



Minnesota  
Humanities  
Center

**Report on Impact of  
Legacy Funding Appropriation  
July 1, 2015 – January 13, 2017  
(2015 Minn. Laws, Chap. 2 Art. 4 Sec. 2 Subd.8)**

*for*

**the Minnesota Legislative Reference Library**

Submitted January 17, 2017

## **Minnesota Humanities Center Report on Legacy Funding from the 2015-2017 Biennium**

The Minnesota Humanities Center received six direct appropriations totaling \$4,540,000 from the Clean Water, Land and Legacy Amendment during the 2015-2017 biennium.

This report includes detail on funds expended for each of the six appropriations from July 1, 2015 to January 13, 2017.

### **Programs and Purposes (page 4)**

\$850,000 each year is for programs and purposes of the Minnesota Humanities Center. Of this amount, \$100,000 each year may be used for the Veterans' Voices program.

The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds.

### **Heritage Grants Program (page 6)**

\$300,000 the first year is for a competitive grants program to provide grants to preserve and promote the cultural heritage of Minnesota.

Of this amount, \$50,000 in the first year is for a grant to the city of St. Paul to plan and design a garden to commemorate unrepresented cultural gardens in Phalen Park in the city of St. Paul and \$150,000 in the first year is for a grant to Ramsey County to develop and install activity facilities in Ramsey County parks for culturally relevant games that are reflective of the current demographics in Ramsey County.

The Minnesota Humanities Center shall operate a competitive grants program to provide grants for programs, including but not limited to: music, film, television, radio, recreation, or the design and use of public spaces that preserves and honors the cultural heritage of Minnesota. Grants made under this paragraph must not be used for travel costs inside or outside of the state.

### **Children's Museum Grants (page 15)**

\$950,000 each year is for arts and cultural heritage grants to children's museums.

Of this amount, \$500,000 each year is for the Minnesota Children's Museum, including the Minnesota Children's Museum in Rochester; \$150,000 each year is for the Duluth Children's Museum; \$150,000 each year is for the Grand Rapids Children's Museum; and \$150,000 each year is for the Southern Minnesota Children's Museum.

### **Civics Programs (page 26)**

\$150,000 each year is for grants to the Minnesota Civic Education Coalition: Kids Voting St. Paul, the Learning Law and Democracy Foundation, and YMCA Youth in Government to conduct civics education programs for the civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures of government, grounded in the understanding of constitutional government under the rule of law.

### **Ka Joog Fanka Program (page 28)**

\$125,000 each year is for a grant to Ka Joog for the Fanka Program to provide arts education and workshops, mentor programs, and community engagement events throughout Minnesota.

**Council on Disability (page 31)**

\$90,000 the first year is for a grant to the Minnesota State Council on Disability to produce and broadcast programs to preserve Minnesota's disability history and culture. These funds are available until June 30, 2018.

## Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. The humanities remind us of where we have been, bring knowledge and insights to current life, and help us envision where we are going. We work to articulate and strengthen what connects us, rather than what divides us. The Minnesota Humanities Center collaborates with organizations and individuals to develop programs that facilitate and frame community conversations, deepen connections, and bring into public life the authentic voices of all people, especially those that have often been left out or marginalized.

The Minnesota Humanities Center is committed to programs that are built with the people in communities across the state and connect with our global, diverse population. During the 2015-17 biennium, the Humanities Center's Legacy Funded work is divided in four program priority areas: 1) K-12 Public Education; 2) Veterans' Voices; 3) *Water/Ways*; and 4) General Humanities.

### **(1) K-12 Public Education**

**Total: \$368,896.44**

The primary goal of the Humanities Center's Education Initiative is to increase student engagement and success; the foundation is strengthening the teacher-student relationship. Drawing upon the multiplicity of experiences and cultures represented in schools, educators gain insight into how to engage every student authentically and respectfully. During this time period, Legacy funding helped support K-12 Public Education work such as:

- *Blues Vision* workshop for educators centered on the anthology *Blues Vision: African American Writing from Minnesota*
- Community event for educators and community members centered on the Humanities Center's Somali Bilingual Book project and Somali experiences in Minnesota
- Six *Increase Engagement through Absent Narratives* workshops wherein participants learn and practice strategies through personal storytelling and guided reflection to help them engage others with respect and empathy in their community or classroom
- A week long Educator Institute for 40 Minnesota educators to be immersed in the Humanities Center's proven approach to increase student engagement through absent narratives— those voices often left out or marginalized. Minnesota educators develop meaningful connections with their students and implement practical classroom strategies to bring absent narratives pedagogy into practice. Programming also includes post-institute webinars and convenings.

### **(2) Veterans' Voices**

**Total: \$174,374.40**

This Veterans-led initiative draws on the power of the humanities to bring the knowledge, experience, and leadership of Veterans into public life and education. The program helps Minnesotans celebrate Veterans' stories and provide a stage for future Minnesota Veterans to share their stories, which have often been absent. Veterans' Voices will recognize the next great generation and illustrate that the Veteran's voice is essential to the work of building our great democracy. During this time period, Legacy funding helped support Veterans' Voices work such as:

- The Veterans' Voices Memorials Project, which provides a guide to educators and the public visiting the Capitol Mall and challenges them to consider how memory, war, and experiences of service are imbricated and represented
- The signature Veterans' Voices Awards program, designed to honor and demonstrate the diversity of Veterans in Minnesota making positive and extraordinary contributions to their communities

- A storytelling development workshop for Veterans to learn to share their experiences through dynamic storytelling, and subsequent performance opportunities around the state.
- The Veterans' Voices Workshop for Educators, held at Camp Ripley, provides resources and professional development to help educators bring the missing stories of Veterans, military service members, and military families into their classroom.

**(3) Water/Ways**

**Total: \$2,645**

Water/Ways is a traveling exhibition and community engagement initiative of the Smithsonian Institution's Museum on Main Street program. The Humanities Center partners with Minnesota Pollution Control Agency, Minnesota Historical Society, Minnesota Department of Health, Minnesota section of the American Water Works Association, and six greater Minnesota communities to bring this exhibit to Minnesota in 2016. During this time period, Legacy funding helped support Water/Ways work for relationship building with existing partners and for community engagement events at the six Minnesota host sites.

**(4) General Humanities**

**Total: \$2,680.94**

The Minnesota Humanities Center is dedicated to bringing informative, enlightening, and engaging events to the community, providing all Minnesotans opportunities to build relationships, listen to stories, and learn from one-another. During this time period, Legacy funding helped support General Humanities work such as:

- A salon on identity politics with author Shannon Gibney attended by 18 participants

**Program Management**

**Total: \$8,266.75**

The Humanities Center used a portion of the Legacy funding for program planning and management. This support includes work such as exploratory and planning meetings for new initiatives and program management of all our Legacy work.

**Administrative Support**

**Total: \$27,311.26**

The Humanities Center used a portion of the Legacy funding to provide administrative support for Legacy-funded work. This support includes work such as financial management, reporting, technology, and website maintenance.

**Amount Expended as of January 13, 2017**

|                        | <b>Direct Expense</b> | <b>Administrative Costs</b> | <b>Total</b>        |
|------------------------|-----------------------|-----------------------------|---------------------|
| K-12 Public Education  | \$368,896.44          | \$0                         | \$368,896.44        |
| Veterans' Voices       | \$174,374.40          | \$0                         | \$174,374.40        |
| <i>Water/Ways</i>      | \$2,645               | \$0                         | \$2,644.57          |
| General Humanities     | \$2,680.94            | \$0                         | \$2,680.94          |
| Program Management     | \$8,266.75            | \$0                         | \$8,266.75          |
| Administrative Support |                       | \$27,311.26                 | \$27,311.26         |
| <b>Total</b>           | <b>\$556,863.10</b>   | <b>\$27,311.26</b>          | <b>\$584,174.36</b> |

## **Arts and Cultural Heritage Grants Program – Heritage Program**

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to a variety of culture and heritage organizations, including a competitive process. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation, with exception of the competitive grants, was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

### **Tuj Lub courts at Keller Regional Park**

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Project Overview: With roughly 70,000 residents, Minnesota is home to the largest Hmong population in the United States. The top spinning game of Tuj Lub (pronounced - too loo) has its roots in Southeast Asia and holds cultural significance to the Hmong community. Formal Tuj Lub courts, constructed near a multi-shelter picnic area at Keller Regional Park, seek to preserve the history and rich cultural heritage of communities originating from Southeast Asia.

Recipient: Ramsey County Parks and Recreation

Contact: Jon Oyanagi  
Director, Parks and Recreation Department  
jon.oyanagi@CO.RAMSEY.MN.US  
651-748-2500

Funding Amount: \$147,000

Start Date: 04/15/2016

End Date: 01/31/2017

Proposed Measurable Outcomes:

1. Provide a venue for which to practice, teach and pass along a Hmong top spinning game
2. Preserve this aspect of the Hmong culture
3. Provide a diverse park amenity for use by generations to come
4. Build cultural acceptance, community pride, respect and understanding
5. Encourage play that provides skill development and sportsmanship

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Anoka; Carver; Dakota; Hennepin; Ramsey; Scott; Washington

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: N/A

### **City of St. Paul Direct Appropriation**

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Project Overview: With roughly 70,000 residents, Minnesota is home to the largest Hmong population in the United States. The top spinning game of Tuj Lub (pronounced - too loo) has its roots in Southeast Asia and holds cultural significance to the Hmong community. Formal Tuj Lub courts, constructed near a multi-shelter picnic area at Keller Regional Park, seek to preserve the history and rich cultural heritage of communities originating from Southeast Asia.

Recipient: City of St. Paul

Contact: Michael Hahm  
Director, City of St Paul Parks and Recreation  
651-266-6409  
[Michael.Hahm@ci.stpaul.mn.us](mailto:Michael.Hahm@ci.stpaul.mn.us)

Start Date: 04/15/2016

End Date: 07/31/2016

Proposed Measurable Outcomes:

1. Development of a plan for a China garden that includes elements such as, but not limited to, buildings, types of paving, walls, gates, art/sculpture, planters, trees, shrubs and other plant material, and water.
2. Preparation of illustrative graphics that communicate the design intent of the garden facility. These Graphics will be helpful for fundraising efforts to secure funding for the next phase(s) of the project.
3. Preparation of a construction cost estimate for the garden

Measurable Outcomes:

The project is complete. A concept plan has been developed for the garden which includes four distinct areas including: Lakeside plaza and pavilion, Aiwan Pavilion, Stone Garden, and Hmong Cultural Plaza.

Presentation graphics illustrate the character of the garden from various angles as well as during multiple seasons of use. A video was prepared to supplement the 2d graphics and gives viewers a virtual tour of the garden. Together, these presentation materials will be used for future fundraising efforts. A cost estimate was prepared for the entire development of the garden and will provide benchmarks for fundraising goals. An illustrative plan, perspective renderings, a construction cost estimate, and 'fly thru' video was prepared for the project.

Counties Served: Anoka; Carver; Dakota; Hennepin; Ramsey; Scott; Washington

Progress: Complete

Direct Costs vs. Admin: \$49,000 direct

Number of FTEs: 1; Project Manager

Board Members: N/A

## **Living Legends of Cottonwood County**

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Project Overview: The 11th Grade English and Social Studies students of Windom Area High School (WAHS), the Cottonwood County Historical Society (CCHS), and the American Legion (AL) Post #206 developed a project centered on collecting the experiences of living war Veterans by interviewing, writing, publishing in book format, and promoting the stories of Veterans from CC who have served in the military.

Recipient: Cottonwood County Historical Society

Contact: Janelle Kaye  
CCHS Board Secretary  
[jankay@windomnet.com](mailto:jankay@windomnet.com)  
507-831-1134

Funding Amount: \$8,000

Start Date: 11/02/2015

End Date: 1/31/2017

Proposed Measurable Outcomes:

1. Students in both English and Social Studies will have to meet the “Proficient” Level for each MN Education Standard listed in the Project Goals. Each of the MN Education Standards will be measured by either the English II Teacher, Lisa Letcher, or the Social Studies II Teacher, Sheryl Hanefeld. Both English II and Social Studies II will be using the LLCC Project as their Summative Assessment.
2. What will change is the focus of meeting the selected MN English and Social Studies Standards into the timeline submitted above. The focus in World History will be adjusted to go from the perspective of global awareness to local awareness; both of which are relevant to understanding the world today. Also, the focus will be more on the importance of sustaining history, the importance of understanding the lives of people and what has been sacrificed to help our country maintain its freedoms in relation to the world.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Cottonwood

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: Thomas Wickie: President; Damon Weinandt: 1st Vice President; Sharon Diemer: 2nd Vice President; Margaret McDonald: Treasurer; Janelle Kaye: Secretary; Wesley Bakker: 1st Com. District; Doug Jacobson: 2nd Com. District; Marilyn Wahl: 3rd Com. District; Dallas Giese: 4th Com. District; Esther Buller: 5th Com. District; Kevin Stevens: Com. Liaison

## **The Visible Invisibility of the Dakhóta Language in Minnesota**

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Project Overview: The Dakhóta lapi Okhódakichiye will conduct a series of interviews with first language speakers of the Dakhóta language to understand the systematic absence of Minnesota's first language through a Dakhóta lens. The project has three objectives: 1) Understand the systematic absence of the Dakhóta language from Minnesota, 2) Understand language loss and revitalization from a Dakhóta perspective, and 3) Create Dakhóta language curriculum and archive (bilingual) from the transcripts.

Recipient: Dakota lapi Okhodakichiye

Contact: Ethan Neerdaels  
Executive Director  
[ethan@dakhota.org](mailto:ethan@dakhota.org)  
920-412-6002

Funding Amount: \$20,000

Start Date: 11/02/2015

End Date: 01/31/2017

Proposed Measurable Outcomes:



The expected outcomes of this project are:

1. A greater understanding of Dakhóta language loss in Minnesota amongst Dakhóta language students
2. Improvement in speaking aptitude and increase in language use amongst Dakhóta students
3. Creation of Dakhóta language archive materials, and
4. High quality and pedagogically consistent curriculum available for school and student use.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: Wayne Bendickson; Neil McKay; John Reynolds; Wil Meya; Clifford Canku; Katie Blue

### **Veterans' Voices: Native Warriors**

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Project Overview: Veterans' Voices: Native Warriors will give Native American students in Minnesota the opportunity to hear memories and stories directly from Native American veterans from within their communities. Funds will also be used to create radio segments featuring the Native American veterans sharing their personal experiences in their own words. These segments will air statewide and be archived online giving all Minnesotans access now and in the future.

Recipient: Association of Minnesota Public Educational Radio Stations (Ampers)

Contact: Joel Glaser  
Chief Executive Director  
651-686-5367  
[jglaser@ampers.org](mailto:jglaser@ampers.org)

Funding Amount: \$20,000

Start Date: 11/02/2015

End Date: 1/31/2017

Proposed Measurable Outcomes:

1. Twenty stories of Native American Veterans, that would otherwise remain absent, will be shared, amplified, and archived for future generations.
2. By hearing the stories, at least 220,000 Minnesotans of all ages will gain a better understanding of the important role Native Americans have served in protecting our country, the unusually high percentage of Native Americans who have and are in the armed forces, and the cultural reasons behind this.
3. More teachers will utilize this material and other tangible examples from people within their communities who are demonstrating how and why the Native Warriors protect the land, are good stewards of natural resources, and are generous in service to others.

4. When surveyed, teachers will report Native American students will have a stronger sense of self-pride, will be more engaged in history classes, and will develop a stronger commitment to protect the land.
5. Teachers will report that students are more engaged in learning about this topic.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 1

Board Members: Maggie Montgomery, President; Michele Jansen, At-Large; Debbie Benedict, Vice President; Vickie Jacoba, At Large; Doug Westerman, Treasurer; Sara Miller, At-Large; Pam Hill-Kroyer, Secretary

### **Bringing to Life Absent Narratives of the Civil Rights Era**

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Project Overview: EMID will bring to life absent narratives of Latino, Hmong, Native, Asian, African American, and women of the Civil Rights Era in a collaboration among youth, social studies teachers, Full Circle Theater (FCT), and St. Paul Neighborhood Network. The narratives, researched by youth, will be transformed by FCT into a six person play that will be presented, video recorded, and distributed with accompanying curriculum written by social studies teachers for teachers across EMID and the state.

Recipient: East Metro Integration District (now Equity Alliance MN)

Contact: Dr. Jean Lubke  
Executive Director  
[jean.lubke@emid6067.net](mailto:jean.lubke@emid6067.net)  
651-379-2675

Funding Amount: \$20,000

Start Date: 11/11/2015

End Date: 08/24/2016

Proposed Measurable Outcomes:

In a final evaluative survey:

1. Youth and teachers report learning at least six absent narrative stories of the Civil Rights Era and Secret War.
2. Youth and mentor teachers report that youth led the research process, presented their findings, and participated in discussions.
3. Youth, mentor teachers, and playwrights report that youth worked collaboratively.

Other measurable outcomes are:

1. Three lessons for each racial or cultural group listed above will be written by teachers.
2. Teachers will review and rate one another's lessons for usefulness, pertinence to required curriculum, and documentation of sources.
3. EMID will document distribution of curriculum with video to member districts.

4. SPNN will provide a listing of airing times of Absent Narratives of the Civil Rights Era.
5. Youth, teachers, and artists will reflect on the integration of arts with history.
6. The new curriculum, play, and process will be presented to teachers during the summer of 2016.

Measurable Outcomes:

\*Youth, teachers, and artists integrated the arts with history by creating, "Untold Stories from the Secret War and the Civil Rights Movement," which was a live performance that was recorded by Saint Paul Neighborhood Network (SPNN).

\*The live performance was performed in front of 275 at Stepping Stones Theater. SPNN has produced DVDs and a YouTube link for "Untold Stories from the Secret War and the Civil Rights Movement."

\*Youth researched untold stories of women, Latin American, African American, Asian American, Native American, and the Secret War and presented these to playwrights and teachers.

\*Three lessons for each racial or cultural group were written by licensed social studies teachers.

\*Equity Alliance MN has distributed the curriculum to member districts; Forest Lake Area Schools, Inver Grove Heights Community Schools, Perpich Center/Crosswinds School, Roseville Area Schools, South St. Paul Schools, Spring Lake Park Schools, Stillwater Area Public Schools, West St. Paul/Mendota Heights/Eagan Schools, White Bear Lake Area Schools and made the curriculum available on our website.

\*The new curriculum, play, and process will be presented to and shared with teachers during the fall of 2016. In April 2016, the curriculum was presented at the National Service-Learning Conference. In August 2016 the curriculum will be presented to Saint Paul Public Schools U.S. History Teachers.

Counties Served: Anoka; Dakota; Ramsey; Washington

Progress: Completed

Direct Costs vs. Admin: \$20,000 direct, \$0 admin

Number of FTEs: 0

Board Members: George Hoepfner, Board Clerk; Marilyn Forsberg, Board Vice Chair; Kitty Gogins, Board Chair; Cindy Nordstrom; Lori Swanson; Ann Carroll; Sharon Van Leer; Karen Morehead; Susan Mau Larson; Amy Williams; Byron Schwab

**WITNESS: Underground Railroad - Stories of Sanctuary**

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Project Overview: In 2016, VocalEssence WITNESS welcomes artist Melanie DeMore to help us explore the Underground Railroad in Minnesota—specifically how our state has been a place of sanctuary for refugees from the time of slavery through today. As part of this project, Melanie will help record absent narratives of those who have found sanctuary in Minnesota, and these stories will be shared in video and written form to explore the concept of sanctuary as part of the WITNESS School Program.

Recipient: VocalEssence

Contact: Mary Ann Aufderheide  
Executive Director

[maryann@vocalessence.org](mailto:maryann@vocalessence.org)  
612-547-1454

Funding Amount: \$19,770

Start Date: 11/01/2015

End Date: 11/30/2016

Proposed Measurable Outcomes:

1. A minimum of three absent narratives are collected and shared with teachers, WITNESS Teaching Artists, and the greater community.
2. VocalEssence will build and strengthen relationships with more than 3 community partners.
3. WITNESS Program Teachers report they have been provided the content, tools and training to share absent narratives and incorporate them into their teaching.
4. WITNESS Teaching Artists report feeling prepared with the tools and training provided to incorporate absent narratives into classroom workshops, and that they had a voice in the development in the teacher resource guide.

Measurable Outcomes:

Outcome 1: VocalEssence collected three absent narratives to share with the community through the VocalEssence WITNESS program and Teacher Resource Guide. The narratives included interviews of three individuals—Saida Hassan, an immigrant from Somalia whose parents are refugees, Sharon Harper, who's great-great grandfather helped emancipate approximately 50 slaves from Missouri to Minnesota, and Magnolia Yang Sao Yia, a Hmong immigrant and child of refugees. They were distributed on DVD with the Teacher Resource Guide along with related activities for students.

Outcome 2: VocalEssence WITNESS built partnerships with IFP-MN, the Immigration History Research Center at the University of Minnesota, Pilgrim Baptist Church in Saint Paul (a church founded by Sharon Harper's ancestors), the Minnesota Historical Society, and the Kamau Kambui Circle for Cultural Learning, who will provide underground railroad simulations to students participating in VocalEssence WITNESS.

Outcome 3: Eighty teachers attended the WITNESS Orientation Seminar and received a teacher resource Guide containing the absent narratives and related activities. At the seminar, they learned strategies for implementing VocalEssence WITNESS. The effectiveness of the training will be evaluated at the end of the school year as part of the final program evaluation.

Outcome 4: Roxane Wallace was hired as the WITNESS Teaching Artist representative for the Teacher Resource Guide writing team. All other teaching artists participated in a Teaching Artist Retreat on August 17, 2016 where they were able to give input into the final version of the guide.

Counties Served: Anoka; Carver; Ramsey; Dakota; Goodhue; Scott; Hennepin; Washington

Progress: Completed

Direct Costs vs. Admin: \$19,770 direct, \$0 admin

Number of FTEs: 6

Board Members: Kathryn Roberts, President, President and CEO, Ecumen; Fred Moore, Vice President, Retired President and CEO, Fiserv Health, Inc.; Jacob Wolkowitz, Treasurer, Investment Manager, Accredited Investors, Inc.; Roma Calatayud-Stocks, Secretary, Novelist and Composer, Palladian Music,

Inc.; Mary Ann Aufderheide (Ex-Officio Non-Voting), Executive Director, VocalEssence; Ann Barkelew Retired Founding General Manager, Fleishman Hillard International Communications; Traci V. Bransford Attorney, Stinson Leonard Street; Philip Brunelle (Ex-Officio Non-Voting), Founder and Artistic Director, VocalEssence; Judith Drobeck (Ex-Officio Non-Voting), Singer Representative, VocalEssence; Debbie Estes ACE Consultant, Tunheim Partners; Ann Farrell, Marketing Consultant/Vocalist; Jamie Flaws, Associate Publisher/VP of Sales, Greenspring Media Group, Inc.; Rick Ford, Chaska Chamber of Commerce; Art Kaemmer, M.D., Chairman, HRK Foundation; Joseph Kalkman, HR Consultant; David L. Mona, Retired Chairman, Weber Shandwick Minneapolis; David Myers, Music Faculty, University of Minnesota School of Music; James M. Odland, Vice President and Managing Counsel, Law & Compliance, Thrivent Financial; Cay Shea Hellervik, Vice President, Personnel Decisions Ninth House; Don Shelby, Retired News Anchor & Reporter, WCCO-TV Minneapolis; Robert C. Smith (Ex-Officio Non-Voting), Singer Representative, VocalEssence; Timothy Takach, Composer; Jenny L. Wade, Assistant Vice President, Public Finance, Piper Jaffray & Co.; Dorene Wernke, Community Volunteer

### **History and Art of Somalia: Field Trip and Content Development**

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Project Overview: Minnesota, home to the largest Somali population in the United States, lacks resources for students to access knowledge and representations of Somalia. The Somali Museum of Minnesota will offer students immersive field trips illuminating the history and arts of traditional Somali society by subsidizing admission fees, integrating elders as immersive guides on tours, and developing take-home curriculum materials.

Recipient: Somali Museum of Minnesota  
Contact: Sarah Larsson  
Outreach Director  
[sarah.larsson@somalimuseum.org](mailto:sarah.larsson@somalimuseum.org)  
952-818-0021

Funding Amount: \$10,210

Start Date: 12/01/2015

End Date: 11/30/2016

#### Proposed Measurable Outcomes:

##### Quantitative Outcomes:

1. Between January and November 2016, 360 students from 6 schools visit the Somali Museum at 75% subsidized admission
2. Between January and November 2016, 240 students from 4 schools visit the Somali Museum at 100% subsidized admission
3. Education Coordinator, in collaboration with Curriculum Advisor, creates take-home educational materials for tours
4. 2 Somali community elders are contracted to lead tours for youth and paid for their service

##### Qualitative Outcomes:

5. Schools integrate Somali history and culture into curricula for students
6. Somali-American students gain opportunities to study Somali history and culture
7. Somali-American students develop relationships with peers and elders through studying Somali history and culture

8. Somalis and Somali heritage become integrated into mainstream conceptions of American society
9. Negative portrayals of Somalis and Somalia in popular media are supplanted by deep historical and cultural knowledge borne by youth

Measurable Outcomes:

January 2016-October 2016, 369 students from public schools visited the Somali Museum on 100% subsidized admission and 70 students from two schools visited the Museum on 25% subsidized admission. Students ranged in age from 4th to 11th grade, with a large proportion of students being recent arrivals from East Africa. These students gained a significant learning experience, informed by cultural heritage that either they carry in their families, or that exposed them to their neighbors' culture. Teachers gave feedback that this was a powerful opportunity, which would not otherwise have been available to them.

Further, as of writing this report, we have scheduled additional programs in November and December with two public schools and one charter school: one program for 75 students at Barton Elementary, a program for 60 students at Global Academy in Columbia Heights, and tours for 125 more students from Andersen Community School.

These students all gained access to Somali art and cultural history unavailable anywhere else in Minnesota. Without having the subsidized admission available, students from these schools would not have access to these resources as part of their education.

In addition, the project engaged several Somali elders to serve as cultural interpreters and instructors for these youth. Four elder artists were engaged to teach traditional craft workshops to educators as an introduction to teaching Somali traditional arts in their classes. In addition, we filmed four community cultural experts offering narratives about Somali cultural history and art history of specific objects, which we will use to develop multimedia educational content that will be available for educators in the future.

We gathered this information by recording attendance on field trips and gathering demographic data from teachers after visits. We also conducted informal interviews with participants during visits and solicited feedback via email from educators after the field trips.

Counties Served: Anoka; Carver; Ramsey; Dakota; Scott; Hennepin; Washington

Progress: Completed

Direct Costs vs. Admin: \$10,210 Direct, \$0 Admin

Number of FTEs: .5

Board Members: Said Salah Ahmed, Board Chair, Teaching Specialist, University of MN Twin Cities – African Studies, Macaalim, poet and author, Published works in Somali and English language; Yassin Dualeh, Digital Media Director, Director of Information Technology, Ubah Medical Academy, Minneapolis; Dr. Abdulfatah Mohamed, Secretary, Public Health Professional; Abshir Isse, Professor of Somali language, Bosasso; Educator, Minneapolis Public Schools; Busad Ali Kheyre, Social Worker, Somali Senior Center, Minneapolis; Asha Hibad, Director, Somali Senior Center, Minneapolis; Mohamoud Abdullahi Mohamed, Teacher, Ubah Medical Academy; Mohamed Ahmed Salad, Former Chair, Confederation of Somali Community; Faisal Deri, Director of Risk Advisory Services, Experis

## Arts and Cultural Heritage Grants Program – Children’s Museums

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museums.

## Minnesota Children’s Museum

### Project Name: Arts and Access Programs

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Project Overview: Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2015 and June 30, 2016: 1) Offer special exhibits and programs promoting creative and critical thinking in our main museum in St. Paul; 2) A Pop-up satellite Museum at the Mall of America featuring four changing exhibits to attract thousands of new visitors; and 3) Changing exhibits and access at Minnesota Children’s Museum-Rochester to ensure inclusive family experiences for the Rochester community.

Recipient: Minnesota Children’s Museum

Contact: Dianne Krizan  
President  
651-225-6008  
[DKrizan@mcm.org](mailto:DKrizan@mcm.org)

Funding Amount: \$490,000

Start Date: 07/01/2015

End Date: 06/30/2016

#### Proposed Measurable Outcomes:

Exhibits at Minnesota Children’s Museum — St Paul

1. Children and families will engage in exhibits and programs that build critical and creative thinking skills.
2. These experiences will reach more than 129,000 people.

Pop-Up Museum at Mall of America

3. Bring playful learning experiences to a new audience, reaching an estimated 90,000 people.
4. Minnesota Children’s Museum will test the viability of a second Metro area site as a way to increase reach and build audiences.

Minnesota Children’s Museum-Rochester

5. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs that build creative and critical thinking skills.
6. These experiences will reach 30,000 people, 1,500 through the Play for All access program.

#### Measurable Outcomes:

The following are important incomes of the funding from the State of Minnesota:

## Exhibits at Minnesota Children's Museum — St Paul

With funding from the State of Minnesota, the Museum was able to present the visiting exhibit, tiff presents digiPlaySpace™. This exhibit, developed outside of Minnesota, was chosen for the unique, high quality STEM learning experiences and their relational focus on creative and critical thinking. Additionally, as the downtown St. Paul location has been going through a significant expansion and renovation, we needed to select an exhibit with an adaptable layout so that we could program it into our evolving space. digiPlaySpace not only fulfilled our need for that type of flexibility, but it possessed a level of STEM-related content that would not have been available to us without State funding.

## Pop-Up Museum at Mall of America

In the interest of providing ongoing play experiences during construction, the Museum chose to open a satellite location at the Mall of America due to its central location within the metro area and the potential to reach new audiences that visit the mall and may not venture to the Saint Paul location. With an official launch date of September 26, 2015, the Museum successfully opened this new satellite location and welcomed 70,809 visitors. In the first year of operating the MOA location, audiences enjoyed four family-favorite exhibits including Dinosaurs: Land of Fire and Ice™, Adventures with Clifford the Big Red Dog™ and Ball-orama™.

## Minnesota Children's Museum of Rochester

In addition to hosting 10 visiting exhibits and welcoming over 31,000 visitors under the new leadership of Heidi Mestad, our Rochester satellite activated strategies to successfully gain new funding partners to support ongoing programs, including the Bremer Bank Free First Sunday program.

Counties Served: Olmsted; Ramsey; Hennepin

Progress: Completed

Direct Costs vs. Admin: \$490,000 Direct, \$0 Admin

Number of FTEs: 10

Board Members: Kelly Baker, Chair, Vice President, Human Resources, General Mills; Paul Kasbohm, Secretary, Senior Vice President/Chief Revenue Officer, Star Tribune; Philip McKoy, Past Chair, Senior Vice President, CIO – US Region at Aimia Inc.; Steve Stensrud, Treasurer, Partner, Regional Risk and Compliance Leader, Baker Tilly; Siyad Abdullahi, President & CEO, The Language Banc, Inc., Pro-Health Care, Inc.; Kevin Balon, Senior Vice President, Merchandising, Best Buy; Robert Befidi, Strategy & Business Development, 3M Health Care Business Group; Chris Bellini, Member, Cozen O'Connor; Holly Boehne, Chief Technology Officer, Andersen Corporation; Melissa Brinkman, Chief Executive Officer, Custom Alarm; Steve Christenson, Vice President, Global Regulatory Affairs & Associate General Counsel, Ecolab; Terry Clark, Chief Marketing Officer, UnitedHealth Group; Chad Dayton, Program Director, Wilderness Inquiry; Lisa Duff, Photographer; Paul Dzubnar, President and CEO, Green Mill Restaurants Inc.; Ann Ferreira, Principal, Good Harbor Capital; Michael Fiddelke, Vice President of Pay & Benefits, Target; HT Fish, Vice President Strategy & Business Development, Cargill; Kristi Fox, Second Vice President, Group Client Relationships, Securian; Janel Goff, Managing Director, Goff Investment Group; Jim Grant, Assistant General Counsel, Piper Jaffray; Hema Gunasekaran, Vice President, Nuveen Investments; Patrick Harris, Sr. Vice President, Institutional Government, BMO Harris Bank; Taylor Harwood, Sr. Portfolio Manager, Minnesota Bank & Trust; Robert Hoke, Vice President, Relationship Management Manager, Wells Fargo; Phil Krump, Director, BMO Harris Bank; John Marshall, Manager of



Community, Government Relations & Economic Development, Xcel Energy; Kate McRoberts, Partner, Evantage Consulting; Jennifer Moll, Partner, PricewaterhouseCoopers, LLP; Rochelle Myers, Chief Strategy Officer, Blue Cross Blue Shield of Minnesota; Sandra Peterson, Retired teacher and State of Minnesota Legislator; Susan Oberman Smith, Vice President of Corporate Actuarial, Thrivent Financial; Jeanne Voigt, Founder and Former President, MindWare; Ronda Wescott, President, Global Technology, Travelers

## **Project Name: Minnesota Children's Museum Arts and Access Programs**

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Project Overview: Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2016 and June 30, 2017: (1) Offer special exhibits and programs promoting creative & critical thinking in our main museum in St. Paul. (2) A Pop-up satellite Museum at the Mall of America featuring four changing exhibits to attract thousands of new visitors. (3) Changing exhibits and access at Minnesota Children's Museum-Rochester to ensure inclusive family experiences for the Rochester community.

Recipient: Minnesota Children's Museum

Contact: Dianne Krizan  
President  
651-225-6008  
[DKrizan@mcm.org](mailto:DKrizan@mcm.org)

Funding Amount: \$475,300

Start Date: 07/01/2016

End Date: 06/30/2017

Proposed Measurable Outcomes:

Exhibits at Minnesota Children's Museum — St Paul

1. Children and families will engage in exhibits and programs that build critical and creative thinking skills.
2. These experiences will reach more than 140,000 people. More than 30,000 will be served through the Museum's ongoing free or reduced-price admission programs, which are funded by additional community partners.

Pop-Up Museum at Mall of America

1. Bring playful learning experiences to a new audience, reaching an estimated 80,000 people.
2. Minnesota Children's Museum will continue to test the viability of a second Metro area site as a way to increase reach and build audiences.

Minnesota Children's Museum-Rochester

1. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs that build creative and critical thinking skills.
2. These experiences will reach 30,000 people, 4,000 through the Play for All access program.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Olmsted; Ramsey; Hennepin

Progress: In Progress

Direct Costs vs. Admin: *In progress, not yet available*

Number of FTEs: 10

Board Members: Kelly Baker, Chair, Vice President, Human Resources, General Mills; Paul Kasbohm, Secretary, Senior Vice President/Chief Revenue Officer, Star Tribune; Philip McKoy, Past Chair, Senior Vice President, CIO – US Region at Aimia Inc.; Steve Stensrud, Treasurer, Partner, Regional Risk and Compliance Leader, Baker Tilly; Siyad Abdullahi, President & CEO, The Language Banc, Inc., Pro-Health Care, Inc.; Kevin Balon, Senior Vice President, Merchandising, Best Buy; Robert Befidi, Strategy & Business Development, 3M Health Care Business Group; Chris Bellini, Member, Cozen O'Connor; Holly Boehne, Chief Technology Officer, Andersen Corporation; Melissa Brinkman, Chief Executive Officer, Custom Alarm; Steve Christenson, Vice President, Global Regulatory Affairs & Associate General Counsel, Ecolab; Terry Clark, Chief Marketing Officer, UnitedHealth Group; Chad Dayton, Program Director, Wilderness Inquiry; Lisa Duff, Photographer; Paul Dzubnar, President and CEO, Green Mill Restaurants Inc.; Ann Ferreira, Principal, Good Harbor Capital; Michael Fiddelke, Vice President of Pay & Benefits, Target; HT Fish, Vice President Strategy & Business Development, Cargill; Kristi Fox, Second Vice President, Group Client Relationships, Securian; Janel Goff, Managing Director, Goff Investment Group; Jim Grant, Assistant General Counsel, Piper Jaffray; Hema Gunasekaran, Vice President, Nuveen Investments; Patrick Harris, Sr. Vice President, Institutional Government, BMO Harris Bank; Taylor Harwood, Sr. Portfolio Manager, Minnesota Bank & Trust; Robert Hoke, Vice President, Relationship Management Manager, Wells Fargo; Phil Krump, Director, BMO Harris Bank; John Marshall, Manager of Community, Government Relations & Economic Development, Xcel Energy; Kate McRoberts, Partner, Eantage Consulting; Jennifer Moll, Partner, PricewaterhouseCoopers, LLP; Rochelle Myers, Chief Strategy Officer, Blue Cross Blue Shield of Minnesota; Sandra Peterson, Retired teacher and State of Minnesota Legislator; Susan Oberman Smith, Vice President of Corporate Actuarial, Thrivent Financial; Jeanne Voigt, Founder and Former President, MindWare; Ronda Wescott, President, Global Technology, Travelers

## **Children's Museum of Southern Minnesota**

### **Project Name: Access, Engagement and Experience Development**

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Project Overview: CMSM opened its new permanent site with increased capacity to serve as an informal learning center that playfully engages children, families, and school groups in interactive experiences with the art and cultural heritage of southern Minnesota. With its current appropriation, CMSM is poised to strengthen its core as an institution that promotes arts and cultural heritage learning through continued development of exhibit areas and increased access for school groups and under-served audiences.

Recipient: Children's Museum of Southern Minnesota

Contact: Sue Larsen  
Community Outreach and Impact Director  
507-386-0279  
[sue.larsen@cmsouthernmn.org](mailto:sue.larsen@cmsouthernmn.org)

Funding Amount: \$147,000

Start Date: 07/01/2015

End Date: 06/30/2016

Proposed Measurable Outcomes:

- I. CMSM WILL EXPERIENCE INCREASED CAPACITY to promote MN arts and cultural heritage through:
  - a. Remediation and extended development of exhibits designed to provide interactive experiences related to MN arts and cultural heritage.
  - b. Identifying arts and cultural heritage features interwoven into multiple facets of the Museum environment; Developing curricula based upon these features that will be implemented with school/early learning group visitors.
2. 150 SCHOOL/EARLY LEARNING GROUPS from across Minnesota will increase awareness about MN arts and cultural heritage through exploration of Museum exhibits and engagement in hands-on activities during field trip visits.
3. 5,000 “ACCESS” VISITORS (representing audiences that experience barriers to participation due to limited income, language/cultural factors, isolation, ability/special needs) will increase awareness about MN arts and cultural heritage through exploration of Museum exhibits and engagement in hands-on activities.

Measurable Outcomes:

The most significant exhibit remediation/development taking place as a result of this funding included refinement of the Farmyard/Back 40 – including installation of signage, concrete, outdoor electrical hook-up, as well as overall landscaping and the addition of an animal shade awning (yet to be installed). Initial development/piloting of an augmented reality sandbox, sound abatement remediation in the loft for more successful school group learning, and smaller-scale exhibit development/remediation efforts across other Museum galleries resulted in significant enhancements to the visitor experience (please refer to photo documentation).

Museum staff across all departments engaged in a process to inventory Museum A&CH features during a two-part staff education discussion/activity. The results of these efforts were used to develop a Museum Explorer’s Guide designed to inform/engage visitors around the multitude of A&CH features that are embedded throughout the Museum.

CMSM staff engaged with faculty/students from Gustavus Adolphus College to develop an evaluation strategy to assess what MN Arts and Cultural Heritage learning looks like for young visitors that engage at the Museum. A Timing & Tracking observational tool was implemented with 73 children visiting the Quarry and Grow It Gallery. Data collected through this tool noted time spent in each gallery by age group as a measure of “exposure” and awareness-learning at the Museum.

153 group visits took place over the course of this project. Group visit feedback was solicited from educators using an on-line post-visit survey tool. Over 6,250 Museum visitors participated in Museum access opportunities. Feedback received from families participating in Museum access events was solicited through written surveys and post-it feedback activities. Visitor feedback indicated high levels of satisfaction with their Museum experience, along with identified learnings on the part of both children and adults.

Counties Served: Anoka; Benton; Big Stone; Blue Earth; Brown; Carlton; Carver; Chippewa; Chisago; Clearwater; Cottonwood; Crow Wing; Dakota; Douglas; Faribault; Fillmore; Freeborn; Goodhue; Hennepin; Houston; Hubbard; Jackson; Kandiyohi; Lac qui Parle; Le Sueur; Lyon; Martin; McLeod; Meeker; Mille Lacs; Morrison; Mower; Murray; Nicollet; Nobles; Norman; Olmsted; Otter Tail; Pennington; Pine; Pipestone; Pope; Ramsey; Redwood; Renville; Rice; Rock; Scott; Sherburne; Sibley; St.

Louis; Steele; Swift; Todd; Wadena; Waseca; Washington; Watonwan; Winona; Wright; Yellow Medicine

Progress: Completed

Direct Costs vs. Admin: \$147,000 Direct, \$0 Admin

Number of FTEs: 2

Board Members: Brian Benshoof CEO, MRCI Worksource; Neal Benson Manufacturing Operations Consultant, retired from Emerson Electric; Laura Bowman Director of Community Relations and Development at Mayo Clinic Health System; Nick Hinz President, Frandsen Bank and Trust; Barb Kaus President, Greater Mankato Area United Way; Linda Kilander Retired Principal, Mankato Area Public Schools; Kim Kleven Early Childhood Coordinator, Lake Crystal Wellcome Memorial; Naomi Mortensen Marketing Director, Environmental Tillage Systems; Tim Newell Director of Solutions Business Management, Kato Engineering/Emerson; Christine Powers Partner, Abdo Eick & Meyers; Tom Riley Telecommunications Operations Executive, Greater Mankato Growth; Beth Serrill Attorney, Blethen Gage & Krause; Christie Skilbred Project Manager, Capstone Literacy Center/Coughlan Companies; Dr. Katie Smentek Pediatrician, Mankato Clinic; Sara Steinbach Regional Manager, Public Affairs & Marketing, Mayo Clinic Health System; Keith Stover Retired President, South Central College; Vance Stuehrenberg County Commissioner, Blue Earth County, MN; Anna Thill President, Visit Mankato; Liz Ulman Organizational Development Manager, Dotson Iron Castings; Dr. Ginger Zierdt Interim Assistant Vice President for Undergraduate Education, Minnesota State University, Mankato

## **Project Name: Access, Engagement & Experience Development: Part II**

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Project Overview: CMSM will build upon the work that began with its 2015-16 appropriation by (1) Remediation and further development of exhibit areas that promote Arts & Cultural Heritage (ACH) learning (2) Expanding ACH learning opportunities for new audiences at off-site locations; (3) Engaging an outside Evaluation Consultant to help plan/implement strategies that meaningfully assess ACH learning outcomes and impacts; (4) Boosting the Museum's capacity to serve more school/early learning groups.

Recipient: Children's Museum of Southern Minnesota

Contact: Sue Larsen  
Community Outreach and Impact Director  
507-386-0279  
[sue.larsen@cmsouthernmn.org](mailto:sue.larsen@cmsouthernmn.org)

Funding Amount: \$142,590

Start Date: 07/01/2016

End Date: 06/30/2017

Proposed Measurable Outcomes:

CMSM WILL EXPERIENCE INCREASED CAPACITY to serve as an informal learning resource that promotes ACH: Remediation and extended development process for current exhibits, conceptual development/design of Water Play exhibit, and conceptual development/design and initial fabrication of Museum a la Cart(e) will be completed; and Evaluate audience impact/outcomes: Evaluation plans will be developed; Museum staff will be trained; On-going processes will be in place to assess visitor impacts/outcomes.

MORE MINNESOTANS will benefit as a result of engaging with experiences that promote ACH: Museum will serve 10% more Group Visitors; 90% of visitors engaged in evaluation processes will indicate satisfaction/report outcomes associated with ACH learning.

MUSEUM STAFF will experience increased capacity to serve group visitors and evaluate ACH learning: 100% of Museum staff will agree that they have received the preparation necessary to serve Museum Education and/or Evaluation Specialist roles.

Measurable Outcomes: No measurable outcomes reported to date.

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 3

Board Members: Brian Benshoof CEO, MRCI Worksource; Neal Benson Manufacturing Operations Consultant, retired from Emerson Electric; Laura Bowman Director of Community Relations and Development at Mayo Clinic Health System; Nick Hinz President, Frandsen Bank and Trust; Barb Kaus President, Greater Mankato Area United Way; Linda Kilander Retired Principal, Mankato Area Public Schools; Kim Kleven Early Childhood Coordinator, Lake Crystal Wellcome Memorial; Naomi Mortensen Marketing Director, Environmental Tillage Systems; Tim Newell Director of Solutions Business Management, Kato Engineering/Emerson; Christine Powers Partner, Abdo Eick & Meyers; Tom Riley Telecommunications Operations Executive, Greater Mankato Growth; Beth Serrill Attorney, Blethen Gage & Krause; Christie Skilbred Project Manager, Capstone Literacy Center/Coughlan Companies; Dr. Katie Smentek Pediatrician, Mankato Clinic; Sara Steinbach Regional Manager, Public Affairs & Marketing, Mayo Clinic Health System; Keith Stover Retired President, South Central College; Vance Stuehrenberg County Commissioner, Blue Earth County, MN; Anna Thill President, Visit Mankato; Liz Ulman Organizational Development Manager, Dotson Iron Castings; Dr. Ginger Zierdt Interim Assistant Vice President for Undergraduate Education, Minnesota State University, Mankato

## **Children's Discovery Museum (CDM)**

**Project Title: Change and enhance the Children's Discovery Museum (CDM) School Service Program (SSP) with additional program staffing and new interactive exhibits.**

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Project Overview: The Children's Discovery Museum in Grand Rapids, Minnesota aims to strengthen its highly successful School Service Program by retaining a Program development coordinator, changing core interactive exhibits and creating new curriculum for pre-school and K - 5 students in ten northern Minnesota counties.

Recipient: Children's Discovery Museum

Contact: John Kelsch  
Executive Director  
218-326-1900  
[director@cdmkids.org](mailto:director@cdmkids.org)

Funding Amount: \$142,500

Start Date: 09/01/2015

End Date: 08/31/2016

Proposed Measurable Outcomes:

1. School teachers rate the design and age appropriateness of new interactive exhibits with an average score of 4.2 or higher (5 being the highest rating and 1 being the lowest).
2. School teachers rate the value of new exhibits as helpful in meeting education goals for their students with an average score of 4.20 or higher.
3. All teacher evaluation scores on a series of 4 - 9 questions are rated with an average score of 4.10 or higher.
4. Walk-in attendance grows by 2 - 5 % per year.
5. 5 to 10 schools that have not participated for five years or more re-enroll their students.
6. 20 to 30 schools enroll their students one year and also the next.
7. CDM educators make personal visits and presentations at 5 to 7 schools/teacher gatherings.
8. Emails and e-newsletters are sent to area school principals and teachers once a month.

Measurable Outcomes:

1. School teachers rated the design & age appropriateness of new interactive exhibits with an average score of 4.69
2. School teachers rated the value of new exhibits as helpful in meeting education goals for their students with an average score of 4.52
3. All teacher evaluation scores were rated with an average score of 4.52 or higher
4. School program enrollment grew by 23% - an increase of 622 students, 79 teachers and 110 chaperones for a total of 811 more participants.
5. Walk-in attendance grew by 955 people (7%) during the period September 1, 2015 through August 31, 2016 compared to the previous grant cycle of September 1, 2014 through August 31, 2015.
6. Three (3) schools enrolled that have not participated for five years or more - Grand Rapids Murphy Elementary, Grand Rapids Southwest Elementary, and Grand Rapids YMCA Camp Wanago. Our local Murphy Elementary School enrolled for the very first time. They brought seven (7) different field trips.
7. Thirty (30) schools re-enrolled their students during the 2015/2016 school year.
8. CDM educators made seven school site visits & e-newsletters sent monthly.
9. e-newsletters sent monthly.

Counties Served: Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Hubbard; Itasca; Koochiching; St. Louis

Progress: Completed

Direct Costs vs. Admin: \$142,500 Direct, \$0 Admin

Number of FTEs: 3

Board Members:

**Project Title: New core interactive exhibit and learning enrichments**

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Project Overview: The Children's Discovery Museum in Grand Rapids, Minnesota will strengthen its acclaimed school service program by: (1) continued leadership of a new Program Director retained on January 1, 2016 (2) creating a new (Minnesota built) core interactive exhibit; (3) developing new curriculum for pre-school through 3rd grade students in ten northern Minnesota counties

Recipient: Children's Discovery Museum

Contact: John Kelsch  
Executive Director  
218-326-1900  
[director@cdmkids.org](mailto:director@cdmkids.org)

Funding Amount: \$137,750

Start Date: 09/01/2016

End Date: 08/31/2017

Proposed Measurable Outcomes:

- 1) School teachers rate the design and age appropriateness of new interactive exhibits with an average score of 4.20 or higher (5 being the highest score and 1 being the lowest).
- 2) School teachers rate the value of new exhibits as helpful in meeting education goals for their students with an average score of 4.20 or higher.
- 3) All teacher evaluation scores on a series of four questions are rated with an average score of 4.10 or higher.
- 4) School program enrollment grows by 2 - 5% over the previous school year.
- 5) Walk-in attendance grows by 2 - 5% over the previous year.
- 6) Two-to-three new schools enroll for the very first time.
- 7) Twenty-to-thirty schools enroll their students for the second year in a row.
- 8) The membership roster grows by 20 - 30 households.
- 9) CDM educators make personal visits and presentations at 4 to 6 teacher staff meetings and multi-district workshops.
- 10) E-mails and e-newsletters are sent to area school principals and teachers once-a-month.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Hubbard; Itasca; Koochiching; St. Louis

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 3

Board Members: Raymond Nikkel; Jonathan Miner; Vickie Wilcox; Jerome Miner; Jeffrey Borg; Corinne Jacobson; Carole Erickson; Laura Nikkel; Pamela Miner; Melanie Jacobson.

## **Duluth Children's Museum**

### **Project Title: Building Regional Significance through Play and Learning at the Duluth Children's Museum**

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Project Overview: Through the construction of new interactive exhibits and the creation of educational programming, the Duluth Children's Museum will highlight the community and culture of Duluth and the surrounding region. A climbable, playable model of Duluth's iconic canal lighthouses and an educational Ojibwe waaginogaan are among the planned new elements being added to the museum experience.

Recipient: Duluth Children's Museum, Inc.

Contact: Cameron Bloom Kruger  
President/CEO  
218-733-7543  
[cbloomkruger@duluthchildrensmuseum.org](mailto:cbloomkruger@duluthchildrensmuseum.org)

Funding Amount: \$147,000

Start Date: 07/01/2015

End Date: 07/30/2016

Proposed Measurable Outcomes:

1. A new exhibit and related programming drawing from the region's community, history, and culture will be viewed by the museum's 25,000 annual visitors.
2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 15% and outreach opportunities by 10%.
3. New partnerships will be formed, including connections to other area attractions and the Ojibwe community.
4. Better visitor and demographic data will be collected and analyzed to create better reporting for funders and stakeholders. Currently we have the capacity to generate sales reports and attendance numbers. The improved data comes from our increased familiarity with the Altru system, with the eventual capacity to analyze demographic data including zip codes (tourists compared to locals, all locals compared to those from the Lincoln Park neighborhood), family dynamics (single parents compared to grandparents compared to nannies), along with frequency of visits.

Measurable Outcomes:

1. From January 2016 through May 2016, the museum held an exhibit called Toys Toys Toys, a showcase of mid-century toys from the museum's collection and local collectors alongside giant versions of board games. The museum hosted UMD Alworth Planetarium's Geodome for its summer exhibit. All exhibits throughout the project period incorporated local history and culture and were viewed by 30,387 visitors (July 1-June 30).
2. Target increases in school and community organization programming far exceeded expectations, with a 19% increase in field trips to the museum (serving nearly twice as many students than the previous year) and a 41% increase in school outreach.
3. New partnerships have formed with Duluth Sister Cities International and Lincoln Park Community School Collaborative, and a long awaited reciprocity agreement was established with the Great Lakes Aquarium.
4. Location demographics of museum visitors showing a small number coming from the Fond du Lac Reservation, at the same time Ojibwe cultural learning is becoming a significant focus for exhibits and programming, has led to grant proposals and funder discussions on removing barriers to access for families on the reservation.

Counties Served: Aitkin ; Carlton ; Pine ; Cook ; St. Louis ; Itasca ; Koochiching ; Lake

Progress: Completed

Direct Costs vs. Admin: \$147,000 Direct, \$0 Admin

Number of FTEs: 3

Board Members: Patty Cartier, Retired; Kelly Davidson, Area Manager, Viking Automatic Sprinkler Co.; John E. Erickson, Partner, DSGW Architects (Past Chair of the Board); Kyle K. Johnson, CERTIFIED



FINANCIAL PLANNER™, Johnson Insurance Consultants; Dana Kazel, Communications Manager, St. Louis County; JoAnn Mattson, Director of HR and Risk Management, ZMC Hotels; Troy Peterson, Application Developer, University of Minnesota Duluth; Sandra Robinson, Retired; Stephen Sydow, Operations Manager, Daniel's Shipping Services (Secretary of the Board); Kyle Terrio-Johnson, Financial Associate, Thrivent Financial for Lutherans (Chair of the Board)

**Project Title: Building Regional Significance through Play and Learning at the Duluth Children's Museum II**

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Project Overview: The Duluth Children's Museum is a place for every family to learn and play. Highlighting local cultures through new exhibits, programming, and partnership, the museum will draw new audiences.

Recipient: Duluth Children's Museum, Inc.

Contact: Cameron Bloom Kruger  
President/CEO  
218-733-7543  
[cbloomkruger@duluthchildrensmuseum.org](mailto:cbloomkruger@duluthchildrensmuseum.org)

Funding Amount: \$145,500

Start Date: 08/01/2016

End Date: 06/30/2017

Proposed Measurable Outcomes:

1. A new exhibit and related programming drawing from the region's community, history, and culture will be completed and viewed by the museum's 27,500 visitors, a 10% increase compared to the last project period.
2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 15% and outreach opportunities by 10% compared to the last project period.
3. New partnerships will be formed, including connections with other area attractions and youth service agencies, that expand the museum to new audiences and communities.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Aitkin ; Carlton ; Pine ; Cook ; St. Louis ; Itasca ; Koochiching ; Lake

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 3

Board Members: Patty Cartier, Retired; Kelly Davidson, Area Manager, Viking Automatic Sprinkler Co.; John E. Erickson, Partner, DSGW Architects (Past Chair of the Board); Kyle K. Johnson, CERTIFIED FINANCIAL PLANNER™, Johnson Insurance Consultants; Dana Kazel, Communications Manager, St. Louis County; JoAnn Mattson, Director of HR and Risk Management, ZMC Hotels; Troy Peterson, Application Developer, University of Minnesota Duluth; Sandra Robinson, Retired; Stephen Sydow, Operations Manager, Daniel's Shipping Services (Secretary of the Board); Kyle Terrio-Johnson, Financial Associate, Thrivent Financial for Lutherans (Chair of the Board)

### **Arts and Cultural Heritage Grants Program – Civics Programs**

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to civics organizations. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

### **Minnesota YMCA Youth in Government Appropriation**

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Recipient: Minnesota YMCA Youth in Government

Funding Amount: \$30,000

*Information not available; named recipient has not yet submitted a proposal.*

### **Learning Law and Democracy Foundation Appropriation**

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Project Overview: Learning Law and Democracy will enhance civic education across Minnesota by increasing the value of teachingcivics.org through redesigned architecture and an updated look and feel along with the addition of new lessons and user instructions. Student programs supported with this grant will also experience a redesign to capitalize on the renovated State Capitol and new Senate Building and will benefit from new partners and teachers with increased capacity to teach through professional development.

Recipient: Learning Law and Democracy Foundation

Contact: Jennifer Bloom  
Executive Director  
651-329-7407  
[jbloom@teachingcivics.org](mailto:jbloom@teachingcivics.org)

Funding Amount: \$68,600

Start Date: 4/1/16

End Date: 3/31/17

Proposed Measurable Outcomes:

1. Increased website value through total redesign
2. Increased teacher capacity through professional development Institutes (3-5 days) for 65 teachers, include instruction on redesigned website, new materials
3. Increased teaching options by adding 100 additional lessons, vetted, aligned on the website
4. Increase educators using the website by 50% per year to 6,000 sessions (Minnesota) accessing 18,000 lessons
5. Engage 1,500 students in We the People, Project Citizen Statewide program events and other civic education programs

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: Debra Berghoff, Treasurer; Dana Carmichael; Eldon G. Kaul; Jeff McGuire; Mary Jo McGuire; Deb Noll, Chair; Rick Theisen, Secretary.

## **Minnesota Civic Youth Appropriation**

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Project Overview: Minnesota Civic Youth is dedicated to helping kids and young adults develop the knowledge, skills, confidence and desire to be informed, active citizens. We do this by engaging them in authentic civic experiences and activities that respect their viewpoint and celebrate their voice. We have three primary program areas: Kids Voting Minnesota Network, Governing Youth and Teens Speak Out.

Recipient: Minnesota Civic Youth (Formerly Kids Voting St. Paul)

Contact: Amy H Anderson  
Executive Director  
651-955-1679  
[amy@mncivicyouth.org](mailto:amy@mncivicyouth.org)

Funding Amount: \$49,000

Start Date: 7/1/16

End Date: 6/30/17

Proposed Measurable Outcomes:

1. For Kids Voting Minnesota, we will increase by at least 10% the number of students casting a ballot on Election Day. In 2014, 45,000 students from 50 communities cast a ballot.
2. For Governing Youth, we will have 12 students complete the year-long program.
3. For Teens Speak Out, we will work with three different groups to complete a full project cycle.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs:

Board Members: Julie Rogers Bascom, Rebecca Biel, Carrie Dobie, Judy Farmer, Mason Fong, Eldon Kaul, Kevin Robinson, Shakita Thomas.

## **Arts and Cultural Heritage Grants Program – Ka Joog**

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to Ka Joog. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of the appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museum.

### **Project Name: Fanka**

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Project Overview: This project had three components: 1) An arts club that meets weekly and provides arts education and peer mentoring; 2) A theater play that will showcase issues/challenges within the Somali community in the community. The workshops are designed to introduce youth to traditional Somali arts and encourage them to extend the tradition through their own artistic practice. 3) Showcasing Somali Art, presentation and intercultural community engagement at the Somali Independence day Festival in 2016.

Recipient: Ka Joog

Contact: Mohamed Farah  
Executive Director  
[mfarah@kajoog.org](mailto:mfarah@kajoog.org)  
651-795-1589

Funding Amount: \$122,500

Start Date: 08/01/2015

End Date: 06/30/2016

#### Proposed Measurable Outcomes:

Most Somali artists are not known outside their community. Fanka will start to change that in a few different ways:

1. Documenting the art forms and public presentations and sharing widely through the website, youtube, and other social media
2. Facilitating awareness of Somali artists and art forms
3. Engaging non-Somalis in cross-cultural arts appreciation and exchange

#### Measurable Outcomes:

Ka Joog was able to maximize its efforts and its vision to create a powerful platform for the arts. Chronicles of The Diaspora play highlighted the experiences of two Somali-American immigrant families and examines their version of the American dream. Many forces play into the story of these families – Somali politics, identity crisis, terrorism, the strains of preserving culture, mental health, suicide, domestic abuse (topics many consider taboo), and highlights the misunderstandings and tensions between long time Americans and their new Somali neighbors. Promises of prosperity and happiness are felt that reach far beyond the limbo of living in two cultures. The post-play discussions with actors and audience members opened up more dialogue than we had anticipated. The play was performed in three location, Minneapolis, St. Paul and St. Cloud. We worked with 11 actors. The turnout of the play were as follows: Minneapolis - 175, St. Cloud - 160, St. Paul - 185

Weekly art works were also implemented within the past year at our three locations which was led by

Abdi Phenomenal, spoken word artist who has dedicated his talent to arts literacy programing tailored to the conversations of Somali identity, equity access, and opportunity. As a result of this program, we have been able to practice, teach, present, and increase intercultural understanding; improve quality of life for youth by engaging them with positive art activities that simultaneously connects them with their culture and provide opportunities for enrichment and self-expression.

We also had a chance to work with 10 different artist during the Somali Independence Day Festival on July 9th this year. The event brought together Over 25,000 people from Minnesota, Somalis and Non-Somalis. We were also able to document Documenting the art forms and public presentations, Facilitating awareness of Somali artists, and Engaging non-Somalis in cross-cultural arts appreciation and exchange.

Counties Served: Benton ; Olmsted ; Ramsey ; Sherburne ; Hennepin ; Stearns

Progress: Completed

Direct Costs vs. Admin: \$122,500 Direct, \$0 Admin

Number of FTEs: 2

Board Members: Ibrahim Farah, Treasurer; Abdimalik Mohamed; Mohamed Hersi; Abdifatah Farah; Abdullahi Mohamed; Daud Mohamed; Abdullahi I Mohamed

## **Project Name: Fanka II**

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Project Overview: The program that we are proposing has three components; 1) weekly arts club that provides arts education and peer mentoring for youth that are designed to introduce youth to traditional Somali arts. 2) A Somali arts show and cultural learning opportunity taking place at The Southern Theater in Minneapolis through The Southern's Arts Residency and Art Share Programs. 3) Showcasing Somali art at the Somali Independence day Festival in 2017.

Recipient: Ka Joog

Contact: Mohamed Farah  
Executive Director  
[mfarah@kajoog.org](mailto:mfarah@kajoog.org)  
651-795-1589

Funding Amount: \$118,825

Start Date: 8/1/16

End Date: 7/31/17

Proposed Measurable Outcomes:

1. Improved intercultural appreciation and understanding
2. Facilitating awareness of Somali artists and art forms
3. Engaging non-Somalis in cross-cultural arts appreciation and exchange
4. Connects Somali youth to Somali culture in a positive manner
5. Documenting the art forms and public presentations and sharing widely through the website, youtube, and other social media

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Benton ; Olmsted ; Ramsey ; Sherburne ; Hennepin ; Stearns

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 2

Board Members: Ibrahim Farah, Treasurer; Abdimalik Mohamed; Mohamed Hersi; Abdifatah Farah; Abdullahi Mohamed; Daud Mohamed; Abdullahi I Mohamed

## **Arts and Cultural Heritage Grants Program – Council on Disability**

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to the Minnesota State Council on Disability. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of this appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the organization.

### **Minnesota State Council on Disability Appropriation**

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Project Overview: MSCOD utilized legacy funds in SFY14/15 to raise awareness of MN's disability culture in sync with the 25th anniversary of the passage of the ADA. We will capitalize on the awareness raised and will further preserve the disability cultural awareness thereof. MSCOD will deliver a disability related message through various media, included but not limited to broadcast radio/television/internet communications. Activities continue to highlight the low employment rate of people with disabilities.

Recipient: Minnesota State Council on Disability

Contact: Joan Willshire  
Executive Director  
(651) 361-7801  
[joan.willshire@state.mn.us](mailto:joan.willshire@state.mn.us)

Funding Amount: \$85,500

Start Date: 7/1/16

End Date: 12/31/17

#### Proposed Measurable Outcomes:

1. Produce twenty five 90 second radio spots/stories featuring people with disabilities
2. Disseminate produced radio spots to diverse communities throughout MN. Spots/stories will air: 800+ times
3. Number of radio stations that deliver content to diverse/under served/marginalized populations in greater MN: 14
4. Number of radio stations that deliver content to diverse/under served/marginalized populations in the Twin Cities Metro area: 4
5. Disability related content developed by AMPERS, tpt, and CTV is disseminated statewide. We intend to change the perception (and reality) that people with disabilities are marginalized thus increasing the integration of people with disabilities into every aspect of culture, with a special emphasis on the workforce.
6. All products produced will be accessible. (captioned airing on the internet, audio described airing on radio broadcasts.
7. Increase the disability awareness of professional and non-professional people that interact with this project.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: 1. Jim Thalhuber-Blaine (Chair) 2. Dean Ascherman-Rosemount (Vice-Chair) 3. Nate Aalgaard-Moorhead (Executive Committee) 4. Robert Johnson-Fergus Falls (Executive Committee) 5. Kathy Peterson-Warren (Executive Committee) 6. Elliott Albright-West St. Paul 7. Hilary Hauser-New Hope 8. Nancy Rosemore-Crosby 9. Bryce Samuelson-Hayfield 10. Dave Schwartzkopf-Rochester 11. Kim Tyler-Hibbing 12. Christine Versavel-Marshall 13. Carlos Vazquez-Minneapolis 14. Kathy Wingen-St. Cloud 15. Nancy Fitzsimons-North Mankato 16. Timothy Boyer-Bemidji 17. Andrea Bejarano-Robinson – New Hope 18. Dr. Brian Bonte – Hutchenson