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YEAR-END REPORT

of the

MINNESOTA STATEHOOD CENTENNIAL COMMISSION

PART I - REPORT OF THE COMMISSION
AND STATEWIDE COMMITTEES

PART II - REPORT OF COUNTY STATEWIDE HOOD
CENTENNIAL COMMITTEES

CENTENNIAL
YEAR-END REPORT
PART I

REPORT OF
COMMISSION AND
STATEWIDE COMMITTEES

PREFACE

The Minnesota Centennial is history.

Presented here is a year-end report sketching the scope of the commemoration, its objectives, participation and results. This report will be followed by the Commission Final Report to the Legislature, to be published in March.

The principal objective of the Centennial observance was to "Sell Minnesota to Minnesotans--And to the World." Underlying this major purpose was the hope that a re-emphasis of Minnesota's dramatic history would strengthen pride in our state--renew and increase appreciation of our rich heritage, present blessings and future opportunities.

The Centennial also provided an excellent opportunity to demonstrate to the nation and the world that Minnesota is a fine place to raise a family, to start a business or to work; her people are among the nation's leaders in health, stability and enterprise; the state has become synonymous with outdoor living and is no windswept glacier; Minnesota is the nation's outstanding vacationland and this state has become synonymous with young and burgeoning industries; with new advances in medicine and science; with music, art museums, fine schools, literature.

To accomplish these goals it was necessary to enlist the support of thousands of citizen volunteers whose pride in Minnesota was coupled with a desire to translate that pride into planning and producing programs, events and projects to suitably commemorate, observe and celebrate Minnesota's 100 years of statehood. The aim was to emphasize every facet and phase of Minnesota living, contributing to each a greater depth of meaning and a greater worth of purpose.

The volunteer response was overwhelming and it is this response that attests to the pride Minnesotans have for their state. The credit for the many achievements of the Centennial Commemoration is theirs.

To them the State of Minnesota owes a great debt of gratitude.

LEGISLATIVE ACTION

The Minnesota Statehood Centennial Commission was created by the 1955 legislature which charged the Commission with planning and carrying out a dignified and fitting commemoration of the state's 100th anniversary in 1958. An appropriation of \$100,000 was made for the planning phase.

The 1957 legislature, after the presentation of a plan for the commemoration, appropriated an additional \$1,100,000 to carry out the program.

MINNESOTA STATEHOOD CENTENNIAL COMMISSION

Peter S. Popovich, Chairman
Thomas H. Swain, Executive Director

<u>Senators</u>	<u>Representatives</u>	<u>Public Members</u>
W. J. Franz Mountain Lake	Harold J. Anderson Minneapolis	Mrs. Lawrence Audette Red Lake Falls
Rudolph Hanson Albert Lea	Alf L. Bergerud Minneapolis	Gerald R. Dillon Minneapolis
Henry Harren Albany	Carl M. Iverson Ashby	Aaron Litman White Bear Lake
Harold J. O'Loughlin St. Paul	Peter S. Popovich St. Paul	Julius M. Nolte Minneapolis
Harry L. Wahlstrand Willmar	William Sorensen Graceville	Mrs. Earl Preston St. Paul

Don Padilla, Director of Publicity and Promotion

CENTENNIAL STATEWIDE COMMITTEE CHAIRMEN

AGRICULTURE

Theodore H. Fenske
St. Paul

ARTS

James S. Lombard
St. Paul

BUSINESS AND INDUSTRY

Otto A. Silha
Minneapolis

EDUCATION

Dr. Paul H. Giddens
St. Paul

FLOYD B. OLSON STATUE

George W. Lawson
St. Paul

HEALTH

Dr. Robert N. Barr
Minneapolis

HISTORICAL SOCIETY

Leonard Lampert Jr.
Minneapolis

HOSPITALITY

W. J. Madden
Brainerd

INTERNATIONAL GUEST PROJECT

Mrs. Eugenie Anderson
Red Wing

LIBRARY

Anita C. Saxine
Winona

MARIA L. SANFORD STATUE

Sen. Elmer L. Anderson
St. Paul

MILITARY

Maj. Gen. Joseph E. Nelson
St. Paul

RELIGION

Dr. Henry E. Allen
Minneapolis

SPEAKERS INFORMATION BUREAU

Dr. J. O. Christianson
St. Paul

SPORTS

Clifford C. Sommer
Owatonna

STAMP

Henry W. Hill
Minneapolis

TERRITORIAL PIONEERS

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St. Paul

TRAIN

John M. Budd, co-chairman
St. Paul

John M. Haines, co-chairman
Wayzata

WOMEN

Mrs. Donald J. Heng
Wayzata

YOUTH

Don L. Finlayson
St. Paul

AGRICULTURE

The objectives of the Centennial Agriculture Committee were to produce a motion picture on the history and progress in a rapidly changing economy of Minnesota agriculture, encourage the incorporation of Centennial theme in the State and county fairs, add the pioneer theme to various field days and motivate farm organizations to hold Centennial programs.

All of these projects, and more, were accomplished by the committee, which was headed by Dean Theodore H. Fenske of St. Paul.

More than a year was spent in the preparation of the film, "An Agricultural Portrait." It was produced in both 16mm and 35mm sizes. Thirty-two prints are available to the public, and to theaters. To date the film has been seen by 661 groups, it has been shown in 132 theaters, has been featured on television three times and it was shown daily at the Brussels Worlds Fair.

The audience for "An Agricultural Portrait" has now climbed above the 500,000 mark.

The film was honored by being one of 25 produced in the United States in 1958 which were selected for showing in the competition at the famous Venice Film Festival in Italy.

The production expense of the film and prints, \$29,257.49, was underwritten by the Commission with the provision requested by the committee that it share as much of the cost as could be raised by private contributions. Contributions totaling \$5,485.00 have been received to date. The commission has expended at this time \$23,772.49 (Final).

A major statewide project was the county fair competition with \$10,000 in Commission funds allocated: \$5,000 for prizes and \$5,000 for administration and "Get Started" stipends of \$50 each to the 70 fairs participating. In cooperation with the Minnesota Federation of County Fairs, the Centennial Agriculture Committee set up eight classes for the 96 fairs with top prizes for the fairs which best incorporated the Centennial theme into all activities--grandstand shows, historical displays, parades, youth activities, pageants, historic restorations, programs honoring pioneers and award programs. There were three sweepstakes prizes. The Mower County Fair won the grand championship and \$500, the reserve championship worth \$300 went to the Cottonwood County Fair, and the Kandiyohi County Fair won honorable mention and \$100. The three top winners were winners in the same order in the Class 8 category. Winners in each of the divisions received prizes of \$300, \$100 and \$75 respectively. First prize winners: Class 1, Red Lake; Class 2, Lake of the Woods; Class 3, Marshall; Class 4, Pope; Class 5, Crow Wing; Class 6, Wadena; Class 7, Redwood, Class 8, Mower. All winners received plaques. Expended for the county fairs competition by the commission was \$8,555.90 (Final).

The Commission made a grant of \$1,514.00 to the 1958 State Plowville Committee to be used for historical exhibits and antique farm machinery demonstrations. Centennial Plowville was held in Cottonwood County, near Sanborn, September 12-13, with an estimated 30,000 persons visiting the site during the two days. Demonstrations of 1858 plowing with oxen and other pioneer farming methods sharply contrasted with the newest 1958 techniques shown. The event was sponsored by the Minnesota Soil Conservation districts and Radio Station WCCO.

Six Agriculture Experiment Stations sponsored field days with exhibits of pioneer farm equipment and kitchen utensils. The Minnesota Implement Dealers Association sponsored the antique farm machinery display and horse-powered threshing demonstrations at the state fair.

One of the first Centennial events of 1958 was Farm and Home Week at the Institute of Agriculture.

The Centennial theme was prominent in the 40th Annual Junior Livestock Show in South St. Paul. The Grange, Farm Bureau, Farmers Union, FFA, 4-H and other farm organizations and groups throughout the state presented or took part

in hundreds of Centennial programs and projects.

Minnesota's farm magazine contributed greatly to the success of the Centennial agricultural program. The Farmer covered the history of Minnesota agriculture in a special April 5 edition. The Minnesota Farmer included historical articles and Centennial features in regular issues.

Total Committee expenditure: \$33,842.39.

COMMITTEE ON THE ARTS

Recognizing the importance of stressing the cultural growth of Minnesota, the Committee on the Arts was formed after the appointment of James S. Lombard, St. Paul, as general chairman and H. Harvard Arnason, Minneapolis, vice-chairman. They, in turn, organized five committee sub-divisions.

The Architecture and Visual Arts Group, headed by Brooks Cavin of St. Paul, sponsored a painting and sculpturing competition for Minnesota artists, which was combined with the annual State Fair contest and show. New categories were introduced; \$3,000 in additional prize money was offered; \$1,000 was spent to bring three of the country's art experts to Minnesota to judge the entries and \$1,000 went toward the publishing of a more extensive and attractive show catalogue. There were 2,400 entries in the contest, 400 of which were exhibited. The group produced and distributed a filmstrip, "Art in Minnesota;" an educational introduction to contemporary art. It is a 30-minute, 60-frame color strip, covering Minnesota paintings, sculpture, prints, ceramics, pottery, weaving and architecture. The strip is accompanied by a commentary by Allan Downs, professor at the University of Minnesota. Cost: \$2,100.00. The committee arranged for two traveling exhibits, "Watercolors of Minnesota Homes;" showing famous historical buildings in the state and produced by Jo Lutz Rollins, and "Works of Minnesota Artists;" They were shown in 44 state communities. The traveling exhibits were established to give exposure to Minnesota art and artists and to give communities which ordinarily do not have an opportunity to view such exhibits a chance to do so.

The Art Institutions and Societies Sub-committee headed by Richard S. Davis of Minneapolis encouraged and helped all art galleries, libraries and other institutions in the state to develop Centennial exhibits. Notable among these were "100 Years of Minnesota Architecture," by the Minneapolis Institute of Art which also visited major Minnesota cities and Winnipeg, Canada; Walker Art Center's "Biennial Invitational Featuring Minnesota Artists;" and American Swedish Institute's "Norwegian Roots in Our State." With a grant from the committee, the St. Paul Gallery and School of Art assembled a Centennial Arts and Crafts Exhibit which visited nine Minnesota communities. The Art Institutions and Societies expenditure on this exhibit was \$3,000 (Final).

The Literature Sub-committee, headed by Dr. William Van O'Connor, Minneapolis, developed and had published a complete checklist of Minnesota authors and their works. Also, the group produced and distributed television and radio tape and film interviews with 11 famous Minnesota authors. Forty-two Minnesota and neighboring stations reported using the interviews. A Distinguished Book Competition was held for books published between May 1, 1957, and May 1, 1958, written by Minnesotans. The contest attracted 52 entries and was won by William A. Swanberg's "First Blood." The group co-sponsored with the Twin City Book Roundtable a Minnesota Authors' Night. A poetry competition attracted 500 entries and winning poems were published. A Poetry Reading Night was held and an Outdoor Poetry Festival featured 300 entries. The Sub-Committee's costs will total \$4,950.

The Music Sub-Committee, headed by Gerard Samuel of Minneapolis, conducted

a. songwriting contest which drew 134 entries. Winners were Sid Lippman and Sylvia Dee with "They Named It Minnesota," which was published for piano, chorus and band. The music group joined with the Minnesota Federation of Music Clubs in the publication of a catalog, "Works of Minnesota Composers;" co-sponsored with Walker Art Center two Centennial Jazz Concerts featuring well-known artists; assisted Northwestern National Life Insurance Company in the publication of "A Century of Minnesota Music" and assisted in the production of the Farmers and Mechanics Savings Bank's Centennial Opera Program. The group also played host to Van Cliburn when he returned to Minnesota during the summer. A Music Festival was organized, developed and presented. The Festival offered five appearances by the Minneapolis Symphony Orchestra, two commissioned symphonies, winning orchestral and chamber works from the Centennial Music Competition, an original commissioned opera, a Violin Makers Competition which was the first of its kind held in the United States, orchestral, choral, religious, band and folk music concerts as well as concerts by established music-sponsoring organizations. The Festival was attended by many notables. Principle guest was Harald Saeverud, internationally-known Norwegian composer who had written on commission, "Minnesota Symphony," which the Minneapolis Symphony Orchestra premiered. The Music Group also obtained a grant from the Hill Foundation for a Folk Music Research Project which already has produced material for two record albums, talent for a folk music concert and 13 programs over Radio Station KUOM. Tentative plans call for a permanent archive and a book on Minnesota folk music. The committee's final expenditure of State funds will approximate \$13,000.

The Theater and Dance Sub-committee Group, headed by Dr. Frank M. Whiting of Minneapolis, in addition to the widely-heralded Centennial Showboat, sponsored a competition for Minnesota Playwrights, a Folk and Square Dance Festival at the State Fair, a Modern Dance Program and a Centennial Ballet Company which appeared at the University of Minnesota, Mankato State College and Rochester Mayo Auditorium. Also, this group encouraged all college and little theater companies to present theatrical productions honoring the Centennial. This phase of the arts program cost \$1,975. (final), exclusive of the Showboat costs.

The Committee on the Arts, through a joint effort, produced a series of three pamphlets on the History of the Arts in Minnesota, covering music and drama, literature, visual arts and architecture. The pamphlets were combined in a hard-bound book, which was published by the University of Minnesota Press. State funds expended for this project totaled \$5,680. (Final). The committee also enhanced the annual Rural Art Show with Centennial prizes and ribbons. Arts Committee expenditures to date total \$32,967.29; projected total expenses including administrative: \$38,000.

Minnesota Centennial Showboat

Early in 1956 the Commission and the University of Minnesota Theater joined in a search for a river showboat. The goal was to restore during the Centennial year the most picturesque and historic form of Minnesota theater.

After many months of effort, the decommissioned sternwheeler, General John Newton, was made available by the U.S. Corps of Engineers. Senator Edward J. Thye was instrumental in negotiations which resulted in the government offering the boat as a gift to the University. However, the cost of transporting the vessel from New Orleans and converting it into a showboat, was an estimated \$50,000.

The University of Minnesota Theater contributed \$20,000, its savings from the sale of tickets for twenty years, the University added \$5,000, and the Commission provided the remaining \$25,000 (Final).

After reconditioning and conversion, the craft became the Minnesota

Centennial Showboat. It opened to the public on June 25, 1958. Under the direction of Dr. Frank Whiting, head of the University of Minnesota Theater, the showboat played 103 performances (97 sell-outs) of the melodrama "Under the Gaslight" during the summer. More than 20,000 persons saw the show in St. Paul, Minneapolis, Stillwater, Hastings, Lake City, Red Wing, Wabasha and Winona. The showboat was featured during the Minneapolis Aquatennial and St. Paul River Days. Wide-spread interest in the showboat is indicated by the fact that persons from forty states and twelve foreign countries signed the ship's registry after attending performances or visited the boat during one of the many daily tours conducted by the staff.

During its first season, the showboat cleared \$9,000 of a \$40,000 gross. Plans are to operate the showboat every summer and preparations are underway now for the 1959 season.

BUSINESS--INDUSTRY--LABOR

The participation of business, industry and labor in the Centennial added resources and scope which were invaluable to the year-long program.

Brochures and special kits were prepared and distributed by the commission staff suggesting how business and industry and labor could participate in the Centennial. The result was the incorporation of the Centennial theme into publications, advertising, conventions and meetings. Firms held open houses with a Centennial theme and company historical displays were featured. The use of the Centennial emblem was almost universal and it appeared not only in publications and advertising but also on letterheads, envelopes and shipping containers. Special Centennial banners with the words "Welcome Visitors" were seen everywhere in shop windows and at firm entrances.

Support of business and industry to community and county Centennial programs and events was generous. Merchants and industrialists made financial contributions to such projects as floats and exhibits, helped create Centennial spirit by having employees dress in pioneer costumes, held special "Centennial sales", increased advertising budgets for community newspapers, radio and television and offered their facilities for historical displays. Businessmen and women were among the first to volunteer their services for county committee work.

On a statewide basis, business and industry participated in two major projects--the Minnesota Centennial Train and the combined Midwest Business Opportunity Exhibit and Minnesota Centennial Achievement Display.

Business and industry contributed displays or parts of displays to three of the train's six exhibit cars, namely those showing agriculture and food products, resources, and industry. The displays in the industry car were created from photographic color transparencies and manufactured materials provided by more than a hundred firms. The train itself was made possible by the contributions and participation of Minnesota railroads.

The Commission spent \$5,000 of its funds to make possible the business the business opportunity show held at the state fairgrounds in October. In 100,000 square feet of space in the Hippodrome and cattle barn, 253 exhibitors used 652 booths to encourage new business and to stimulate defense production in the six-state Upper Midwest area. In addition, 20,000 square feet of exhibit space was used by federal agencies--the Departments of Defense, Labor, Interior and Commerce and the General Services and Small Business Administrations. All told, the exhibitors represented close to 90 billion dollars in volume of business. All together, this was the largest show of its kind ever held in the United States.

Key sponsors of the show were the Minnesota Department of Business Development and Research, the Governor's Business Advisory Committee and the Commerce Departments of Iowa, Wisconsin, Montana and North and South Dakota.

Prime contractors and large and small manufacturing firms were able to stimulate new business with each other in addition to meeting with key personnel of government agencies to explore possibilities of new contracts and sub-contracts. The show also gave communities in Minnesota an opportunity to set up displays and make contacts to attract new industries.

It has been estimated that the show will result in new business for Minnesota firms of between 10 and 20 million dollars.

Total Expenditures: Business-Industry-Labor general, \$5,940.31 (Final); Midwest Business Opportunities Exhibit, projected final, \$5,000.00; projected total, \$10,940.31.

Jaycee International Conference

The Commission provided \$1,000 (Final) for the employment of translators at the Junior Chamber of Commerce International Conference in Minneapolis November 16-23. Jaycees from 50 foreign nations attended the sessions.

EDUCATION

The Centennial Education Committee was responsible for some of the most far-reaching and long-lasting projects of the 100th anniversary year. Under the chairmanship of Dr. Paul H. Giddens, St. Paul, the committee produced a Minnesota "Resource Guide" and "Makers of Minnesota," joined with Radio Station KUOM in sponsoring a series of 105 Centennial broadcasts and arranged a Conference on Higher Education. A filmstrip, "Pioneers of Minnesota," also was completed and distributed for the schools of the state.

The "Resource Guide" was prepared and published with Centennial funds amounting to \$9,511.20 (Final). This was a project of the Sub-Committee on Elementary and Secondary Education headed by Emmet D. Williams of Roseville. The guide is a comprehensive, time-saving, up-to-date listing of enrichment materials for reference by teachers. The authors were Mrs. Flora Martinson and Miss Alice Peterson, both teachers. Out of a total printing of 9,000 copies, public and parochial schools and libraries received free a total of more than 7,000 copies. The balance was sold at printing cost. Experts in the field of education are unanimous in their opinion that the "Resource Guide" filled one of the big gaps in teacher aids.

The Higher Education Conference was a project of the Sub-Committee on Higher Education, whose chairman was Dr. Ray W. Darland of Duluth. Higher education leaders stated that such a conference could help find answers to the question: "How can good teaching be maintained and improved during the critical years ahead when the expected tidal wave of students becomes a responsibility for faculties and facilities already hard-pressed to do the best possible job?"

The conference drew 288 higher education representatives from throughout the state. A number of the country's most prominent educators spoke at the conference. The educators probed predicted instructional problems and brought forth suggestions and ideas which could be tested in the effort to arrive at new standards and methods. "It is believed the values of this conference will continue to be felt long after the Centennial celebration is over...those who attended will return to their campuses to give strong leadership in follow-up discussions

of the conference ideas." These were the comments of Professors Russell M. Cooper and J. Huntley Dupre, co-chairmen of the conference. The commission expended \$10,000 for conference program costs and an additional \$5,000 was given by the Hill Foundation for expenses of delegates.

Under the direction of Betty Thomas Girling, director of the Minnesota School of the Air, KUOM produced 105 programs designed to lead to a better understanding of Minnesota. The Commission made a grant to KUOM of \$2,400 for 39 of the programs in the following four of the series, "Minnesota's Honor Roll," "What the Future Holds for Minnesota," "Adventuring with a Road Map" and "Minnesota Events that Changed History." Participation: 52,130 students in 1,737 classrooms.

"Makers of Minnesota" is a 96-page booklet containing 92 editorial cartoons illustrating briefly the lives and contributions of Minnesota's most distinguished and famous persons. The Commission subsidized the publication, granting \$4,060.00 to Kern O. Pederson for creating the artwork, preparation of plates, and the publishing, distribution and mailing. Thirty-two-thousand books were sold to schools at a price to recover printing costs only. A reprint edition of 5,000 is now available.

The Commission granted \$550.00 to the University of Minnesota to make possible the distribution of "Pioneers of Minnesota," a filmstrip for elementary schools. The script was authored by Dean Theodore C. Blegen and was dedicated to the pioneers.

Another project was the SPAN brochure, 20,000 of which were distributed overseas by students taking part in the Student Project for Amity among Nations (SPAN). The 10-page publication was written in the languages of the countries visited. Telling the story of Minnesota, the booklet's aim was to aid the cause of international friendship and understanding. Total cost: \$578.80 (Final).

On the community and county level, all schools participated in civic Centennial events and planned and presented hundreds of classroom, school and PTA Centennial programs emphasizing Minnesota history, education, resources and the future. Total Education Committee expenditures including \$469.19 administration costs: \$22,531.29 (Final).

HEALTH

Worldwide attention came to Minnesota when more than 1,000 persons from 86 nations attended the 11th World Assembly of the World Health Organization in Minneapolis May 26 to June 14.

Because holding the assembly in Minnesota would be a tribute to the state's great medical heritage and because this state could make an important contribution to international friendship and understanding, the Commission provided \$10,000 to help cover additional costs of bringing the assembly to Minnesota.

The selection of Minnesota as the site was one of the unique events associated with the state's 100th anniversary celebration. The assembly had never been held in the United States and after Congress extended the invitation, both WHO and the State Department expressed a desire to hold the meeting in Minnesota but added that there would be additional cost if the assembly was held anywhere but in New York City.

The Commission's financial gift and more than \$200,000 in services and financial contributions from organizations and individuals within the state made it possible for WHO to come to Minnesota. A Centennial Health Committee, with Dr. Robert N. Barr, Minneapolis, as chairman, was in charge of fund-raising and arrangements for WHO.

Famed medical experts from everywhere in the world attended the assembly, where in numerous sessions mutual health problems were discussed and knowledge exchanged. Total Health Committee expenditures: \$10,000 (Final).

MINNESOTA HISTORICAL SOCIETY

The Minnesota Historical Society reports that its entire program was accelerated and intensified because of the interest generated by the Centennial. Attendance at the Society's headquarters set an all-time record of 98,000 for the 12-month period ending on June 30, 1958--20,000 more than the previous 12-month period. Attendance at the Society's public meetings also set new highs.

Full resources of the Society were made available to thousands who came, called or wrote for information. The Society's library was used by hundreds of persons doing research in preparation for special Centennial publications, projects, pageants, radio scripts, club programs. The 500,000 historical photos, paintings and drawings in the picture department were used extensively for visual projects--television programs, exhibits, and illustrated publications.

Centennial year issues of the magazines, Minnesota History and Gopher Historian, were keyed to Centennial. The Society joined with the Centennial Commission to publish the Gopher Reader, a book project of the library committee. A second publication, The Thirty-Second State, a pictorial history of Minnesota by Bertha L. Heilbron, is the most complete work of its kind yet published.

The annual meeting of the Society, held during Statehood Week, featured a pioneer dinner. It was the largest meeting in the organization's 109-year history with 670 persons present.

Acquisition of the historic LeDuc-Simmons mansion at Hastings was a major achievement during the year.

The Society supervised the archaeological explorations at Old Fort Snelling and conducted the Centennial tours. Research and manuscript preparation of "The Negro in Minnesota History" has been carried out under the direction of the Society.

Fort Snelling Restoration

A permanent memorial of the Centennial observance is the Old Fort Snelling initial restoration project which began in the fall of 1957 and was continued through 1958.

The Minnesota Historical Society advised that the greatest historic contribution that the Centennial Commission could make would be the archaeological exploration of Fort Snelling to determine the extent, location and nature of remaining original building and wall foundations which were buried beneath the ground.

Fort Snelling, established in 1819 as the northernmost post of the U.S. Army, encouraged the first settlement of white people in this area.

The Commission agreed to provide funds and excavating began September 30, 1957, under the supervision of the Society; Archaeologist John Callender in charge. The excavations laid bare the stone foundations of seven original structures--guardhouse, magazine, chapel, club store, hospital, office building and pump. Also, numerous artifacts came to light.

The newly-discovered artifacts and photos and layouts of the old fort were on display in the Round Tower which was open to tourists on weekends during the summer.

The Society plans to continue efforts to raise funds for full-scale restoration of Old Fort Snelling and its establishment as a state park.

Commission funds expended for the Centennial year archaeological exploration total to date \$22,906.19. Projected final expenditure after publication of a report on the project: \$24,000.

Centennial Historical Tours

Because of increased interest in Minnesota history during the Centennial year, the Commission granted funds to the Minnesota Historical Society for a series of tours to historic sites and restorations in the state. Previous to 1958, only one historic tour had been conducted annually. The eight tours during the summer were: Minnesota Valley, Iron Ranges, Northwest Angle and Red River Valley, Pipestone Quarry, North Shore and Grand Portage, Hiawatha Valley and the Root River, St. Croix Valley, and the Twin Cities. Two of the tours, Northwest Angle-Red River Valley and Twin Cities, were repeated by popular demand.

Except for the Twin Cities and St. Croix Valley tours, the trips were of either two or three days duration. Group transportation was utilized and more than 5,000 miles of the state were covered by the tours.

Five of the initial tours were sold out as were the repeated tours. A total of 1,039 persons participated in the tours, including visitors to the state who took advantage of this opportunity to see and learn more about historic Minnesota.

Because of the success of the tours the Minnesota Historical Society plans five or six tours in 1959.

Expenditure of Commission funds for the project was \$4,734.85 (Final).

HOSPITALITY

Centennial year visitors to Minnesota were received with an extra measure of hospitality as the result of a program initiated by the Centennial Hospitality Committee, Jack Madden, Brainerd, chairman. The committee coordinated the efforts of the resort, hotel, motel and restaurant industry whose leaders encouraged wholehearted participation by their membership.

In 1957, 200,000 visitors were presented with personalized "Honored Guest" scrolls which invited them to return in 1958 for the Centennial celebration. The Centennial year hospitality program was inaugurated June 15, 1958, Hospitality Day, when employees of the state's hotels, restaurants, motels and resorts began wearing colorful lapel buttons featuring a "Hi" greeting to guests from out of state.

Prior to June 15, the committee distributed to the food and shelter industry a Hospitality Manual--a handbook of ideas and methods to upgrade service and to "realize and understand your duty, loyalty and devotion to your business, your locality and the State of Minnesota in making the state's 100th birthday the greatest celebration ever."

The hospitality program was self-supporting except for partial underwriting of "Honored Guest" certificates from Centennial Commission publicity and promotion funds.

LIBRARY

Major projects of the Centennial Library Committee, Anita C. Saxine, Winona, chairman, were to publish a one-volume collection of articles on Minnesota history and to prepare and distribute 300,000 bookmarks listing outstanding Minnesota authors and their works.

The "Gopher Reader," edited by A. Hermina Poatgieter and James Taylor Dunn, is an anthology of more than a hundred of the best articles, stories, plays and brief biographies that have appeared in the "Gopher Historian" magazine for young people published by the Minnesota Historical Society. The Commission granted \$12,500 to underwrite 4,000 hard-cover and 2,000 paper-bound copies of the publication. The book was immediately popular; the first printing was sold out, and the \$12,500 was paid back to the Commission.

The book has been reprinted and is available for purchase from the Minnesota Historical Society.

The American Association for State and Local History presented its Award of Merit to the Minnesota Statehood Centennial Commission and the Minnesota Historical Society for co-sponsoring "The Gopher Reader."

The "Literary Landmarks" bookmarks were distributed free of charge to libraries, schools and organizations throughout the state by the committee at a production and distribution cost of \$1,111.37.

Other projects included book and historical displays by libraries in many communities and the awarding of honor scrolls by some libraries to children who completed a program of reading on Minnesota subjects. Total Library Committee expenditures: \$1,111.37 (Final).

MILITARY

Minnesota's military heritage was commemorated in 1958 by the publication of a military history of the state, the installation and dedication of the gun that fired the first shot in our defense in World War II, military exhibits and open houses, and the participation of hundreds of veterans' groups throughout the state. Maj. Gen. Joseph E. Nelson, the state Adjutant General, was chairman of a Centennial Military Committee which planned and coordinated these projects.

The 198-page history "Muskets to Missiles," written by Virginia Brainerd Kunz, is liberally sprinkled with authentic maps and historical photographs and reproductions of paintings of military engagements from the arrival of Lt. Zebulon Pike in 1805 up to the present installation of Nike sites around the Twin Cities. Thirty-five-hundred copies were produced at a cost to the Commission of \$3,359.49 (Final). Following free distribution by the committee to public, school and military libraries in Minnesota, the book went on sale under the auspices of the Minnesota Historical Society. Proceeds of sales are dedicated to a reprint of the volume.

An all-services exhibit at Wold-Chamberlin Field, described as "the largest display of military equipment ever assembled in the state," was an "Armed Forces Salute to Minnesota" on Military Day--May 9 of Statehood Week. On the same day, Rear Adm. E.P. Forrestal presented to the state the four-inch naval gun from the U.S.S. Ward which fired the first shot in the defense of the United States in the war with Japan, sinking an enemy submarine off Pearl Harbor. The gun was manned by a crew of Minnesota Naval Reservists, and all members of the crew were present for the ceremony. The gun was brought to the state and installed on the Capitol Approach at a cost of \$1,521.35 (Final).

In addition to these activities, the American Legion, V.F.W. and all other veterans' organizations participated in and assisted at statewide and community

celebrations; the armed services provided color guards and honor guards for Centennial events; units from all services took part in the Parade of the Century; armed services personnel acted as escorts and guards for Statehood Week dignitaries; the National Guard and American Legion assisted at appearances of the Centennial Train throughout the state. Total expenditure by the Military Committee to date: \$4,880.84; projected final total: \$5,100.00.

RELIGION

A Centennial Religion Committee, Dr. Henry E. Allen of Minneapolis, chairman, encouraged participation in Centennial by all churches and synagogues in the state.

Most religious activity was on a community or county level where hundreds of programs and projects were initiated. Church histories were published during the Centennial year, religious and church leaders were honored, skits and pageants were presented and many churches assisted in civic Centennial events.

The committee urged use of Centennial and historical themes for worship services during Statehood Week and in some counties and communities the topic was universal.

A survey was made to determine the number of churches 100 or more years old. A total of 196 churches sent in documents and other information showing they had reached or passed the century mark. These records are now at the Minnesota Historical Society.

The Committee also developed the religion display in the Centennial Train.

It would be impossible to list activities of every denomination in the state, but it is worthwhile in a report such as this to mention several outstanding programs purely as illustrations of what many did.

Annual May Day Rosary processions in Minneapolis and St. Paul marked the state's 100th anniversary, and the Catholic Aid Association prepared and published a 72-page booklet, "Catholic Minnesota, Historic Places and Tours." Distribution of 125,000 copies was made free of charge.

A Minnesota Centennial pageant, "Of Grace and Growth," depicting the part played by the Lutheran Church in the state's growth during the past 100 years, was presented in eight Minnesota cities. The pageant involved participation by 14 church bodies.

The Minnesota Presbyterian Synod combined its 100th annual meeting with special events to celebrate the Minnesota Centennial. A pageant, "The Quickening Power," was presented by Macalester College students. The committee expenditure was \$692.10 (Final).

SPEAKERS INFORMATION BUREAU

A Speakers Information Bureau, with Dr. J. O. Christiansen of St. Paul, as chairman, was established and 232 prominent Minnesotans representing all areas of activity and interest volunteered their services. A speakers kit and auxiliary materials were prepared and furnished all speakers and more than 1,400 speakers lists were prepared and distributed to groups throughout the state.

Volunteer speakers and Centennial staff members filled hundreds of engagements during the year.

Speeches covered every subject pertinent to Minnesota, but emphasized state

history, attributes, the Centennial and the state's promising future.

Expenses of the bureau are included in the general administrative account.

SPORTS

Minnesota's rich sports heritage was commemorated during the Centennial year by a program which reached all sections of the state, had impact throughout the nation, and achieved every goal set by a Centennial Sports Committee. Chairman of this group was Clifford C. Sommer of Owatonna.

The committee helped promote, publicize and stage 95 sports events in 36 different sports during the year. Of these, five were international, 20 national, 15 regional and 56 statewide in scope.

It is estimated that more than 200,000 persons took part in the Centennial sports program during 1958. Of this number, 100,000 men, women, and youngsters wore the Centennial sports patch on uniforms to signify their participation in Centennial events in every field of athletic activity -- and as a salute to Minnesota sports down through the years. The sports patches -- cloth Centennial emblems in maroon and gold -- were sold and distributed at cost by the Commission. The sports patch program was under the direction of Chet Roan. On May 5, Sports Day of Statehood Week, the Centennial sports program reached its climax when 1,400 persons attended the Minnesota Centennial Sports Champions Banquet at the Leamington Hotel in Minneapolis. Honored at this program were Minnesota's 1,958 Sports Champions and the first 17 sports figures elected to the Minneapolis Star and Tribune's Sports Hall of Fame. The champions were selected in each of the state's 87 counties on a population basis through a program of selection conducted by the Minnesota Junior Chamber of Commerce Sports Committee. The champions included athletes, coaches, civic leaders, sponsors, conservationists, leaders in the outdoors field, enthusiastic community workers and sports reporters and broadcasters. Many of the honors came for the first time to unsung heroes in sports.

Throughout the year, such nationally-known teams as the Minneapolis Lakers and Millers and St. Paul Saints wore the patches and thus called attention to the Centennial throughout the country. Minnesota was called the "Sports Capital of the Nation" in 1958 because of efforts by the Centennial committee and sports organizations which resulted in many national, international and regional events being held in the state during the year. Some of these events were: The National All-Star Bowling Tournament in Minneapolis, the National Archery Tournament at Fort Snelling, the U. S. Open Chess Tournament in Rochester, the World Softball Tournament in Minneapolis, the Central United States Ski Association Junior Downhill and Slalom Championships in Grand Marais, the NCAA Hockey Tournament in Minneapolis, the National Amateur Senior Hockey Championships in Rochester, the NAIA Wrestling Tournament in Mankato, the National Figure Skating Championships in Minneapolis, the International Curling Bospiel in Hibbing, the National Women's AAU Volleyball Championships in Minneapolis and St. Paul, the National AAU Volleyball Championships in Minneapolis, the United States Sectional Trap Shoot Championships in Hopkins, the North Central Small Bore Regional Matches in Coon Rapids, the National USGA Junior Golf Tournament in St. Paul, the North Central Pistol Shooting Championships in Rochester, the Minnesota Centennial Bridge Matches in Minneapolis, the Althea Gibson Tennis Exhibition in Minneapolis, the Minnesota Centennial Ski Jumping Championships in St. Paul, and the Minnesota Centennial Curling Bospiel in Duluth.

A special project of the committee was the "Master Fisherman" award.

Thousands received these scrolls for catching fish of different species whose weight put them in championship class.

The State High School Athletic League, through the efforts of H. R. Peterson, emphasized the Centennial sports program to the schools and urged the wearing of the sports patches. The Minnesota State Baseball League sponsored a program that resulted in every member of every team -- 7,500 players -- wearing the patch. The University of Minnesota Athletic Department incorporated the Centennial theme in events at every opportunity as did other colleges and universities in the state.

Expenses of the Sports Committee totaled \$13,338.46 (Final).

Dan Patch Centennial Races

In honor of Minnesota's famous pacer, Dan Patch, races were held during the summer at eleven county fairs. They were climaxed September 11 with the Dan Patch Centennial Championship Race at the Kandiyohi County Fair in Willmar.

The Commission granted the expended \$3,000 (Final) to the Dan Patch Centennial Committee to help organize and promote the events.

COMMEMORATIVE STAMP

Minnesota was honored worldwide with the issuance by the U. S. Post Office Department of a three-cent Minnesota Centennial Commemorative Stamp depicting the state's lakes and forests and printed in green. Presentation of the stamp was made by U. S. Deputy Postmaster General Edson O. Sessions at first-day issuance ceremonies held Statehood Day, May 11, during the Twin City Philatelic Society Show in St. Paul. In charge of first-day cancellations was the St. Paul Post Office which recorded 475,552 first-day covers processed -- the largest number of sales for a single stamp in any city in the country up to that date in 1958. One-hundred-twenty-million Centennial commemoratives were printed. Designer of the stamp was Homer Hill of New Jersey who was selected as the artist by the National Stamp Advisory Board after it rejected prize-winning designs from a contest held among Minnesota artists. Minnesota achieved a Centennial stamp through the efforts of a committee under the chairmanship of Henry W. Hill of Minneapolis. The committee sponsored the design contest, handled arrangements with U. S. Postal authorities for issuance of the stamp and promoted the Philatelic Show -- largest ever held in this area.

Project expenditures were \$261.15 (Final).

MINNESOTA TERRITORIAL PIONEERS

The Minnesota Territorial Pioneers commemorated the Centennial with the dedication of a new Pioneer Portrait Hall and a new Headquarters Building at the Minnesota State Fairgrounds. Refurbishing of permanent exhibits in these buildings, the installation of a replica of a pioneer country store in the log cabin headquarters, and the sale and distribution of a replica of the Old Fort Snelling guardhouse key were special projects of the group. The Commission, recognizing the contributions of historical nature made by the Minnesota Territorial Pioneers

and realizing the organization's added responsibilities during the Centennial year, expended \$588.00 (Final) to develop the Pioneer Country Store and provide administrative assistance to Mrs. Alma Elm, secretary.

CENTENNIAL TRAIN

The story of Minnesota was taken to the people of the state by the Minnesota Centennial Train, the largest single project undertaken by the Commission. During 133 days in the spring, summer and fall of 1958, the train criss-crossed the state to visit 97 communities in 86 of the 87 counties.

From the train's opening in Winona on April 19 until its closing on September 3 in Shakopee, 633,347 persons viewed the six cars of exhibits.

The displays were designed to increase awareness of Minnesota's heritage, to instill greater pride in Minnesota today and stimulate enthusiasm for the state's future.

Every aspect of Minnesota life -- past, present and future -- was brought together in a car by car line of exhibits in the following order: History, Resources, Agriculture and Food Products, Industry, Social Progress and Future. Three other cars were used for a dormitory, heater equipment and maintenance equipment.

The Centennial Train was the responsibility of a committee whose co-chairmen were John M. Budd of St. Paul and John E. Haines of Wayzata. John Young, Creative Director at Minneapolis-Honeywell, was loaned by his company to the Commission with the assignment of designing and producing the train and putting it into operation. Train Director was C. C. Scheuble, on loan from the Minneapolis and St. Louis Railway, who headed a crew of 17 aboard the Centennial Train.

The Minnesota Centennial Train was made possible by the cooperation of Minnesota's operating railroads who provided the equipment, locomotion and personnel to move the train from stop to stop -- an investment of \$450,000.

In many counties, the visit of the Centennial Train was an opportunity to build a community Centennial celebration with parades, entertainment, special sales by merchants, pageants, bond concerts and other events -- all beginning with the arrival of the train. Examples were Traverse County Centennial Train Festival at Wheaton June 14-15, Bemidji Train Days July 22-23 and Mahnomon Centennial Train Day July 17.

A special train booklet, presented to each person on leaving the train, supplemented the information contained in the displays. It was a booklet covering all aspects of Minnesota life which could be taken home and studied and enjoyed.

Highlights of the tour were the 6,175 persons who toured the train at Fountain, a town of 312 in Fillmore County, despite an all-day rain; the 7,267 persons who went through the train at Hibbing for the largest single day's attendance. A ceremony was held at Brainerd on August 7 with 10-year-old David Robertson receiving a seven-foot Lionel replica of the train for being the 500,000th visitor. Special tracks were laid at the State Fairgrounds where the train was featured during the 10 days of the State Fair. The train was open to the public for 1,507 hours and 30 minutes and the average hourly number of visitors was 420. The train traveled more than 5,000 miles through the 86 counties.

Commission expenditures for the train total \$189,312.51 to date; final projected expenditure: \$195,000. The investments of the railroads, business and industry, organizations and institutions added to this figure brought the value to nearly one million dollars.

WOMEN'S DIVISION

A Centennial Women's Division was activated to emphasize the role women have played in the development of the state and to stimulate statewide Centennial programs and participation. Following the appointment of Mrs. Donald J. Heng of Wayzata as general chairman, an executive committee and a statewide advisory board were formed and county chairwomen were selected.

Ten-thousand women throughout the state participated in Centennial through the county chairwomen who organized their areas and cooperated with key women's organizations.

The following were major projects of the Women's Division:

The Centennial cookbook, "100 Years of Good Cooking," contained recipes gathered from all 87 counties by hundreds of women. The cookbook was an immediate success and the first two printings of 15,000 copies were quickly sold. Interest in "100 Years of Good Cooking" was nationwide with orders coming from all 48 states and Alaska. The cookbook, now in its third printing, is being sold under the auspices of the Minnesota Historical Society. Profits from sales of the first two editions were presented to the Society for the acquisition and restoration of furnishings of the historic LeDuc-Simmons House at Hastings, acquired this year by the Society, \$5,000.00 has been donated and it is anticipated that final figures will result in a total of almost \$7,000.00 for this purpose.

A Centennial breakfast during Statehood Week honored Princess Astrid, the wives of foreign dignitaries, and other ladies officially connected with foreign delegations.

An International Gifts project brought forth mementos and messages of friendship from the first ladies of free foreign nations. These messages were displayed at the Minnesota State Fair and Centennial Exposition along with the gifts which ranged from elaborate costumes to delicate china and jewelry. Participating countries were Bolivia, Costa Rico, Ecuador, El Salvador, Greece, Guatemala, India, Italy, Mexico, Panama, Phillipine Islands, Portugal, Thailand and West Germany. The gifts were given to the Minnesota Historical Society.

In addition to the international gifts, the Centennial Women's Division display at the State Fair included a pioneer kitchen, a modern kitchen with family room and laundry room and the statewide treasure hunt exhibit. The displays drew large crowds throughout the fair.

The pioneer kitchen was authentic, and nothing within its walls dated beyond 1858. Items of interest included wooden utensils, copper kettles, tin dishes and many other articles loaned for the exhibits. The pioneer kitchen "shell" replica was given to the Minnesota Historical Society.

The treasure hunt exhibit displayed a collection of cherished heirlooms. Every county had conducted its local search and had exhibited items either in store windows or at county fairs. Twenty-seven counties were represented in the display at the State Fair.

At an outdoor ceremony on August 29 during the State Fair, a bronze plaque honoring Minnesota women was presented to Fair officials to be placed on the proposed new Home Activities-Education Building. The plaque was made possible through the sale of a stuffed gopher doll known as "Miss Minn."

Another highlight was the production of "Hiawatha's Wedding Feast," a musical adaptation of the famous Longfellow epic poem, "The Song of Hiawatha." The Women's Division, with the cooperation of the Minneapolis Park Board, presented a cantata on June 28-29 on the shores of Lake Harriet in Minneapolis. The Twin City Symphonic Chorus and 40 cast members from area high schools and colleges contributed their talent to the pageant. More than 12,000 persons attended.

The Women's Committee adopted "The Minnesota Women's Centennial Prayer"

which was used throughout the state during the year at women's meetings.

The impact of women's activities everywhere in the state was evident as Centennial objectives were realized. More significant contributions included pioneer movements begun in inactive areas of art, history, music and other activities; scrapbooks, assisting in the establishing of historical museums; county histories, flower shows, pageants and style shows. In addition, the women strengthened all Centennial events in their counties by participating in and lending their organized support to Community festivals, the Centennial Train, county fairs, and, in some counties, the Centennial Showboat.

Women's Division expenditures to date: \$7,796.38; projected total expenditures: \$8,000.00.

YOUTH

Aim of the Centennial Youth Committee was to develop a program which would focus attention on the state's youth and youth's importance to Minnesota's future.

Stimulated and motivated by the Youth Committee, headed by Don L. Finlayson of St. Paul, youth-serving groups presented 450 Centennial programs. Among these were American Legion Boys' State Centennial, Youth Temperance Council Centennial Camp, Centennial Statewide Talent Search, Boy Scout Centenorama, Moorhead State College Centenorama, Rural Youth Conference on "Our Centennial Challenge," University of Minnesota 100-program Centennial Creative Arts Festival, International Student Centennial Cavalcade. Also, Centennial student parades, field days, carnivals, sports events, service projects, historical displays and educational conferences.

Centennial youth activity was climaxed on Youth Day, May 7, of Statehood Week, with a "Salute to Youth" banquet at the University of Minnesota. In attendance were 600 persons — mayors of Minnesota communities and outstanding young people, selected by the mayors on the basis of a "There's Nothing Like My Hometown" essay contest. "Salute to Youth" awards were presented to the 389 essay winners present at the program.

The committee's expenditures totaled \$1,169.93 (Final).

STATEHOOD WEEK

Minnesota's Centennial observance reached its high point during Statehood Week, May 5-11. Events were held in conjunction with special days dedicated to sports, education, youth, heritage and cultural arts and military. Climax of the week was Statehood Day, Sunday, May 11 — the 100th anniversary of Minnesota's admittance as the 32nd state of the union.

Statehood Day

Twenty-two thousand persons gathered in Memorial Stadium at the University of Minnesota for the Statehood Day Commemorative Ceremony, which was televised and carried on radio. Secretary of State John Foster Dulles was the main speaker. Four of Minnesota's most distinguished sons spoke on what Minnesota means to them. They were General Lauris E. Norstad, supreme commander of the

Allied Powers in Europe; Dr. Lloyd V. Berkner, president of Associated Universities Inc., and vice president of the Committee For The International Geophysical Year; Dr. Paul E. Klopsteg, associate director of the National Science Foundation and president-elect of The American Association For The Advancement of Science; and Carrol M. Shanks, president of The Prudential Insurance Company of America.

Governor Orville L. Freeman spoke on Minnesota's heritage and future promise, then **introduced** official visitors from 26 nations who had gathered in Minnesota for Statehood Week and who were present at the Statehood Day program. Those who brought special greetings to the state during the ceremony included Princess Astrid of Norway, Prince Bertil of Sweden, Danish Prime Minister H. C. Hansen, Finnish Prime Minister Reino Kuuskowski, Yugoslavian Ambassador Leo Mates, Icelandic Ambassador Thor Thors and German Ambassador Wilhelm Grewe.

Minnesota-born stars of stage, motion pictures, radio and television performed. Judy Garland sang and to the accompaniment of the Minneapolis Symphony Orchestra Walter Abel read "Minnesota — Giant From The Wooded Earth," written by Minnesota-born author Herbert Krause.

Following the commemoration program distinguished guests were honored at the Festival of Nations in St. Paul where they were served a smorgasbord with foods from many lands.

As a special ceremony for Statehood Day, at noon U. S. Deputy Postmaster General Edson O. Sessions presented the first Minnesota Centennial Commemorative three-cent stamp at a program in St. Paul climaxing the three-day Twin City Centennial Philatelic Show. More than 400,000 first-day covers were processed from the 120-million Centennial stamps issued on this day.

International Guests

The Commission had as its objective for Statehood Week not only the many programs which would salute Minnesota's history and the way of life in the state, but also recognition that Minnesota was settled by persons from many lands. To commemorate this in a gesture of international friendship, dignitaries from foreign lands were invited to Minnesota during Statehood Week as guests of honor.

Mrs. Eugenie Anderson, former ambassador to Denmark, was chairman of the International Guests Program. Invitations were sent to foreign governments and 26 nations accepted and sent representatives.

The arrival of Princess Astrid, Prince Bertil and prime ministers and ambassadors of Scandinavian countries on May 8 began the international guests festivities. A state dinner was held in Minneapolis in the evening for the distinguished guests from overseas and gifts were exchanged between these countries and Minnesota. On Thursday, the Scandinavian delegations visited Northfield, St. Peter, Tyler, Minnesota and Duluth.

Friday night a special program was held at Northrop Auditorium with Foreign and Prime Minister Hansen of Denmark the main speaker.

Saturday night the Scandinavian organizations in Minneapolis and St. Paul sponsored dinners and a special Centennial Dinner was held in Minneapolis for all the nations represented at Statehood Week. Speaker of the evening was General Norstad. The dinners followed the foreign guests' appearances in the Parade of the Century.

Parade of the Century

More than 200,000 spectators watched the Parade of the Century which had as its theme, "Pride in Minnesota." On the morning of Saturday of Statehood Week,

the procession started at Snelling Avenue and Thomas, went north on Snelling to the Fairgrounds, through the Fairgrounds to the west end of the racetrack where it turned and paraded before 20,000 viewers in the grandstand. The route was 2.3 miles long and the parade lasted three and a half hours.

Seven-thousand persons participated in the parade in 290 units. Had the units been strung out at one time the procession would have been 13 miles long.

Twenty-three nations and fifty-nine of Minnesota's 87 counties were represented in the parade which included 72 musical groups, 73 floats, 11 nationality groups and dozens of antique cars and other types of vehicles, riding clubs, clown organizations and marching groups. One-thousand uniformed men from all branches of the armed forces took part, marching behind massed colors. The only units from outside the state were the United States Air Force Drum and Bugle Corps and the Winnipeg Police Bagpipe Band, escorted by Royal Canadian Mounted Police.

General Norstad, a native of Red Wing, was grand marshall of the parade.

Dedication Days

The first program of Statehood Week was a ceremony in the rotunda of the State Capitol where 138 of Minnesota's pioneers who were 90 years or older were honored. Each received a certificate of honor. Several thousand other pioneers who were unable to be present received their awards by mail. The ceremony was held the morning of May 5.

That evening a dinner and program honored 1,958 Sports Champions of Minnesota. Held in Minneapolis, 1,400 were present of the total. All were chosen for their contribution to the state's sports and recreation heritage. The dinner also was the occasion for the establishment of the Minneapolis Star and Tribune Sports Hall of Fame and the first 17 members elected to this honor were announced.

Tuesday, May 6, was Education Day and in schools throughout the state students and pupils took part in special pageants and programs.

The youth of Minnesota was saluted on Wednesday, May 7. In the evening a "Salute to Youth" banquet was held at the University of Minnesota. In attendance were 600 persons including mayors of Minnesota communities and outstanding youths who were selected by the mayors on the basis of a "There's Nothing Like My Hometown" Essay Contest. "Salute to Youth" Awards were presented to the 389 essay winners present.

Thursday, May 8, was Heritage and Cultural Arts Day with the Centennial Festival of Nations and International Exposition as the major programs. Sponsored by the St. Paul International Institute, the Festival had 40 nationality groups taking part in activities at the St. Paul Auditorium Arena. The area was transformed into an old-world market through stage fronts and scenery. Dominating the scene was a 40-foot-high replica of Minnesota's first Capitol.

Sell-out crowds shopped in the market among the scents of native dishes being cooked. The Exposition featured trade and cultural booths from 25 nations. The Festival closed May 11 and the Exposition closed May 18 although they ran concurrently from the time they opened together. One of the highlight events occurred on Friday, May 9, when 6,000 school children watched as 1,500 students sang and danced their own version of a Festival of Nations program. Total attendance for the events was 35,000.

Friday was dedicated to military heritage of Minnesota and an "Armed Forces Salute to Minnesota" at Wold-Chamberlain Field included participation by all branches of service. In a ceremony at the State Capitol Approach, Rear Adm. E. P. Forrestel presented the state with the four-inch gun from the U. S. S. Ward which fired the first shot in our defense in World War II. The gun was manned by Minnesota Naval Reservists, all of whom were present at the ceremony.

Other Events

Statehood Week was immediately preceded by a number of events. On Friday, May 2, a Norway Pine, official tree of Minnesota, was planted on the Capitol Approach in soil from 2,750 Minnesota Soil Conservation Districts.

Saturday, May 3, the "Pony Express" was re-enacted from Red Wing to St. Paul with 50 horses and as many riders relaying a pouch of mail and special greetings to the governor.

On Saturday night a "Toast to Minnesota Authors" Dinner was held in St. Paul with many famous writers present. Highlight of the evening was announcement of the winner in the \$1,000 Centennial Distinguished Book Contest.

Sunday, May 4, the Hennepin County Historical Society's new building in Minneapolis was dedicated as a museum.

Monday, May 5, the Walker Art Center in Minneapolis opened an exhibit of photographs from the Centennial book, "Face of Minnesota." Other exhibits were featured at Walker, the Minneapolis Institute of Art, American Swedish Institute, Swedish Embassy and the St. Paul Art Gallery.

The Minnesota Centennial Train returned to St. Paul for Statehood Weekend visitors to tour.

On Statehood Day an Outdoor Poetry Festival was held on the University of Minnesota Mall. The Festival included a display of the works of Minnesota poets.

The Centennial Commission expended \$22,364.01 for Statehood Week program costs and \$19,402.03 for the International Guests Program. Net cost for the parade was \$9,124.72. Total Statehood Week costs were \$50,890.81

The Centennial Commission expended for Statehood Week activities as follows:

	Expenditures	Receipts	Net Expense
International Guests	\$ 31,657.27	\$12,255.24	\$19,402.03
Statehood Week Events & Misc.	20,864.06	-----	20,864.06
Parade	26,018.31	16,893.59	9,124.72
Festival of Nations	5,000.00	-----	5,000.00
Total	<u>\$83,539.64</u>	<u>\$29,148.83</u>	<u>\$54,390.81</u>

MINNESOTA STATE FAIR AND CENTENNIAL EXPOSITION

The 1958 Minnesota State Fair and Centennial Exposition closed its most successful run in history with a record-breaking attendance of 1,193,022. Throughout the 10 days, the Centennial theme was prominent in booths and displays, and was the general, underlying theme of the grandstand show and other activities.

Centennial symbol at the fair was the 26-foot statue of Minnesota Pioneer Woman erected near the Como-Snelling entrance and dedicated on opening day.

The arrival of Delmar Hagen of Marshall County with his ox and Red River ox-cart after traveling the historic route from Pembina, N. D., was an opening event.

The Minnesota Centennial Train was a special feature of the fair. After traveling for four and a half months around the state, the train was placed along the Como avenue side of the grounds on specially built tracks.

Other outstanding features were the Antique Farm Machinery Show sponsored by The Minnesota Implement Dealers Association, awarding of Century Farm Certificates by the Minneapolis Star and Tribune, Folk and Square Dance Festival sponsored by the Committee on the Arts, the Art Show and competition jointly sponsored by the Committee on the Arts and the State Fair, Centennial

Achievement Display in the Agriculture-Horticulture Building and the Centennial Women's Division exhibits.

State of Minnesota Departments utilized the Centennial theme in their displays in the State Exhibits Building. The Commission expended \$1,793.89 (Final) for this effort.

CENTENNIAL PUBLICATIONS

The Face of Minnesota

A better understanding of Minnesota and her people is the Centennial objective of "The Face of Minnesota," photographic essay by John Szarkowski. In 179 black and white photographs and 24 full-color plates, supported by text, Author-Photographer Szarkowski covers the setting for the Minnesota story, the settlement and life on the land, the social institutions, and the ways in which the people of the state earn their living and provide for the needs of others.

Preparation of the book was made possible by a grant from the Commission. The University of Minnesota Press is the publisher.

The success of "The Face of Minnesota" exceeded all expectations. It was on the New York Times "Best-Seller" list for many weeks; newspaper editorials around the country commented on the excellence of the work and its benefits to the state; and the United States Information Agency distributed 100 copies to libraries and leading citizens in foreign countries to further the agency's efforts to provide a better understanding of America.

Total Commission expenditures: \$13,081.85 (Final).

The Negro in Minnesota History

A grant of \$2,000 was made to the Minnesota Historical Society for a pilot study and compilation of a bibliography of materials on the role of the Negro in Minnesota history. The manuscript was written by Earl Spangler, with an introduction by Carl Rowan. Publication of the manuscript in book form is expected in early 1959.

Total expenditures: \$2,000.00 (Final).

Other Centennial Publications

Centennial publications including the "Gopher Reader," "Makers of Minnesota," "Muskets to Missiles," "100 Years of Good Cooking," "A History of the Arts in Minnesota," "Resource Guide," and various promotional publications are described in appropriate committee sections.

MISS CENTENNIAL MINNESOTA

The Minnesota Junior Chamber of Commerce, which annually selects a "Miss Minnesota," altered its program in 1958 to join forces with the Commission in the selection of a "Miss Centennial Minnesota" during the St. Paul Winter Carnival.

Diane Albers, 18-year-old St. Olaf College freshman from Dundas, won the competition and became the Centennial's goodwill ambassador.

During the year Diane made 189 appearances, mostly at community and county Centennial celebrations. Accompanied by Mrs. Walter Rashick, her chaperon, "Miss Centennial Minnesota" traveled more than 25,000 miles including trips to New York City to appear on nationwide radio and television programs and to San Antonio, Texas, for that city's annual celebration. In September, Diane represented the state at the Miss America Pageant in Atlantic City, New Jersey.

Program costs and expenses connected with "Miss Centennial Minnesota" activity totaled \$6,592.66 (Final).

CENTENNIAL MEMORIALS

Memorial Plaque

A permanent memorial to Minnesota's Centennial Year in the form of a 3' x 4' bronze plaque will be placed on the face of a pilaster in the State Capitol Approach Court of Honor, facing Columbus Circle. The Court of Honor is located across the street from the Veterans Service Building. An inscription on the plaque will record the Centennial Year observance. Projected Commission expenditure: \$1,000.00.

Centennial Building

Minnesota's new state office building was named "Centennial Office Building" when erection of the eight-million-dollar structure began in December of 1957.

Proposed KTCA-TV Memorial

The Centennial Commission allocated \$100,000 to KTCA-TV, Twin City educational television station, the grant conditioned upon the approval and ratification of the gift by the 1959 legislature. The money would be used to build a studio to be known as the Minnesota Statehood Centennial Memorial Building.

PROJECTS PRESCRIBED BY 1957 LEGISLATURE

Maria L. Sanford Statue

On November 12, 1958, a 7-foot, 3-inch bronze statue of Maria L. Sanford, pioneer Minnesota woman educator and professor of rhetoric and elocution at the University of Minnesota, was unveiled in the rotunda of the nation's capital. Later it was placed in a permanent position in the senate connecting corridor.

The 1957 legislature directed the Centennial Commission to allocate funds for the project. Each state may be officially represented in Washington, D.C., by two statues. The statue of Henry Mower Rice, pioneer statesman, was placed in the Hall of Statuary in 1923. The Sanford statue is the state's second choice, as

decreed by the 1943 legislature.

Selection of the sculptor, Miss Evelyn Raymond, and arrangements for the ceremony were carried out by the Maria L. Sanford Statue Committee, Sen. Elmer L. Anderson of St. Paul, chairman. The committee has spent \$20,890.31 to date (projected total \$23,000) for the sculpture, casting and installation of the statue and Capitol program expenses.

Floyd B. Olson Statue

A resolution by the 1951 legislature authorized a statue of Governor Floyd B. Olson to be placed on the Capitol grounds. In 1957, the legislature charged the Centennial Commission with completing the project.

A Floyd B. Olson Statue Committee, headed by George W. Lawson of St. Paul, chose A. J. Brioschi as the sculptor and the eight-foot statue was unveiled by Mrs. Floyd B. Olson on Labor Day, 1958. The statue is located on the capitol approach, facing the east entrance of the State Office Building.

Cost of the statue was shared by organized labor and the Commission. Over a period of years, union membership had contributed \$6,519.77 for the memorial and to this amount the Commission added \$7,114.24 (Final) for a total project cost of \$13,634.01.

Merci Box Car

The 1957 legislature also directed the Commission to repair and repaint the Merci 40 and 8 box car given by the French government to the State of Minnesota to commemorate World War I. The box car is on display at the Minnesota State Fairgrounds. The Commission repainted the box car and put on a new roof at a cost of \$129.00 (Final).

CENTENNIAL COMMISSION FLOATS

Two symbolic floats were built, one in 1957 and one in 1958, by the Commission for use at annual community festivals and Centennial events. The floats made 151 appearances throughout the state during the two years. By special arrangement, and at a greatly reduced cost to the state, the United States Army Recruiting Office, Minneapolis, transported the floats and supervised their participation in parades and programs.

Total float construction and operational costs were \$12,979.99 (Final).

CENTENNIAL THROUGHOUT STATE

County reports touch on participation and programming outside direct committee structure. There was a great deal of this throughout the state by business and industry, service clubs and other organizations. Their incorporation and use of Centennial was extensive. It is impossible to cover these activities fully but a few examples are the Minneapolis Star and Tribune's project of sending carrier salesman Billy Bevan on a round-the-world tour as a Centennial good will ambassador and the production of the film "Star of the North" by the First

National Bank of Minneapolis which has been shown 2,249 times to 228,000 persons. The Apollo Club and Minneapolis Choralaires musical groups toured Europe and appeared at the Worlds Fair in Brussels, Belgium, as Centennial ambassadors.

PUBLICITY AND PROMOTION

Minnesota's Centennial provided a "once in a century" opportunity to tell the Minnesota story in the nation's communication media where interest was high because of the rich variety of events commemorating the 100th anniversary.

This interest made it possible to give the public, not only here but also overseas, a complete and balanced picture of Minnesota: its way of life, its traditions, its history, its people, outstanding tourist facilities, achievements in culture, education and the sciences, business development and potential.

Centennial events furnished news pegs on which to base timely stories and the result was optimum coverage of the important facets of Minnesota.

Publicity and promotion was carried on in two areas — state and regional and national and international. The Publicity and Promotion Department operated on the national-international level with the assistance of a New York public relations firm, the Vernon Pope organization. The Pope organization was the effective on-the-scene force maintaining constant liason with top editors and program heads in the New York media center. A promotion advisory group was headed by Ray Mithun.

In the area of departmental publicity services, \$33,075.32 was expended by the Commission. The Commission spent \$28,000 in fees and \$9,000 in expenses for the services of the national firm.

More than 400 separate news stories containing an estimated quarter-million words were distributed to national and state and regional newspapers, radio and television stations.

During Statehood Week 225 news representatives, including 29 foreign correspondents, covered the events of this historic occasion. Hundreds of stories and news photos were serviced during this time — the wire associations alone sending an estimated 85 stories and more than 100 photos out from Minnesota.

U S I A

Four USIA teams were sent to Minnesota before and during Statehood Week to do radio programs, television and theater newsreels, still photo coverage and news stories for overseas. More than 100 news stories, 15 radio programs, a series of newsreels, a television documentary and some 100 still photos were serviced by USIA. USIA also distributed the films "Star of the North" and "An Agricultural Portrait" with foreign language soundtracks, exhibited a picture profile, "This is Minnesota," in foreign capitals and distributed 100 copies of "The Face of Minnesota" to overseas libraries and leading citizens of foreign countries. USIA arranged for this extensive coverage because, they said, of "the world wide significance of this historic event ... and because Minnesota assembled a showcase of Americana."

Newspapers

Thousands of clippings received at the Centennial office attest to the widespread interest of editors in the events of the year. Not only was Centennial

featured in the news columns of the country's largest dailies, but many feature stories were carried. Editorials on the Centennial were printed in 45 newspapers around the country. An example of the national interest is New York Times coverage of every major program and event. Special newspaper features included Centennial integration in the "Steve Canyon" and "Mark Trail" comic strips and unusual historical happenings in four "Believe It Or Not" cartoons.

Minnesota newspapers found the Centennial a year-long source of news and feature material. The state's more than 400 weekly newspapers gave extensive coverage and promotion to community and county Centennial events. As a Statehood Week salute, the Minnesota Editorial Association prepared and furnished 100 of its members with a 16-page historical supplement.

There were many special Centennial editions. The St. Paul Pioneer Press put out a 262-page Statehood Day edition. Nine special Picture Magazines telling the Minnesota Story were dedicated to Centennial in the Minneapolis Sunday Tribune during the year. Extensive treatment is indicated by the Fairmont Daily Sentinel's 172-page Centennial edition which contained 485 news stories, 273 news photos and 507 advertising pictures.

Magazines

Seventy-three national, regional and Minnesota magazines treated every aspect of Minnesota during its Centennial year. Among them were The Saturday Evening Post, Life, Time, Sports Afield, Junior Scholastic, American Heritage, Travel, Mademoiselle, Redbook, Christian Herald, Coronet, Saturday Review, Parade, This Week, The American Home, Army and Navy Journal, National Geographic, Guideposts, Greater Minneapolis, The Farmer and Commercial West. Several other state and regional magazines devoted entire issues to the Centennial.

The extensive magazine coverage resulted from 71 research projects by the publicity department and first-hand association with editors of national magazines by the Vernon Pope organization.

In some cases, magazines unable to find space for articles in 1958 will use the material furnished them in 1959 issues. Included are Readers Digest, Friends, Metro Group and Cavalier.

Radio

Minnesota stations gave full support to Centennial, covering events, carrying spot announcements and assisting local committees in their Centennial activities. A number of stations produced special Centennial programs, an outstanding example being the 12-chapter "Minnesota Milestones" series by WCCO which received an Award of Merit from the American Association for State and Local History.

Network shows which featured or saluted the Centennial included Monitor, Nightline, The World Tonight, Let's Travel, Galen Drake Show, Kate Smith Show and Don McNeil's Breakfast Club. ABC, NBC, CBS and Mutual Network news shows carried numerous stories of Statehood Week events.

The Statehood Day Program in University of Minnesota Memorial Stadium was fed to stations throughout the state. Commission funds expended for radio tapes and preparation of spot announcements totaled \$795.26 (Final).

Television

Two network television shows originated in Minnesota during the Centennial

Year. The Dave Garroway "Today" Show devoted six hours of programming to the story of Minnesota during three days of the Minneapolis Aquatennial. The Commission expended \$26,500 (Final) as its share of the costs of bringing the show to the state. Aquatennial was the co-sponsor. "Queen For A Day" originated in St. Paul during five days of the Winter Carnival. The Commission's share of costs was \$7,500.00 (Final). Co-sponsor was Saintpaulites Inc.

Other network shows which featured Centennial included The Ed Sullivan Show, Big Payoff, Original Amateur Hour, and Art Linkletter's Houseparty.

Minnesota stations showed tens of thousands of feet of newsfilm of Centennial events and several produced special programs.

On a national and international basis, more than 100 television stations in this country and 35 stations overseas were serviced with newsfilms by the news-film agencies.

The National All-Star Bowling finals were covered by network television and the Minnesota-Iowa Centennial basketball game was regionally televised. The Minnesota State Society in Washington, D.C., produced a one-hour program in honor of Centennial and appearances were made by Centennial personnel on local stations in Chicago, Kansas City, Des Moines and Omaha.

The Commission expended \$2,399.29 (Final) for televising Statehood Day Ceremonies at the University of Minnesota and other TV film costs.

Many large firms included the Minnesota or Centennial theme in national advertising, including network radio and television commercial time. Examples were the Great Northern Railway, Minneapolis Star and Tribune, General Mills, Minnesota Mining and Manufacturing, and Sinclair Oil. State Tourist Department vacationland ads in 35 major U. S. newspapers and a dozen national magazines incorporated Centennial.

Calendar of Events

An extensive Calendar of Events program was undertaken by the Commission to promote community and county Centennial events and to stimulate the state's tourist industry. Previous to 1958, only a one-page folder had been distributed by the state in limited quantity.

Three Centennial Calendars of Events, two in four colors, were prepared. They listed more than 200 events in attractive folders which featured color photos and artwork of scenic spots, historic sites and vacation fun.

In 1958, from January through August, 951,000 Calendars of Events flowed to the public through 9,000 outlets in the 49 states.

Commission expenditure for this project: \$36,340.27 (Final).

Tourist "Lure" Book

The Commission provided \$15,000 (Final) and the Department of Business Development's Tourist Bureau an equal amount for the production and distribution of an expanded and more attractive booklet depicting and describing the advantages of vacationing in Minnesota during the Centennial year. Entitled "100 Years of Vacationland Fun," the publication also highlighted state history, historic sites, state parks and industrial features. During the year, 125,000 booklets were distributed, many as a result of written requests from persons planning to visit the state.

Promotional

Business, industry, and trade and professional organizations promoted

Centennial on a large scale through the holding of Centennial open houses, featuring of historical displays, stories in company magazines, and use of Centennial theme in advertising.

A number of booths and displays were created to promote the Centennial and the state at sports and travel shows and conventions in key travel centers throughout the country and at community events within the state. Other booths and displays were created for the State Fair and the Business Opportunity Show. It is estimated that more than 500,000 persons either saw or visited the booths. The Commission expended \$15,204.74 (Final) for the six booth and display projects. This figure includes shipping costs and staffing.

Three Centennial awards were prepared and distributed. They provided a means through which to honor Minnesotans and distinguished visitors as well as to publicize the state. The "Order of the North Star" was created especially for the Centennial year. In addition to the awards, 50,000 printed Centennial invitations were sent throughout the country, mostly by organizations.

Commission expenditures for awards and invitations totaled \$1,986.78 (Final).

NPPA Convention

The Commission granted the National Press Photographers Association \$4,000 (Final) to help underwrite costs of holding its 1958 convention in Minnesota. Members of the group benefited the state by presenting to the Commission for Minnesota promotional use 7,000 photographic negatives and transparencies shot during a pictorial holiday as guests of Minnesota resort owners.

Souvenirs

Nearly 100 Centennial souvenir items were independently produced for the Centennial year. The Commission determined a need to provide either free or at less than cost a limited number of souvenirs which would serve a commemorative or promotional purpose. Included were 25,000 emblem bumper stickers; 40,000 key chains; 300,000 emblem stickers for envelopes, stationery and programs and 200,000 table memento "tent" cards in the outline of the state. The latter provided a Centennial motif at luncheons and banquets. The first 200 of these were free to organizations sponsoring Centennial affairs and a minimum charge was made beyond that figure. The stickers and key chains were provided at less than cost.

The department also assisted envelope companies in the preparation of souvenir envelopes and nearly six-million were mailed by firms and several organizations in 1958.

Commission expenditures for souvenirs totaled \$3,212.71 (Final).

Commission expenditures for map cards (net) 3,439.50
 \$6,652.21

The sound slidefilm "Everybody Ready? Let's Go!" was produced with publicity and promotion funds amounting to \$500.00 (Final)

Commission funds in the amount of \$3,787.13 (Final) were expended for underwriting additional printing costs to include the Centennial emblem on stationery of Minnesota State Departments. An estimated 2,066,000 letterheads were printed.

Total Commission funds expended for publicity and promotion: \$190,741.00 (Final); projected final total: \$195,000.00.

RECAPITULATION
PROMOTION AND PUBLICITY

	Net Expenditures
Publicity Services	\$ 33,075.32
National Publicity (Fees)	28,000.00
National Publicity (Expenses)	9,000.00
Radio	795.26
National Television Shows	34,000.00
Televising of Statehood Day Ceremonies at University of Minnesota	2,399.29
Calendar of Events	36,340.27
Tourist "Lure" Book	15,000.00
Sports and Travel Show Booths	15,204.74
Centennial Awards and Invitations	1,986.78
N.P.P.A. 1958 Convention	4,000.00
Souvenirs and Map Cards	6,652.21
Sound Slidefilm - "Everybody Ready? Let's Go!"	500.00
State Stationery Subsidization	3,787.13
	\$190,741.00

PAGEANTRY AND DRAMA CONSULTING SERVICE

The Commission provided a Pageantry and Drama Consulting Service to assist county Centennial committees, schools, churches and organizations in planning and producing historical stage presentations incorporating the Centennial theme. A consultant employed by the Commission from October 1957 to October 1958 made 60 trips to communities in the state, serving as a consultant in 33 major pageants and two major musicals. The consultant also produced the Statehood Day program, Capitol rotunda ceremonies and several television programs.

In addition, the pageantry and drama department, in cooperation with the University of Minnesota Drama Advisory Service, published a pamphlet, "History Through Drama," as a practical guide to groups staging historical pageants, plays and tableaux. A second pamphlet listing titles of music selections for use in Centennial productions was developed by the department and published.

Centennial scripts written by Minnesotans, including school youngsters, were reproduced by the department and distributed to other schools and organizations upon request.

The Commission disbursed \$13,086.52 (Final) for the services of the consultant, secretarial assistance, publishing of pamphlets and scripts, and administrative and traveling expenses.

CENTENNIAL TRANSPORTATION

A substantial contribution to the Minnesota Statehood Centennial Commission was the providing of six Chevrolet cars in 1957 and 44 cars in 1958 by the Chevrolet Motor Company for Centennial staff use and for various Centennial Events

and programs throughout the year. The cars were driven a total mileage of 302,470 miles. The Chevrolet Company also made available 48 additional units for Statehood Week activities. All cars were blue and white and carried a large Centennial emblem in maroon and gold on each front door. It is estimated that the Commission realized a saving of more than \$15,000 in transportation costs as a result of the Chevrolet Motor Company furnishing the cars at no cost.

ADMINISTRATION

Minnesota Statehood Centennial Commission staff activity got under way in October, 1955. Executive Director Thomas H. Swain was engaged in March, 1956. Staff personnel increased to a maximum of 26 full time during April, May, and June, 1958. Part-time help was employed for special occasions -- parade, Centennial Train, Sports and Travel Shows and State Fair booth exhibits.

Headquarters was originally located in the Veterans Service Building. In August, 1957, the Commission was evicted and new quarters at 1958 University Avenue, St. Paul, were rented and occupied.

The administrative objective was twofold: 1 - to conform to State of Minnesota established procedures in the hiring of personnel and the purchase of supplies, materials and services; 2 - to develop an organization with procedures that would guarantee compliance with state procedures and yet have the flexibility to adjust to and insure the completion of a multitude of varied programs and projects conceived by a wide cross section of individuals and committees, originated, in many instances, with little lead time for implementation. Production had to be completed on schedule -- postponement of a program or project was not possible. Regardless of deadlines the recognition that public funds were employed from a small to a large extent to develop each program constituted a governing factor that compelled caution and prudence.

Areas of service encompassed by the full time staff included executive, administrative, clerical, publicity and promotion, county field representatives, research adviser, and coordinators of Arts, Business-Industry, Education, Sports, and Womens committees.

Payroll costs, including part-time, total \$185,526.42 to December 15, 1958, and are projected to total \$196,000 when the office is closed on February 28, 1959.

The Commission, in the operation of its headquarters and discharging of its duties, purchased general supplies, published a monthly bulletin to its volunteer committee membership, incurred expenses for communications and travel and subsistence of its staff, and purchased and rented equipment, furniture and fixtures. It also conducted a modest (average \$50.00 each) program of direct assistance to county Centennial committees, serviced and answered thousands of inquiries concerning Minnesota history, and Centennial programming and participation, and in the course of servicing these inquiries published and distributed in substantial quantities planning manuals, kits, pamphlets, and brochures.

Supplies & Expense outlay as of December 15, 1958: \$101,977.92; projected final total: \$111,000.00

MINNESOTA STATEHOOD CENTENNIAL COMMISSION
 INTERIM FINANCIAL STATEMENT
 Covering Period from Oct. 14, 1955 thru Dec. 15, 1958
 (This is not a Final Statement)

COMMITTEE

Agriculture			
Film "Agricultural Portrait"	29,257.49		
Less: Contributions from			
Private Sources	<u>5,485.00</u>	23,772.49	
County Fair Centennial Competition		8,405.90	
Speakers Bureau		150.00	
1958 Centennial Plowville		1,514.00	
Total Agriculture			33,842.39
Cultural Arts			
Centennial Showboat			32,967.29
			25,000.00
Business-Industry-Labor			
Midwest Business Opportunities Exhibit			5,940.31
Jr. Chamber of Commerce International			472.33
Congress			1,000.00
Education			
Elementary & Secondary Committee			
Resource Guide	9,511.20		
Makers of Minnesota	7,661.45		
Less Receipts	<u>3,601.45</u>	4,060.00	
KUOM Radio Series		2,400.00	
"Pioneers of Minnesota" Filmstrip	<u>550.00</u>	16,521.20	
Higher Education Committee			
Conference on College Teaching	10,000.00		
SPAN Booklets		578.80	
Administrative Expenses	<u>469.19</u>	<u>11,047.99</u>	
Total Education			27,569.19
Health			
World Health Organization Conference			10,000.00
State Historical Society			
Fort Snelling Restoration			22,906.19
Centennial Historical Tours			4,734.85
Library			
Bookmarks			1,111.37
"Gopher Reader" Publication	12,500.00		
Less Receipts	12,500.00	-----	
Military			
"Muskets to Missiles" Publication		3,359.49	
World War II Memorial Gun		<u>1,521.35</u>	
Total Military			4,880.84
Religion			
			692.10

Interim Financial Statement
Page Two

Sports		
Sports Champion Dinner, Patches and General Expenses	33,313.56	
Less Receipts	<u>19,975.10</u>	13,338.46
Dan Patch Memorial Races		3,000.00
Commemorative Stamp		261.15
Territorial Pioneers		588.00
Centennial Exhibit Train	200,260.68	
Less Receipts	<u>10,948.17</u>	189,312.51
Women		
Cookbook Publication - Receipts	21,341.30	
Less: Expenses	<u>14,341.30</u>	
	7,000.00	
To Historical Society for Le Duc-Simmons Home	<u>5,000.00</u>	
On Reserve for Le Duc-Simmons Home	<u>2,000.00</u>	
General Expenses		7,796.38
Youth		1,169.93
PROJECTS		
Statehood Week Activities		
International Guests, Parade and Statehood Day Ceremonies	78,539.64	
Less: Receipts	<u>29,148.83</u>	49,390.81
Festival of Nations Homeland Exhibit		5,000.00
1958 State Fair - State Department Exhibits		1,793.89
Publications		
"Face of Minnesota"		13,081.85
"Negro Role in Minnesota History"		2,000.00
1957 and 1958 Centennial Commission Floats		12,979.99
Miss Centennial Minnesota		6,592.66
Projects Prescribed by the 1957 State Legislature		
Maria Sanford Statue		20,890.31
Floyd B. Olson Statue	13,634.01	
Less: Receipts	<u>6,519.77</u>	7,114.24
Merci Box Car		129.00
Promotion and Publicity (Detail Breakdown in Report Section)		190,741.00
Pageantry and Drama Consulting Service		13,086.52

Interim Financial Statement
Page Three

General Administrative

Staff - Executive, Administrative, Promotion
and Publicity, County Field Representatives,
Research Adviser, Coordinators of Arts,
Business-Industry, Education, Sports, and
Women's Committees and Clerical. Part time
Special Events assistance and manning of
Sports and Travel Show and State Fair
Booths.

Fiscal years ending June 30, 1957	51,931.96	
Fiscal year ending June 30, 1958	98,192.00	
Fiscal year ending June 30, 1959 (thru Dec. 15, 1958)	<u>35,402.46</u>	185,526.42

Supplies and Expenses - General Supplies
and Expense, Communications, Travel and
Expenses, Furniture and Fixtures,
Equipment Purchase and Rental, and Direct
County Committee Assistance, Final Report.

85,980.57

Office Rental and Maintenance

14,143.82

County Chairmen Clinic

1,853.53 101,977.92

Total Net Expenditures to December 15, 1958

996,857.90

RECAPITULATION

1955 - 57 Legislative Appropriation	100,000.00
1957 - 59 Legislative Appropriation	<u>1,100,000.00</u>
	\$1,200,000.00

Expenditures October 14, 1955 through December 15, 1958	996,857.90
Projected Additional Expenditures to complete authorized projects and close office	<u>58,142.10</u>
Total Projected Expenditures	1,055,000.00

Net Projected available for return to State General Treasury or for further allocation by Centennial Commission.	\$145,000.00**
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**\$100,000.00 has been granted by the Centennial Commission for the construction of permanent structure for Educational TV Station KTCA, subject to the approval of the 1959 State Legislative Session.

*Minnesota Statehood Centennial Commission
Year-end Report, pt. II*

CENTENNIAL
YEAR-END REPORT
Part II

REPORT OF COUNTY
STATEHOOD CENTENNIAL
COMMITTEES

*Minnesota State Centennial Commission
Year-End Report, pt. II*

CENTENNIAL

YEAR-END REPORT

Part II

REPORT OF COUNTY

STATEHOOD CENTENNIAL

COMMITTEES

OBJECTIVES AND ORGANIZATION

The success of any community activity is measured by its impact on the people of the community and by the extent of active, dedicated participation of its people. Minnesota's Centennial was a community observance on a grand scale. Without mass participation and without impact to the "man on the street" it could not have achieved its goals.

Early in 1956, the Minnesota Statehood Centennial Commission recognized the need for County Statehood Centennial Committees. These organizations would be the broad framework around which mass participation could be built. From this framework of organization in each county -- anchored to the state commission, its staff and statewide committees -- could stem participation of schools, churches, civic and social groups, business and professional fields, governmental subdivisions and individuals.

If the Centennial were to mean something personal to each Minnesotan, the Commission felt these objectives should be met:

1. The stories of counties and communities -- their past, present and future -- should be dramatized through special Centennial programs, the publishing of histories, exhibits and other local activities.
2. Greater interest in the counties and communities should be generated by active participation of local groups and individuals in Centennial-centered activities.
3. A greater pride sparked -- pride in community, county and state -- with a year-long program of activities, utilizing themes illustrating the heritage of 100 years of Minnesota history, the advantages of present living in Minnesota and the promise and opportunity in Minnesota's future.

During 1956, with the help of legislators and county officials, each county was researched for names of key individuals who would represent all geographic areas and fields of endeavor. These persons were then called to meetings at which the County Statehood Centennial Committees were formed.

By January 1, 1957, still a year before the Centennial was to begin officially, 78 of the 87 counties had completed their organizations and were underway with planning. By mid-1957 all counties were organized.

ASSISTANCE TO COUNTY COMMITTEES

With county committees organized, stimulation began immediately. Liaison was maintained by field representatives who traveled 150,000 miles visiting the committees to make suggestions, build enthusiasm and service the groups in their planning, preparations, and execution of events. More than 300 county meetings were attended by the field representatives and the executive director.

A means of stimulating the county organizations was a monthly bulletin, mailed to more than 6,000 committee members. Twenty-one issues were published monthly through October, 1958. In the Centennial Bulletin ideas were exchanged, suggestions and information from Centennial headquarters and statewide committees forwarded and progress of counties reported.

Further early stimulus was given to the counties through appearances of Miss Minnesota and the Centennial float for parades, festivals and other programs.

"Everybody Ready? Let's Go!" was a filmstrip which answered the need for dramatic enthusiasm-building and provided a way to stimulate personal participation in Centennial activities. The filmstrip was distributed to all county committees. It included 62 artwork frames accompanied by a 13-minute high-fidelity record --- telling the story of why Minnesota is a great state and why Centennial should dramatize this story.

A speakers kit and speakers bureau roster were prepared and furnished to county chairmen to aid them in spreading the Centennial story. Prominent Minnesotans, who were volunteer speakers, appeared at scores of programs throughout the state.

A two-day clinic was held in St. Paul September 27-28, 1957, for county chairmen, to acquaint them all with each other's ideas and accomplishments up to that time, and to provide them with helpful information and suggestions from members of the Centennial staff, statewide committee chairmen and experts in the communications field. Eighty-one counties were represented by 121 persons. Chairmen from counties most advanced in their planning composed panels which discussed progress and future plans.

Early in January, 1958, before the extensive spring and summer Centennial activities began, a series of regional meetings were held. Seven Centennial staff members traveled the state holding meetings with county committees in each region. County representatives were advised of activities coming up -- the Centennial Train and Parade of the Century and other events around which county activities could be centered or in which there could be county participation. Attendance at these meetings included 69 persons from 22 counties in St. Cloud January 6, 47 persons from ten counties in Thief River Falls January 7, 46 persons from eight counties in Duluth January 8, 77 persons from 17 counties in Rochester January 10 and 78 persons from 20 counties in Redwood Falls January 11. Assistance was provided to individuals and committees encountering planning or operational problems.

In many counties, the Centennial Train was the catalyst which triggered Centennial activity, its appearance being the attraction around which numerous celebrations were staged. The train made 97 stops, visiting every county in Minnesota but one (Cook, which did not have railroad facilities).

RESULTS

As a result of the programs and events planned and executed by county committees, Centennial was injected into almost every phase of community life throughout the state. This report is proof of the tremendous impact made on Minnesotans and visitors during 1958. In some counties practically every activity had a Centennial theme — the people literally "living and breathing" Minnesota's birthday. In most counties Centennial themes were incorporated into well-known annual events in addition to special Centennial activities.

Financially, counties in most cases appropriated more money for civic and cultural programs during the Centennial year than they ever have for this type of activity. Budgets totaling \$232,795.35 were set up for use during 1958 by county Centennial committees. Legislation passed by the 1957 legislature enabled county commissioners to levy or appropriate funds for Centennial activities.

Through the efforts of the county organizations, more than 1,600 major Centennial programs were produced. These are other than school, service club, annual civic programs and the like. Each of the 1,600 programs was produced solely in observance of Minnesota's 100th birthday.

Minnesota is rife with hundreds of festivals, dairy days, community celebrations, holiday observances, fairs, pageants, parades and other community activities. During 1958 these were fused with Centennial ideas and themes. This resulted almost everywhere in more extensive participation, bigger and more elaborate celebrations and far greater attendance. Most counties reported participation and attendance at activities this year far exceeded that of former years.

Creativity on the part of county committees was evidenced throughout the year. Aside from the great number of one room schoolhouse restorations, establishment of county and local historical museums, writing and publishing of histories of communities, townships, counties, schools, churches and organizations and the marking and refurbishing of historical sites, a number of unique activities were carried out. Many of them will be longlasting monuments to the work of the county committees and the participation of local persons in Centennial events. An example is the Ox Cart trek from Pembina, North Dakota, to St. Paul re-creating one of the most colorful facets of our history. The project was sponsored by the Marshall County Committee.

The one county event where Centennial had almost universal integration was the county fair. Pageants, grandstand shows, exhibits, parades, award programs, and events honoring pioneers were some of the vehicles with Centennial flavor. All but a few of the state's 96 fairs had Centennial special programs as a major part of the usual activities. The Commission stimulated county fair participation by setting up a competition with \$5,000 in prizes for the fairs which most significantly incorporated the Centennial idea.

Historical pageants or musicals on a large scale were produced in 33 counties. These mostly were county-wide but in a few cases communities produced them. Schools and churches presented a variety of programs and community festivals achieved greater public response through the infusion of Centennial spirit.

Through the volunteer work of 11,000 Centennial committee members Minnesotans during the next century will have a greater understanding, pride and confidence in their state and the Minnesota way of life.

THE COUNTY REPORTS

County reports have been compiled from information furnished by county chairmen. These reports do not necessarily reflect the full picture of activities in each county. This Centennial year-end report will be followed in 1959 by the publication of the Commission Final Report to the Legislature, which will contain supplemental material.

References to budgets do not necessarily reflect the entire financial picture. The budgets refer to net amounts set aside for activities and additional revenue through sale of program tickets, brochures, souvenirs and other items is not always included.

Hennepin and Ramsey County Centennial activities were carried out by mayors' committees in Minneapolis and St. Paul and by mayors' committees and civic groups in suburban communities. They are not included in this section.

AITKIN

Historical information on Aitkin County has been collected and plans are to use it for a history of the county. Highlight of the Centennial was a grandstand show, antique exhibits, school exhibits and Centennial ribbon award program held in conjunction with the County Fair at Aitkin August 18-20. Pioneers were honored at a noon banquet in Aitkin on Centennial Train Day and antique exhibits were featured in store windows. Crowds attended a band concert before or after touring the train in the evening. Women's activities included a flower show and tea, a style show and exhibits at the fair. Centennial celebrations were held in Aitkin, Hill City and Swatara. The committee budget was \$1,400, which included a county appropriation of \$650.

ANOKA

Pioneers of Anoka County were honored by the presentation of certificates. "Then and Now", a musical pageant, was presented during the county fair in Anoka August 7-10. Women participated in the statewide historical "treasure hunt" to find articles related to Anoka County's history. They also sponsored a flower show and Centennial tea. The county committee operated a speakers bureau and furnished speakers for many events. The Centennial float from the county participated in the Parade of the Century. Forty-seven of the county's 51 churches held Centennial observance services May 11. The budget totalled \$6,000 with \$3,000 appropriated by the county and the balance secured through the sale of buttons and Centennial souvenirs. Two major events were the North Central Small Bore Rifle Championships at Coon Rapids July 26-27 and the Centennial Halloween Festival in Anoka October 31.

BECKER

Fifty-thousand persons jammed three major community celebrations in Becker County during the Centennial year. Detroit Lakes held the Northwest Water Carnival July 10-13, Frazee observed Turkey Day August 30 and Lake Park put on a Harvest Festival September 5-7. Four-thousand more persons attended the historical pageant presented in Detroit Lakes August 20-23 at the county fair, which had a major Centennial flavor. Pioneer dress was in evidence at many functions including church services, a sidewalk sale in Detroit Lakes, at the 100th anniversary open house of the historical society's museum and at a joint county service clubs meeting on the county's anniversary day. The county board appropriated \$2,400 for Centennial expenses.

BELTRAMI

In preparation for the 1958 tourist season, a Centennial "Courtesy Clinic" was conducted in Beltrami County for persons who would host or serve visitors to this resort area, with emphasis on Centennial attractions and more hospitality. A logging camp tour was conducted with more than 300 persons comprising an auto caravan which visited a logging camp north of Kelliher. A lumberjack dinner was served and a program presented in the evening. Two authentic Indian teepees were built as tourist attractions and artifacts uncovered in an historical treasure hunt were exhibited at the county fair July 28-30 in Bemidji. The fair won the \$100 second prize in Class 3 of the statewide Centennial County Fair contest. Some of the major celebrations were the Paul

Bunyan Ice Fishing Derby February 2, the Bemidji Water Carnival July 3-6 and celebrations at Saum and Waskish. A Centennial county float was built and made appearances in parades in the area. Pioneer mothers were honored at special ceremonies in Kelliher. Art, essay and script writing contests were conducted in schools and Solway observed a Pioneer Homecoming Day. A Centennial musical with local and summer stock theater casts was presented and an Indian pow-wow drew visitors to Red Lake Indian Reservation. The county's budget of \$6,624.50 included \$1,000 raised through button sales and an appropriation from the county of \$ 5,624.50.

BENTON

Restoration of a 100-year-old cemetery was a major project of the Sauk Rapids Lions Club and individual citizens. The cemetery was one of the earliest burial grounds in the area, platted in 1857 and first used in 1858. A memorial marker was erected on the site after the grounds were levelled, tombstones were cleaned and a fence was erected. Ninety-five pioneers turned out August 15 in Sauk Rapids for a dinner honoring all pioneers. An historical pageant, locally written and produced, with a cast of 300 drew 3,000 persons in Sauk Rapids August 15-17 during the county fair. Four thousand watched the parade on Centennial Train Day. An antique show was added to the festivities. Fifty and 75 year anniversaries were observed by a number of churches, Centennial programs were held in schools and a pioneer style show was put on by the Foley American Legion Auxiliary. The county's appropriation of \$1,800 constituted nearly half of the total \$3,700 budget.

BIG STONE

A 110-ton granite rock, largest ever quarried in Minnesota, was placed atop four pedestals at the intersection of U.S. Highways 12 and 75 on the outskirts of Ortonville. This unique rock was named Paul Bunyan's Boat Anchor. A chain was welded vertically to the top of the rock, simulating an anchor chain. It was dedicated July 18. Thus state visitors traveling Highways 12 or 75 see one of the most unique Centennial-year projects accomplished during 1958. Local talent wrote and produced an historical pageant attended by 4,000 persons during the county fair at Clinton August 9-11. Community celebrations included Big Corn Cob Smoker at Ortonville February 26, a Waterama in the same city July 25, and the Diamond Jubilee and Centennial Celebration at Clinton June 9-10, all utilizing the Centennial theme. Pioneers were honored on Centennial Train Day, June 16. A weekly radio series covered the history of the county and publication of a county history is now nearly completed. The county appropriated half of the \$3,000 budget.

BLUE EARTH

Restoration of the Blue Earth County Historical Museum is being completed as a Centennial year project. Included among the unique events held in the county were the Centennial Muzzle Loaders Championship Matches in Mankato August 29-31 and the Curling Club Bonspiel. Two county fairs were held, both with Centennial themes, at Garden City August 11-13, and at Mankato September 16-17. The Maple River Burns Club at Mapleton incorporated the Centennial in its program January 25. A Centennial float represented the county in the Parade of the Century and Aquatennial parade and at two dozen community parades. A tea, with pioneers as honored guests, was held in the county historical museum

at Mankato. The county and businesses appropriated enough money to pay for the cost of the float, \$700.

BROWN

Amateur baseball drew 26,094 fans during the Centennial State Amateur Baseball Tournament in New Ulm September 5-14. New Ulm also was the site of the Centennial Polka Festival July 28 and the county fair August 14-17. Jubilesta Centennial Holiday occurred at Sleepy Eye July 25-27. County 4-H clubs were active in locating historical sites which had been forgotten or had deteriorated. The county home extension achievement day carried with it a Centennial theme. The county's budget of \$400 was appropriated by the county board and used to cover expenses of the national award-winning Sleepy Eye Drum and Bugle Corps in the Parade of the Century.

CARLTON

A Centennial Forest was dedicated at the county fairgrounds during the fair in Barnum August 20-24. The fair also featured a Centennial parade and other activities keyed to Centennial themes. One day during the fair was dedicated to the pioneers of the county and certificates honoring the pioneers were awarded. Explorer scouts re-created a voyageur canoe trip down the Mississippi River to St. Paul. They made the trip dressed in voyageur costumes. Businessmen in Cloquet put on a Centennial auction sale and shoppers used "Centennial Money". Women put on a tea, dinner, flower show, style show, historical exhibits and Centennial programs in club groups. Although there was no Centennial budget established, money was raised through contributions when needed. A special Centennial Labor Day celebration was held in Cloquet September 1.

CARVER

Prizes of 1,958 silver dollars were given away to winning exhibitors during the county fair at Waconia August 17-20. The fair featured Centennial booth displays, Pioneer Day, antique autos, historical corner, school exhibits and sales of souvenirs. Proceeds from the sale of souvenirs and the county history, "Carver County--Today and Yesterday", were donated for the erection of a Veterans Memorial building. Home Achievement Day honored pioneer women of the county. Community celebrations had Centennial themes. Among them were Young America's Stiftungfest August 31, Norwood's festival June 27-29 and Flame Days at Watertown July 18-20. A Centennial float represented the county in the Parade of the Century in St. Paul May 10. Appropriations from the county of \$800 constituted the total budget.

CASS

Indian pow-wows were in the limelight during the Centennial year. A six-tribe pow-wow was held at Cass Lake July 24-26. This, an annual Indian ceremony, is held in different parts of the country but this year occurred in Cass county as part of the state Centennial observance. Other community events included the Leader Community Centennial July 27, the Outing Centennial Water Carnival July 31, two Cass County Centennial Fairs--at Pillager August 26-28 and at Pine River August 18-20--the Cass Lake Centennial Harvest Festival August 8-10, Centennial Train Day at Walker July 21, the Remer Centennial

Harvest Festival August 9-10, the Backus Centennial Day and Old Time Picnic June 29, the Cass County Centennial Pageant at Pine River June 22-23, the Pillager PTA Pioneer Recognition Day which was the first county Centennial event of the year and the Chief Bug-o-nay-ge-shig Days at Walker July 4-6 to observe the last Indian War in the U.S. Historical markers were erected at Leech Lake on the sites of old trading agencies and the last Indian battle. At Pine River during Cass County Centennial Week, June 17-23, there were 256 pioneers honored. The fair at Pillager won \$75 for third prize in Class 1 of the Centennial county fair competition. The budget of \$6,000 included a \$900 appropriation from the county. Only \$3,600 of the budget was used.

CHIPPEWA

High school bands and historical window exhibits were added attractions on Centennial Train Day in Montevideo. A county historical museum was established in the courthouse by the Centennial county committee. An historical-musical pageant, written by local talent, was produced and played to more than 2,400 persons at Montevideo February 5-6. The county fair in Montevideo August 15-17 included historical Centennial exhibits. "Minnesota Hail to Thee" was memorized by pupils in all rural schools and the song was sung by members of women's clubs throughout the county at the beginning of every meeting. An Indian festival drew 3,000 and Fiesta Days in Montevideo June 20-22 had 5,000 attendance and employed the Centennial theme throughout the activities. The Parade of the Century had a float representing Chippewa County. A 100-year-old resident of the county, Albert Tholin of Clara City, was honored together with other pioneers. All received citations. Two women's clubs worked together in making a community survey for books by Minnesota authors or about Minnesota. Women also sponsored a tea, dinner, historical exhibits, flower show, style show and Centennial programs at meetings. A Centennial music festival was held in Montevideo February 6-7 and Clara City's Soy Bean Days July 14-15 had a Centennial flavor. There was no budget formally set up by the county committee.

CHISAGO

Two Centennial parades, antique exhibits, a Centennial grandstand show, appearance of the Centennial Train, 4-H Centennial dinner, a "Fashions of Yesterday" show and a number of displays were a major part of the Chisago County Fair in Rush City August 14-16. Tree planting was a memorial project during the year and pioneers were honored at a special dinner. A Centennial art exhibit was presented and special programs were held in schools with the Centennial theme. Community celebrations included Lindstrom Water Carnival, North Branch American Legion Celebration and Taylors Falls Wannigan Days. The county's budget was \$400, half of which was county appropriation.

CLAY

A Clay County Memorial Forest was established in Buffalo River State Park with each tree representing a family in the county. The project was accomplished as a Centennial program on May 1, on Arbor Day. An historical pageant was held July 2-4 in the park. The county fair at Barnesville July 8-10 had a Centennial theme and displays of historical items were featured, including an ox cart and ox. Centennial amateur talent programs were presented before the grandstand. The fair won third prize in the statewide competition and was awarded \$75. Ten-thousand letters were sent out by 46 churches in the county, inviting outsiders to visit the county. Members sent the letters to friends and

relatives. Community pioneers were honored in programs at Ulen and Glyndon and pioneers also were honored in Thanksgiving and Appreciation Day dinners at Hawley. Another recognition dinner was held in Moorhead honoring all past and present elected county officials. Rollag held a Threshing Bee in September. Early school teachers and school board members were honored and given awards. Four-H and FFA clubs took part in tree planting, construction of ox carts and dress making. The Moorhead State College debate team entered competition at eastern colleges wearing pioneer costumes. An historical album of Clay County was prepared and films were made of high school and college bands. A Clay county Centennial capsule was filled with programs, films, historical writings and a history of Centennial year events. This was sealed and will not be opened until the year 2058. Special celebrations also included Greater Moorhead Days, March 16-23, Centennial Canoe Derby in Moorhead June 2-7 and Moorhead's Centennial Sugar Beet Days September 18-20. The entire budget of \$10,200 was appropriated by the county board.

CLEARWATER

Two tree planting projects highlighted Centennial activities, one at Alida and the other at the county fair in Bagley August 14-17. An historical pageant was locally written and produced during the fair with more than 1,500 persons attending it. A pioneer day August 17, historical exhibits and the honoring of a 100-year-old citizen were Centennial activities at the fair. Rural schools held a Centennial day. The fair provided \$500 of the \$1,000 budget. Button sales netted \$200 and the county board made an appropriation of \$300.

COOK

Grand Portage was proclaimed a national monument by the Congress of the United States in 1958. The action was taken after much urging by people and organizations in that area as well as state groups including the Centennial commission. The trading post and fort will be restored. The historical significance of the site to Minnesota has been widely publicized in books and in other printed matter. The site is certain to attract increasingly large numbers of visitors every year. Cook County also staged a civic roadside cleanup campaign in which a number of organizations participated. To start the year, firebells, churchbells and schoolbells were rung 100 times to usher in the Centennial year. Dedication of the Little Red Schoolhouse Museum was a feature of the county fair August 13-15 at Grand Marais and an historical pageant was produced August 7-10. Two church buildings were turned over to the historical society as historic sites. Information was compiled for a county history and plans are to publish this. A county-wide music festival was conducted in Grand Marais May 2 with all church choirs participating. A summer art colony had a Centennial theme as did an art exhibit and music program series. The noted Indian artist, George Morrison, a native of Cook County, returned to the county and was honored at a dinner, program and exhibit. Community celebrations during which Centennial was emphasized included a fete at Grand Marais July 4 and Superior National Forest Week, observed August 4-10 in Grand Marais and Grand Portage. A county parade held in Grand Marais drew 5,000 onlookers. During Grand Portage Day tours to historical sites, Indian dances and museums were conducted. Cook County was nominated for the Thomas Jefferson Award of the Freedom Foundation. The budget of \$1,975 included a county appropriation of \$1,750.

COTTONWOOD

The Centennial Building at the Cottonwood County Fair at Windom August 19-21 displayed items gathered during a treasure hunt for historical artifacts held earlier. The building was named in honor of Minnesota's 100th birthday and included exhibits entered by every one of the townships in the county. It was estimated more than 20,000 persons visited the exhibit. Other fair highlights with Centennial themes included an historical pageant which had an audience of 5,000, a Pioneer Day in recognition of the old settlers and a "Panorama of Progress" twilight parade. A project was begun to preserve a one room schoolhouse as a museum and plans are to complete the project by the end of 1958. A re-created country store served cheese and crackers. The county float was entered in the Parade of the Century and appeared in eight other parades in the area. The women's committee presented a style show with a skit recalling old fashions. The county Centennial committee gave its assistance to "Minnesota Plowville 1958", a statewide Centennial event. An estimated 15,000 persons attended the Mountain Lake Centennial Pow-Wow June 30-July 1. The county's Centennial activity was concluded with a dinner held in December. The budget was approximately \$11,000. Of the county appropriation of \$9,200, only \$6,500 was used. Souvenir sales and pageant admissions were used to underwrite a number of expenditures.

CROW WING

Old graves were cleaned up and marked in the cemetery at Old Crow Wing as a Centennial project and a movement was organized which seeks to have the cemetery eventually designated as a state park. Among the community activities with Centennial themes were an old-fashioned ice cream social, a bowling tournament, a retriever trial, the Pine Beach Open Golf Tournament held at Brainerd September 4-7 and the county fair held in Brainerd August 13-16. The fair won second honorable mention in the statewide fair contest and was awarded \$75 additional to the \$300 it received for placing first in Class 5. More than 2,500 persons attended a locally written and produced historical pageant staged the first night of the fair. Booths at the fair had a "Then and Now" theme. Centennial Trade Days in Brainerd, sponsored by the merchants, featured sidewalk sales, pioneer costumes and a parade. Pioneers, 75 and older, were honored; plays, programs and poster contests were held in schools and a number of churches combined efforts to hold outdoor non-denominational services during the summer in Brainerd park. Women sponsored 15 luncheons and teas, put on a flower show, had Centennial themes at meetings, staged a style show and placed a booth at the fair. The county budget was \$4,200 with the county appropriating \$2,500.

DAKOTA

The county's Centennial float was financed by several business and industrial firms. A tree planting project was undertaken by the Kiwanis Club and City of South St. Paul as a Centennial project May 4. The county fair at Farmington August 6-10 included such Centennial activities as an historical musical pageant, also Centennial and Pioneer Days, historical displays and historical units in a county Centennial parade. Several churches conducted special Centennial services. The budget of \$3,100 included \$3,000 appropriated by the City of South St. Paul and \$100 by the county.

DODGE

The community of Berne held a Swiss Nationality Festival with an underlying Centennial theme. The county fair held in Kasson August 1-3 included an historical pageant written and produced by local talent and sponsored by several clubs and county choral groups. Historical displays and old time machinery displays together with Centennial programs in the grandstand activities were uses of the Centennial theme at the fair also. Pioneers were honored by the county historical society during a special meeting. Schools held special class programs on state history. Women's clubs held dinners, teas, style shows and set up historical exhibits. Several churches put on Centennial dinners and the histories of a number of churches and organizations were brought up to date. No figure was available as to what the budget, if any, was.

DOUGLAS

"Alexandria a Century Ago", is the name of a publication prepared and circulated by the Douglas County Centennial chairman, H. E. Anderson. Dedication of the new Runestone Museum and Chamber of Commerce building, a parade and an historical pageant were highlights of Alexandria's Centennial celebration June 13-15. The Centennial observance at Holmes City featured a parade, historical exhibits, special church services and a Centennial program. County fair activities at Alexandria August 21-24 included the dedication of a rural school house memorial building, a grandstand show with a Centennial theme and school exhibits. Schools put on a rural music festival, speech contests, a costume tea and art show for the library and Centennial Day at the high school. The county was represented in the Parade of the Century and other parades with a float financed by the county. The county Centennial committee furnished speakers and programs for a number of club and organization meetings. A luncheon and a Pioneer night were held at Alexandria in honor of senior citizens. A Centennial costume ball also was a highlight of the year's observance. The budget was \$2,400 which included county appropriations of \$1,397 to finance the county float and another \$55. Remaining funds amounting to about \$750 will be used to initiate a memorial to one of Douglas County's prominent pioneers.

FARIBAULT

The county historical society conducted five treasure hunts throughout the county for historical items. These items were placed on display in store windows of county towns. A number of the towns had Centennial banners strung across main streets. Centennial was the theme of the Wells Kernel's Party August 16-18. Costumes and old vehicles were stressed in the county Centennial parade and the county fair in Blue Earth August 11-13 carried the Centennial theme in advertising, premium books and award ribbons. Minnesota's history was the plot of a pageant given by the first six grades of the public school. The Horse and Buggy Day Festival in Elmore featured an historical parade Centennial style shows and programs were presented by most women's clubs. There was no Centennial budget.

FILLMORE

A new county historical museum was established in the county courthouse at Preston and the historical items were moved to the new site from the old museum. More than 2,000 persons attended outdoor religious services or visited during the day a church at Lenora, believed to be the oldest church in the state.

An historical parade highlighted the county fair in Preston August 21-24. An historical display was arranged in the school activities building at the fair. Pioneers were honored at an open house at the courthouse during fair week. The fair also included a Centennial parade. Women's groups in the county sponsored bazaars and style shows as Centennial events. The Centennial Train stopped in Fountain, a town of 312, where 6,175 persons viewed the exhibits. Merchants displayed historical items in windows and churches helped feed the huge train crowd. The budget was \$3,500 of which the county appropriated \$3,000.

FREEBORN

An old, one room schoolhouse was located at the Freeborn County Fairgrounds at Albert Lea. The fair August 18-21 featured an Old Settlers Day program, tape recordings of early experiences of settlers, a nationality foods competition, pioneer kitchen display and workshop, an old farm machinery exhibit and antique exhibits. A Dutch nationality group from Hollandale manned the county float which appeared at the Parade of the Century and at other area parades. A Centennial art exhibit was displayed at the Albert Lea Public Library Centennial Dairy Days June 7 at Albert Lea included a parade witnessed by more than 5,000 persons. The county budget was \$1,500 with the county board appropriating \$1,000.

GOODHUE

A pony express, with 50 horses and riders, carried a mail pouch from Red Wing to the Capitol in St. Paul May 3 as one of the opening events of Statehood Week. The Bellechester Saddle Club arranged this Centennial project. Governor Freeman received the mail pouch which included greetings from Red Wing's mayor and a number of letters sent by philatelic fans. Dr. Charles Hewett, a pioneer in public health and a native of Goodhue County, was honored by a Centennial float which was built around a public health theme. The county fair in Zumbrota July 31-August 3 featured displays and exhibits of a Centennial nature including farm machinery more than 50 years old, special awards given for oldest recipes, historical articles and the oldest exhibitor. The oldest schoolhouse in the county has been preserved and made into a museum. Two-hundred-fifty pioneers between 85 and 97 years old attended a dinner in their honor. Schools put on Centennial displays and essay contests, a fishing contest was held and high school basketball games included half-time Centennial programs. A dinner honored the direct descendent who had lived the longest on an original homestead established by pioneers. An historical booklet, "Know Your Red Wing", was prepared and published. County 4-H clubs and Farm Bureau groups presented pageants, historical exhibits and style shows. One church observed the Centennial by inviting a guest pastor from Sweden. The Cannon Valley Fair at Cannon Falls July 2-4 also had a number of Centennial displays and exhibits. Red Wing put on a Centennial pageant August 9-10 and St. John's Evangelical Church of Red Wing published a Centennial book. The Burnside 4-H group published a history of Burnside Township and in Welch Township histories of 4-H and Farm Bureau groups and eight local schools were written. The Riverama Festival at Red Wing was a Centennial event. Women's clubs held dinners and style shows and set up historical exhibits. The budget was \$3,000 including \$1,500 from the county board and \$1,369 in button sale receipts.

GRANT

Teas, musicales, skits, style shows, dances, coffee parties and other

activities in Grant County were given Centennial flavor during the year as the result of women's groups urging the wearing of pioneer costumes. Pioneers were honored at the Barrett Old Settlers Day June 24 where a Centennial parade included historic machinery and floats. A treasure hunt for antiques was part of the county fair at Herman August 22-24. There also were school Centennial exhibits. Centennial Dairy Days in Elbow Lake included a parade and historical exhibits in store windows. The Centennial Harvest Festival at Hoffman featured a parade, window exhibits and exhibits at the high school. Hoffman also dressed up in Pioneer dress for an old-time basket social. The site for a new county museum was chosen. Schools purchased Minnesota flags and classes compiled a history of the county. A treasure hunt was conducted county-wide for old books. The budget was the county's appropriation of #1,000.

HOUSTON

The history of 4-H Club work in the county was depicted in a pageant and the county fair in Caledonia August 20-23 included a special Pioneer Day program which honored senior citizens who had settled the area. Tape recordings were made of pioneers and will be preserved in the county court house. An afternoon grandstand show, parade, treasure hunt for antiques and dedication of a rural schoolhouse on the fairgrounds as a museum also were Centennial events of the fair. A replica of a country store was one display and all award ribbons and trophies included a Centennial theme. An old-time threshing contest created interest among fair-goers. The fair won \$75 third prize in the state-wide fair competition's Class 6. Other events were the LaCrescent Apple Festival which drew an estimated 25,000 people, and the Brownsville Centennial celebration. The history of the county is in the process of being written and plans are to publish it when completed. Another highlight was the Caledonia PTA pageant portraying the story of education during the century. The county appropriation of \$200 constituted the budget.

HUBBARD

Muskie Days at Nevis July 8-9 and Paul Bunyan Days at Akeley July 15-16 incorporated a Centennial theme throughout, as did the county fair in Park Rapids July 14-16. Pioneers were honored at a dinner during the fair. A one room schoolhouse was moved to Lake George and dedicated as a museum. A pioneer menu featured one mother-daughter banquet sponsored by a church. All women's clubs put on special programs and dinners and a study club used the Centennial as its subject the entire year. A number of churches held special Centennial programs including outdoor choir concerts. There was no county committee budget.

ISANTI

The Cambridge Roundup and County Fair July 11-13 featured a display of old farm machinery, 4-H style show of dresses of yesteryear and recognition of pioneers of the county. Five county churches presented historical pageants depicting the history of their churches. Braham and Cambridge High Schools presented Centennial Band concerts. Centennial displays in stores and the wearing of pioneer costumes were features of Centennial Train Day in Cambridge. The Swedish Baptist Church of Minnesota observed its own Centennial together with the state's on September 4-7 in Cambridge. Women's groups presented luncheons, style shows and erected historical exhibits. The county appropriation of \$300 constituted the budget.

ITASCA

Deer River Wild Rice Festival August 23-24, Bovey Farmer's Day September 1, Marble Golden Jubilee June 28, Bigfork Lumber Jack Day July 4, Coleraine Golden Jubilee July 6, Keewatin Centennial Jubilee July 4-5, Swan Lake Water Festival July 13, Calumet Johnny Doughboy Days July 18, Mississippi Melodies III Showboat at Grand Rapids July 12-19 and the county fair at Grand Rapids August 14-17 all used Centennial extensively as a theme. A three-day county Centennial Festival in Grand Rapids July 24-27 featured a musical band pageant with historical narration which was seen by 4,000 persons, a Centennial parade, historical displays and a two-day visit of the Centennial Train. Total Centennial festival attendance was estimated at 40,000. Pioneers were honored at a banquet at Deer River July 24. A Statehood Day Banquet in Coleraine May 11 drew 500 persons. The Minnesota State Fire Department Association Convention in Grand Rapids featured a Centennial parade and attendance of 10,000 June 8-11. The fair had special historical displays in the Old Settlers Building and the Centennial emblem was used on pamphlets and other publications and on the award ribbons. The fairgrounds was dedicated as a Centennial Forest. The history of Itasca County has been compiled and will be published in 1959. A Centennial float appeared in every parade in the county and in two outside the county. The film, "Minnesota, Star of the North", was secured for a six-week period and shown to school groups, PTA meetings, church and service club groups all over the county. Discussion of county history and Centennial planning together with the securing of names of pioneers constituted some of the programs. Auxiliaries of veterans groups in Nashwauk produced a "Parade of Nations" musical production July 23, depicting each of the nationalities living in Itasca County and their old-country customs. The fair was awarded \$75 for placing third in the state-wide fair competition Class 4. The county Centennial budget, all of it appropriated by the county board, was \$13,500. One-half mill was levied by the Board of Commissioners for Centennial financing.

JACKSON

A one room country school was moved to the fairgrounds and refurnished with an old stove, desks, books and a reed organ. The building was dedicated as a museum during the fair in Jackson August 14-17. The National Checker Tourney was September 28-October 7 in Jackson. A Centennial grandstand show was presented and exhibits of pioneer life were displayed. Heron Lake's Grasshopper Pioneers, persons who were born in or moved to the county between 1873 and 1878, were honored May 29-30. Old Fort Belmont at Jackson was restored and a sod hut constructed and furnished with pioneer articles. The committee budget was \$1,250 of which the county board appropriated \$1,000.

KANABEC

Twenty 4-H members were sent in Centennial costume to Kansas on an exchange tour during the summer. Dairy Days were held in Mora with an attendance of about 4,000 and the county fair in Mora August 12-13 included a pageant which played to an attendance of 3,500. Additional photos and other materials were collected for a contemplated history of the county. The county budget was \$4,000 which included an appropriation from the county of \$500.

KANDIYOHI

Minnesota's State Seal was constructed of grain kernels and displayed

at a number of meetings and occasions in the county as well as at the state fair where it won the sweepstakes award in the county booth classification. Civic celebrations with a Centennial theme included the Willmar Kaffee Fest June 26-28, New London Dairy Days June 13-14, Atwater Centennial Celebration, Kandiyohi Centennial Jubilee September 27, Prinsburg Costume Party July 4, Spicer Centennial Parade July 4, Hawick Centennial Parade June 19 and the Sunberg Centennial Parade featuring children in costumes. More than 3,000 persons attended the pageant of history presented during the county fair at Willmar September 10-13. Other fair features included a Centennial Music Festival by high school bands, Dan Patch Centennial Races, display of a pioneer home, antique cars, and other items, awards for recipes 50 years old or more, and booths and displays. Restoration of the Guri Endreson log cabin was begun and funds were contributed toward the erection of a monument to that pioneer. The historical society museum conducted tours and every school in the county had either a Centennial program or displays. Atwater won \$1,000 for winning a "Painting the Town" contest conducted by Archer-Daniels-Midland. Women's groups conducted flower and style shows. Two historical books "Round Robin of Kandiyohi County" and "Revolt of the Natives", were published during the year. The county budget was \$5,625 with the county appropriation constituting \$1,600 of the total sum.

KITTSO

Reactivation of the historical society in the county was a project of the Centennial year. A home-produced pageant was presented at the county fair in Hallock July 24-27. A one room school house was moved to the fairgrounds and contained exhibits pertaining to the Centennial observance. The county appropriation was \$1,000. The fair board appropriated \$300 for Centennial use.

KOOCHICHING

"Timbertennial", a community celebration August 2-3 in International Falls, was renewed this year in honor of the Centennial. Two county fairs, one in Littlefork July 25-27 and the other at Northome July 21-23 included displays of household pioneer articles. A Fourth of July celebration with a parade was a Centennial feature in International Falls. A Centennial float depicting "Voyageur Highways" represented Koochiching County in the Parade of the Century and other parades. A women's club presented "Minnesota--1869" written by a member in observance of the Centennial. Historical items were displayed in store windows in conjunction with the visit in International Falls July 24 of the Centennial Train. Churches honored pioneer women and one church presented a program and skit depicting the life of a pioneer mother. A flower show with members in Centennial costumes was presented by the county horticulture society. The budget was \$1,200, all appropriated by the county.

LAC QUI PARLE

A sod hut, the type used by pioneers, was built inside the 4-H building for the Lac qui Parle County Fair at Madison September 4-7. Also displayed during the fair was a log cabin. Pioneers were honored during special ceremonies before the grandstand. About 2,000 persons attended an historical pageant presented in Madison June 27-28. A booklet, "Pioneer Stories of Lac qui Parle County", was published and sold as part of Centennial fund-raising activities. A treasure hunt for historical articles was conducted, the county museum held

open house and pioneer costumes were worn on several public occasions. The rural schools of the county presented a music festival in Dawson May 6 and a grade school pageant was also produced in Dawson. On Centennial Train Day in Dawson June 5, a parade was held, historical displays were exhibited in stores and pioneer machinery and a covered wagon were exhibited. An Indian Festival was held at the Lac qui Parle Mission July 13 with 1,500 in attendance. Highlight of the festival was a pageant which paid tribute to early leaders. A special luncheon, open house and services also were activities at the mission. The Centennial committee's budget was \$3,000 with a county appropriation of \$1,000 and the balance obtained from the sale of souvenir items and the pioneer story booklet.

LAKE

Two-thousand persons participated in a Centennial Fish Derby February 2 at Two Harbors and a Fourth of July Centennial celebration there drew 8,000 persons. The county fair at Two Harbors August 26-29 featured historical exhibits with a Centennial theme. Tree planting and the establishment of a Centennial Forest was one project while a Pioneer Banquet with 250 attending was another project. All churches observed Centennial Sunday on Statehood Day. Service clubs and other organizations presented Centennial programs during the year. The committee's budget was \$1,500 of which \$500 was appropriated by the county. Other revenue resulted from the sale of buttons.

LAKE OF THE WOODS

Centennial Potato Day at Williams October 11 drew the highest attendance of any of the four years since it was initiated. An historical musical pageant was present in the Baudette school to an attendance of 2,300 August 19-21. More than 400 persons were involved in the cast, committees and other duties. The county fair at Baudette August 6-8 featured Centennial antique displays, horseshoe competition and croquet, horse racing, style revue, shaving contest, beard judging, tug-o-war, horse show, Indian pow-wow and Centennial parade. Pioneers were honored at a hospitality tea at the fair. Prizes were awarded to the oldest person, to the couple longest married, the person coming the greatest distance and the person with the most offspring. On Centennial Train Day in Baudette July 15, an antique display exhibited in the school gymnasium attracted a crowd of 3,000. July 13 was designated as Statehood Observance Sunday with most churches cooperating with services and sermons on a Minnesota theme. Walleye Day was held in Baudette June 14. The budget for the Centennial committee was \$3,600 including a county appropriation of \$25. Clubs and businesses contributed \$1,000 and the balance of funds came from the sale of pageant tickets and souvenirs.

LESUEUR

Kolacky Day in Montgomery September 28 proved to be the biggest Centennial drawing card in the county as 35,000 persons attended the celebration. Programs were built around the Centennial theme. Montgomery's Minnesota Centennial Threshing Bee October 11-12, drew 6,000. The county fair in Le Center August 19-21 had an old farm machinery display and an 1858 style show. A county school was acquired as a fairgrounds exhibit building. The oldest man and woman in the county were awarded a trophy. The visit of the Centennial Train to Le Center May 28-29 was the main attraction around which were built

an entire celebration consisting of a parade, carnival and program. A number of organizations in the county produced programs which included speeches, style shows, skits and other historical themes. The Centennial budget was \$1,200 which was entirely appropriated by the county.

LINCOLN

The Lincoln County Centennial float appeared in the Parade of the Century in St. Paul May 10. A county-wide historical pageant, written and produced by local talent, was presented two evenings during the county fair in Tyler August 14-17. A treasure hunt for historical items was conducted and items were exhibited in a showcase at the fair. Also, a home extension tea and Centennial program were presented. Study clubs, 4-H groups and Boy Scouts and Girl Scouts combined Centennial themes with their meetings. The county appropriated \$160 for the building of the county float. Centennial Train Day was June 7 in Tyler.

LYON

Pioneer Day at the Lyon County Fair in Marshall August 22 drew some 4,000 attendance. County residents 75 years and older were sent invitations to be guests on the first day of the three-day fair. Pioneers over 90 were presented with honorary certificates in the grandstand ceremonies and were guests at the afternoon and evening grandstand performances and at a special luncheon. Centennial materials were used as study aids by county schools and most churches observed Centennial Sunday May 11. Farm groups, women's clubs and other organizations presented Centennial-centered meetings during the year. A Belgian nationality marching unit from Ghent participated in the Parade of the Century. Five thousand turned out for Lyon County Dairy Day at Russell June 10. Other community events included the Seventh District American Legion convention at Marshall May 21-June 2, Tracy Box Car Day September 1, and the appearance of the Centennial Train at Marshall June 6.

MAHNOMEN

The Mahnomen County Centennial Day July 17 featured an honor banquet for residents of the county over 70 years of age. The attendance during the day's festivities was estimated at 3,900. Other civic observances included the county fair July 24-27 at Mahnomen where a pioneer living room was displayed and the annual Homemakers Achievement Day at Waubun April 10 which featured a fashion show. The county budget was \$600 of which \$200 was appropriated by the county.

MARSHALL

Nationwide attention was focused on an ox cart trek between Pembina, North Dakota, and St. Paul. Delmer Hagen left Pembina July 10 and during the 45 days on the trail he and his rustic conveyance were publicized throughout the nation. The ox cart arrived in St. Paul August 23 -- opening day of the State Fair -- and was one of the principle points of interest during the fair. Hagen, dressed in pioneer clothes, made the trek historically authentic by using utensils popular in pioneer days and re-creating the life of pioneers of 100 years ago. He slept in the open and cooked his own food. The trek was

sponsored by the Marshall County Centennial Committee. In conjunction with the ox cart trek an historical booklet was written and published. Another unique Centennial function of the committee was the restoration of an old grist mill used by pioneers. The mill was used to grind sacks of flour which were sold as souvenirs of Marshall County's Centennial observance. The year's attendance at the mill was 48,771. An old Case steam engine was used to power the mill. Rededication of the old mill site as a state park occurred June 1. The park is located five miles west of Newfolden. The Marshall County Historical Society was rejuvenated as a Centennial project. Historical information on county pioneer families has been collected and will be published. A Parade of Transportation was a feature of the county fair in Warren July 17-20. The fair won the \$300 first prize in Class 3 of the statewide county fair competition. Another feature of the fair was a musical pageant, "100 Years of Music". Pioneers were recognized and honored and an historical museum was a point of interest. Community celebrations geared to a Centennial theme were held in Stephen, Gatzke and Grygla. Schools sponsored an essay contest. Many churches held special Statehood Day services. Clubs and organizations featured Centennial-centered programs. The county committee budget was \$5,450 which included a county appropriation of \$400. Committee activities were financed by the sale of historical books, souvenir sacks of flour and county Centennial buttons.

MARTIN

A Centennial picnic, sponsored jointly by the Martin County Centennial Committee and the county Boy Scouts, was a highlight of county Centennial activity. The picnic was held at a scout camp with historic sites nearby visited by those who attended. Pioneers were honored during the picnic. The county fair in Fairmont August 20-24 included a display booth of historical materials. Many persons wore pioneer costumes on Centennial Train Day April 29 in Fairmont. Churches observed Centennial Sunday May 11. A style show of pioneer costumes and other activities including luncheons and historical exhibits were sponsored by the women's committee. A Centennial parade was held during King Korn Day, September 20, in Fairmont. School children dressed in pioneer costumes during Centennial observances in schools. County 4-H clubs and the Farm Bureau had Centennial programs. The committee budget was \$2,000, half of which was appropriated by the county board. The balance was obtained by the sale of buttons.

MEEKER

Residents of Meeker County 80 years old or more were presented with pioneer certificates during the county fair at Litchfield August 6-9. Another feature of the fair was the presentation of "Centurama of Meeker County" which drew 4,500 persons. The fair was awarded \$100 for winning second place in Class I of the statewide Centennial fair competition. Community celebrations with a Centennial theme included the Darwin Centennial June 9-10, the Litchfield Jaycee Watercade July 2-4, Cosmos Centennial Days July 16-17 and Centennial Train Day at Litchfield June 10. Churches had special services on Statehood Day, May 11, and a number of churches had Centennial dinners or socials during the year. The Centennial budget of \$1,000 was appropriated by the county board.

MILLE LACS

Building of an historical center at Vineland was promoted by the Centennial committee. It is now being completed. A Centennial float with native Indians in a typical scene of the county appeared in the Parade of the Century and other parades in and near the county. The county fair held in Princeton August 11-13 used the Centennial as a theme. Churches in the county observed Statehood Day with special services dedicated to Centennial. Women's activities included luncheons, dinners, flower shows at Milaca, Princeton and Onamia, and historical displays in store windows in various towns. A Centennial Day was held in all county schools and a PTA Centennial program was presented at Isle. A history of the north half of Mille Lacs county was compiled by persons in the community of Isle. Community activities with a Centennial theme included Area Conservation Day at Onamia and Centennial Appreciation Day at Isle. The Centennial Committee budget was \$2050 with \$800 appropriated by the county.

MORRISON

A three day community celebration in Little Falls June 6-8 combined Dairy Day, the American Legion District convention and Centennial day. Attendance was about 40,000. A county float was sponsored in the Parade of the Century and in other area parades around the county. The county fair at Little Falls August 15-17 and the Morrison County Agricultural Association Exposition at Motley August 1-3 both incorporated Centennial themes. Historical items were collected for the county museum and pioneers of the county were honored at a dinner. Churches had Centennial services on Statehood Day May 11. Centennial Baseball Honor Night honored all past ball players in the county. Famed pianist Van Cliburn came to Little Falls at the invitation of Miss Laura Jane Musser for a dinner in his honor. The Centennial budget of \$7,000 included a county board appropriation of \$1,200.

MOWER

Grand champion of the statewide Centennial county fair contest was the Mower County Fair in Austin August 4-10. The fair also won first place in Class 8 of the contest receiving a total of \$800 in prize money. One feature of the fair was a one room schoolhouse museum which exhibited displays by every school in the county. A church building, moved to the fairgrounds this year, contained a fine arts display. Other attractions included a museum of horse-drawn vehicles, steam locomotive, original farmhouse located on the site of the fairgrounds, a water fountain, Sherman tank and other historical antiques. The Centennial theme was carried out in commercial exhibits with a "Then and Now" idea, women's groups exhibited flower arrangements and youth groups also had displays. The Midwest Steer and Carcass Show, part of the fair, put emphasis on 100 years of progress in raising meat animals. Pioneers were honored at a banquet and given recognition on Pioneers' Day. The grandstand show featured a Centennial review. A Centennial parade also was held during the fair. Other Centennial activity in the county included the publication of "The History of Mower County". During Statehood month, May, displays of early relics were exhibited in all towns and villages. Man of the Year and Woman of the Year awards were made. Farm Bureau and Grange chapters honored long-time members. Schools incorporated Centennial in activities and programs. Other Centennial features included a hobby exhibit, county picnic, Norwegian Festival parade and

special dedication ceremonies at baseball and basketball games. The county was the site of the Minnesota AAU Swim Championships in Austin July 3-4. Mower County was nominated for the Thomas Jefferson Award of the Valley Forge Freedom Foundation. The county Centennial budget was \$1,500 of which \$800 was appropriated by the county board, \$500 was donated by the agricultural society and \$200 was taken in by solicitation.

MURRAY

Transportation and agriculture were emphasized in a History of Progress Parade in conjunction with the county fair in Slayton August 14-16. The fair also included a Centennial Day during which 90 pioneers were honored at a luncheon. During Centennial Train Day on May 2 in Slayton pioneers were awarded certificates of honor. In conjunction with the train's appearance, a ceremony was held to dedicate the Murray County Historical Museum. The county Centennial committee helped to secure a permanent building for the county historical society. Farm groups, women and youth groups featured Centennial programs. Township histories have been compiled. Plans are to combine these into a History of Murray County and publish the work. The county board appropriated \$750 for Centennial activities.

NICOLLET

Joe Rolette Day May 29 was a Centennial feature in which St. Peter residents hung Joe Rolette in effigy on the courthouse lawn, then a delegation marched on the state capitol in St. Paul to ask the governor to move the capital to St. Peter. Rolette is credited with hiding the bill which would have made St. Peter the state capital. Other community events included the Lafayette Fun Fair at Lafayette June 20-22, a pageant at St. George August 6, the Nicollet Friendship Days at Nicollet June 6-8, a caravan and picnic at historic Fort Ridgely May 25, a Centennial pageant at St. Peter May 18, the Nicollet County Centennial and Dairy Days in St. Peter June 2-4 and the Nicollet County Home Extension Centennial Achievement Tea in St. Peter May 5. Pageants also were presented at Norseland and at Gustavus Adolphus College in St. Peter. A community-wide Centennial church service was held in the Public Park at St. Peter. Pioneer farmers were honored by the Farm Bureau. The St. Peter Cornet Band Wagon, nearly 100 years old, was repaired and repainted and appeared in the Parade of the Century and in a number of county parades. The Centennial budget of \$2,200 was appropriated by the county.

NOBLES

A county-wide Good Neighbor Program was a unique part of the Centennial observance in Nobles County. The county was divided into three parts. Each town in each section was a host town one day during a week's observance in that section. Persons from other county towns formed a caravan and visited the host towns on that day. This took place over three separate weeks and involved the towns of Ellsworth, Adrian, Lismore, Leota, Wilmont, Reading, Rushmore, Bigelow, Round Lake, Brewster, Kinbrae, Dundee and Worthington. Each town was given the opportunity to be host for the rest of the county for one day and the communities, even the smallest towns, responded with window displays, Centennial costumes worn by residents and coffee and doughnuts for the visitors. At the county fair in Worthington August 11-13 a "little red schoolhouse" was moved onto the fairgrounds, refurbished and dedicated as a museum. Pioneers were

honored at a grandstand program and many displays incorporated the Centennial theme. Centennial banquets were presented by a number of churches and other organizations. Worthington's King Turkey Days September 16-17 and special celebrations in Leota and Brewster were Centennial events. Centennial Old Timers Baseball Games were played. A county pageant was presented in Worthington June 17-19 with a cast of more than 500 persons. Each community in the county presented a scene in the production. Women's clubs had a number of Centennial programs and luncheons. The Centennial budget of \$5,000 included \$2,800 appropriated by the county. Ticket sales for the pageant netted \$2,200.

NORMAN

All residents of Norman county over 80 years of age were presented with pioneer certificates and small gifts from the county Centennial committee. Pioneer women were honored during a Garden Club Show in Ada. An historical pageant was presented to more than 5,000 persons June 13-15 during the Diamond Jubilee Celebration at Halstad. The county fair in Ada July 3-6 featured a Centennial booth, historical society booth and a Centennial parade. Centennial parades also were held in Halstad, Ada, Gary and Twin Valley. A county history was compiled and published. A Centennial Variety Show was given in Ada and a school pageant was presented in Gary. An historical museum was founded at Ada. Churches in the county held Centennial Statehood services. A county Centennial float appeared in parades in that area. Women's groups participated in Centennial style shows, a flower show, historical exhibits and in the selling of souvenirs. The Centennial budget of \$11,000 included a county board appropriation of \$2,600.

OLMSTED

Almost every phase of civic and cultural activities in Olmsted County had a Centennial theme throughout 1958. Three thousand persons attended the presentation of an historical skit produced by the Rochester Civic Theater Association in honor of the Centennial and the city council's 100th anniversary. The county fair in Rochester August 6-10 won second prize and \$100 in Class 6 of the statewide county fair contest. The fair included Centennial decorations, art exhibits, pioneer exhibits, an Old Settlers' Day with prizes to the oldest in attendance, old and new farm machinery displays and a Centennial Dan Patch Race. Schools were involved in Centennial assembly programs, art and music workshops, public library displays and school displays. New volumes were added to the Minnesota reference section in all libraries and a new course of study on Minnesota was developed for the schools. Historical projects in the county included the erection and dedication of a marker for the old Dubuque trail, which ran from St. Paul to Dubuque, Iowa. The Mayo Clinic had memorial displays. A new historical museum was opened. Township histories and the histories of two churches were published. Competitive Centennial events included the U. S. Open Chess Tournament at the IBM plant in Rochester August 4-16, the North Central Pistol Shoot in Rochester June 28-29 and the National Sports Car Regional Rally in Rochester July 4. The Congregational Church of Rochester produced a film on its anniversary. The First Methodist Church of Rochester dedicated its new church and produced a Centennial pageant. Centennial scouting exhibits, special band concerts and a Centennial Merchant Day were scheduled when the Centennial Train appeared in Rochester May 22-24. Fine arts projects included a Centennial-inspired ballet, Rochester Symphony Orchestra concert, several art center exhibits, a Rochester Art Festival and a Rochester Civic

Theater skit. Clubs and organizations scheduled Centennial programs. A "Get Acquainted" tea was held for all foreign-born residents of Rochester. The Women's committee was active, sponsoring three teas, a dinner, two style shows. The new International Business Machines plant was dedicated and the ceremony had many Centennial aspects including the sealing and burying of a time capsule which contained news of Centennial events. A new high school and court house were dedicated with Centennial themes incorporated in the ceremonies. A United Nations Centennial dinner was held. Rochester and the Mayo Clinic put on a World Health Organization Day hosting foreign nation delegates to the WHO Assembly who travelled in a group to Rochester. The county was nominated for the Thomas Jefferson Award of the Valley Forge Freedoms Foundation. Budget for the Centennial activities was \$1,000, appropriated by the county board.

OTTER TAIL

Personal invitations were sent to county pioneers to attend Centennial events in Pelican Rapids, including a pageant during the Diamond Jubilee and Centennial Celebration June 23-24. A Harvest Festival was held in Henning July 14-16. Doctor Patterson Day, honoring a pioneer physician, was a Fergus Falls activity April 27. Included in the day's events were a parade, dedication of a new building at the state hospital, and an honor banquet. Underwood had a Harvest Festival and Battle Lake's Centennial Reunion was attended by old settlers. Dairy Day in Fergus Falls used the Centennial theme in its parade. Many schools had Centennial programs, displays of antiques and displays made of papier mache'. The county board appropriated \$1,950.

PENNINGTON

A Centennial Bridge in Thief River Falls was dedicated August 2 as part of the Pennington County and Thief River Falls Centennial Celebration and Jaycee Aquacade August 1-3. The bridge spans the Thief River and is located within the city limits. An historical museum room in the county courthouse was dedicated and opened to the public. The town of Goodridge (Population 150) drew 4,000 persons during its Centennial celebration June 1 which included a parade, honoring of pioneers, a program, and displays of historical objects. St. Hilaire's Centennial Celebration July 4 drew 3,000 attendance. The county fair in Thief River Falls July 21-24 included a 4-H Dress Review with Centennial costumes, and Indian skit and musical numbers. The 4-H had a display of antiques. Award ribbons had a Centennial imprint. On Centennial Train Day in Thief River Falls July 11, merchants wore pioneer costumes and sold their wares on the street. The county library and Goodridge school contained antique displays and PTAs and rural schools presented Centennial programs. Garden clubs used the Centennial theme for flower shows. The Centennial budget was \$1,300 of which \$521.02 was appropriated by the county. A \$600 balance from the sale of Centennial items will go toward the purchase of property for a Centennial Roadside Park.

PINE

Schools sponsored special Centennial projects. The county fair at Pine City August 4-6 incorporated Centennial themes in 4-H activity and in the grandstand program. Pioneers were honored with presentations of certificates. The Grange presented a short historical pageant. Churches observed Centennial Sunday on Statehood Day. The county appropriation of \$400 was the total budget.

PIPESTONE

The Ninth Annual Edgerton Dutch Festival included a Minnesota Centennial Jubilee July 16-17 which attracted the greatest attendance in its history, 27,000 persons. Streets were decorated with Centennial bunting and during the program two Minnesota military units, the 135th Infantry and the Minnesota First Regiment, were honored. In Pipestone, the 10th annual "Song of Hiawatha" pageant was presented July 18-20, 25-27 and August 1-3. A history of Pipestone County was published, as was a small brochure listing a calendar of events. Establishment of a Pipestone County Museum is being worked on with the historical society. Pioneers received certificates at an honor banquet. The county fair, at Pipestone August 18-20, featured a Centennial tent where two films were shown. Schools had a dancing exhibition, helped write the county history and had Centennial class projects. Antiques were displayed by various business organizations. The Pipestone Bank published a Centennial song which was written by an employee. Centennial Sunday was observed by churches of the county with special emphasis on Pioneer mothers. An art show incorporated the Centennial theme. The county's appropriation of \$3,600 constituted the total budget.

POLK

A number of community Centennial observances highlighted the year-long observance in Polk County. A Pioneer Pageant was produced at the county fair in Fertile July 11-13. The attendance was 5,000. A pageant also was presented during the Northwestern Minnesota Agricultural Association Exposition at Fosston July 16-19. Fosston also held a Diamond Jubilee and Centennial Celebration June 26-29. Crookston presented the Red River Valley Shows and Centennial Pageant February 25-28. The Thirteen Towns Jubilee Celebration was held at McIntosh June 13-15 with 20,000 persons attending. East Grand Forks had a Centennial Celebration May 8-10. Pioneers were honored at several dinners and programs. Schools held essay contests, poster competitions and observances of Statehood Day. Several churches compiled histories. Clubs and organizations held style shows, historical exhibits and compiled histories of their organizations. A history of Polk County has been completed and is ready for publication. The county budget of \$5,000 was appropriated by the commissioners.

POPE

Money raised at several events in the county has been put into a Historical Society museum fund. The county fair at Glenwood September 12-14 incorporated the Centennial theme throughout its activities. A one room country school was placed on the fairgrounds as an historical museum and a program featured skits about pioneers. Other Centennial features of the fair were a Parade of Progress, pioneer kitchen, dress review, food bazaar featuring foods of other nationalities. A queen contest among women 80 to 98 years of age was concluded with a pioneer dinner and the choosing of a queen and attendants. Centennial programs were presented at schools in Glenwood, Starbuck, Cyrus, Lowry and Villard. Churches held Centennial festivals and Centennial displays were exhibited in store windows. Glenwood's Waterama August 9-10 was a Centennial celebration. The county appropriation was \$600. Other money for Centennial activities was raised by selling Centennial souvenirs and other items.

RED LAKE

A new building at a cost of \$5,000 was erected on the fairgrounds with funds donated from individuals in a Centennial fund drive. A bronze plaque honoring early pioneer Pierre Bottineau was mounted in the City Park at Red Lake Falls. The county fair at Red Lake Falls July 25-27 featured a parade of old vehicles and a float displaying historical articles. A grandstand program of home talent was presented with a Centennial theme. Pioneers were honored with a program on Centennial Train Day in Red Lake Falls July 12. A Centennial parade also was held that day and store windows were filled with historical exhibits. Granite plaques honoring Minnesota's Centennial were presented to each county school. Appreciation Day at Oklee September 20 had a Centennial theme as did school dedications at Plummer and Red Lake Falls. Most churches observed Centennial Sunday. The county budget of \$1,000 was appropriated by the county commissioners.

REDWOOD

North Redwood, the smallest town to be visited by the Centennial Train, held a breakfast for dignitaries and printed a brochure of local history which was distributed to train visitors June 4. Beard and Bustle Day at Morgan June 15 included a locally written and produced pageant. Attendance was 20,000 during the festivities. The county fair at Redwood Falls September 4-7 used the Centennial as its theme, including a Pioneer Day, school exhibits, Indian dances staged by Boy Scouts in Indian costumes, an exhibit of old cars and buggies and farm equipment and household articles, award ribbons with Centennial imprint, an old rural schoolhouse restored as a museum, and old-time bands playing Centennial concerts. An essay contest was conducted for school children, graduation exercises used Centennial decorations, books on Minnesota history were displayed in schools and the Morgan library featured an art display. Historic sites around the county were marked with plaques. Farm groups sponsored a Centennial Inventor's Congress and the Sanborn community sponsored Plowville. Banquets in churches incorporated a Centennial theme by the use of pioneer costumes and pioneer menus. Women's clubs produced historical skits, dinners, flower shows, a style show and historical exhibits. V-Esta Days at Vesta had a Centennial theme June 21 as did Centennial Popcorn Day at Belview July 19 and the Centennial Pancake Festival at Redwood Falls February 18. The Redwood County Centennial Pageant was presented at Redwood Falls July 31-August 2. The fair won \$300 first prize in Class 7 of the statewide county fair competition. The county budget of \$4,000 was appropriated by the commissioners.

RENVILLE

Tours to historic sites in Renville County were conducted by the County Historical Society as a Centennial activity. The county fair at Bird Island August 18-20 included 4-H displays with a Centennial theme and an Indian grandstand program. A one room schoolhouse has been preserved on the fairgrounds as a museum. Each school in the county used a pioneer theme for observing the Centennial. Towns had historical displays in store windows. Pioneers were honored at a number of village celebrations including those held in Hector, Fairfax, Olivia, Buffalo Lake, Sacred Heart and Franklin. The county appropriated \$250.

RICE

A new 4-H building at the Rice County Fairgrounds in Faribault, "Centennial Hall," was dedicated during the fair July 31-August 3. The fair featured Pioneer Day with a reception at the one room schoolhouse museum. Century farm families were honored and antique farm implements and vehicles were exhibited. An historic marker was placed at the original location of Shattuck School in conjunction with Shattuck's Centennial observance and a parade was held in Faribault by the school. Another marker was placed on the grave of Alexander Faribault, founder of the city of Fairbault. On Centennial Train Day in Northfield May 30 a Memorial Day Parade was held. In Faribault, a special shopping day featured exhibits of historical items. The National Antique Car Owners of America meet was held June 13-15 at Shattuck School. Faribault grade schools presented a program, "Minnerama," in honor of Minnesota's history. Northfield high school and rural schools had Centennial programs. Churches observed Centennial Sunday May 11. A Centennial float representing the county appeared in the Parade of the Century and in nine other parades in and around the county. Dundas celebrated "Diane Albers Day" in honor of the hometown girl who was named "Miss Centennial Minnesota." Princess Astrid of Norway visited Northfield and was entertained at St. Olaf College. The annual Morristown Fourth of July celebration was a Centennial event. Other events included a Winter Sports Festival at St. Olaf College in Northfield February 8, a Carleton College Winter Carnival in Northfield February 23 and a May Fete May 24, a Scandinavian Pioneer Centennial Celebration May 17-18 at Nerstrand and a Centennial Festival and Mum Show at Faribault October 27-November 8. The county budget was \$3,000 with \$700 appropriated by the county board, \$1,000 appropriated by the city of Faribault, \$500 appropriated by the city of Northfield and \$800 raised by selling Centennial souvenir items.

ROCK

The Rock County Historical Society has erected a stone marker at the site of the county's first residence. The marker was dedicated during a Founders Day program. A pageant, "Centennial Follies," was presented at the county fair in Luverne with an estimated attendance of 3,000. Other fair features were a flower show depicting a large birthday cake, Centennial parade, antique display and Centennial booth. The Centennial Fine Arts Exhibit was shown during the fair. A history of the county in booklet form served as a souvenir program for a Follies pageant and was distributed to the public. Women's clubs featured Centennial in their programs and meetings. Pioneers were honored at a recognition dinner. The historical society hosted an honor picnic for pioneers. Centennial Bargain Days was a project of Luverne businessmen. The bells of St. Catherine's church in Luverne were rung 100 times at midnight on New Year's Eve to usher in the Centennial year. An historical play, "They Named It Minnesota," was presented as Achievement Day program and also was given by the Hardwick school's Seventh Grade. Other schools held Centennial programs. Hardwick sponsored a three-day Centennial Celebration. A Military Ball with a Centennial theme was held in Luverne. The county appropriation which constituted the budget was \$300.

ROSEAU

Two hundred honor certificates were presented to pioneers whose farms or businesses have remained in the family for more than 50 years in

the family for more than 50 years in Roseau County. An historical pageant written by several schools and other groups was presented at the county fair July 22-24 in Roseau. Other features of the fair with a Centennial theme were a parade, art exhibit, exhibit on logging history, flower show, school exhibits, development of transportation exhibits and Centennial award ribbons. The Centennial film, "An Agricultural Portrait," was shown during the entire fair. The History of Roseau County has been compiled and plans are to publish it. Churches observed the Centennial in services May 11 and 18. A "Harvest Harmony" musical was produced in Roseau August 13 and a Rural School Music Festival was held May 11. Other Centennial events included the Ninth District Legion Convention in Roseau June 21, Timber Day at Warroad September 1, Clover Festival at Roseau September 27 and Flax Festival at Badger October 3. Women's groups presented dinners honoring old settlers, a style show and Centennial programs at meetings. The budget was \$4,000 of which the county appropriated \$500. The commissioners will appropriate \$3,000 more when the county history is published. Souvenir sales account for the remainder of the income.

NORTH ST. LOUIS

Each of the communities in the northern half of St. Louis County had a separate Centennial committee guided and coordinated by the North St. Louis County Centennial Committee. Centennial community celebrations included Virginia's Centennial Week July 27 to August 7 which drew 25,000 persons, Ely's Roaring Stoney Days July 4-6 with 16,000 attendance, Flag Day at Hibbing June 14 which drew 20,000 persons, Chisholm's Centennial and Fire Anniversary with 9,000 attendance August 29-September 1, Peter Mitchell Day June 22 at Babbitt with 5,000, Miner's Haul-i-day at Buhl July 19 with 4,000, Pioneer Day at Tower August 9, Independence Day celebrations at Mountain Iron and Gilbert, dedication of the Voyageur Monument at Crane Lake June 15, and Centennial Days at Hoyt Lakes July 20, Kinney July 12 and Cook July 13. Ely had a centennial community fair August 21-22 and Hibbing put on a Centennial Winter Carnival February 7-9. An historical musical pageant, "Growin' Pains," was presented at Hibbing before a crowd of 5,000. Pageants were also presented at Chisholm and in the Chisholm school. The county fair in Hibbing featured a Centennial parade, an All-Range Centennial Talent Show, Pioneer Day and educational exhibits and fair decorations with a Centennial theme. The largest single day attendance of the Centennial Train in the state occurred in Hibbing where 7,267 viewed the exhibits July 28. Historical exhibits were displayed in nearly every community. Hibbing established a Museum of Pioneers. A catalog of historical items was compiled in Virginia. Pioneers were honored with dinners in most communities. A Centennial float representing the north half of the county appeared in the Parade of the Century and others in the area. Churches observed Centennial Sunday May 11. In Virginia July 27 Centennial was recognized in churches as part of the Centennial Week observance. Programs and projects were presented in schools. Clubs and organizations presented Centennial programs and projects with style shows, band programs and exhibits. An All-Nations Food Fair was held in Virginia. The Northern Minnesota Finnish Festival was held in Hibbing June 21-22. The Finnish American group had a program in Virginia. Other nationality groups also injected Centennial into their programs. Centennial sporting events were held including the Last Chance Curling Bonspiel at Hibbing March 10-13, retriever trials, golf tournament, trap shoot, fishing contests and fly casting exhibitions. The Hibbing High School Band participated in the Mackinac Bridge Dedication. The group took first place in band competition

there and was the only Minnesota band entered. The band represented the state Centennial and distributed 5,000 pieces of promotional literature on the Centennial to visitors at the bridge dedication. County commissioners appropriated \$2,500 while Hibbing, Chisholm, Buhl, Mountain Iron, Virginia, Eveleth, Gilbert, Biwabik, Hoyt Lakes, Tower and Ely city councils each appropriated \$1,500 for their Centennial committee. Ely raised \$2,800 for its Roaring Stoney Days, Buhl raised about \$900 in addition to \$1,487 from tax levy and Chisholm raised about \$3,000 in addition to the tax money.

SOUTH ST. LOUIS

A number of winter sports events highlighted the Centennial observance in the southern portion of St. Louis County. The International Curling Bonspiel was held in Duluth January 23-26, the Invitational Ski Jumping Championships was in Fond du Lac February 2 and the Duluth Ski Club's Invitational Downhill-Slalom Meet was held February 22-23 at Fond du Lac. Other events included the Minnesota Folk Dance Festival May 30-June 1 at the University of Minnesota Duluth Branch, a folk festival sponsored by the International Institute of Duluth, and the annual convention of the Folk Dance Federation was held in Duluth August 2. A Centennial float representing Duluth and South St. Louis County appeared in the Parade of the Century, the Minneapolis Aquatennial Parade and in a number of other county parades. On Statehood Day, May 11, the St. Louis County Historical Society and the A.M. Chisholm museum held open house with Centennial theme exhibits. Pioneers were presented certificates at the Centennial Train appearance in Duluth August 1-3. A motorcade and band paraded down Superior Street to the train. Churches observed Centennial Sunday May 11 and church bells were rung at 3 p.m. that day. Duluth's Public Library had Centennial exhibits of Minnesota authors. Public and parochial schools had extensive programs pertaining to Minnesota history. UMD had a history institute. The College of St. Scholastica held special Centennial events. The Duluth Symphony Orchestra presented a Centennial concert. Women's groups in Duluth incorporated Centennial into their programs by wearing pioneer costumes for programs, historical displays, and the compiling of music and club histories in honor of pioneers. The Centennial budget was \$3,050 of which \$2,500 was a county appropriation.

SCOTT

Century farm families were honored during the year. A dinner at Savage honored senior citizens and that town held Dan Patch Centennial Days August 2-3. The home extension group held a treasure hunt for historical items; also a luncheon and tea incorporated the Centennial theme. Schools and recreational groups carried out Centennial historical projects. Dairy Day at Prior Lake featured a Centennial parade. The county fair at Jordan August 11-13 incorporated the Centennial theme. The Methodist Church of Jordan and the First Presbyterian Church of Belle Plaine also celebrated their Centennials this year. The county appropriation was \$1,000. Only \$271 of this was spent.

SHERBURNE

The Sherburne County Fair at Elk River August 4-6 displayed historical articles. Some schools had Centennial projects and exhibits. A Centennial Bazaar was held by women's church groups and several women's clubs sponsored teas and a flower show. There was no budget.

SIBLEY

"Over 60 Day" at the county fair in Arlington August 7-10 featured an "over 60" chorus and band. Pioneers were honored at a luncheon and were presented with certificates. A Pony Express was run between Fort Ridgley and Arlington, stopping at Gibbon, Winthrop, Gaylord, New Auburn and Green Isle Post Offices for mail. Seventy-eight miles were covered in 8½ hours using 12 horses and as many riders. Sauerkraut Days in Henderson July 25-27, Dairy Day in Winthrop and a Diamond Jubilee in Gaylord were Centennial events. Churches observed Centennial Sunday and St. Michael's Church in Gaylord held open house in its new church building and displayed antique articles. A Centennial Essay Contest was conducted in schools. Rural Women's Day at Gaylord had a Centennial theme. A county float appeared in the Parade of the Century and in county parades. The county historical society had a celebration at Henderson on Memorial Day. The county budget was \$1,981 with \$1,000 county appropriated. The remainder of the budget was raised by selling Centennial souvenir items.

STEARNS

One building at the Stearns County Fair in Sauk Centre August 7-10 was set aside entirely for historical exhibits. The county was represented in the Parade of the Century by a float. Centennial Ice Cream Days in Paynesville June 26-28 drew 15,000. Paynesville published a community history. The Paynesville village hall exhibited displays throughout the year. A Meire Grove Centennial Celebration included a weekly street dance for three weeks which drew 7,000 persons. A community history was written and published also. The annual three-day festival at Melrose had 12,000 attendance and Albany's Lions Club staged an official reception for the Centennial Train. The county appropriated \$1,000 of which \$725 was spent.

STEELE

A new historical building was dedicated October 24 in Owatonna. The county fair in Owatonna August 12-17 featured rural school exhibits of history, a Centennial Day with the wearing of pioneer costumes, a Centennial Headquarters tent with entertainment and exhibits and a Centennial parade. Churches observed Centennial Sunday May 11 and several churches had special Centennial programs. The Budget was \$1,200 which came from donations and the sale of Centennial items.

STEVENS

Beards and bustles were prominent in Morris when a Centennial observance was held June 12 in conjunction with the arrival of the Centennial Train. Centennial costumes were worn by retail clerks, a beard contest was held, band concerts were presented during the day and a street square dance with dancers in Centennial costumes was the event of the evening. An historical pageant locally written and produced was presented with a cast of 400 and an attendance of 17,000 at the county fair in Morris August 15-17. Also featured at the fair were a Centennial parade, Centennial motion pictures and historical exhibits. Pioneer certificates were issued during a grandstand program to persons over 90. A pioneer breakfast was held in honor of 31 persons from 73 to 87 years old and featured a pioneer menu. Schools sponsored

poster and essay contests. An exhibit on the history of farm machinery was presented by the West Central School of Agriculture in Morris. County 4-H clubs had various historical costume and Minnesota study projects. Homemakers clubs used the Centennial theme in their activities throughout the year. Historical exhibits were featured in store windows in several communities. The county budget was \$1,300 of which \$1,000 was appropriated by the county and the balance was received from sales of buttons. The fair won \$100 second prize in statewide fair competition, Class 4.

SWIFT

An exhibit of historical items was a feature of the Swift County Fair August 7-10 in Appleton. On Centennial Train Day June 11 in Benson, women of the county set up an historical exhibit. Centennial pageants were presented at the Monson Lake Memorial Celebration and Picnic and at Appleton by the Searchlight and Monday Clubs. Dairy Day with a Centennial parade was held in Appleton. Schools had Centennial programs and the American Legion sponsored a Centennial Minstrel Show and Beard Contest in Appleton. An Art exhibition, style shows and programs by many clubs were presented with a Centennial theme.

TODD

Centennial community observances included Dairy Days in Gray Eagle, Bertha and Long Prairie June 13, the Todd County Pageant in Long Prairie July 11-13 which drew an attendance of 20,000, the Grey Eagle Centennial Basket Social May 13 and a Fourth of July celebration at Staples. County fair activities at Long Prairie August 12-14 included an historical exhibit gathered this year by the county historical society and a display of historic photos. Pioneers were honored and awarded certificates. The history of Todd County is being compiled and plans are to publish it in book form. Some schools had Centennial Days when children dressed in pioneer costumes and re-created pioneer education. Churches observed Centennial Sunday May 11. Style shows were an activity in each community. The county budget was \$8,000 of which \$1,200 was county appropriation. Donations and the sales of Centennial souvenir items accounted for the balance of the budget.

TRAVERSE

The visit of the Centennial Train in Wheaton June 14-15 was the occasion for a celebration which included historical displays in shop windows, a picnic, band concerts and a free dance. The county fair at Wheaton September 4-7 featured a Centennial parade, Centennial Dan Patch Race, presentation of pioneer certificates and Centennial exhibits. Pioneers also were guests of honor at a picnic. The county budget was \$1,004.85 of which \$600 was county appropriation.

WABASHA

Seven thousand trees were planted at Carley State Park as a Centennial project. The Wabasha County Fair at Wabasha July 25-27 included

a pioneer exhibit and Centennial parade, County-wide landmarking projects were undertaken by the historical society, A number of schools had style shows, Centennial motion pictures were shown and the state was the theme of music festivals. A Centennial float represented the county in the Parade of the Century. Merchants had window exhibits of antiques as well as poster displays by school children and 4-H clubs. April was proclaimed "Minnesota Month" and Centennial films were shown to farm groups. Nearly every church observed Centennial Sunday and had at least one program during the year with the Centennial theme. Clubs and organizations devoted programs to the Centennial and Homemakers Pioneer Day featured a style show, pioneer fashion display and a display of historical items. A county-wide Centennial banquet was held to conclude the year's activity November 1. The county appropriated \$600. Community observances integrating the Centennial theme included the Lake Pepin Spring Centennial Fishing Contest in Lake City May 3 and the Lake City Water Festival July 4. The Wabasha Boat and Sports Show in the summer was another Centennial event.

WADENA

A lumberjack mess hall was moved to the fairgrounds and dedicated as a museum during the Wadena County Fair August 7-10 at Wadena. Other fair activities included an old timers' banquet, old timers' baseball game, folk and square dance program, historical skit, fireworks, county flagpole installation, planting of a Centennial forest, establishment and dedication of a one room schoolhouse, an antique auto display and a display of old time fire fighting equipment. A two-day retail trade promotion coincided with the Centennial Train visit in Wadena July 19. A massed Wadena church service was held with the Wadena High School Band participating. A history book was published by the Finnish Historical Society. The county budget was \$1,275 of which the county board appropriated \$425.

WASECA

Old photos were exhibited in conjunction with the county fair at Waseca July 31-August 4. Other features of the fair included a Centennial parade, historical items exhibited, honoring of pioneers and a dinner for pioneers. New Richland's Centennial Festival and Waseca's Sleigh and Cutter Festival both had Centennial themes. A horse show was held in Waseca before a crowd estimated at 8,000. Schools presented plays and programs and the 4-H council produced a style pageant. The Monday Study Club's topic during the year was Minnesota history. There was no budget.

WASHINGTON

Re-creation of a country store was a highlight of the county fair in Bayport August 8-10. Pioneer farm machinery also was displayed. A Senior Citizens Party honored pioneers. Communities having Centennial celebrations included Forest Lake, Scandia, Marine, Bayport, Lake Elmo and Stillwater Play Days August 1-3. An antique show and Centennial banquet were events at Cottage Grove. Several churches observed Centennial with special programs. Centennial programs were held in a number of schools. The budget of \$1,000 was appropriated by the county commissioners.

WATONWAN

The Watonwan County Historical Society was reactivated during the Centennial year. The county fair at St. James August 8-10 utilized Centennial themes in school exhibits, award ribbons, an antique kitchen display and the honoring of pioneers. A thesis on the history of railroads in the county was written by the county Centennial chairman, Milton S. Wetzel. Libraries also exhibited Minnesota books extensively. Centennial projects were carried on in schools including use of Centennial motion pictures and presentation of historical skits. Most churches observed Centennial Sunday May 11. Clubs and organizations throughout the county presented Centennial programs and had projects and promotions with Centennial themes. The Darfur Community Festival was a Centennial occasion. The Centennial State Archery Tournament was held in St. James. Centennial Train Day was held in St. James May 6 with displays in store windows, school children and others dressed in pioneer costumes and special trade promotions by the merchants. There was no county budget.

WILKIN

Trees were planted on the courthouse lawn in Breckenridge as part of the Wilkin County Centennial observance. The county fair in Breckenridge July 18-20 featured school exhibits, pioneer stories on display and award ribbons with Centennial imprint. Pioneers were honored at luncheons at Fox-home and Rothsay, during Centennial celebrations. A history booklet of Fox-home and the nearby area was published. Schools participated by collecting historical articles and displaying them. A Great Northern train in miniature and an antique bicycle were sponsored in the Parade of the Century. Women's clubs presented centennial-centered programs. The county budget was \$500 of which \$475 was appropriated by the county board of commissioners.

WINONA

One of the few remaining wood-hulled, sternwheel river steamers, the James P. Pearson, was "dry-docked" in Levee Park in Winona as a major Centennial project. The steamer was redecorated and made into a "Museum of Upper Mississippi River Lore." The dedication of this unique museum was a highlight of Steamboat Days July 11-13 in Winona. Also a feature of the celebration was the presentation of a minstrel show, and a Centennial review, "From Sioux to Satellite." About 35,000 persons attended Steamboat Days activities. An historical musical drama, "Minnesota" was presented in November to 4,500 persons. Another pageant with historical events was presented by Winona County farm women. The Winona Winter Carnival January 17-19 drew an estimated attendance of 35,000. The county fair at St. Charles July 31-August 3 incorporated Centennial themes in 4-H exhibits, the grandstand show and in fairgrounds decorations. Also a one room schoolhouse housing artifacts of rural school history in the county was opened. Pioneers were honored at a dinner December 2 and certificates were awarded to century farm families. Recognition was given at various times to Winonans who have achieved national fame or who have become outstanding in their fields. Inaugural ceremonies for the Minnesota Centennial Train were held in Winona April 19, attended by the governor and many other railroad and state dignitaries. Festivities included a banquet, tours of Winona and special exhibitions. Bronze placques were presented to businesses and organizations which have been established for a century or more. A memorial flag pole was

erected on the courthouse grounds November 11. A Centennial flower bed was a project of the Winona Flower Club. Schools had essay contests, historical exhibits and art exhibits. Centennial programs were presented during a convocation of all rural teachers at Winona State College. Centennial services were held on Statehood Day, May 11; other church Centennial programs were presented during the year. A contest and dinner for "Women of the Century" was sponsored by Soreptimists Club. Historical publications, "A River Town is Born" and "A History of Railroading in Winona County," were published and the history of agriculture in the county has been compiled for publication at a later date. Women's committees were active with style shows, teas, historical exhibits, a treasure hunt of historical items and club and social programs. A hundred-gun salute was fired on New Years Eve, re-enacting the same event that took place when Winona received the announcement of Minnesota's Statehood. A Centennial float represented the county in the Parade of the Century and at many other celebrations in the Winona area. Remaining funds of the Centennial committee are earmarked for construction of a building to be used as a transportation museum. Winona County Centennial Committee's budget was \$14,000 including a county appropriation of \$3,500 and an appropriation of \$2,500 by the City of Winona and \$780 from other villages and townships. The county's Centennial activities were nominated for the Thomas Jefferson Award of the Valley Forge Freedoms Foundation. The fair won \$75 third prize in the statewide fair contest, Class 7.

WRIGHT

Buffalo was the scene of Buffalo Days in Wright county, one of a number of community Centennial observances. The county fair at Howard Lake included an historical pageant. Annandale held a Centennial Celebration July 4-6. A Centennial float representing the county appeared in the Parade of the Century and in other area parades. An Old Settler's Day was held in Delano. The Corn Carnival Celebration was held August 12-13 in Cokato. Another Centennial observance was held in Monticello. The county commissioners appropriated \$500 for the county float and \$2,000 for the budget.

YELLOW MEDICINE

An historical pageant with a cast of 400 was locally written and produced at Granite Falls on June 28 and on July 23 at Canby during the county fair. Cast participants came from every town in the county. Seven-thousand persons saw the pageant which depicted the history of Yellow Medicine County from 1871 to the present. Other county fair activities included a rural school house moved to the fairgrounds as a permanent memorial to rural education, rural and parochial school exhibits depicting "From Minnesota's Glorious Past into a Triumphant Future," and an historical society exhibit. A Senior Citizens Day was held in Granite Falls April 12. On June 8 the Centennial Train arrived at the county fairgrounds where rides and entertainment were provided for youngsters by the Rodeo Association during the time the train was open. A music festival entitled "Along the Centennial Trail" was presented at Canby on May 4 by the rural schools of Yellow Medicine County. Porter was the scene of an Old Settlers Day celebration on June 21. The program included a breakfast for the pioneers, a parade and stage show. Attendance was more than 4000. A float representing the county appeared in the Parade of the Century. Other activities presented with a Centennial theme included the county homemakers annual meeting, the Clarkfield American Legion Hobby and Talent Show, Kilowatt Days at Granite Falls on June 28-29, a pageant at Wood Lake and a community celebration at Hazel Run. Historical displays were featured in store windows throughout the county. Every month was dedicated to an aspect of life including Americanism, Safety, Health & Physical Education, Youth and Religious Values. Histories of each township have been compiled and are to be published. The county budget was \$1000 with \$100 appropriated by the county.

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COUNTY STATEHOOD CENTENNIAL COMMITTEE CHAIRMEN

Aitkin	Brynolf Peterson	Mahnmen	Oscar Nelson
Anoka	Carl Eck	Marshall	Harold Sorensen
Becker	Parnell Sanford	Martin	D. N. Spee
Beltrami	Robert B. Kohl	Meeker	Stanley O. Ross
Benton	John Donovan	Mille Lacs	E. R. Ireland
Big Stone	Rep. Marvin Schumann	Morrison	Rep. Gordon Gerling
Blue Earth	James Kaercher	Mower	Sen. P. J. Holand
Brown	J. George Lynch	Murray	Dr. Dean S. Nywall
Carlton	Vern Lundin	Nicollet	Fred E. Wetherill
Carver	Waldemar Huevelman	Nobles	Judge Vincent Hollaren
Cass	Rep. Carl Jensen	Norman	Mrs. Joel Johnson
Chippewa	Al Probst	Olmsted	Laurel Pennock
Chisago	Mrs. Ralph E. Mueller	Otter Tail	H. E. Swenson
Clay	Louis M. Howser	Pine	Lee Guptill
Clearwater	David Torgerson	Pennington	Judge Herman A. Kjos
Cook	George W. Larson	Pipestone	Rep. Lawrence Cunningham
Cottonwood	Glenn E. Johnson	Polk	Judge Phil A. Anderson
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Dodge	Vic Faust	Redwood	Wallace Simpson
Douglas	C. R. Gorham	Renville	Ewald Schmechel
Faribault	I. T. Simley	Rice	Harry Berg
Fillmore	Elton Smith	Rock	Mrs. A. G. Suurmeyer
Freeborn	Al Hughes	Roseau	Charles Christianson
Goodhue	Harold E. Anderson	North St. Louis	C.R. Raattama
Grant	Rector H. Putnam	South St. Louis	Dr. Richard Bardon
Houston	Rep. Moppy Anderson	Scott	J. M. Daly
Hubbard	Dr. Mervin A. Aus	Sherburne	Charles F. Dare
Isanti	J. M. Adams	Sibley	Rep. August B. Mueller
Itasca	H. B. Johnson	Stearns	Sen. Henry M. Harren
Jackson	Neal Feuerhelm	Steele	Lloyd Guthier
Kanabec	Miss Myrtle Hillestad	Stevens	Tom Stahler
Kandiyohi	B. B. Barker	Swift	Rep. A. I. Johnson
Kittson	George A. Rossman	Todd	Sen. William C. F. Heuer
Koochiching	Alvin E. F. Glaser	Traverse	Keith C. Davison
Lac qui Parle	Gust Roehlke	Wabasha	Robert Johnson
Lake	Mrs. Oscar Hedin	Wadena	Donald Brown
Lake of the Woods	Vic L. Johnson	Waseca	Theodore Tofte
Le Sueur	Grover C. Green	Washington	Donald C. Brown
Lincoln	Melvin Froolie	Watsonwan	E. L. Roney
Lyon	Torstein Grinager	Wilkin	Milton S. Wetzel
McLeod	Earl W. Anderson	Winona	Mrs. Linna V. Gordhamer
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	Adrian Little	Yellow Medicine	Robert Bakke
	Lyle V. Harris		Miss Clara Thorpe
	Mrs. Catherine Merrill		