate, and 'fly thru' video was prepared for the project.

Counties Served: Anoka; Carver; Dakota; Hennepin; Ramsey; Scott; Washington

Progress: Complete

Direct Costs vs. Admin: \$49,000 Direct, \$0 Admin

Number of FTEs: 1; Project Manager

Board Members: N/A

Competitive Grants

Living Legends of Cottonwood County

Project Overview: The 11th Grade English and Social Studies students of Windom Area High School (WAHS), the Cottonwood County Historical Society (CCHS), and the American Legion (AL) Post #206 developed a project centered on collecting the experiences of living war Veterans by interviewing, writing, publishing in book format, and promoting the stories of Veterans from CC who have served in the military.

Recipient: Cottonwood County Historical Society

Contact: Janelle Kaye
CCHS Board Secretary
jankay@windomnet.com
507-831-1134

Funding Amount: \$8,000

Start Date: 11/02/2015

End Date: 1/25/2017

Proposed Measurable Outcomes:

1. Students in both English and Social Studies will have to meet the “Proficient” Level for each MN Education Standard listed in the Project Goals. Each of the MN Education Standards will be measured by either the English 11 Teacher, Lisa Letcher, or the Social Studies 11 Teacher, Sheryl Hanefeld. Both English 11 and Social Studies 11 will be using the LLCC Project as their Summative Assessment.
2. What will change is the focus of meeting the selected MN English and Social Studies Standards into the timeline submitted above. The focus in World History will be adjusted to go from the perspective of global awareness to local awareness; both of which are relevant to understanding the world today. Also, the focus will be more on the importance of sustaining history, the importance of understanding the lives of people and what has been sacrificed to help our country maintain its freedoms in relation to the world.

Measurable Outcomes:

1. The 11th grade students at Windom Area High School (app. 50 students) interviewed app. 50 veterans from Windom, Westbrook, Jeffers, Mt. Lake, and Storden areas, and wrote their stories for publication. The families of both students and veterans were involved as were school officials, various veteran organizations, county-wide public libraries and the personnel and board at CCHS.
2. The story about the grant and publication and distribution of the book were described in the Cottonwood County Citizen (newspaper) 3-4 times, the Westbrook Sentinel (newspaper) 1 time, and KEYC TV (Mankato TV station) 2 times.
3. Book purchases were made inside and outside of county including by CCHS (225 books to be sold to public) and by a social studies teacher (30 to be used in classroom). Books will also be available for sale at Sons of Norway events and other events.

Counties Served: Cottonwood

Progress: Complete

Direct Costs vs. Admin: \$8,000 Direct, \$0 Admin

Number of FTEs: 0

Board Members: Thomas Wickie: President; Damon Weinandt: 1st Vice President; Sharon Diemer: 2nd Vice President; Margaret McDonald: Treasurer; Janelle Kaye: Secretary (on leave September 2016-August 2017); Rosie Davis: Interim Secretary; Wesley Bakker: 1st Com. District; Doug Jacobson: 2nd Com. District; Marilyn Wahl: 3rd Com. District; Dallas Giese: 4th Com. District; Esther Buller: 5th Com. District; Kevin Stevens: Com. Liaison;

The Visible Invisibility of the Dakhóta Language in Minnesota

Project Overview: The Dakhóta lápi Okhódakichiye will conduct a series of interviews with first language speakers of the Dakhóta language to understand the systematic absence of Minnesota's first language through a Dakhóta lens. The project has three objectives: 1) Understand the systematic absence of the Dakhóta language from Minnesota, 2) Understand language loss and revitalization from a Dakhóta perspective, and 3) Create Dakhóta language curriculum and archive (bilingual) from the transcripts.

Recipient: Dakhóta lapi Okhódakichiye

Contact: Ethan Neerdaels
Executive Director
ethan@dakhota.org
920-412-6002

Funding Amount: \$20,000

Start Date: 11/02/2015

End Date: 01/30/2017

Proposed Measurable Outcomes:

The expected outcomes of this project are:

1. A greater understanding of Dakhóta language loss in Minnesota amongst Dakhóta language students
2. Improvement in speaking aptitude and increase in language use amongst Dakhóta students
3. Creation of Dakhóta language archive materials, and
4. High quality and pedagogically consistent curriculum available for school and student use.

Measurable Outcomes:

1. Over the course of the project, we recorded over 50 historical Dakota songs and the accompanying stories.
2. A greater understanding of Dakhóta language loss and its effect, in Minnesota amongst Dakhóta language students
3. Improvement in speaking aptitude and increase in regular language use amongst Dakhóta language students
4. The creation of high quality and pedagogically consistent curriculum available for classroom and individual use

5. The initial digital files for a Dakhóta language archive, of elderly fluent speakers, born at a time when Dakhóta was still the common language, for long-term future use and study for Dakhóta language students.

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$20,000 Direct, \$0 Admin

Number of FTEs: 0

Board Members: Ethan Neerdaels: Executive Director; Wayne Bendickson; Neil McKay; John Reynolds; Wil Meya; Clifford Canku; Katie Blue

Veterans' Voices: Native Warriors

Project Overview: Veterans' Voices: Native Warriors will give Native American students in Minnesota the opportunity to hear memories and stories directly from Native American veterans from within their communities. Funds will also be used to create radio segments featuring the Native American veterans sharing their personal experiences in their own words. These segments will air statewide and be archived online giving all Minnesotans access now and in the future.

Recipient: Association of Minnesota Public Educational Radio Stations (Ampers)

Contact: Joel Glaser
Chief Executive Director
651-686-5367
jglaser@ampers.org

Funding Amount: \$20,000

Start Date: 11/02/2015

End Date: 3/20/2017

Proposed Measurable Outcomes:

1. Twenty stories of Native American Veterans, that would otherwise remain absent, will be shared, amplified, and archived for future generations.
2. By hearing the stories, at least 220,000 Minnesotans of all ages will gain a better understanding of the important role Native Americans have served in protecting our country, the unusually high percentage of Native Americans who have and are in the armed forces, and the cultural reasons behind this.
3. More teachers will utilize this material and other tangible examples from people within their communities who are demonstrating how and why the Native Warriors protect the land, are good stewards of natural resources, and are generous in service to others.
4. When surveyed, teachers will report Native American students will have a stronger sense of self-pride, will be more engaged in history classes, and will develop a stronger commitment to protect the land.
5. Teachers will report that students are more engaged in learning about this topic.

Measurable Outcomes:

1. The 90-second segments aired on Ampers stations statewide reaching an estimated 330,000 people.
2. The three-minute segments aired in and around: St. Cloud; Thief River Falls; Minneapolis/St. Paul; Fond du Lac/Cloquet; Leech Lake/Cass Lake; White Earth/Callaway; and Bois Forte/Nett Lake.

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$20,000 Direct, \$0 Admin

Number of FTEs: .25

Board Members: Maggie Montgomery, President; Michele Jansen, At-Large; Debbie Benedict, Vice President; Vickie Jacoba, At Large; Doug Westerman, Treasurer; Sara Miller, At-Large; Pam Hill-Kroyer, Secretary

Bringing to Life Absent Narratives of the Civil Rights Era

Project Overview: EMID will bring to life absent narratives of Latino, Hmong, Native, Asian, African American, and women of the Civil Rights Era in a collaboration among youth, social studies teachers, Full Circle Theater (FCT), and St. Paul Neighborhood Network. The narratives, researched by youth, will be transformed by FCT into a six person play that will be presented, video recorded, and distributed with accompanying curriculum written by social studies teachers for teachers across EMID and the state.

Recipient: East Metro Integration District (now Equity Alliance MN)

Contact: Dr. Jean Lubke
Executive Director
jean.lubke@emid6067.net
651-379-2675

Funding Amount: \$20,000

Start Date: 11/11/2015

End Date: 08/24/2016

Proposed Measurable Outcomes:

In a final evaluative survey:

1. Youth and teachers report learning at least six absent narrative stories of the Civil Rights Era and Secret War.
2. Youth and mentor teachers report that youth led the research process, presented their findings, and participated in discussions.
3. Youth, mentor teachers, and playwrights report that youth worked collaboratively.

Other measurable outcomes are:

1. Three lessons for each racial or cultural group listed above will be written by teachers.
2. Teachers will review and rate one another's lessons for usefulness, pertinence to required curriculum, and documentation of sources.
3. EMID will document distribution of curriculum with video to member districts.
4. SPNN will provide a listing of airing times of Absent Narratives of the Civil Rights Era.
5. Youth, teachers, and artists will reflect on the integration of arts with history.

6. The new curriculum, play, and process will be presented to teachers during the summer of 2016.

Measurable Outcomes:

- Youth, teachers, and artists integrated the arts with history by creating, "Untold Stories from the Secret War and the Civil Rights Movement," which was a live performance that was recorded by Saint Paul Neighborhood Network (SPNN).
- The live performance was performed in front of 275 at Stepping Stones Theater. SPNN has produced DVDs and a YouTube link for "Untold Stories from the Secret War and the Civil Rights Movement."
- Youth researched untold stories of women, Latin American, African American, Asian American, Native American, and the Secret War and presented these to playwrights and teachers.
- Three lessons for each racial or cultural group were written by licensed social studies teachers.
- Equity Alliance MN has distributed the curriculum to member districts; Forest Lake Area Schools, Inver Grove Heights Community Schools, Perpich Center/Crosswinds School, Roseville Area Schools, South St. Paul Schools, Spring Lake Park Schools, Stillwater Area Public Schools, West St. Paul/Mendota Heights/Eagan Schools, White Bear Lake Area Schools and made the curriculum available on our website.
- The new curriculum, play, and process will be presented to and shared with teachers during the fall of 2016. In April 2016, the curriculum was presented at the National Service-Learning Conference. In August 2016 the curriculum will be presented to Saint Paul Public Schools U.S. History Teachers.

Counties Served: Anoka; Dakota; Ramsey; Washington

Progress: Completed

Direct Costs vs. Admin: \$20,000 Direct, \$0 Admin

Number of FTEs: 0

Board Members: George Hoepfner, Board Clerk; Marilyn Forsberg, Board Vice Chair; Kitty Gogins, Board Chair; Cindy Nordstrom; Lori Swanson; Ann Carroll; Sharon Van Leer; Karen Morehead; Susan Mau Larson; Amy Williams; Byron Schwab

WITNESS: Underground Railroad - Stories of Sanctuary

Project Overview: In 2016, VocalEssence WITNESS welcomes artist Melanie DeMore to help us explore the Underground Railroad in Minnesota—specifically how our state has been a place of sanctuary for refugees from the time of slavery through today. As part of this project, Melanie will help record absent narratives of those who have found sanctuary in Minnesota, and these stories will be shared in video and written form to explore the concept of sanctuary as part of the WITNESS School Program.

Recipient: VocalEssence

Contact: Mary Ann Aufderheide
Executive Director
maryann@vocalessence.org
612-547-1454

Funding Amount: \$19,770

Start Date: 11/01/2015

End Date: 11/30/2016

Proposed Measurable Outcomes:

1. A minimum of three absent narratives are collected and shared with teachers, WITNESS Teaching Artists, and the greater community.
2. VocalEssence will build and strengthen relationships with more than 3 community partners.
3. WITNESS Program Teachers report they have been provided the content, tools and training to share absent narratives and incorporate them into their teaching.
4. WITNESS Teaching Artists report feeling prepared with the tools and training provided to incorporate absent narratives into classroom workshops, and that they had a voice in the development in the teacher resource guide.

Measurable Outcomes:

1. VocalEssence collected three absent narratives to share with the community through the VocalEssence WITNESS program and Teacher Resource Guide. The narratives included interviews of three individuals—Saida Hassan, an immigrant from Somalia whose parents are refugees, Sharon Harper, who's great-great grandfather helped emancipate approximately 50 slaves from Missouri to Minnesota, and Magnolia Yang Sao Yia, a Hmong immigrant and child of refugees. They were distributed on DVD with the Teacher Resource Guide along with related activities for students.
2. VocalEssence WITNESS built partnerships with IFP-MN, the Immigration History Research Center at the University of Minnesota, Pilgrim Baptist Church in Saint Paul (a church founded by Sharon Harper's ancestors), the Minnesota Historical Society, and the Kamau Kambui Circle for Cultural Learning, who will provide underground railroad simulations to students participating in VocalEssence WITNESS.
3. Eighty teachers attended the WITNESS Orientation Seminar and received a teacher resource Guide containing the absent narratives and related activities. At the seminar, they learned strategies for implementing VocalEssence WITNESS. The effectiveness of the training will be evaluated at the end of the school year as part of the final program evaluation.
4. Outcome 4: Roxane Wallace was hired as the WITNESS Teaching Artist representative for the Teacher Resource Guide writing team. All other teaching artists participated in a Teaching Artist Retreat on August 17, 2016 where they were able to give input into the final version of the guide.

Counties Served: Anoka; Carver; Ramsey; Dakota; Goodhue; Scott; Hennepin; Washington

Progress: Completed

Direct Costs vs. Admin: \$19,770 Direct, \$0 Admin

Number of FTEs: 6

Board Members: Kathryn Roberts, President, President and CEO, Ecumen; Fred Moore, Vice President, Retired President and CEO, Fiserv Health, Inc.; Jacob Wolkowitz, Treasurer, Investment Manager, Accredited Investors, Inc.; Roma Calatayud-Stocks, Secretary, Novelist and Composer, Palladian Music, Inc.; Mary Ann Aufderheide (Ex-Officio Non-Voting), Executive Director, VocalEssence; Ann Barkelew Retired Founding General Manager, Fleishman Hillard International Communications; Traci V. Bransford Attorney, Stinson Leonard Street; Philip Brunelle (Ex-Officio Non-Voting), Founder and Artistic Director, VocalEssence; Judith Drobeck (Ex-Officio Non-Voting), Singer Representative, VocalEssence; Debbie Estes ACE Consultant, Tunheim Partners; Ann Farrell, Marketing Consultant/Vocalist; Jamie Flaws, Associate Publisher/VP of Sales, Greenspring Media Group, Inc.; Rick Ford, Chaska Chamber of Commerce; Art Kaemmer, M.D., Chairman, HRK Foundation; Joseph Kalkman, HR Consultant; David L. Mona, Retired Chairman, Weber Shandwick Minneapolis; David Myers, Music Faculty, University of Minnesota School of Music; James M. Odland, Vice President and Managing Counsel, Law & Compliance,

Thrivent Financial; Cay Shea Hellervik, Vice President, Personnel Decisions Ninth House; Don Shelby, Retired News Anchor & Reporter, WCCO-TV Minneapolis; Robert C. Smith (Ex-Officio Non-Voting), Singer Representative, VocalEssence; Timothy Takach, Composer; Jenny L. Wade, Assistant Vice President, Public Finance, Piper Jaffray & Co.; Dorene Wernke, Community Volunteer

History and Art of Somalia: Field Trip and Content Development

Project Overview: Minnesota, home to the largest Somali population in the United States, lacks resources for students to access knowledge and representations of Somalia. The Somali Museum of Minnesota will offer students immersive field trips illuminating the history and arts of traditional Somali society by subsidizing admission fees, integrating elders as immersive guides on tours, and developing take-home curriculum materials.

Recipient: Somali Museum of Minnesota
Contact: Sarah Larsson
Outreach Director
sarah.larsson@somalimuseum.org
952-818-0021

Funding Amount: \$10,210

Start Date: 12/01/2015

End Date: 11/30/2016

Proposed Measurable Outcomes:

Quantitative Outcomes:

1. Between January and November 2016, 360 students from 6 schools visit the Somali Museum at 75% subsidized admission
2. Between January and November 2016, 240 students from 4 schools visit the Somali Museum at 100% subsidized admission
3. Education Coordinator, in collaboration with Curriculum Advisor, creates take-home educational materials for tours
4. 2 Somali community elders are contracted to lead tours for youth and paid for their service

Qualitative Outcomes:

5. Schools integrate Somali history and culture into curricula for students
6. Somali-American students gain opportunities to study Somali history and culture
7. Somali-American students develop relationships with peers and elders through studying Somali history and culture
8. Somalis and Somali heritage become integrated into mainstream conceptions of American society
9. Negative portrayals of Somalis and Somalia in popular media are supplanted by deep historical and cultural knowledge borne by youth

Measurable Outcomes:

January 2016-October 2016, 369 students from public schools visited the Somali Museum on 100% subsidized admission and 70 students from two schools visited the Museum on 25% subsidized admission. Students ranged in age from 4th to 11th grade, with a large proportion of students being recent arrivals from East Africa. These students gained a significant learning experience, informed by cultural heritage that either they carry in their families, or that exposed them to their neighbors' culture. Teachers gave feedback that this was a powerful opportunity, which would not otherwise have been available to them.

Further, as of writing this report, we have scheduled additional programs in November and December with two public schools and one charter school: one program for 75 students at Barton Elementary, a program for 60 students at Global Academy in Columbia Heights, and tours for 125 more students from Andersen Community School.

These students all gained access to Somali art and cultural history unavailable anywhere else in Minnesota. Without having the subsidized admission available, students from these schools would not have access to these resources as part of their education.

In addition, the project engaged several Somali elders to serve as cultural interpreters and instructors for these youth. Four elder artists were engaged to teach traditional craft workshops to educators as an introduction to teaching Somali traditional arts in their classes. In addition, we filmed four community cultural experts offering narratives about Somali cultural history and art history of specific objects, which we will use to develop multimedia educational content that will be available for educators in the future.

We gathered this information by recording attendance on field trips and gathering demographic data from teachers after visits. We also conducted informal interviews with participants during visits and solicited feedback via email from educators after the field trips.

Counties Served: Anoka; Carver; Ramsey; Dakota; Scott; Hennepin; Washington

Progress: Completed

Direct Costs vs. Admin: \$10,210 Direct, \$0 Admin

Number of FTEs: .5

Board Members: Said Salah Ahmed, Board Chair, Teaching Specialist, University of MN Twin Cities – African Studies, Macaalim, poet and author, Published works in Somali and English language; Yassin Dualeh, Digital Media Director, Director of Information Technology, Ubah Medical Academy, Minneapolis; Dr. Abdulfatah Mohamed, Secretary, Public Health Professional; Abshir Isse, Professor of Somali language, Bosasso; Educator, Minneapolis Public Schools; Busad Ali Kheyre, Social Worker, Somali Senior Center, Minneapolis; Asha Hibad, Director, Somali Senior Center, Minneapolis; Mohamoud Abdullahi Mohamed, Teacher, Ubah Medical Academy; ohamed Ahmed Salad, Former Chair, Confederation of Somali Community; Faisal Deri, Director of Risk Advisory Services, Experis

Arts and Cultural Heritage Grants Program – Children’s Museums

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museums.

Minnesota Children’s Museum

Arts and Access Programs

Project Overview: Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2015 and June 30, 2016: 1) Offer special exhibits and programs promoting creative and critical thinking in our main museum in St. Paul; 2) A Pop-up satellite Museum at the Mall of America featuring four changing exhibits to attract thousands of new visitors; and 3) Changing exhibits and access at Minnesota Children’s Museum-Rochester to ensure inclusive family experiences for the Rochester community.

Recipient: Minnesota Children’s Museum

Contact: Dianne Krizan
President
651-225-6008
DKrizan@mcm.org

Funding Amount: \$490,000

Start Date: 07/01/2015

End Date: 06/30/2016

Proposed Measurable Outcomes:

Exhibits at Minnesota Children’s Museum — St Paul

1. Children and families will engage in exhibits and programs that build critical and creative thinking skills.
2. These experiences will reach more than 129,000 people.

Pop-Up Museum at Mall of America

3. Bring playful learning experiences to a new audience, reaching an estimated 90,000 people.
4. Minnesota Children’s Museum will test the viability of a second Metro area site as a way to increase reach and build audiences.

Minnesota Children’s Museum-Rochester

5. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs that build creative and critical thinking skills.
6. These experiences will reach 30,000 people, 1,500 through the Play for All access program.

Measurable Outcomes:

The following are important incomes of the funding from the State of Minnesota:

Exhibits at Minnesota Children’s Museum — St Paul

With funding from the State of Minnesota, the Museum was able to present the visiting exhibit, tiff presents digiPlaySpace™. This exhibit, developed outside of Minnesota, was chosen for the unique, high quality STEM learning experiences and their relational focus on creative and critical

thinking. Additionally, as the downtown St. Paul location has been going through a significant expansion and renovation, we needed to select an exhibit with an adaptable layout so that we could program it into our evolving space. digiPlaySpace not only fulfilled our need for that type of flexibility, but it possessed a level of STEM-related content that would not have been available to us without State funding.

Pop-Up Museum at Mall of America

In the interest of providing ongoing play experiences during construction, the Museum chose to open a satellite location at the Mall of America due to its central location within the metro area and the potential to reach new audiences that visit the mall and may not venture to the Saint Paul location. With an official launch date of September 26, 2015, the Museum successfully opened this new satellite location and welcomed 70,809 visitors. In the first year of operating the MOA location, audiences enjoyed four family-favorite exhibits including Dinosaurs: Land of Fire and Ice™, Adventures with Clifford the Big Red Dog™ and Ball-orama™.

Minnesota Children's Museum of Rochester

In addition to hosting 10 visiting exhibits and welcoming over 31,000 visitors under the new leadership of Heidi Mestad, our Rochester satellite activated strategies to successfully gain new funding partners to support ongoing programs, including the Bremer Bank Free First Sunday program.

Counties Served: Olmsted; Ramsey; Hennepin

Progress: Completed

Direct Costs vs. Admin: \$490,000 Direct, \$0 Admin

Number of FTEs: 10

Board Members: Kelly Baker, Chair, Vice President, Human Resources, General Mills; Paul Kasbohm, Secretary, Senior Vice President/Chief Revenue Officer, Star Tribune; Philip McKoy, Past Chair, Senior Vice President, CIO – US Region at Aimia Inc.; Steve Stensrud, Treasurer, Partner, Regional Risk and Compliance Leader, Baker Tilly; Siyad Abdullahi, President & CEO, The Language Banc, Inc., Pro-Health Care, Inc.; Kevin Balon, Senior Vice President, Merchandising, Best Buy; Robert Befidi, Strategy & Business Development, 3M Health Care Business Group; Chris Bellini, Member, Cozen O'Connor; Holly Boehne, Chief Technology Officer, Andersen Corporation; Melissa Brinkman, Chief Executive Officer, Custom Alarm; Steve Christenson, Vice President, Global Regulatory Affairs & Associate General Counsel, Ecolab; Terry Clark, Chief Marketing Officer, UnitedHealth Group; Chad Dayton, Program Director, Wilderness Inquiry; Lisa Duff, Photographer; Paul Dzubnar, President and CEO, Green Mill Restaurants Inc.; Ann Ferreira, Principal, Good Harbor Capital; Michael Fiddelke, Vice President of Pay & Benefits, Target; HT Fish, Vice President Strategy & Business Development, Cargill; Kristi Fox, Second Vice President, Group Client Relationships, Securian; Janel Goff, Managing Director, Goff Investment Group; Jim Grant, Assistant General Counsel, Piper Jaffray; Hema Gunasekaran, Vice President, Nuveen Investments; Patrick Harris, Sr. Vice President, Institutional Government, BMO Harris Bank; Taylor Harwood, Sr. Portfolio Manager, Minnesota Bank & Trust; Robert Hoke, Vice President, Relationship Management Manager, Wells Fargo; Phil Krump, Director, BMO Harris Bank; John Marshall, Manager of Community, Government Relations & Economic Development, Xcel Energy; Kate McRoberts, Partner, Everage Consulting; Jennifer Moll, Partner, PricewaterhouseCoopers, LLP; Rochelle Myers, Chief Strategy Officer, Blue Cross Blue Shield of Minnesota; Sandra Peterson, Retired teacher and State of Minnesota Legislator; Susan Oberman Smith, Vice President of Corporate Actuarial, Thrivent Financial; Jeanne Voigt, Founder and Former President, MindWare; Ronda Wescott, President, Global Technology, Travelers

Minnesota Children's Museum Arts and Access Programs II

Project Overview: Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2016 and June 30, 2017: (1) Offer special exhibits and programs promoting creative & critical thinking in our main museum in St. Paul. (2) A Pop-up satellite Museum at the Mall of America featuring four changing exhibits to attract thousands of new visitors. (3) Changing exhibits and access at Minnesota Children's Museum-Rochester to ensure inclusive family experiences for the Rochester community.

Recipient: Minnesota Children's Museum

Contact: Dianne Krizan
President
651-225-6008
DKrizan@mcm.org

Funding Amount: \$475,300

Start Date: 07/01/2016

End Date: 06/30/2017

Proposed Measurable Outcomes:

Exhibits at Minnesota Children's Museum — St Paul

1. Children and families will engage in exhibits and programs that build critical and creative thinking skills.
2. These experiences will reach more than 140,000 people. More than 30,000 will be served through the Museum's ongoing free or reduced-price admission programs, which are funded by additional community partners.

Pop-Up Museum at Mall of America

1. Bring playful learning experiences to a new audience, reaching an estimated 80,000 people.
2. Minnesota Children's Museum will continue to test the viability of a second Metro area site as a way to increase reach and build audiences.

Minnesota Children's Museum-Rochester

1. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs that build creative and critical thinking skills.
2. These experiences will reach 30,000 people, 4,000 through the Play for All access program.

Measurable Outcomes:

Exhibits at Minnesota Children's Museum — St Paul

With funding from the State of Minnesota, the Museum was able to present the visiting exhibit, tiff presents digiPlaySpace™.

Pop-Up Museum at Mall of America

In the interest of providing ongoing play experiences during construction, the Museum chose to open a satellite location at the Mall of America due to its central location within the metro area and the potential to reach new audiences that visit the mall and may not venture to the Saint Paul location. With an official launch date of September 26, 2015, the Museum successfully

opened this new satellite location and welcomed 70,809 visitors. In the first year of operating the MOA location, audiences enjoyed four family-favorite exhibits including Dinosaurs: Land of Fire and Ice™, Adventures with Clifford the Big Red Dog™ and Ball-orama™.

Minnesota Children's Museum-Rochester

In addition to hosting 10 visiting exhibits and welcoming over 31,000 visitors under the new leadership of Heidi Mestad, our Rochester satellite activated strategies to successfully gain new funding partners to support ongoing programs, including the Bremer Bank Free First Sunday program

Counties Served: Olmsted; Ramsey; Hennepin

Progress: Complete

Direct Costs vs. Admin: \$475,300 Direct, \$0 Admin

Number of FTEs: 10

Board Members: Kelly Baker, Chair, Vice President, Human Resources, General Mills; Paul Kasbohm, Secretary, Senior Vice President/Chief Revenue Officer, Star Tribune; Philip McKoy, Past Chair, Senior Vice President, CIO – US Region at Aimia Inc.; Steve Stensrud, Treasurer, Partner, Regional Risk and Compliance Leader, Baker Tilly; Siyad Abdullahi, President & CEO, The Language Banc, Inc., Pro-Health Care, Inc.; Kevin Balon, Senior Vice President, Merchandising, Best Buy; Robert Befidi, Strategy & Business Development, 3M Health Care Business Group; Chris Bellini, Member, Cozen O'Connor; Holly Boehne, Chief Technology Officer, Andersen Corporation; Melissa Brinkman, Chief Executive Officer, Custom Alarm; Steve Christenson, Vice President, Global Regulatory Affairs & Associate General Counsel, Ecolab; Terry Clark, Chief Marketing Officer, UnitedHealth Group; Chad Dayton, Program Director, Wilderness Inquiry; Lisa Duff, Photographer; Paul Dzubnar, President and CEO, Green Mill Restaurants Inc.; Ann Ferreira, Principal, Good Harbor Capital; Michael Fiddelke, Vice President of Pay & Benefits, Target; HT Fish, Vice President Strategy & Business Development, Cargill; Kristi Fox, Second Vice President, Group Client Relationships, Securian; Janel Goff, Managing Director, Goff Investment Group; Jim Grant, Assistant General Counsel, Piper Jaffray; Hema Gunasekaran, Vice President, Nuveen Investments; Patrick Harris, Sr. Vice President, Institutional Government, BMO Harris Bank; Taylor Harwood, Sr. Portfolio Manager, Minnesota Bank & Trust; Robert Hoke, Vice President, Relationship Management Manager, Wells Fargo; Phil Krump, Director, BMO Harris Bank; John Marshall, Manager of Community, Government Relations & Economic Development, Xcel Energy; Kate McRoberts, Partner, Eantage Consulting; Jennifer Moll, Partner, PricewaterhouseCoopers, LLP; Rochelle Myers, Chief Strategy Officer, Blue Cross Blue Shield of Minnesota; Sandra Peterson, Retired teacher and State of Minnesota Legislator; Susan Oberman Smith, Vice President of Corporate Actuarial, Thrivent Financial; Jeanne Voigt, Founder and Former President, MindWare; Ronda Wescott, President, Global Technology, Travelers

Children's Museum of Southern Minnesota

Access, Engagement and Experience Development

Project Overview: CMSM opened its new permanent site with increased capacity to serve as an informal learning center that playfully engages children, families, and school groups in interactive experiences with the art and cultural heritage of southern Minnesota. With its current appropriation, CMSM is poised to strengthen its core as an institution that promotes arts and cultural heritage learning through continued development of exhibit areas and increased access for school groups and under-served audiences.

Recipient: Children's Museum of Southern Minnesota
Contact: Sue Larsen
Community Outreach and Impact Director
507-386-0279
sue.larsen@cmsouthernmn.org

Funding Amount: \$147,000

Start Date: 07/01/2015

End Date: 06/30/2016

Proposed Measurable Outcomes:

1. CMSM will experience increased capacity to promote MN arts and cultural heritage through:
 - a. Remediation and extended development of exhibits designed to provide interactive experiences related to MN arts and cultural heritage.
 - b. Identifying arts and cultural heritage features interwoven into multiple facets of the Museum environment; Developing curricula based upon these features that will be implemented with school/early learning group visitors.
2. 150 school/early learning groups from across Minnesota will increase awareness about MN arts and cultural heritage through exploration of Museum exhibits and engagement in hands-on activities during field trip visits.
3. 5,000 “access” visitors (representing audiences that experience barriers to participation due to limited income, language/cultural factors, isolation, ability/special needs) will increase awareness about MN arts and cultural heritage through exploration of Museum exhibits and engagement in hands-on activities.

Measurable Outcomes:

The most significant exhibit remediation/development taking place as a result of this funding included refinement of the Farmyard/Back 40 – including installation of signage, concrete, outdoor electrical hook-up, as well as overall landscaping and the addition of an animal shade awning (yet to be installed). Initial development/piloting of an augmented reality sandbox, sound abatement remediation in the loft for more successful school group learning, and smaller-scale exhibit development/remediation efforts across other Museum galleries resulted in significant enhancements to the visitor experience (please refer to photo documentation).

Museum staff across all departments engaged in a process to inventory Museum A&CH features during a two-part staff education discussion/activity. The results of these efforts were used to develop a Museum Explorer’s Guide designed to inform/engage visitors around the multitude of A&CH features that are embedded throughout the Museum.

CMSM staff engaged with faculty/students from Gustavus Adolphus College to develop an evaluation strategy to assess what MN Arts and Cultural Heritage learning looks like for young visitors that engage at the Museum. A Timing & Tracking observational tool was implemented with 73 children visiting the Quarry and Grow It Gallery. Data collected through this tool noted time spent in each gallery by age group as a measure of “exposure” and awareness-learning at the Museum.

153 group visits took place over the course of this project. Group visit feedback was solicited from educators using an on-line post-visit survey tool. Over 6,250 Museum visitors participated in Museum access opportunities. Feedback received from families participating in Museum access events was

solicited through written surveys and post-it feedback activities. Visitor feedback indicated high levels of satisfaction with their Museum experience, along with identified learnings on the part of both children and adults.

Counties Served: Anoka; Benton; Big Stone; Blue Earth; Brown; Carlton; Carver; Chippewa; Chisago; Clearwater; Cottonwood; Crow Wing; Dakota; Douglas; Faribault; Fillmore; Freeborn; Goodhue; Hennepin; Houston; Hubbard; Jackson; Kandiyohi; Lac qui Parle; Le Sueur; Lyon; Martin; McLeod; Meeker; Mille Lacs; Morrison; Mower; Murray; Nicollet; Nobles; Norman; Olmsted; Otter Tail; Pennington; Pine; Pipestone; Pope; Ramsey; Redwood; Renville; Rice; Rock; Scott; Sherburne; Sibley; St. Louis; Steele; Swift; Todd; Wadena; Waseca; Washington; Watonwan; Winona; Wright; Yellow Medicine

Progress: Completed

Direct Costs vs. Admin: \$147,000 Direct, \$0 Admin

Number of FTEs: 2

Board Members: Brian Benshoof CEO, MRCI Worksource; Neal Benson Manufacturing Operations Consultant, retired from Emerson Electric; Laura Bowman Director of Community Relations and Development at Mayo Clinic Health System; Nick Hinz President, Frandsen Bank and Trust; Barb Kaus President, Greater Mankato Area United Way; Linda Kilander Retired Principal, Mankato Area Public Schools; Kim Kleven Early Childhood Coordinator, Lake Crystal Wellcome Memorial; Naomi Mortensen Marketing Director, Environmental Tillage Systems; Tim Newell Director of Solutions Business Management, Kato Engineering/Emerson; Christine Powers Partner, Abdo Eick & Meyers; Tom Riley Telecommunications Operations Executive, Greater Mankato Growth; Beth Serrill Attorney, Blethen Gage & Krause; Christie Skilbred Project Manager, Capstone Literacy Center/Coughlan Companies; Dr. Katie Smentek Pediatrician, Mankato Clinic; Sara Steinbach Regional Manager, Public Affairs & Marketing, Mayo Clinic Health System; Keith Stover Retired President, South Central College; Vance Stuehrenberg County Commissioner, Blue Earth County, MN; Anna Thill President, Visit Mankato; Liz Ulman Organizational Development Manager, Dotson Iron Castings; Dr. Ginger Zierdt Interim Assistant Vice President for Undergraduate Education, Minnesota State University, Mankato

Access, Engagement & Experience Development: Part II

Project Overview: CMSM will build upon the work that began with its 2015-16 appropriation by (1) Remediation and further development of exhibit areas that promote Arts & Cultural Heritage (ACH) learning (2) Expanding ACH learning opportunities for new audiences at off-site locations; (3) Engaging an outside Evaluation Consultant to help plan/implement strategies that meaningfully assess ACH learning outcomes and impacts; (4) Boosting the Museum's capacity to serve more school/early learning groups.

Recipient: Children's Museum of Southern Minnesota
Contact: Sue Larsen
Community Outreach and Impact Director
507-386-0279
sue.larsen@cmsouthernmn.org

Funding Amount: \$142,590

Start Date: 07/01/2016

End Date: 06/30/2017

Proposed Measurable Outcomes:

CMSM will experience increased capacity to serve as an informal learning resource that promotes ACH: Remediation and extended development process for current exhibits, conceptual development/design of Water Play exhibit, and conceptual development/design and initial fabrication of Museum a la Cart(e) will be completed; and Evaluate audience impact/outcomes: Evaluation plans will be developed; Museum staff will be trained; On-going processes will be in place to assess visitor impacts/outcomes.

More Minnesotans will benefit as a result of engaging with experiences that promote ACH: Museum will serve 10% more Group Visitors; 90% of visitors engaged in evaluation processes will indicate satisfaction/report outcomes associated with ACH learning.

Museum staff will experience increased capacity to serve group visitors and evaluate ACH learning: 100% of Museum staff will agree that they have received the preparation necessary to serve Museum Education and/or Evaluation Specialist roles.

Measurable Outcomes:

CMSM experienced increased capacity:

1. Initial design/fabrication of If You Build It, Exploring Color and Museum a la Carte exhibit experiences was completed; Exhibit experiences were launched to engage on- and off-site audiences.
2. Further development of Water Play exhibit was completed through engagement with contractors, other museums, and Kidzibits regarding floor treatments; and Dakota Cultural Advisors regarding graphic/artistic renderings.
3. Further exhibit development/remediation took place throughout Museum with particular enhancement to: Quarry and Whiz Bang components; Play Porch structural preparation for future components; Tree of Forts Toddler addition; Farmyard barn improvements and chicken coop. Museum team met with Evaluation Consultant on ten occasions to develop/refine Museum evaluation frameworks and implement evaluation tools among general, access and group visitor audiences.

More Minnesotans benefited: Over the entire Project period:

1. The Museum welcomed 93,554 visitors, including 12,014 “access” visitors. 802 “visitors” engaged with Museum a la Carte off-site Museum activities.
2. 175 school/early learning groups visited the Museum, engaging 8,960 visitors in hands-on learning.
3. 95% of visitors responding to an online survey indicated they were “Satisfied/Extremely Satisfied”; and “Likely/Very Likely” to recommend the Museum to a friend or colleague. 91% indicated the Museum promotes local arts and cultural heritage.

Museum staff experienced increased capacity:

1. Museum Educator and Evaluator roles were developed. 6 staff were trained and facilitated roles as Museum Educators. 10 staff were trained and facilitated roles as Museum Evaluators. All staff responded favorably via survey tool and/or group discussion about the preparation they received to serve in this role and provided helpful feedback to enhance future education/evaluation efforts.

Progress: Complete

Direct Costs vs. Admin: \$142,590 Direct, \$0 Admin

Number of FTEs: 3

Board Members: Brian Benshoof CEO, MRCI Worksource; Neal Benson Manufacturing Operations Consultant, retired from Emerson Electric; Laura Bowman Director of Community Relations and Development at Mayo Clinic Health System; Nick Hinz President, Frandsen Bank and Trust; Barb Kaus President, Greater Mankato Area United Way; Linda Kilander Retired Principal, Mankato Area Public Schools; Kim Kleven Early Childhood Coordinator, Lake Crystal Wellcome Memorial; Naomi Mortensen Marketing Director, Environmental Tillage Systems; Tim Newell Director of Solutions Business Management, Kato Engineering/Emerson; Christine Powers Partner, Abdo Eick & Meyers; Tom Riley Telecommunications Operations Executive, Greater Mankato Growth; Beth Serrill Attorney, Blethen Gage & Krause; Christie Skilbred Project Manager, Capstone Literacy Center/Coughlan Companies; Dr. Katie Smentek Pediatrician, Mankato Clinic; Sara Steinbach Regional Manager, Public Affairs & Marketing, Mayo Clinic Health System; Keith Stover Retired President, South Central College; Vance Stuehrenberg County Commissioner, Blue Earth County, MN; Anna Thill President, Visit Mankato; Liz Ulman Organizational Development Manager, Dotson Iron Castings; Dr. Ginger Zierdt Interim Assistant Vice President for Undergraduate Education, Minnesota State University, Mankato

Children's Discovery Museum (CDM)

Change and enhance the Children's Discovery Museum (CDM) School Service Program (SSP) with additional program staffing and new interactive exhibits.

Project Overview: The Children's Discovery Museum in Grand Rapids, Minnesota aims to strengthen its highly successful School Service Program by retaining a Program development coordinator, changing core interactive exhibits and creating new curriculum for pre-school and K - 5 students in ten northern Minnesota counties.

Recipient: Children's Discovery Museum

Contact: John Kelsch
Executive Director
218-326-1900
director@cdmkids.org

Funding Amount: \$142,500

Start Date: 09/01/2015

End Date: 08/31/2016

Proposed Measurable Outcomes:

1. School teachers rate the design and age appropriateness of new interactive exhibits with an average score of 4.2 or higher (5 being the highest rating and 1 being the lowest).
2. School teachers rate the value of new exhibits as helpful in meeting education goals for their students with an average score of 4.20 or higher.
3. All teacher evaluation scores on a series of 4 - 9 questions are rated with an average score of 4.10 or higher.
4. Walk-in attendance grows by 2 - 5 % per year.
5. 5 to 10 schools that have not participated for five years or more re-enroll their students.
6. 20 to 30 schools enroll their students one year and also the next.
7. CDM educators make personal visits and presentations at 5 to 7 schools/teacher gatherings.

8. Emails and e-newsletters are sent to area school principals and teachers once a month.

Measurable Outcomes:

1. School teachers rated the design & age appropriateness of new interactive exhibits with an average score of 4.69
2. School teachers rated the value of new exhibits as helpful in meeting education goals for their students with an average score of 4.52
3. All teacher evaluation scores were rated with an average score of 4.52 or higher
4. School program enrollment grew by 23% - an increase of 622 students, 79 teachers and 110 chaperones for a total of 811 more participants.
5. Walk-in attendance grew by 955 people (7%) during the period September 1, 2015 through August 31, 2016 compared to the previous grant cycle of September 1, 2014 through August 31, 2015.
6. Three (3) schools enrolled that have not participated for five years or more - Grand Rapids Murphy Elementary, Grand Rapids Southwest Elementary, and Grand Rapids YMCA Camp Wanago. Our local Murphy Elementary School enrolled for the very first time. They brought seven (7) different field trips.
7. Thirty (30) schools re-enrolled their students during the 2015/2016 school year.
8. CDM educators made seven school site visits & e-newsletters sent monthly.
9. e-newsletters sent monthly.

Counties Served: Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Hubbard; Itasca; Koochiching; St. Louis

Progress: Completed

Direct Costs vs. Admin: \$142,500 Direct, \$0 Admin

Number of FTEs: 3

Board Members: Raymond Nikkel; Jonathan Miner; Vickie Wilcox; Jerome Miner; Jeffrey Borg; Corinne Jacobson; Carole Erickson; Laura Nikkel; Pamela Miner; Melanie Jacobson.

Change and enhance the Children's Discovery Museum (CDM) School Service Program (SSP) with additional program staffing and new interactive exhibits I I

Project Overview: The Children's Discovery Museum in Grand Rapids, Minnesota will strengthen its acclaimed school service program by: (1) continued leadership of a new Program Director retained on January 1, 2016 (2) creating a new (Minnesota built) core interactive exhibit; (3) developing new curriculum for pre-school through 3rd grade students in ten northern Minnesota counties

Recipient: Children's Discovery Museum

Contact: John Kelsch
Executive Director
218-326-1900
director@cdmkids.org

Funding Amount: \$137750

Start Date: 09/01/2016

End Date: 08/31/2017

Proposed Measurable Outcomes:

1. School teachers rate the design and age appropriateness of new interactive exhibits with an average score of 4.20 or higher (5 being the highest score and 1 being the lowest).
2. School teachers rate the value of new exhibits as helpful in meeting education goals for their students with an average score of 4.20 or higher.
3. All teacher evaluation scores on a series of four questions are rated with an average score of 4.10 or higher.
4. School program enrollment grows by 2 - 5% over the previous school year.
5. Walk-in attendance grows by 2 - 5% over the previous year.
6. Two-to-three new schools enroll for the very first time.
7. Twenty-to-thirty schools enroll their students for the second year in a row.
8. The membership roster grows by 20 - 30 households.
9. CDM educators make personal visits and presentations at 4 to 6 teacher staff meetings and multi-district workshops.
10. E-mails and e-newsletters are sent to area school principals and teachers once-a-month.

Measurable Outcomes:

1. The average rating score from parents, grandparents, and chaperones was 4.50.
2. School Service Program enrollment grew by 26% over the previous academic year. An additional 961 participants - 787 students, 117 schoolteachers & 57 chaperones.
3. Walk-in attendance grew by 16% - 1,364 more participants.
4. Three schools enrolled for the very first time: South Ridge Elementary in Culver/Pine County, Bay View Elementary in Duluth/St. Louis County and Explorations Home Group in Grand Rapids/Itasca County.
5. 46 schools enrolled their students for a second year in a row
6. The membership roster grew by 84 new household, grandparent and extended family annual memberships. Current memberships now stand at 419.
7. CDM educators made personal visits at 4 grade-level meetings and multi-district workshops.

Counties Served: Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Hubbard; Itasca; Koochiching; St. Louis

Progress: Complete

Direct Costs vs. Admin: \$137,750 Direct, \$0 Admin

Number of FTEs: 3

Board Members: Raymond Nikkel; Jonathan Miner; Vickie Wilcox; Jerome Miner; Jeffrey Borg; Corinne Jacobson; Carole Erickson; Laura Nikkel; Pamela Miner; Melanie Jacobson.

Duluth Children's Museum

Building Regional Significance through Play and Learning at the Duluth Children's Museum

Project Overview: Through the construction of new interactive exhibits and the creation of educational programming, the Duluth Children's Museum will highlight the community and culture of Duluth and the

surrounding region. A climbable, playable model of Duluth's iconic canal lighthouses and an educational Ojibwe waaginogaan are among the planned new elements being added to the museum experience.

Recipient: Duluth Children's Museum, Inc.

Contact: Cameron Bloom Kruger
President/CEO
218-733-7543
cbloomkruger@duluthchildrensmuseum.org

Funding Amount: \$147,000

Start Date: 07/01/2015

End Date: 07/30/2016

Proposed Measurable Outcomes:

1. A new exhibit and related programming drawing from the region's community, history, and culture will be viewed by the museum's 25,000 annual visitors.
2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 15% and outreach opportunities by 10%.
3. New partnerships will be formed, including connections to other area attractions and the Ojibwe community.
4. Better visitor and demographic data will be collected and analyzed to create better reporting for funders and stakeholders. Currently we have the capacity to generate sales reports and attendance numbers. The improved data comes from our increased familiarity with the Altru system, with the eventual capacity to analyze demographic data including zip codes (tourists compared to locals, all locals compared to those from the Lincoln Park neighborhood), family dynamics (single parents compared to grandparents compared to nannies), along with frequency of visits.

Measurable Outcomes:

1. From January 2016 through May 2016, the museum held an exhibit called Toys Toys Toys, a showcase of mid-century toys from the museum's collection and local collectors alongside giant versions of board games. The museum hosted UMD Alworth Planetarium's Geodome for its summer exhibit. All exhibits throughout the project period incorporated local history and culture and were viewed by 30,387 visitors (July 1-June 30).
2. Target increases in school and community organization programming far exceeded expectations, with a 19% increase in field trips to the museum (serving nearly twice as many students than the previous year) and a 41% increase in school outreach.
3. New partnerships have formed with Duluth Sister Cities International and Lincoln Park Community School Collaborative, and a long awaited reciprocity agreement was established with the Great Lakes Aquarium.
4. Location demographics of museum visitors showing a small number coming from the Fond du Lac Reservation, at the same time Ojibwe cultural learning is becoming a significant focus for exhibits and programming, has led to grant proposals and funder discussions on removing barriers to access for families on the reservation.

Counties Served: Aitkin; Carlton; Pine; Cook; St. Louis; Itasca; Koochiching; Lake

Progress: Completed

Direct Costs vs. Admin: \$147,000 Direct, \$0 Admin

Number of FTEs: 3

Board Members: Patty Cartier, Retired; Kelly Davidson, Area Manager, Viking Automatic Sprinkler Co.; John E. Erickson, Partner, DSGW Architects (Past Chair of the Board); Kyle K. Johnson, CERTIFIED FINANCIAL PLANNER™, Johnson Insurance Consultants; Dana Kazel, Communications Manager, St. Louis County; JoAnn Mattson, Director of HR and Risk Management, ZMC Hotels; Troy Peterson, Application Developer, University of Minnesota Duluth; Sandra Robinson, Retired; Stephen Sydow, Operations Manager, Daniel's Shipping Services (Secretary of the Board); Kyle Terrio-Johnson, Financial Associate, Thrivent Financial for Lutherans (Chair of the Board)

Building Regional Significance through Play and Learning at the Duluth Children's Museum II

Project Overview: The Duluth Children's Museum is a place for every family to learn and play. Highlighting local cultures through new exhibits, programming, and partnership, the museum will draw new audiences.

Recipient: Duluth Children's Museum, Inc.

Contact: Cameron Bloom Kruger
President/CEO
218-733-7543
cbloomkruger@duluthchildrensmuseum.org

Funding Amount: \$145,500

Start Date: 08/01/2016

End Date: 06/30/2017

Proposed Measurable Outcomes:

1. A new exhibit and related programming drawing from the region's community, history, and culture will be completed and viewed by the museum's 27,500 visitors, a 10% increase compared to the last project period.
2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 15% and outreach opportunities by 10% compared to the last project period.
3. New partnerships will be formed, including connections with other area attractions and youth service agencies, that expand the museum to new audiences and communities.

Measurable Outcomes:

1. In January 2017, the Manoomin exhibit opened providing a Ojibwe language learning experience to visitors. The exhibit received significant attention including local and state media coverage and as a finalist for the Minnesota Council of Nonprofits' Anti-Racism Award. From March 2017 through May 2017, the exhibit "Out of the Box" provided an imaginative free play experience building with cardboard boxes. Children and families engineered boats, castles with working drawbridges, and mazes. From May 2017 through the end of the summer, the museum hosted the "Let's Play Railway" and "Velocity" exhibits from the Betty Brinn Children's Museum. The museum had 22,419 visitors between January 2017 and June 2017, a 65% increase over the previous year.
2. Weekly outreach programming to Key Zone wrapped up successfully in May. The Manoomin exhibit has provided a foundation for Ojibwe programs that have brought in a number of new field trips, with specific outreach to the Fond du Lac Reservation. Overall, spring field trips were up 9% over the previous year.

3. New partnerships have raised the museum's visibility and leveraged additional funding; Duluth Sister Cities International received \$1000 to subcontract a Travelling Trunk from the museum and a \$10,000 DNR grant is pending with Positive Energy Outdoors for St. Louis River Estuary programming. The Greater Downtown Council has created a "Discovery Zone" during their popular Sidewalk Days to be managed by the museum.

Counties Served: Aitkin; Carlton; Pine; Cook; St. Louis; Itasca; Koochiching; Lake

Progress: Complete

Direct Costs vs. Admin: \$145,500 Direct

Number of FTEs: 3

Board Members: Patty Cartier, Retired; Kelly Davidson, Area Manager, Viking Automatic Sprinkler Co.; John E. Erickson, Partner, DSGW Architects (Past Chair of the Board); Kyle K. Johnson, CERTIFIED FINANCIAL PLANNER™, Johnson Insurance Consultants; Dana Kazel, Communications Manager, St. Louis County; JoAnn Mattson, Director of HR and Risk Management, ZMC Hotels; Troy Peterson, Application Developer, University of Minnesota Duluth; Sandra Robinson, Retired; Stephen Sydow, Operations Manager, Daniel's Shipping Services (Secretary of the Board); Kyle Terrio-Johnson, Financial Associate, Thrivent Financial for Lutherans (Chair of the Board)

Arts and Cultural Heritage Grants Program – Civics Programs

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to civics organizations. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Minnesota YMCA Youth in Government Appropriation

Recipient: Minnesota YMCA Youth in Government

Funding Amount: \$30,000

Dates for Year One (use actual dates): A proposal and workplan was not finalized by June 30, 2017. Therefore the funds were never requested.

Year Two: Information not available; named recipient has not yet submitted a proposal.

Learning Law and Democracy Foundation Appropriation

Project Overview: Learning Law and Democracy will enhance civic education across Minnesota by increasing the value of teachingcivics.org through redesigned architecture and an updated look and feel along with the addition of new lessons and user instructions. Student programs supported with this grant will also experience a redesign to capitalize on the renovated State Capitol and new Senate Building and will benefit from new partners and teachers with increased capacity to teach through professional development.

Recipient: Learning Law and Democracy Foundation

Contact: Jennifer Bloom
Executive Director
651-329-7407
jbloom@teachingcivics.org

Funding Amount: \$68,600

Start Date: 4/1/16

End Date: August 2017

Proposed Measurable Outcomes:

1. Increased website value through total redesign
2. Increased teacher capacity through professional development Institutes (3-5 days) for 65 teachers, include instruction on redesigned website, new materials
3. Increased teaching options by adding 100 additional lessons, vetted, aligned on the website
4. Increase educators using the website by 50% per year to 6,000 sessions (Minnesota) accessing 18,000 lessons
5. Engage 1,500 students in We the People, Project Citizen Statewide program events and other civic education programs

Measurable Outcomes:

1. Increased website value through total redesign, now in the final review with a target launch date of Oct. 1.
2. Professional development institutes: We completed four institutes (with partners Center for Civic Education, Minnesota Judicial Branch, Minnesota Senate) for 62 participants in Year I of grant. Total number of days was 17. Met goals. Use evaluation forms and follow-up participation
3. Added 120 new vetted lessons to website. Updated links to many others. Exceeded goals.
4. Engaged 9,922 users from 367 Minnesota communities, engaged in 17,020 sessions as they accessed lessons 54,464 times. Due to the status of the redesign, we did not primarily focus on promotion use this year, but will focus on it during 2017-18. Exceeded goals. Data analytics.
5. Increased student engagement: State We the People Competition and Showcase, December 13, 2016 56 students; 14 teams ; plus 19 new schools, 20 teachers teaching 101 classes reaching 3,888 students; Project Citizen State Showcase, May 11, 2016, 37 projects, 154 students, plus 1,000 in school programs, and Project Citizen Showcase May 10, 2017 for 156 students, 25 projects. Total number of students directly participating in Legacy supported programs rose to 5,254.

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$68,600 Direct, \$0 Admin

Number of FTEs: 0

Board Members: Debra Berghoff, Treasurer; Dana Carmichael; Eldon G. Kaul; Jeff McGuire; Mary Jo McGuire; Deb Noll, Chair; Rick Theisen, Secretary.

Learning Law and Democracy Foundation Appropriation II

Project Overview: Learning Law and Democracy will enhance civic education across Minnesota by increasing the value of teachingcivics.org through redesigned architecture and an updated look and feel along with the addition of new lessons and user instructions. Student programs supported with this grant will also experience a redesign to capitalize on the renovated State Capitol and new Senate Building and will benefit from new partners and teachers with increased capacity to teach through professional development.

Recipient: Learning Law and Democracy Foundation

Contact: Jennifer Bloom
Executive Director
651-329-7407
jbloom@teachingcivics.org

Funding Amount: \$59,800

Start Date: 7/01/2017

End Date: 6/30/2018

Proposed Measurable Outcomes:

Through proposed activities:

- I. The number of schools/students participating in Legacy funded student programs, both local and statewide, will increase by 30%.

2. Use of the teachingcivics.org website will increase by 40% among MN teachers, sessions, and pages per session.
3. 100 lessons will be added to website
4. 100 classrooms will participate in new engagement tools on website.
5. 10 communities will receive support through collaborative efforts of MN Civic Education members.

Measurable Outcomes: No information; project in progress.

Counties Served: Statewide

Progress: In progress

Direct Costs vs. Admin: No information; project in progress.

Number of FTEs: No information; project in progress.

Board Members: No information; project in progress.

Minnesota Civic Youth Appropriation

Project Overview: Minnesota Civic Youth is dedicated to helping kids and young adults develop the knowledge, skills, confidence and desire to be informed, active citizens. We do this by engaging them in authentic civic experiences and activities that respect their viewpoint and celebrate their voice. We have three primary program areas: Kids Voting Minnesota Network, Governing Youth and Teens Speak Out.

Recipient: Minnesota Civic Youth (Formerly Kids Voting St. Paul)

Contact: Amy H Anderson
Executive Director
651-955-1679
amy@mncivicyouth.org

Funding Amount: \$49,000

Start Date: 7/1/16

End Date: 6/30/17

Proposed Measurable Outcomes:

1. For Kids Voting Minnesota, we will increase by at least 10% the number of students casting a ballot on Election Day. In 2014, 45,000 students from 50 communities cast a ballot.
2. For Governing Youth, we will have 12 students complete the year-long program.
3. For Teens Speak Out, we will work with three different groups to complete a full project cycle.

Measurable Outcomes: No measurable outcomes reported to date.

1. More than doubled the number of K-12 students who participated in a Kids Voting election this fall. More than 115,000 Minnesota students participated in more than 75 school districts.
2. Minnesota Civic Youth developed a comprehensive website for educators. We worked with educators to solicit their ideas and desires for a website resource, then worked with them to create several new features, including a teaching framework for this specific election. You can find the website at www.mncivicyouth.org/educators

3. For Youth on Boards, cohort of 11 high school students from four different Ramsey County high schools has met more than a dozen times as a group lead by our cohort facilitator.

Counties Served: Statewide

Progress: Complete

Direct Costs vs. Admin: \$49,000, \$0 Admin

Number of FTEs:

Board Members: Julie Rogers Bascom, Rebecca Biel, Carrie Dobie, Judy Farmer, Mason Fong, Eldon Kaul, Kevin Robinson, Shakita Thomas.

Minnesota Civic Youth Appropriation II

Project Overview: Minnesota Civic Youth is dedicated to helping kids and young adults develop the knowledge, skills, confidence and desire to be informed, active citizens. We do this by engaging them in authentic civic experiences and activities that respect their viewpoint and celebrate their voice. We have three primary program areas: Kids Voting Minnesota Network, Governing Youth and Teens Speak Out.

Recipient: Minnesota Civic Youth (Formerly Kids Voting St. Paul)

Contact: Amy H Anderson
Executive Director
651-955-1679
amy@mncivicyouth.org

Funding Amount: \$55,100

Start Date: 7/1/17

End Date: 6/30/18

Proposed Measurable Outcomes:

- We will create a conversation model that allows students to effectively discuss difficult topics and come away with greater listening skills and more empathy for the conversation participants
- We will pilot the model in 10 sites and evaluate its effectiveness
- We will engage at least 100 attorneys to give civic-based presentations in classrooms
- We will engage at least 400 students election judges
- We will increase the number of Kids Voting sites for the 2018 Gubernatorial Election by at least 25% (from 70 to 85)
- We will create the tools necessary to collaborate with local civic partners to promote the value and impact of a strong civic education

Measurable Outcomes: No information; project in progress.

Counties Served: Statewide

Progress: In progress

Direct Costs vs. Admin: In progress

Number of FTEs: No information; project in progress.

Board Members: No information; project in progress.

Arts and Cultural Heritage Grants Program – Ka Joog

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to Ka Joog. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of the appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museum.

Project Name: Fanka

Project Overview: The program that we are proposing has three components; 1) weekly arts club that provides arts education and peer mentoring for youth that are designed to introduce youth to traditional Somali arts. 2) A Somali arts show and cultural learning opportunity taking place at The Southern Theater in Minneapolis through The Southern's Arts Residency and Art Share Programs. 3) Showcasing Somali art at the Somali Independence day Festival in 2017.

Recipient: Ka Joog
Contact: Mohamed Farah
Executive Director
mfarah@kajoog.org
651-795-1589

Funding Amount: \$122,500

Start Date: 8/1/15

End Date: 7/31/2016

Proposed Measurable Outcomes:

Most Somali artists are not known outside their community. Fanka will start to change that in a few different ways:

1. Documenting the art forms and public presentations and sharing widely through the website, youtube, and other social media
2. Facilitating awareness of Somali artists and art forms
3. Engaging non-Somalis in cross-cultural arts appreciation and exchange

Measurable Outcomes:

Ka Joog was able to maximize its efforts and its vision to create a powerful platform for the arts. Chronicles of The Diaspora play highlighted the experiences of two Somali-American immigrant families and examines their version of the American dream. Many forces play into the story of these families – Somali politics, identity crisis, terrorism, the strains of preserving culture, mental health, suicide, domestic abuse (topics many consider taboo), and highlights the misunderstandings and tensions between long time Americans and their new Somali neighbors. Promises of prosperity and happiness are felt that reach far beyond the limbo of living in two cultures. The post-play discussions with actors and audience members opened up more dialogue than we had anticipated. The play was performed in three location, Minneapolis, St. Paul and St. Cloud. We worked with 11 actors. The turnout of the play were as follows: Minneapolis - 175, St. Cloud - 160, St. Paul - 185

Weekly art works were also implemented within the past year at our three locations which was led by Abdi Phenomenal, spoken word artist who has dedicated his talent to arts literacy programing tailored to the conversations of Somali identity, equity access, and opportunity. As a result of this program, we have been able to practice, teach, present, and increase intercultural understanding; improve quality of

life for youth by engaging them with positive art activities that simultaneously connects them with their culture and provide opportunities for enrichment and self-expression.

We also had a chance to work with 10 different artist during the Somali Independence Day Festival on July 9th this year. The event brought together over 25,000 people from Minnesota, Somalis and Non-Somalis. We were also able to document Documenting the art forms and public presentations, Facilitating awareness of Somali artists, and Engaging non-Somalis in cross-cultural arts appreciation and exchange.

Counties Served: Benton; Olmsted; Ramsey; Sherburne; Hennepin; Stearns

Progress: Completed

Direct Costs vs. Admin: \$122,500 Direct, \$0 Admin

Number of FTEs: 2

Board Members: Ibrahim Farah, Treasurer; Abdimalik Mohamed; Mohamed Hersi; Abdifatah Farah; Abdullahi Mohamed; Daud Mohamed; Abdullahi I Mohamed

Fanka II

Project Overview: The program that we are proposing has three components; 1) weekly arts club that provides arts education and peer mentoring for youth that are designed to introduce youth to traditional Somali arts. 2) A Somali arts show and cultural learning opportunity taking place at The Southern Theater in Minneapolis through The Southern's Arts Residency and Art Share Programs. 3) Showcasing Somali art at the Somali Independence day Festival in 2017.

Recipient: Ka Joog

Contact: Mohamed Farah
Executive Director
mfarah@kajoog.org
651-795-1589

Funding Amount: \$118,825

Start Date: 8/1/16

End Date: 10/10/17

Proposed Measurable Outcomes:

1. Improved intercultural appreciation and understanding
2. Facilitating awareness of Somali artists and art forms
3. Engaging non-Somalis in cross-cultural arts appreciation and exchange
4. Connects Somali youth to Somali culture in a positive manner
5. Documenting the art forms and public presentations and sharing widely through the website, youtube, and other social media

Measurable Outcomes:

1. We held 98 workshops in the Twin cities between October 2016 to July 2017. We engaged 810 participants over the course of this period.
2. We held the play three nights at the Southern Theater in July 2017. We had a total of 620 that we engage during the showing of this play at the Southern Theater. 35%of the participants were

non-Somalis. We engaged and empowered 21 artists total for this play, including non-Somali artists.

3. We held the Somali Independence Day on July 1, 2017 in Minneapolis. We closed three blocks of West Lake street. Over 30,000 people came to the festival.

Counties Served: Benton; Olmsted; Ramsey; Sherburne; Hennepin; Stearns

Progress: Complete

Direct Costs vs. Admin: \$118,825 Direct, \$0 Admin

Number of FTEs: 2

Board Members: Ibrahim Farah, Treasurer; Abdimalik Mohamed; Mohamed Hersi; Abdifatah Farah; Abdullahi Mohamed; Daud Mohamed; Abdullahi I Mohamed

Arts and Cultural Heritage Grants Program – Council on Disability

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to the Minnesota State Council on Disability. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of this appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the organization.

Minnesota State Council on Disability Appropriation

Project Overview: MSCOD utilized legacy funds in SFY14/15 to raise awareness of MN's disability culture in sync with the 25th anniversary of the passage of the ADA. We will capitalize on the awareness raised and will further preserve the disability cultural awareness thereof. MSCOD will deliver a disability related message through various media, included but not limited to broadcast radio/television/internet communications. Activities continue to highlight the low employment rate of people with disabilities.

Recipient: Minnesota State Council on Disability

Contact: Joan Willshire
Executive Director
(651) 361-7801
joan.willshire@state.mn.us

Funding Amount: \$85,000.00

Start Date: 7/1/16

End Date: 3/31/2018

Proposed Measurable Outcomes:

1. Produce twenty five 90 second radio spots/stories featuring people with disabilities
2. Disseminate produced radio spots to diverse communities throughout MN. Spots/stories will air: 800+ times
3. Number of radio stations that deliver content to diverse/underserved/marginalized populations in greater MN: 14
4. Number of radio stations that deliver content to diverse/underserved/marginalized populations in the Twin Cities Metro area: 4
5. Disability related content developed by AMPERS, tpt, and CTV is disseminated statewide. We intend to change the perception (and reality) that people with disabilities are marginalized thus increasing the integration of people with disabilities into every aspect of culture, with a special emphasis on the workforce.
6. All products produced will be accessible (captioned airing on the internet, audio described airing on radio broadcasts.
7. Increase the disability awareness of professional and non-professional people that interact with this project.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: 1. Jim Thalhuber-Blaine (Chair) 2. Dean Ascherman-Rosemount (Vice-Chair) 3. Nate Aalgaard-Moorhead (Executive Committee) 4. Robert Johnson-Fergus Falls (Executive Committee) 5. Kathy Peterson-Warren (Executive Committee) 6. Elliott Albright-West St. Paul 7. Hilary Hauser-New Hope 8. Nancy Rosemore-Crosby 9. Bryce Samuelson-Hayfield 10. Dave Schwartzkopf-Rochester 11. Kim Tyler-Hibbing 12. Christine Versavel-Marshall 13. Carlos Vazquez-Minneapolis 14. Kathy Wingen-St. Cloud 15. Nancy Fitzsimons-North Mankato 16. Timothy Boyer-Bemidji 17. Andrea Bejarano-Robinson – New Hope 18. Dr. Brian Bonte – Hutchenson