



Minnesota  
Humanities  
Center

**Report on Impact of  
Legacy Funding Appropriation  
July 1, 2013 – January 15, 2016**  
(2013 Minn. Laws, Chap. 137 Art. 4 Sec. 2 Subd.7 and  
2014 Minn. Laws, Chap. 312 Art. 4 Sec. 2 Subd. 7)

*for*

**the Minnesota Legislative Reference Library**

Submitted January 15, 2016



## Minnesota Humanities Center Report on Legacy Funding from the 2013-2015 Biennium

The Minnesota Humanities Center received five direct appropriations totaling \$3,475,000 from the Clean Water, Land and Legacy Amendment during the 2013-2015 biennium.

This report includes detail on funds expended for each of the five appropriations from July 1, 2013 to January 15, 2016.

### **Programs and Purposes** (page 3)

\$425,000 the first year and \$425,000 the second year are for programs and purposes of the Minnesota Humanities Center. Of this amount, \$100,000 each year may be used for the Veterans' Voices program. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. The Minnesota Humanities Center may develop a written plan for the competitive issuance of these grants and, if developed, shall submit that plan for review and approval by the Department of Administration.

#### **Veterans' Voices** (page 5) *Note: 2014 appropriation*

\$125,000 is from the Arts and Cultural Heritage Fund for the Veterans' Voices program to educate and engage the community regarding Veterans' contributions, knowledge, skills, and experiences. Of this amount, \$25,000 is for transfer to the Association of Minnesota Public Education Radio Stations for statewide programming to promote the Veterans' Voices program. This is a onetime appropriation.

#### **Professional Development** (page 3) *Note: 2014 appropriation*

\$100,000 is from the Arts and Cultural Heritage Fund for professional development for kindergarten through grade 12 educators to better culturally engage their work with at-risk student populations. This may include new and original literature that addresses literacy of emerging cultural communities. This is a onetime appropriation.

### **Children's Museums Grants** (page 7)

\$1,100,000 the first year and \$900,000 the second year are for arts and cultural heritage grants to children's museums. Of this amount, \$600,000 the first year and \$400,000 the second year are for the Minnesota Children's Museum, \$200,000 each year is for the Duluth Children's Museum, \$100,000 each year is for the Grand Rapids Children's Museum, and \$200,000 each year is for the Southern Minnesota Children's Museum.

### **Council on Disability** (page 18)

\$200,000 the first year and \$200,000 the second year are for a grant to the Minnesota State Council on Disability to provide educational opportunities in the arts, history, and cultural heritage of Minnesotans with disabilities in conjunction with the 25th anniversary of the Americans with Disabilities Act. If the amount in the first year is insufficient, the amount in the second year is available in the first year. These funds are available until June 30, 2016.

## Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. The humanities remind us of where we have been, bring knowledge and insights to current life, and help us envision where we are going. We work to articulate and strengthen what connects us, rather than what divides us. The Minnesota Humanities Center collaborates with organizations and individuals to develop programs that facilitate and frame community conversations, deepen connections, and bring into public life the authentic voices of all people, especially those that have often been left out or marginalized.

The Minnesota Humanities Center is committed to programs that are built with the people in communities across the state and connect with our global, diverse population. During the 2013-15 biennium, the Humanities Center's Legacy Funded work was divided in three key program areas in order to meet its critical responsibilities to the public and key humanities audiences: 1) Education Initiative; 2) Towards a More Perfect Union: Talking About the Constitution, and 3) Veterans' Voices.

### **(1) Education Initiative**

**Total from 2013 Appropriation: \$371,865.62**

**Total from 2014 Appropriation: \$100,000**

The primary goal of the Humanities Center's Education Initiative is to increase student engagement and success; the foundation is strengthening the teacher-student relationship. Drawing upon the multiplicity of experiences and cultures represented in schools, educators gain insight into how to engage every student authentically and respectfully. Legacy funds supported the following Education Initiative projects between July 1, 2013 and January 15, 2016:

#### In-Person Professional Development

(\$181,568.87 of 2013 appropriation; \$81,615.03 of 2014 appropriation)

The Humanities Center creates, conducts, and supports cultural and educational programs that encourage exemplary teaching and provide opportunities for teacher renewal. These professional development offerings emphasized humanities content as expressed in literature, history, and cultural studies to understand Absent Narratives as human experiences. In-person professional development inspired educators to incorporate Absent Narratives into their classrooms at the curricular level.

During this time period, Legacy funding supported In-Person Professional Development such as:

- Six Bdote fieldtrips for nearly 250 educators
- Three Increase Engagement Through Absent Narratives workshops for over 100 educators
- A year-long cohort experience for 42 Minnesota educators
- The development of a Somali Book Workshop for Educators

#### School Partnerships (\$11,172.28 of 2013 appropriation)

The Humanities Center works to build partnerships with school districts in Minnesota that will allow educators to go deeper in their Absent Narratives learning. The Humanities Center used Legacy funding to support a portion of design and launch of the Culturally Responsive and Absent Narratives Cohort in partnership with Saint Paul Public Schools.

#### Online Professional Development (\$1,674.93 of 2013 appropriation)

Knowing that many educators are unable to attend in-person workshops, the Humanities Center works to make available learning opportunities that individuals can take online on their own schedules. Legacy funds supported a portion of the development of a new online course being created in collaboration with the Minnesota Historical Society.

### Resources (\$66,767.66 of 2013 appropriation)

The Humanities Center creates and makes available educational resources which support and encourage exemplary teaching. The Humanities Center emphasizes humanities content as expressed in literature, history, and cultural studies to understand Absent Narratives as human experiences.

During this time period, Legacy funding helped support resources such as:

- *Blues Vision: African American Writing from Minnesota*, a groundbreaking collection of incisive prose and powerful poetry by forty-three black writers who educate, inspire, and reveal the unabashed truth, was co-published with Minnesota Historical Society Press in 2015
- The Absent Narratives Resource Collection is a free, searchable database of more than 900 videos, discussion guides, and books that help to restore relationships and amplify community voices. Legacy funds supported both the creation of additional resources for the collection and continued improvements to and maintenance of the online platform.

### Public Events (\$33,796.43 of 2013 appropriation)

The Humanities Center offers high quality, humanities-focused, learning opportunities for individuals. These public events offer participants the opportunity to engage in activities and dialogues to actively learn from the humanities and reflect upon issues raised.

During this time period, Legacy funding helped support Public Events such as:

- Three events featuring Minnesota artists, hosted in collaboration with *tpt*, attended by nearly 150 educators
- Two salons, including a three-part salon series with scholar Marty Case for 55 participants on public discourse and a salon with author Shannon Gibney for 18 participants on identity politics
- “Treaty Signers: Making the American Myth” attended by 66 participants

### Collaborative Funds (\$8,579.89 of 2013 appropriation)

The Humanities Center used a portion of our Legacy appropriation to support collaborative work with partner agencies.

### Museum on Main Street: Water/Ways (\$3,479.77 of 2013 appropriation)

In partnership with the Smithsonian Institution Traveling Exhibition Services, the Humanities Center is preparing to bring Museum on Main Street back to Minnesota in 2016. The Humanities Center is partnering with multiple state agencies and organizations to tell the state story of water and support host sites. The Water/Ways exhibit will tour six communities across the state, with each community addition exhibit and programming that tells their local water story.

### Program Planning and Design (\$61,745.82 of 2013 appropriation; \$18,384.97 of 2014 appropriation)

The Humanities Center listens carefully to the needs of Minnesota educators and community members, and works to design new programming and initiatives that meet real needs.

## **(2) Towards a More Perfect Union: Talking About the Constitution**

### **Total: \$129,597.93**

The Constitution is the founding document of this country. By harnessing the power of community conversations and the documentary *Constitution USA* by Twin Cities Public Television (*tpt*), people of all ages and backgrounds across Minnesota explored the Constitution and democratic values in the 21st century. Through locally shaped, facilitated dialogues in communities throughout our state, Minnesotans of diverse backgrounds and experiences explored the Constitution as a living document in their lives. During this time period, over 850 participants attended 35 Toward a More Perfect events in ten communities across the state.

### (3) Veterans' Voices

**Total from 2013 Appropriation: \$309,020.30**

**Total from 2014 Appropriation: \$100,000.00**

This Veterans-led initiative draws on the power of the humanities to bring the knowledge, experience, and leadership of Veterans into public life and education. The program helped Minnesotans celebrate Veterans' stories and provided a stage for future Minnesota Veterans to share their stories, which have often been absent. Veterans' Voices recognized the next great generation and illustrated that the Veteran's voice is essential to the work of building our great democracy.

During this time period, Legacy funding helped support Public Events such as:

- Two Veterans' Voices Award Ceremonies (September 11, 2014 and September 11, 2015), attended by nearly 650 individuals, honoring 55 Veterans for their positive contributions to communities across Minnesota
- *Always Lost: A Meditation on War*, a traveling exhibit featuring Pulitzer Prize-winning combat photographs and literary meditations on the nature of war, toured Minnesota visiting 14 communities and reaching more than 4,000 visitors
- The creation of a Veterans' Voices Literature resource and professional development opportunity for educators who seek to incorporate authentic Veteran narratives into classrooms across the state

#### **Program Management**

**Total: \$18,671.45**

The Humanities Center used a portion of the Legacy funding for program planning and management. This support included exploratory and planning meetings for new initiatives and program management of all our Legacy work.

#### **Administrative Support**

**Total: \$20,844.70**

The Humanities Center used a portion of the Legacy funding to provide administrative support for the Education Initiative, Towards a More Perfect Union, and Veterans' Voices. This support included financial management, reporting, technology, and website maintenance.

#### **Amount Expended as of January 15, 2016**

|  | <b>Direct Expense</b> | <b>Administrative Costs</b> | <b>Total</b>        |
|--|-----------------------|-----------------------------|---------------------|
| <b>2013 Appropriation</b>  |                       |                             |                     |
| Education Initiative   | \$373,156.45          | \$957.67                    | \$374,114.12        |
| Towards a More Perfect Union   | \$129,506.21          | \$91.72                     | \$129,597.93        |
| Veterans' Voices   | \$306,458.69          | \$313.11                    | \$306,771.80        |
| Program Management   | \$18,418.87           | \$252.58                    | \$18,671.45         |
| Administrative Support   | \$0                   | \$20,844.70                 | \$20,844.70         |
| <b>Total</b>   | <b>\$827,540.22</b>   | <b>\$22,459.78</b>          | <b>\$850,000.00</b> |
| <b>2014 Appropriation – Veterans' Voices</b>                         |                       |                             |                     |
| <b>Total</b>   | <b>\$99,797.46</b>    | <b>\$202.54</b>             | <b>\$100,000.00</b> |
| <i>Note: See Ampers grant table on page 6 for remaining \$25,000</i> |                       |                             |                     |
| <b>2014 Appropriation – Professional Development</b>                 |                       |                             |                     |
| <b>Total</b>   | <b>\$100,000.00</b>   | <b>\$0</b>                  | <b>\$100,000.00</b> |

## Minnesota Humanities Center – Transfer to the Association of Minnesota Public Education Radio Stations

\$125,000 is from the arts and cultural heritage fund for the Veterans’ Voices program to educate and engage the community regarding Veterans’ contributions, knowledge, skills, and experiences. Of this amount, \$25,000 is for transfer to the Association of Minnesota Public Education Radio Stations for statewide programming to promote the Veterans’ Voices program (page 5). This is a onetime appropriation.

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**Project Name:** **Veterans’ Voices Campaign**

**Project Overview:** Ampers produced and offered statewide programming to promote the Veterans’ Voices program.

**Recipient:** Association of Minnesota Public Education Radio Stations (Ampers)  
2175 Stream Circle, Eagan, MN 55122  
<http://www.ampers.org/>

Joel Glaser, Chief Executive Director  
651-686-5367, [jglaser@ampers.org](mailto:jglaser@ampers.org)

**Funding Amount:** \$25,000

**Start Date:** 08/21/2014

**End Date:** 06/30/2015

**Proposed Measurable Outcomes:**

1. 300 underwriting messages to inform Minnesotans about Veterans’ Voices around the September 11 event
2. 300 underwriting messages to inform Minnesotans about Veterans’ Voices around Veterans’ Day
3. 900 Veterans’ Voices Vignettes – 90 second first person segments giving Veterans the opportunity to tell some of their stories in their own words and their own voice (30 different Veterans)
4. Veterans’ Voices section on the Ampers website
5. Ampers will provide the Humanities Center with the Veterans’ Voices Vignettes for posting on their website

**Measurable Outcomes:**

1. More than 300 messages aired statewide promoting the Veterans’ Voices event in September and explaining the Veterans’ Voices project as well as this particular on-air program.
2. More than 300 messages aired statewide in November promoting “Listen to a Vet: Bridging the Civilian Veteran Divide with Dr. Paula J. Caplan”
3. Ampers produced a total of 25 90-second Veterans Voices segments
4. Upon completion (end of July 2015), more than 1,050 Veterans’ Voices segments will have aired (25 segments, 16-17 stations, each airing 2-3 times)
5. The segments will reach about 300,000 Minnesotans each week
6. Ampers and the Humanities Center created a new website ([www.minnesotavets.org](http://www.minnesotavets.org)) that archives all of these segments providing all Minnesotans, now, and in the future, access to these segments.

**Counties Served:** Statewide

**Progress:** Completed

## Arts and Cultural Heritage Grants Program – Children’s Museums

During the 2013 Legislative session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work.

### Minnesota Children’s Museum

Grant Administration: The Humanities Center utilized \$8,000 of this appropriation for direct expenses related to administering the grant.

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**Project Name: Minnesota Children’s Museum Arts and Access Programs**

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|-------------------------------|---|
| Project Overview:             | The Arts and Access Programs included two major new initiatives: 1. New arts and access programming at Minnesota Children’s Museum-Rochester; and 2. Creativity Jam Exhibit, which engaged Minnesota children and families in a changing line-up of large-scale creative arts projects and loose parts play at the Minnesota Children’s Museum’s flagship downtown Saint Paul site.   |
| Recipient:                    | Minnesota Children’s Museum<br>10 West Seventh Street, St. Paul, MN 55102<br><a href="http://www.mcm.org">http://www.mcm.org</a><br><br>Dianne Krizan, President<br>651-225-6008, <a href="mailto:DKrizan@mcm.org">DKrizan@mcm.org</a>  |
| Funding Amount:               | \$597,000   |
| Start Date:                   | 07/01/2013  |
| End Date:                     | 07/31/2014  |
| Proposed Measurable Outcomes: | <u>Minnesota Children’s Museum-Rochester</u><br><ol style="list-style-type: none"><li>1. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs focused on artistic creativity and Minnesota’s cultural heritage.</li><li>2. MCM-R will expand participation by Minnesotans who currently are underserved due to financial or other barriers, by creating a <i>Play for All</i> access program.</li></ol><br><u>Creativity Jam</u><br><ol style="list-style-type: none"><li>1. Children and families will engage in creative art-making and building during the <i>Creativity Jam</i> exhibit.</li><li>2. <i>Creativity Jam</i> will provide access to creative play for more than 250,000 people. More than 50,000 will be served through the Museum’s ongoing free or reduced-price admission programs, which are funded by additional community partners.</li><li>3. <i>Creativity Jam</i> will provide an opportunity to expand Minnesota Children’s Museum’s offerings around art-making and other creative projects, leading to new iterations of these programs in the future. Visitors will be engaged in exhibit design process itself, as their participation in <i>Creativity Jam</i> will help lead to new and expanded creative programming at the Museum.</li></ol> |
| Measurable Outcomes:          | <u>Minnesota Children’s Museum-Rochester</u><br><ol style="list-style-type: none"><li>1. 32,365 visitors experienced exhibits and programs at MCM-Rochester</li><li>2. 415 free family memberships provided for low-income families in Olmsted County</li><li>3. Conducted 8 Family nights welcoming 699 visitors</li><li>4. Hosted 37 school and community groups, welcoming 1,035 students and chaperones</li></ol>   |

Creativity Jam

1. Creativity Jam was open twice during the grant period: October 12, 2013-January 20, 2014 and May 24-July 31, 2014
2. Creativity Jam had 231,396 visitors, 76,287 of which visited Creativity Jam through our Play for All access program

Counties Served: Statewide  
Progress: Completed

**Project Name: Minnesota Children’s Museum Arts and Access Programs**

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Project Overview: The Arts and Access Programs included three major initiatives: 1. Arts and access programming at Minnesota Children’s Museum-Rochester 2. *Creativity Jam* Exhibit; and 3. *Storyland* Tour of Greater Minnesota.

Recipient: Minnesota Children's Museum  
10 West Seventh Street, St. Paul, MN 55102  
<http://www.mcm.org/>

Dianne Krizan, President  
651-225-6008, [DKrizan@mcm.org](mailto:DKrizan@mcm.org)

Funding Amount: \$395,000  
Start Date: 08/01/2014  
End Date: 06/30/2015

- Proposed Measurable Outcomes:
1. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs that build creative and critical thinking skills
  2. MCM-R will expand participation by Minnesotans who currently are underserved due to financial or other barriers, by building a Play for All access program that includes free family memberships, targeted events with partner non-profit agencies and programs for school and community groups
  3. Children and families will engage in creative art-making and building during the Creativity Jam exhibit
  4. *Creativity Jam* will provide access to creative play for more than 200,000 people. More than 40,000 will be served through the Museum’s ongoing free or reduced-price admission programs, which are funded by additional community partners.
  5. *Creativity Jam* will provide an opportunity to expand Minnesota Children’s Museum’s offerings around art-making and other creative projects, leading to new iterations of these programs in the future. Visitors will be engaged in exhibit design process itself, as their participation in *Creativity Jam* will help lead to new and expanded creative programming at the museum.
  6. *Storyland* will catalyze children’s development of a disposition to read.
  7. Adults will increase awareness that literacy development begins in infancy and continues through adulthood.
  8. Adults will increase awareness of their key role in cultivating literacy through everyday activities.

- Measurable Outcomes: Minnesota Children’s Museum-Rochester
1. Served more low-income Minnesotans through the following *Play for All* program:
    - a. Distributed 582 All Play Family Memberships vouchers.
    - b. Hosted 9 Family events welcoming 540 individuals.
    - c. Welcomed 817 children and 252 chaperones through 34 field trips. Though fewer field trips occurred, MCMR was successful in serving over 1,000 visitors.

2. Presented 6 exhibits to the public.
3. Welcomed 28,325 total visitors.
4. Received multiple positive audience responses as highlighted in the anecdote section of this report.

Creativity Jam

1. Welcomed 203,477 visitors, with 57,213 - coming through the Museum's *Play for All* access program, to both Creativity Jam 2 (August 1 – September 7, 2014) and Creativity Jam 3 (January 17 – June 30, 2015).
2. Ongoing observation and survey feedback throughout the run of Creativity Jam 2 and 3 provided insight to how to modify the exhibit as well as offered positive responses from adults visiting the exhibit.
3. Received multiple positive audience responses.

Storyland Tour

1. Presented *Storyland* tour at three Greater Minnesota locations, including the Carver County Historical Society in Waconia, Northfield Public Library in Northfield, and the Children's Museum of Southern Minnesota in Mankato.
2. Welcomed over 28,000 visitors during the grant period.

Counties Served: Statewide  
 Progress: Completed

**Duluth Children's Museum, Inc.**

Grant Administration: The Humanities Center utilized \$7,000 of this appropriation for direct expenses related to administering the grant.

**Project Name: WOW! This is the NEW Duluth Children's Museum! Building on Success**

Project Overview: Having completed one year in a new and expanded facility, the Duluth Children's Museum focused on deepening and enriching the visitor experience. Minnesota Arts and Cultural Legacy funding allowed the Museum to focus on intensive educational program services; the rotation of the exhibits to bring fresh and new experiences to the visitor; and investment in a new tracking and reporting system, Altru by Blackbaud, a project begun with a previous Legacy grant.

Recipient: Duluth Children's Museum, Inc.  
 115 South 29<sup>th</sup> Avenue West, Duluth, MN 55806  
<http://www.duluthchildrensmuseum.org>

Funding Amount: \$196,000  
 Start Date: 07/01/2013  
 End Date: 06/30/2014

Proposed Measurable Outcomes:

1. The Altru system will provide key data on visitors and frequency of visits to allow the Museum to more effectively determine the demand for change in the Museum.
2. We will fabricate exhibit components and areas within the Museum space in our design and fabrication studio and work with our national partners in hosting exhibits of a scale larger than we can fabricate on-site with the current staffing and facility we have. This combined strategy allows us to provide changing learning experiences, all tied to both STEM learning goals and to educational standards.
3. The Duluth Children's Museum will develop three additional off-site exhibit components to add to the current offerings.

Measurable Outcomes:

1. Museum attendance, sales and membership have all increased dramatically in the 2014 fiscal year.
2. Membership sales are up five percent from \$58,739 to \$61,580 from June 2013 to June 2014. Admissions are up from \$68,140 in FY13 to \$101,457 in FY 14. Through our data conversion project to the Altru system we are able to capture critical market data about our audience including where they come from, why they say they choose to visit the Museum and if they are members or are interested in the benefits of a membership package.
3. We are in the process of locating our first remote exhibit site for the Whisper Dishes which will give the casual visitor a science experience that will allow them to experience the programming of the Duluth Children's Museum.
4. Dinosaurs Unearthed was the new exhibit we chose to offer. This exhibit has achieved attendance, admission sales and events opportunities as planned and outlined in our funding proposal.

Counties Served: Aitkin, Carlton, Cass, Cook, Crow Wing, Itasca, Koochiching, Lake, Pine, St. Louis

Progress: Completed

**Project Name: Early Discoveries in Science, Technology, Engineering and Math!**

Project Overview: Support from the Minnesota Cultural Legacy funds will allow the Duluth Children's Museum to address needs in three critical program initiatives. The museum will: 1. Strengthen the AIRSS (amateur radio on the international space station) club and provide critical materials, supplies, and staff leadership; 2. Engage 300 area students in a national program entitled Student Spaceflight Experiments Program (SSEP); and 3. Offer a new exhibit entitled Mysteries of the Mayan Medallion from mid-September to mid-December 2014.

Recipient: Duluth Children's Museum, Inc.  
115 South 29<sup>th</sup> Avenue West, Duluth, MN 55806  
<http://www.duluthchildrensmuseum.org>

Cameron Bloom Kruger, President/CEO  
218-733-7543, [cbloomkruger@duluthchildrensmuseum.org](mailto:cbloomkruger@duluthchildrensmuseum.org)

Funding Amount: \$197,000  
Start Date: 07/01/2014  
End Date: 06/30/2015

Proposed Measurable Outcomes:

1. The exhibit hall changes allow the Museum to bring new learning experiences to the regular visitor to the Museum. Dinosaurs Unearthed will close on September 1, 2014 and Mysteries of the Mayan Medallion will open in Mid-September and will close in mid-December 2014.
2. The local youth radio club will continue to engage the young people who participate through providing the resources necessary to keep the program vital and relevant. The program meets weekly at the Museum and will do so throughout the entire year.
3. Duluth Children's Museum will serve as lead in the coordination of programming activates through the SSEP programming for the region.

Measurable Outcomes:

1. The Dinosaurs Unearthed (through September 1, 2014), Mysteries of the Mayan Medallion (mid-September 2014 through mid-December 2014), Nano Technology (mid-January 2015 through mid-May 2015), and From Here to There (mid-May 2015 to September 15, 2015) expanded STEM programming for the museum through their unique focuses on different aspects of STEM and the draw of changing the exhibit hall on a regular basis with new and exciting experiences.
2. The 2015 Summer Exhibit, From Here to There, provided visitors with a unique opportunity to explore STEM through the concept of how we transport ourselves and items from one place to another. The exhibit included a rideable hovercraft, hot air balloon, wing in the wind simulation, and many other interactive components. 4,324 individuals visited the exhibit during the grant period.
3. The local youth ham radio club continues to meet regularly at the Museum site and continues to extend their club to other youth in our area. The club started with 6 members and we currently have 9 in regular attendance, a 50% increase. We frequently have youth visiting the club to see what it is about and we expect through continued recruitment to reach our goal. The intergenerational interactions between the members and their adult mentors has strengthened the experience for everyone associated as demonstrated by their regular attendance and continued expansion of youth experiences.
4. The SSEP program was successful in engaging the required 300 youth from our region in participating in a rigorous student experiment process. The number of design experiments required by the external partner were achieved and the review process is currently underway to determine which experiments will be sent to the next level of review. Local STEM professionals were successfully engaged in the program and have become actively engaged in an evaluation process established by the national SSEP program that replicates the scientific rigor required for NASA approved experiments.

Counties Served:  
Progress:

St. Louis  
Completed

## Children's Discovery Museum

Grant Administration: The Humanities Center utilized \$7,000 of this appropriation for direct expenses related to administering the grant.

### **Project Name: Seventeen-County School Service Program and Wizard of Oz Exhibit and 75th Anniversary Celebration**

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|-------------------------------|--|
| Project Overview:             | The Children's Discovery Museum (CDM) continued aggressive School Service Program (SSP) enrollment strategies to reach the seven new counties of Becker, Lake of the Woods, Mahnomen, Mille Lacs, Morrison, Todd, and Wadena. A new Wizard of Oz exhibit was mounted in time for the 75th Anniversary Celebration, June 10-14, 2014.   |
| Recipient:                    | Children's Discovery Museum<br>2727 US Hwy 169 South, Grand Rapids, MN 55744 (physical address)<br><a href="http://www.cdmkids.org">http://www.cdmkids.org</a>   |
| Funding Amount:               | John Kelsch, Executive Director<br>218-326-1900, <a href="mailto:director@cdmkids.org">director@cdmkids.org</a><br>\$96,000  |
| Start Date:                   | 09/01/2013   |
| End Date:                     | 06/30/2014   |
| Proposed Measurable Outcomes: | <ol style="list-style-type: none"><li>1. CDM will increase overall SSP enrollment from within all 17 counties by 25% over the previous ten-month period.</li><li>2. The Museum will reach at least two new schools in each of our seven new target counties of Becker, Lake of the Woods, Mahnomen, Mille Lacs, Morrison, Todd, and Wadena. We'll also reach at least one new school group from each of the ten core counties.</li><li>3. Walk-in visitation in June 2014 will double over the previous June attendance.</li><li>4. The June 10-14, 2014 festival will generate statewide, national and international media attention on internet, television, radio and print outlets. \$1 million in free publicity is documented.</li></ol>   |
| Measurable Outcomes:          | <ol style="list-style-type: none"><li>1. A thorough catalog/inventory of all the items in the new Wizard of Oz collection was completed. 1,946 artifacts were physically tagged and computer entries made – listing the item's catalog number, name, object title, creator description, material composition and condition.</li><li>2. This enabled CDM staff to conceive and render exhibit drawings in time to begin fabrication of the new Land of Oz exhibit in April. Enough time was allowed to complete the construction in time for the grand opening on June 10<sup>th</sup>. A stated goal for a new exhibit to spark new and renewed interest in CDM was achieved.</li><li>3. Both lead teachers at CDM traveled to and visited with their peers at the Duluth Children's Museum and the Minnesota Children's Museum.</li></ol> |
| Counties served:              | Aitkin, Becker, Beltrami, Carlton, Cass, Clearwater, Crow Wing, Hubbard, Itasca, Koochiching, Lake of the Woods, Mahnomen, Mille Lacs, Morrison, St. Louis, Todd, Wadena   |
| Progress:                     | Completed  |

**Project Name: School Service Program and “Explore Minnesota: Pines, Mines and Lakes” Interactive Children’s Exhibit**

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**Project Overview:** This Legacy grant focused on the too-often neglected local school districts that have generally not participated in the CDM SSP at the same level as distant schools in surrounding counties. A new CDM interactive exhibit was badly needed to draw back visitors who have been looking for something new at the Museum for children.

**Recipient:** Children’s Discovery Museum  
2727 US Hwy 169 South, Grand Rapids, MN 55744 (physical address)  
<http://www.cdmkids.org>

John Kelsch, Executive Director  
218-326-1900, [director@cdmkids.org](mailto:director@cdmkids.org)

**Funding Amount:** \$97,000

**Start Date:** 09/01/2014

**End Date:** 08/31/2015

**Proposed Measurable Outcomes:**

1. To purchase and/or construct new exhibit accoutrements for the Children's Discovery Museum space, as well as repair existing interactive stations.
2. To catalog the Judy Garland and Wizard of Oz permanent collections owned and held in trust by the Museum.
3. Increase walk-in attendance in 2014 and 2015 with the new Land of Oz exhibit.

**Measurable Outcomes:**

1. CDM utilized \$16,000 in Legacy grant funding for exhibit projects. Some of the new equipment included an eight-foot long real hollowed out tree log for a children's crawl-through adventure in exploring the wonders of the forest; a "Gear - Up" exhibit, a rocking boat, toddler water play station, and more.
2. Repairs were completed on the Mississippi River water table and GeoZoooom exhibits.
3. A commercial hand-dryer was purchased and installed for everyday use in the Museum's water section.
4. Exhibits and ancillary items were chosen by the Museum's education team in consultation with local school teachers.
5. The JGM cataloging process was concluded, including assessment of the collections, learning how to use the new Past Perfect software, transfer of previous Excel cataloging charts into the Past Perfect program, and more.
6. As a direct result of opening the new Land of Oz exhibit in June 2014, the Museum boosted walk-in attendance by 3,835 people (25%) during 2014 compared to 2013. 2015 attendance is projected to remain unchanged over 2014. Stable numbers after the banner year 75th anniversary of The Wizard of Oz is considered a success.

**Counties served:** Aitkin, Beltrami, Carlton, Cass, Clearwater, Crow Wing, Hubbard, Itasca, Koochiching, St. Louis

**Progress:** Completed

## Children's Museum of Southern Minnesota

Grant Administration: The Humanities Center utilized \$5,000 of this appropriation for direct expenses related to administering the grant.

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### **Project Name: Experience Development and Fabrication I**

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|-------------------------------|---|
| Project Overview:             | Building on the exhibit development community engagement process carried through three successive Legacy grants, the Children's Museum of Southern Minnesota used the 2013 direct appropriation to prepare for and begin building exhibit components for its permanent facility by combining professional museum expertise with local resources, volunteers, and community involvement.   |
| Recipient:                    | Children's Museum of Southern Minnesota<br>PO Box 3103, Mankato, MN 56002 (mailing address)<br><a href="http://www.cmsouthernmn.org">http://www.cmsouthernmn.org</a><br><br>Peter Olson, Executive Director<br>507-995-2242, <a href="mailto:peter.olson@cmsouthernmn.org">peter.olson@cmsouthernmn.org</a>   |
| Funding Amount:               | \$197,000   |
| Start Date:                   | 08/01/2013  |
| End Date:                     | 06/30/2014  |
| Proposed Measurable Outcomes: | <ol style="list-style-type: none"><li>1. Children of southern Minnesota will benefit from, for the first time, easy access to learning opportunities, including interaction with art, culture, and heritage, at an informal learning center in their region.</li><li>2. All Minnesotans can benefit from a greater understanding of our state-wide identity from explorations with the distinct art, culture, and heritage of southern Minnesota.</li></ol>   |
| Measurable Outcomes:          | <ol style="list-style-type: none"><li>1. Conceptual development of 12,000 square feet of museum gallery space was completed.</li><li>2. Detailed design drawings of the Mankato Clinic Tree of Forts, Coughlan Quarry, and 80% of Whiz Bang exhibit areas were completed.</li><li>3. Fabrication of a 28-foot, 8,000-pound spiral staircase and application of powder coating was completed. Staircase will serve as "trunk" for Tree of Forts Climber. Staircase was installed at CMSM's new site through rooftop opening.</li><li>4. Team of artisans was convened to bring forward look and feel of tree as Tree of Forts Climber moves forward into detail fabrication and installation.</li><li>5. Kasota stone was cut, delivered, and installed at museum site, serving to outline walls of the Coughlan Quarry exhibit area.</li><li>6. Prototyping of quarry sand play tables and walls was completed; solicitation to local builders was made to move forward with fabrication/installation of sand play components.</li><li>7. Quarry artifacts were identified and secured for installation in Coughlan Quarry exhibit.</li><li>8. Local engineers and machinists completed design and fabrication of vertical wind tunnel - component of the Whiz Bang gallery.</li><li>9. Final design of Play Porch structure was completed around "Betsy Tacy" theme. Plans are underway for fabrication/installation process.</li><li>10. Installation of 19-ton Kasota stone boulder was completed in outdoor Back 40 exhibit space. Additional Kasota stone boulders were also installed around museum campus to provide additional climbing, sitting and aesthetic spaces.</li><li>11. Conceptual development of outdoor Parklet fencing was completed with local metal artist Arnie Lillo.</li></ol> |

12. KidZibitz, a Twin Cities-based design and build firm, was engaged to develop H2Go water play exhibit and stone transporter and crane components of Coughlan Quarry exhibit. Fabrication of stone transporter and crane components is in process with plans for museum installation fall 2014.
13. Relationships were developed and signed Consultant Agreement completed with Dakota advisors – Grace Goldtooth and Amanda Taylor. Concept description was fleshed out around placement of Dakota content throughout museum indoor/outdoor gallery spaces.
14. Proposal was solicited from Dakota Advisor Gwen Westerman to create Dakota art installation for museum’s lobby area.
15. Relationship was developed with local graphic artist Ellen Schofield around development of museum signage. Graphic design plan was started in preparation for sign printing/placement.
16. Relationships were developed and a large scope of work (as described above) was completed with local contractors, subcontractors and trade specialists.
17. Other grant funds were leveraged as a result of this effort, providing for the additional development and future installation of Minnesota artists’ works at the museum’s permanent site. Theses Arts activities include: Liz Miller receiving a State Arts Board Grant and Amy Sinning receiving an Emerging Artists Grant – both to produce a work of art for permanent installation in the museum; Jamie D’Angelo to create a public art mural with bottle caps decorated by 5,000 Mankato Area Public Schools kindergarten through sixth grade students.

Counties Served: Anoka, Benton, Blue Earth, Brown, Carver, Chisago, Cottonwood, Dakota, Douglas, Fairmont, Faribault, Freeborn, Hennepin, Houston, Jackson, Kandiyohi, Le Sueur, Martin, McLeod, Nicollet, Olmsted, Pennington, Ramsey, Redwood, Renville, Rice, Scott, Sibley, St. Louis, Steele, Todd, Waseca, Washington, Watonwan, Wright

Progress: Completed

**Project Name: Children’s Museum of Southern Minnesota – Experience Development and Fabrication 2**

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Project Overview: Building on the exhibit development community engagement process carried out through four successive Legacy grants, the Children’s Museum of Southern Minnesota used the 2014-15 direct appropriation to complete fabrication and installation of several exhibit components for its permanent facility. Local resources, volunteers, and community involvement will be combined with museum expertise to complete this process.

Recipient: Children’s Museum of Southern Minnesota  
 PO Box 3103, Mankato, MN 56002 (mailing address)  
<http://www.cmsouthernmn.org>

Peter Olson, Executive Director  
 507-995-2242, [peter.olson@cmsouthernmn.org](mailto:peter.olson@cmsouthernmn.org)

Funding Amount: \$198,000  
 Start Date: 07/01/2014  
 End Date: 06/30/2015

Proposed Measurable Outcomes:

1. Children and families, along with school, early learning and other group visitors from across Southern Minnesota will benefit from easy access to learning opportunities that include interaction with art, culture, and heritage; at an informal learning center located in their region.
2. All Minnesotans visiting the Children's Museum will benefit from a greater understanding of our state-wide identity through explorations with the distinct art, culture and heritage of southern Minnesota.
3. 11,000 square feet of museum gallery space will be filled with major exhibit components designed to provide educational and interactive experiences.
4. MN-based designers, contractors and builders will experience new opportunities to engage their businesses and share their expertise through the exhibit fabrication and installation process.
5. CMSM will experience increased capacity to serve new, increasing and diverse audiences from across southern and all of Minnesota as a resource that offers educational and interactive experiences centered around MN art, culture and heritage.
6. Children and families, along with school, early learning and other group visitors from across Southern and all of Minnesota will experience enhanced awareness, as well as increased knowledge and skills related to Minnesota arts, culture and heritage.

Measurable Outcomes:

1. Upon opening its new, permanent facility in April/May 2015; children, families and group visitors from across Minnesota were provided with increased access and new opportunities to participate in hands-on learning related to Minnesota arts, culture and heritage through engagement in fulfilled exhibit components at the new Children's Museum of Southern Minnesota.
2. 11,000 square feet of museum gallery space was filled with major exhibit components designed to provide educational and interactive experiences in exhibit areas
3. CMSM exhibit fabrication and installation processes primarily engaged Minnesota-based professionals with the majority of services provided by local contractors, including: Kidzibits, Old Fashioned Carpentry, D&K Powder coating, Linder Enterprises, Pro-Fabrication, Jones Metal, North Mankato Public Works, Lloyd Greve, Kathy Michaelson, and CAB Construction.
4. New, diverse and increased numbers of children, families and groups visited the Children's Museum during its first three months of opening activity to participate in educational and interactive experiences related to MN art, culture and heritage.
5. Museum visitors participated in the Museum co-development process by providing feedback and recommendations related to exhibits and overall museum experience through responding to onsite and on-line survey questionnaires as well as through ongoing opportunities to provide feedback by way of engaging staff members through conversation or sharing written remarks at the Museum's front desk's suggestion basket.
6. Parents/teachers of children/students representing diverse ages and stages of development reported increased awareness, knowledge or skill related to MN arts, culture and heritage on the part of their children/students.

Counties Served:

Aitkin, Anoka, Benton, Blue Earth, Brown, Carver, Chisago, Cottonwood, Crow Wing, Dakota, Dodge, Douglas, Faribault, Fillmore, Freeborn, Goodhue, Grant, Hennepin, Houston, Isanti, Itasca, Jackson, Kanabec, Kandiyohi, Le Sueur, Lyon, Martin, Mower, McLeod, Nicollet, Nobles, Olmstead, Ottertail, Pennington, Pine, Pipestone, Ramsey, Redwood, Renville, Rice, Rock, Scott, Sherburne,

Progress:

Sibley, St. Louis, Steele, Swift, Todd, Wabasha, Waseca, Washington, Watonwan,  
Winona, Wright  
Completed

## Minnesota State Council on Disability

Legacy funds are appropriated to the Humanities Center for the Minnesota State Council on Disability to provide educational opportunities in the arts, history, and cultural heritage of Minnesotans with disabilities in conjunction with the 25th anniversary of the Americans with Disabilities Act.

Grant Administration: The Humanities Center utilized \$5,000 of this appropriation for direct expenses related to administering the grant.

**Project Name: The Americans with Disabilities Act 25th Anniversary Legacy Project**

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**Project Overview:** The Minnesota State Council on Disability (MSCOD) sought to preserve and raise awareness of Minnesota's disability culture in sync with the 25<sup>th</sup> anniversary of the passage of the Americans with Disabilities Act (ADA) through an historical documentary production, public opinion survey and research, and an ADA celebration/training conference. Activities were also planned to highlight the low employment rate of people with disabilities. Most of the public activities occurred in the second year of the grant.

**Recipient:** Minnesota State Council on Disability  
121 E. 7th Place, Suite 107, St. Paul, MN 55101  
<http://www.disability.state.mn.us>

Joan Willshire, Executive Director  
651-361-7801, [joan.willshire@state.mn.us](mailto:joan.willshire@state.mn.us)

**Funding Amount:** \$160,450

**Start Date:** 07/01/2013

**End Date:** 12/31/2014

**Proposed Measurable Outcomes:**

1. An increased recognition of statewide disability culture among the general public.
2. The number of employers who recognize the challenges people with disabilities face in finding competitive employment increases.
3. The number of conference attendees that recognize and/or gain an increased appreciation for disability culture and the impact civil rights legislation has had on this culture.
4. An increased knowledge of one's civil rights through the ADA.

**Measurable Outcomes:**

1. The Full Planning Committee, the Events Committee, the Communications Committee, and the Employment Survey Committee are all staffed, appropriately Chaired, and are effectively making progress on their respective responsibilities.
2. To-date, we have collected 180 surveys, and the deadline has been extended to allow further outreach. We'll also survey attendees at both the July 26<sup>th</sup> History Center Day and the Policy Conference in October.
3. The Communications Committee has hired a communications consultant and developed a communications plan for this project. That plan was recently accepted by our Executive Director and is now being implemented.
4. The History Center Day of July 26<sup>th</sup> event is in the relative final stages of planning.
5. Shooting began in November for the **tpt** documentary, and the interviewing and filming processes are ongoing.
6. The details of our State-wide conference in October are being addressed anew.
7. Training is completed for the Grant Specialist on maintaining the ADA tab

on the MSCOD website. This allows us to keep information flowing to that website in an efficient and timely manner, informing the public and committee members of progress, as well as creating a greater social media presence for all grant-related activities.

Counties Served: Anoka, Becker, Benton, Blue Earth, Brown, Carver, Clay, Dakota, Dodge, Fillmore, Goodue, Hennepin, Itasca, Le Sueur, Lincoln, Lyon, Meeker, Mower, Murray, Nicollet, Norman, Olmsted, Pipestone, Polk, Ramsey, Redwood, Scott, Sherburne, Sibley, St. Louis, Stearns, Wabasha, Washington, Wilkin, Winona, Wright, Yellow Medicine

Progress: Completed

**Project Name: The Americans with Disabilities Act 25th Anniversary Legacy Project**

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Project Overview: The Minnesota State Council on Disability (MSCOD) sought to preserve and raise awareness of Minnesota's disability culture in sync with the 25th anniversary of the passage of the Americans with Disabilities Act (ADA) through a documentary, public opinion survey and research, and an ADA celebration/training conference. Activities also highlighted the low employment rate of people with disabilities. Most of the public activities occurred in the second year of the grant.

Recipient: Minnesota State Council on Disability  
121 E. 7th Place, Suite 107, St. Paul, MN 55101  
<http://www.disability.state.mn.us>

Joan Willshire, Executive Director  
651-361-7801, [joan.willshire@state.mn.us](mailto:joan.willshire@state.mn.us)

Funding Amount: \$234,550

Start Date: 01/01/2015

End Date: 1/31/2016

Proposed Measurable Outcomes:

1. An increased recognition of statewide disability culture among the general public.
2. The number of employers who recognize the challenges people with disabilities face in finding competitive employment increases.
3. The number of conference attendees that recognize and/or gain an increased appreciation for disability culture and the impact civil rights legislation has had on this culture.
4. An increased knowledge of one's civil rights through the ADA.

Measurable Outcomes: Measurable outcomes not yet available. Final reporting still in progress. Outcomes will be reported on Legacy website when available.

Counties Served: Statewide

Progress: Completed; Final Reporting In Progress