



**MSAB/LRAC  
FY 14 FINAL REPORT**

**AUTHORED BY:**

Maxine Adams, Executive Director  
For secon year of a two year grant  
July 1, 2013 through June 30, 2014

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**Lake Region Arts Council Fiscal Year 2014 Final Report**

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## Message from the Director:

Fiscal year 2014 was the fifth year that the Lake Region Arts Council received Arts & Cultural Heritage funding. This additional source of funding has made a huge impact on the grants and services we offered our constituents. Please note that we have split our reporting into two separate focuses, one for the Base Legislative appropriate and one for the Arts & Cultural Heritage funding, to more easily report the differences between the two sources of funding.

We are excited and encouraged to have this opportunity to report on the growth that the Lake Region Arts Council has experienced this past year.

2014 Lake Region Arts Council activities:

- The LRAC partnered with VSA to offer a special Legacy grant to arts organizations for increasing their handicap accessibility.
- The LRAC awarded Arts Legacy City Grants to Battle Lake, bringing the number of cities in the LRAC region, receiving the designation of “Arts Legacy City” to eight. These cities have changed their city government structure to include an arts advisory committee.
- This year the LRAC Board approved a strategic, long range goal of broadening our concept of providing grants and services. The Board is supportive of the concept that LRAC is part of a statewide arts support system and more emphasis will be placed on connecting artists and arts organizations in our region with statewide resources, not just what is available through LRAC. The FY14 activities that support this goal are; planning for the Aug. 16, 2014 Arts Resource Fair, a leadership role in the “Stronger Together” statewide meetings, instituting a customer relationship management system, and exploration of how to work more effectively with our statewide partners such as Springboard for the Arts, MSAB and the McKnight Foundation.

— Maxine Adams, Executive Director

GRANT PROGRAMS

During fiscal year 2014, the Lake Region Arts Council awarded grants as shown below. A detailed listing of all grants awarded is included with this report. (Attachment B)

**Summary of Grants Awarded**

<u>Grant Program:</u>	<u># Req.</u>	<u># Fnd.</u>	<u>\$ Req.</u>	<u>\$ Funded</u>	<u>% Funded</u>
Project Grants	22	21	\$42,735	\$40,335	95%
Operating Support Grants	6	6	\$18,991	\$18,800	100%
*Legacy Grants, Individual	12	9	\$99,400	\$64,322	75%
*Legacy Grants, Organizations	30	27	\$298,990	\$178,353	90%
*Career Development	26	9	\$30,580	\$9,250	35%
*Artist Quick Start Grant	14	5	\$9,750	\$3,750	36%
Artist Workshop Small Grants	2	2	\$550	\$550	100%
*Fellowships	16	1	\$80,000	\$5,000	6%
*Artist Mentor Program	9	7	\$5,400	\$5,400	78%
<b>Totals:</b>	<b>137</b>	<b>87-64%</b>	<b>\$586,396</b>	<b>\$325,750</b>	<b>56%</b>

This year 64% of the requests were funded, the same as in FY 13 and 56% of the dollars requested were funded, up from 49% in FY13.

These figures indicate that we are not able to sufficiently meet the need that exists. This inability to adequately fund the requests we receive has existed since these statistics have been tracked beginning in 1999.

## MSAB/LRAC FY14 FINAL REPORT

### OTHER SERVICES

In addition to the Grant Programs, the LRAC provided the following services and programs:

**Website:** The LRAC website has seen a significant increase in its usage this year. All grant applicants are now directed to our website to access our online grant application process. Visitors to the website may access any of your services such as the Arts Calendar, Artist Registry, Newsletter, Workshop registration and information on our Galleries. Constituents reported in the satisfaction survey that they highly value this resource.

**Arts Calendar:** An online, interactive, searchable listing of arts events and opportunities for artists and arts organizations. There have been 12,298 page views in FY14 down from 13,166 views in FY 13.

**Monthly newsletter:** Based on responses to our needs assessment survey and a significant drop in the number of “opens” for our monthly newsletter, we did a total redesign. We have received great feedback on the changes and our readership has increased tremendously. The monthly newsletter, Art Headlines was sent via email to a mailing list of 1,487 households compared to 1,124 households in FY 13. An issue of the Art Headlines is included with this report. (Attachment C).

**Facebook:** LRAC’s Facebook page helps help promote our grants, services and arts activities. The Facebook Page also appears on our website and has a viewership of over 211,000 individuals, the same as in FY 13, plus the page now has 4,894 “likes” up from 3,421 in FY 13. We have been extremely pleased with the effectiveness of our Facebook campaign. Facebook has increase traffic to our website and our grants application online system.

**Artist Registry:** Through the LRAC website artists can now apply and upload work sample images online. The Artist Registry may now be accessed and searched by the public online. There have been 6,917 page views in FY 14, compared to 4,759 page views in FY13. At the end of FY 14 there were 156 individual artists listed.

**Technical Assistance:** The LRAC staff provided technical assistance and site visits to arts organizations in and beyond the region. This assistance was offered through consulting in the office, site visits, and by phone.

**Workshops:** The LRAC provided ten grant writing workshops, one prior to every grant round. The LRAC, provided the following workshops in FY14, Financial Assessment & Planning, Presenting 101, The Fringe Festival Info Session, MSAB Folk Art, and a Bus Trip to The Textile Center.

**BIENNIAL PLAN FY 14-15 GOALS AND OBJECTIVES**

The LRAC goals, as specified in the FY 14-15 Biennial Work Plan, regarding both the Base Legislative appropriation and the Arts and Cultural Heritage funding, are dealt with separately in this final report. Each of the two work plans has a corresponding outcome evaluation report. The base legislative appropriation work plan and outcome evaluation is presented first, pages 7-9, followed by the Arts and Cultural Heritage work plan and outcome evaluation on pages 10-12.

These goals are in addition to the ongoing provision of grant programs, technical assistance, and other services such as grant writing workshops, the monthly newsletter, resource information, and technical services.

# MSAB/LRAC FY14 FINAL REPORT

## Biennial Goals FY 2014-15, Base Legislative Appropriation :

Five goals with accompanying objectives were adopted to accomplish our mission and address the organizational and individual artist needs through our base legislative appropriation.

### **I. Goal: Provide financial and technical support to artists.**

**Objective A:** Provide Career Development, Artist Quick Start, and Fellowship grants to individual artists.

**Objective B:** Offer artist registry, Art Headlines newsletter, resource library, LRAC Gallery, LRAC website, and workshops for artists.

**Objective C:** Increase regional awareness of LRAC grants and services.

### **II. Goal: Provide financial and technical support to organizations.**

**Objective A:** Offer Project, Operating Support, and Organizational Small grants to organizations.

**Objective B:** Offer artist registry, Art Headlines newsletter, resource library, LRAC website, and workshops for organizations.

**Objective C:** Increase regional awareness of LRAC grants and services.

### **III. Goal: Maintain strong communication between LRAC and the MN Legislature.**

**Objective A:** Keep region's Legislators informed about current activities and issues.

**Objective B:** Support Arts Advocacy Day.

**Objective C:** Maintain memberships in Minnesota Citizens for the Arts and Americans for the Arts.

### **IV. Goal: Respond pro-actively to increases in requests for grants and services**

**Objective A:** Implement a multi-faceted funding plan that include earned income strategies.

**Objective B:** Investigate the best use of available technology and implement when appropriate.

### **V. Goal: Act as responsible stewards of public funds.**

**Objective A:** In FY 14-15 work with our arts delivery partners to develop a strategic plan for best use of the amendment funding, based on feedback from the state's citizens.

**Objective B:** Develop methods to increase our system's level of accountability, including but not limited to peer review, checks and balances, and public involvement.

**Objective C:** Maintain a strong and highly functional Board of Directors.

# MSAB/LRAC FY14 FINAL REPORT

## Outcome Evaluation Base Legislative Appropriation:

### I. **Goal: Provide financial and technical support to artists.**

### II. **Goal: Provide financial and technical support to organizations.**

A. In FY14 and FY15, of those receiving grants and services from the LRAC, 75% will indicate that their project was artistically successful, reached the target constituency and had community impact. This will be measured by the final reports.

**Results:** 100% of the grantees indicated that their projects met or exceeded their project goals to be artistically successful, reach the target constituency and have community impact.

### III. **Goal: Maintain strong communication between LRAC and the MN Legislature.**

A. In FY14 and FY15 their will be at least 5 staff and constituent interactions with each of the LRAC legislators. This will be measured by letters, emails and phone calls from staff and constituents, attendance at Arts Advocacy Day and responses to calls for action from Minnesota Citizens for the Arts.

**Results:** There were 22 direct contacts with legislators. Announcements of grants awarded in their districts after each grant round, monthly newsletters, invitation to April 2014 Big Check event, Arts Advocacy Day and a post Arts Advocacy Day thank you card.

### IV. **Goal: Respond pro-actively to increases in requests for grants and services**

A. In FY14 and FY 15 LRAC will continue implementing new funding source strategies with a goal of adding a minimum of \$5,000 in extra revenue per biennium year.

**Results:** In FY 14, LRAC generated earned income of \$2,540 from its Six Word Short Story writing contest.

B. In FY14, the LRAC will achieve a 95% rate of online grant submissions vs. paper grant submissions. This will be measured by the LRAC data base.

**Results:** 100% online grant submissions vs. paper grants was achieved in FY14. In addition, final reports are now submitted online.



# MSAB/LRAC FY14 FINAL REPORT

## (cont.) Outcome Evaluation Base Legislative Appropriation:

### V. Goal: Act as responsible stewards of public funds.

A. In FY14 and FY15, 75% of constituents will signify a satisfaction level of acceptable to superior when asked if the LRAC has acted as responsible stewards of the public funds they administer. This will be measured by a constituent survey.

**Results:** Based on FY13 Needs Survey, 95% reported they felt LRAC had either, achieved, exceeded, or highly exceeded accountability as responsible stewards of the public funds they administer.

# MSAB/LRAC FY14 FINAL REPORT

## Biennial Goals FY 2014-15, Arts and Cultural Heritage fund :

Five goals with accompanying objectives were adopted to accomplish our mission and address the organizational and individual artist needs through our Arts and Cultural Heritage fund.

**I. Goal: Increase Access to the Arts** by supporting Minnesota artists and arts organizations in creating, producing, and presenting high-quality arts activities; to overcome barriers to accessing high-quality arts activities; and to instill the arts into the community and public life in this state.

**Objective A:** Provide financial support to eligible individual artists and organizations for activities that support access to the arts.

**II. Goal: Increase Art Education** by supporting life long learning and appreciation of the arts, including but not exclusive to K-12 activities.

**Objective A:** Provide financial support to eligible individual artists and organizations for activities that support life long Arts Education.

**III. Goal: Increase Arts & Cultural Heritage activities** by supporting events and activities that represent the diverse ethnic and cultural arts traditions, including folk and traditional artists and art organizations, represented in this state.

**Objective A:** Provide financial support to eligible individual artists and organizations for activities that support arts and cultural heritage.

**IV. Goal: Provide Services and Support** to individuals and organizations that provide arts activities in our region.

**Objective A:** Provide Publicity/Public Awareness services to support and increase the visibility and understanding of the arts.

**Objective B:** Provide networking opportunities to share best practices and build relationships.

**Objective C:** Provide workshops to increase knowledge and expertise of individual artists and organizations.

**Objective D:** Provide individualized support through one on one meetings with LRAC staff to explore how to best utilize Arts & Cultural Heritage funds.

**Objective E:** Offer an "Event Insurance" program to encourage the presentation of new/experimental events and artists. Program insures that organizations/artist will not lose money on an event.

**V. Goal: Achieve Accountability of Arts and Culture Fund** by acting as responsible stewards of public funds.

**Objective A:** Work with our arts delivery partners to develop and refine a strategic plan for best use of the amendment funding, based on feedback from the state's citizens.

**Objective B:** Develop methods to increase our system's level of accountability, including but not limited to: peer review, checks and balances, and public involvement.

**Objective C:** Maintain a strong and highly functional Board of Directors

# MSAB/LRAC FY14 FINAL REPORT

## Outcome Evaluation Arts and Cultural Heritage fund :

**I. Goal: Increase Access to the Arts** by supporting Minnesota artists and arts organizations in creating, producing, and presenting high-quality arts activities; to overcome barriers to accessing high-quality arts activities; and to instill the arts into the community and public life in this state.

**II. Goal: Increase Art Education** by supporting life long learning and appreciation of the arts, including but not exclusive to K-12 activities.

**III. Goal: Increase Arts & Cultural Heritage activities** by supporting events and activities that represent the diverse ethnic and cultural arts traditions, including folk and traditional artists and art organizations, represented in this state.

For Goals I, II, III:

A. In FY14, of those receiving grants and services from the LRAC, 75% will indicate that their project was artistically successful, reached the target constituency, and had community impact. This will be measured by the final reports.

**Results:** Overall, of those who have completed final reports, 80-90% felt the project's goals were either met or exceeded.

**IV. Goal: Provide Services and Support** to individuals and organizations that provide arts activities in our region.

A. In FY14, the LRAC will provide publicity/public awareness services to minimum of 15 grant recipients. This will result in an increased awareness of the arts in the LRAC region. This will be measured by staff tracking of publicity releases.

**Results:** Through the LRAC newsletter, arts calendar, Face Book , publicity releases, and website, LRAC provided publicity for 36 grant recipients.

B. In FY 14-15 the LRAC will provide resources for arts organizations and artists to attend a minimum of 2 networking opportunities with 75% attendees responding that they were impacted favorable.

**Results:** LRAC helped convene a "Stronger Together" meeting for arts organizations to network, and hosted three networking meetings for area textile and fiber artists.

# MSAB/LRAC FY14 FINAL REPORT

## (cont.) Outcome Evaluation Arts and Cultural Heritage fund :

### **IV. Goal: Provide Services and Support** to individuals and organizations that provide arts activities in our region.

C. In FY 14-15 LRAC will provide resources for arts organizations and artists to attend a minimum of 2 workshop opportunities, through scholarships or by holding workshops, with 75% attendees responding that they were impacted favorable. This will be measured by an exit survey.

**Results:** In FY14, LRAC offered a Financial Assets & Planning workshop, a Presenting 101 for presenting arts organizations and a field trip to The Textile Center. Of the 38 participants responding to post surveys, 80-100% responded either good or excellent to the following questions:

\*My expectations of the workshop were met.

\*My knowledge has increased as a result of this workshop.

\*I feel I will be able to apply what I have learned.

D. In FY 14-15 there will be a minimum of 20 individual support meetings held with constituents interested in the Arts and Cultural Heritage Fund, 75% of constituents will indicate that these meetings were beneficial. This will be measured by a constituent survey.

**Results:** In FY14, there were 181 individual support meetings by appointment and by phone with constituents interested in the Arts and Cultural Heritage Fund compared to 170 in FY13. In FY14 90% felt that the support was highly beneficial.

E. In FY 14 and FY 15 at least 2 organizations will take advantage the Event Insurance program, resulting in two new or experimental productions. This will be measured by Event Insurance Final report.

Results: In FY 14 one artist took advantage of the Event Insurance program. Due to lack of interest in FY 15 the program will be discontinued.

### **V. Goal: Achieve Accountability of Arts and Culture Fund** by acting as responsible stewards of public funds.

A. In FY14-15, 75% of constituents will signify a satisfaction level of acceptable to superior when asked if the LRAC has acted as responsible stewards of the public funds they administer. This will be measured by a constituent survey.

**Results:** Based on the FY13 Needs survey, of the constituents surveyed, 95% reported they felt LRAC had either achieved, exceeded, or highly exceeded as responsible stewards of the public funds they administer.

**FINANCIAL REPORTS**

Financial reports are included for the General Legislative appropriation, Arts & Cultural Heritage funding, and The McKnight Foundation funding (Attachments A).

**SUMMARY OF ALL GRANTS AWARDED**

A complete listing of all grants awarded by LRAC in FY14 (Attachment B).

**BOARD AND STAFF**

**Board Member and Staff information:**

Rosters of Council and staff members, a list of Council committees and Council member biographical information are included with this report (Attachments D and E).

LRAC FY 2014 Biennial Budget	Gen. Allocat.	Arts Access	Arts Ed.	Arts/Cult.	McKnight	Other	Total FY2014
<b>Revenues</b>							
1. State of Minnesota (Gen. & Arts & Cult. Heritage)	122832.00	352,745.00	61730.00	26457.00			563764.00
2. McKnight Foundation					61980.00		61980.00
3. Other Income-							0
4. Interest							
<b>5. Total Revenues</b>	<b>122832.00</b>	<b>352,745.00</b>	<b>61730.00</b>	<b>26457.00</b>	<b>61980.00</b>	<b>0.00</b>	<b>625744.00</b>
<b>Expenses</b>							
<b>Program &amp; Services</b>							
<b>6. Grant Programs</b>							
Project grants -Gen. Allocation	45408.00						45408.00
Artist Mentor prog. Costs-Gen.	6118.00						6118.00
Operating Support grants-Gen. Allocation	18800.00						18800.00
Arts Access-ACHF		170,027.00					170027.00
Arts Ed.-ACHF			38330.00				38330.00
Arts/Cult. Heritage-ACHF				16427.00			16427.00
Career Dev.-McK					8500.00		8500.00
Artist Small grants-McK					4500.00		4500.00
Fellow ship- McK					5000.00		5000.00
Arts Legacy City grants/Handicap Access		49,000.00					49000.00
<b>Sub Total Grant Prog.</b>	<b>70326.00</b>	<b>219,027.00</b>	<b>38330.00</b>	<b>16427.00</b>	<b>18000.00</b>	<b>362110.00</b>	<b>362110.00</b>
<b>7. Grant Prog. Srv. (Operations &amp; Support)</b>	<b>30249.00</b>	<b>65,420.00</b>	<b>11448.50</b>	<b>4906.50</b>	<b>2563.00</b>	<b>114587.00</b>	<b>114587.00</b>
<b>8. Non grant Prog./Serv.</b>							
McK Gallery					18581.00		18581.00
McK Springboard Satellite office					9393.00		9393.00
Workshops	0.00	9,320.00	1631.00	699.00			11650.00
Public Awareness ACHF		18,480.00	3234.00	1386.00			23100.00
Grant review meetings	5760.00	2,587.20	452.76	194.04	2156.00		11150.00
Staff Training Gen./ACHF/McK	260.00	6,585.60	1152.48	493.92	65.00		8557.00
total of #8	6020.00	36,972.80	6470.24	2772.96	30195.00	82431.00	82431.00
<b>9. Non grant Prog./Serv. (Operations &amp; Support)</b>	<b>5117.00</b>	<b>23,527.20</b>	<b>4117.26</b>	<b>1764.54</b>	<b>1961.00</b>		<b>36487.00</b>
<b>Other</b>	<b>0.00</b>	<b>22.86</b>	<b>0.00</b>	<b>86.90</b>	<b>4000.00</b>		<b>4109.76</b>
<b>10. Fundraising</b>					<b>1147.00</b>		<b>1147.00</b>
<b>11. Administration</b>							
Admin. Personnel	1550.00	3,697.55	651.14	238.13	3102.00		9238.82
Office Overhead	5295.00						5295.00
Admin. Misc.	4275.00	4,077.60	713.58	260.97	1012.00		10339.15
<b>Administration Sub Total</b>	<b>11120.00</b>	<b>7,775.15</b>	<b>1364.72</b>	<b>499.10</b>	<b>4114.00</b>	<b>24872.96</b>	<b>24872.96</b>
<b>12. Total Expenses</b>	<b>122832.00</b>	<b>352,745.01</b>	<b>61730.72</b>	<b>26457.00</b>	<b>61980.00</b>		<b>625744.72</b>
<b>Balance</b>	<b>0.00</b>	<b>0.01</b>	<b>-0.72</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>-0.72</b>
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## ***FY14 10.13 Fall Project Grant Summary***

<i><b>File Number</b></i>	<i><b>Name</b></i>	<i><b>Activity</b></i>	<i><b>Amount Requested</b></i>	<i><b>Rank</b></i>	<i><b>Action Taken</b></i>	<i><b>Amount Funded</b></i>
FY14 10.13 P01	Browns Valley School District 801 Browns Valley, 12A Traverse County	to host an one week artist residency with Prairie Fire Theatre, "Aladdin".	\$2370	NA	Grant Completed	\$2370
FY14 10.13 P02	Alexandria Public School Alexandria, 08B Douglas County	to host an one week artist residency with "los Llaneros" a South American music ensemble	\$2230	NA	Grant Completed	\$2230
FY14 10.13 P03	Historical and Cultural Society of Clay County Moorhead, 04A Clay County	to sponsor author, Mary Ann Kirby, at the German Culture Day	\$3000	NA	Grant Awarded	\$3000
FY14 10.13 P04	West Central Area School District 2342 Barrett, 12A Grant County	to sponsor a two week artist residency with "Skilly and Duff" for grades 7-12	\$1860	NA	Grant Completed	\$1860
FY14 10.13 P05	New Rivers Press Moorhead, 04A Clay County	to host a celebration of the literary arts with authors and performers	\$1350	NA	Grant Completed	\$1350
FY14 10.13 P06	New York Mills Art Retreat New York Mills, 08B Ottertail County	to host a "Day of the Dead" celebration with an exhibit and concert	\$2050	NA	Grant Awarded	\$2050
FY14 10.13 P07	English Discipline Morris, 12A Stevens County	to sponsor two writers Matt Hart & Rachel Hanel, to do readings and workshops	\$3000	NA	Grant Completed	\$3000
FY14 10.13 P08	Concordia College Communication Studies and Theatre Art Moorhead, 04A Clay County	to host a public workshop with playwright, David MacGregor, in fiction writing and beginning directing.	\$1800	NA	Grant Completed	\$1800
<b>Total</b>			<b>\$17,660</b>			<b>\$17,660</b>

## ***FY14 Spring 03.14 Project Grant Summary***

<i><b>File Number</b></i>	<i><b>Name</b></i>	<i><b>Activity</b></i>	<i><b>Amount Requested</b></i>	<i><b>Rank</b></i>	<i><b>Action Taken</b></i>	<i><b>Amount Funded</b></i>
FY14 03.14 P01	Terrace Mill Foundation Terrace, 12B Pope County	to support the Children's Theatre multi day workshops and musical productions	\$810	NA	Grant Awarded	\$810
FY14 03.14 P02	Historical & Cultural Society of Clay County Moorhead, 4A Clay County	to exhibit the premier art quilt collection, Quilt National 2013	\$1870	NA	Grant Awarded	\$1870
FY14 03.14 P03	Concordia Percussion Ensemble Moorhead, 04A Clay County	to provide a 1 day educational event, Day of Percussion, Spring 2014	\$2200	NA	Grant Awarded	\$2200
FY14 03.14 P04	Department of Music Moorhead, 4A Clay County	to host the Day of Percussion/Steelband Festival at MSUM	\$2995	NA	Grant Awarded	\$2995
FY14 03.14 P05	Henning Landmark Center Henning, 08B Ottertail County	to host an artist residency featuring Kristi Kuder, fiber & sculpture artist	\$2500	NA	Grant Completed	\$2500
FY14 03.14 P06	Friends of the History Museum of East Otter Tail County Perham, 08A Ottertail County	to hire a consultant to investigate the revitalization of the Perham Pioneer Festival	\$3000	NA	Grant Awarded	\$3000
FY14 03.14 P07	Fargo Moorhead Chamber Chorale Moorhead, 4A Clay County	to present a master choral class and concert at Perham	\$1400	NA	Grant Completed	\$1400
FY14 03.14 P08	Ulen Hitterdal School Ulen, 4B Clay County	to conduct an artist residency with glass artist Jon Offutt	\$1790	NA	Grant Completed	\$1790
FY14 03.14 P09	Lakes Chamber Music Society Alexandria, 08B Douglas County	to present an evening of outstanding chamber music	\$2350	NA	Grant Awarded	\$2350
FY14 03.14 P10	New Rivers Press Moorhead, 4A Clay County	to publish a collection of literary essays, Paper Camera	\$2300	NA	Grant Awarded	\$2300
FY14 03.14 P11	Evansville Arts Coalition Evansville, 12A Douglas County	to host an evening coffee house with David Stoddard and Beth Wood Portland	\$320	NA	Grant Completed	\$320



<i>File Number</i>	<i>Name</i>	<i>Activity</i>	<i>Amount Requested</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Amount Funded</i>
Fy14 03.14 P12	Gooseberry Park Players Moorhead, 4A Clay County	to hire a graphic designer to create a promotional brochure for the production	\$470	NA	Grant Awarded	\$470
FY14 03.14 P13	Moorhead Straw Hat Players Moorhead, 04A Clay County	to hire Gennie Neuman Lambert to be the scene designer for Fiddler on the Roof	\$2400	NA	Applicant Ineligible	\$0
FY14 03.14 P14	Underwood School Community Education Underwood, 08A Ottertail County	to host Prairie Fire Children's Theatre to present "Tom Sawyer"	\$670	NA	Grant Completed	\$670
<b>Total</b>			<b>\$25,075</b>			<b>\$22,675</b>

## ***FY14 Operating Support Grant Summary***

<i><b>File Number</b></i>	<i><b>Name</b></i>	<i><b>Activity</b></i>	<i><b>Amount Requested</b></i>	<i><b>Rank</b></i>	<i><b>Action Taken</b></i>	<i><b>Amount Funded</b></i>
FY14 02.14 T1 OS01	Terrace Mill Foundation, The Terrace, 12B Pope County	to pay for a portion of the utilities and insurance	\$2650	1	Grant Awarded	\$2650
FY14 02.14 T1 OS02	Evansville Arts Coalition, The Evansville, 12A Douglas County	to pay a portion of the insurance for the year	\$640	4	Grant Awarded	\$640
FY14 02.14 T1 OS03	Henning Landmark Center, The Henning, 08B Ottertail County	to pay the director's time to research the creation of an artist retreat space at the Center	\$3700	6	Partially Funded	\$3510
FY14 02.14 T1 OS04	Prairie Wind Players, The Barrett, 12A Grant County	to upgrade the sound and light capabilities of Roosevelt Hall and pay utilities	\$5000	3	Grant Awarded	\$5000
FY14 02.14 T1 OS05	Lakes Chamber Music Society, The Alexandria, 08B Douglas County	to pay a portion of the artistic director's salary	\$2900	2	Grant Awarded	\$2900
FY14 02.14 T1 OS06	Prairie Renaissance Cultural Alliance, The Morris, 12A Stevens County	to contract a media specialist to expand marketing	\$4100	5	Grant Awarded	\$4100
<b>Total</b>			<b>\$18,990</b>			<b>\$18,800</b>

## ***FY14 Artist Quick Start Grant Summary***

<i><b>File Number</b></i>	<i><b>Name</b></i>	<i><b>Activity</b></i>	<i><b>Amount Requested</b></i>	<i><b>Rank</b></i>	<i><b>Action Taken</b></i>	<i><b>Amount Funded</b></i>
FY14 09.13 AQS01 G1	Rieschick, Thomas Fergus Falls, 08A Ottertail County	to purchase high quality linen for new canvas to paint portraiture works	\$750		Grant Awarded	\$750
FY14 09.13 AQS02 G1	Schliesman, Naomi Fergus Falls, 08A Ottertail County	to create a solo exhibition at Mstate, Fergus Falls	\$750		Grant Completed	\$750
FY14 09.13 AQS03 G1	Ulland, Kristi Fergus Falls, 8A Ottertail County	to utilize a professional editor for her memoir manuscript and printing costs	\$750		Insufficient Funds	\$0
FY14 09.13 AQS04 G1	Spidahl, Anders Erhard, 08A Ottertail County	to write and record an indie rock album	\$750		Withdrawn	\$0
FY14 09.13 AQS05 G1	Busko, Samuel Fergus Falls, 08A Ottertail County	to create ceramic art with grafitti influences working with Sean Scott	\$750		Insufficient Funds	\$0
FY14 09.13 AQS06 G1	Radel, Vicki Norcross, 12A Traverse County	to set up a studio for encaustic painting with proper safety equipment	\$750		Insufficient Funds	\$0
FY14 09.13 AQS07 G3	Sazama, Vivian Detroit Lakes, 4B Becker County	to research and publish a book on County School #2438	\$750		Project Ineligible	\$0
FY14 01.14 AQS03 G3	Juelfs, Melissa Breckenridge, 12A Wilkin County	to attend a 2 day workshop at PotekGlass focusing a glass bead techniques.	\$750		Grant Completed	\$750
FY14 01.14 AQS04 G2	Bladel, Katelyn Moorhead, 04A Clay County	to create a new series of lithographs to create a traveling exhibit	\$750		Insufficient Funds	\$0

<i>File Number</i>	<i>Name</i>	<i>Activity</i>	<i>Amount Requested</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Amount Funded</i>
FY14 01.14 AQS05 G2	Sinner, Kelli Moorhead, 04A Clay County	to purchase an extruder for creating ceramic work	\$750		Insufficient Funds	\$0
FY14 01.14 AQS06 G1	Johnston, Molly Battle Lake, 08A Ottertail County	to create a documentary film on the creative choreography process	\$750		Insufficient Funds	\$0
FY14 01.14 AQS01 G2	Squinobal, Jason Morris, 12A Stevens County	to compose and perform a suite of traditional west African Music	\$750		Grant Completed	\$750
FY14 01.14 AQS02 G2	Lynn, Meredith Moorhead, 04A Clay County	to fund her first solo exhibit at the MacRostie Art Center, Grand Rapids, MN	\$750		Grant Completed	\$750
<b>Total</b>			<b>\$9,750</b>			<b>\$3,750</b>

The remaining grant was rolled into the FY14 Career Development Grant Round in May 2014.

## ***FY14 Career Development Grant Summary***

<i><b>File Number</b></i>	<i><b>Name</b></i>	<i><b>Activity</b></i>	<i><b>Amount Requested</b></i>	<i><b>Rank</b></i>	<i><b>Action Taken</b></i>	<i><b>Amount Funded</b></i>
FY14 05.14 CD01	Stark, Gene Genwood, 12B Pope County	to write and edit a comprehensive work of fiction relating to a specific geographical location in Minnesota	\$1200	19	Insufficient Funds	\$0
FY14 05.14 CD02	Radel, Vicki Norcross, 12A Traverse County	to set up an encaustic painting studio with lighting, supplies, and adequate ventilation for elimination of toxic fumes and fireproof surface for safety.	\$1200	16	Insufficient Funds	\$0
FY14 05.14 CD03	Field Opheim, Jenny Underwood, 08A Ottertail County	to expand her art career with vital marketing tools including website, business cards, brochures and exhibit/jury fee	\$1180	11	Partially Funded	\$250
FY14 05.14 CD04	Bjorkland, Naomi Farwell, 08B Douglas County	to purchase a tent and display equipment for art fairs in the region starting with Art in the Park, Alexandria, MN 2014	\$1200		Denied	\$0
FY14 05.14 CD05	Raymond, Rebecca Detroit Lakes, 02B Becker County	to purchase paint and framing supplies	\$1200		Denied	\$0
FY14 05.14 CD06	Knutson, Julie Moorhead, 04A Clay County	to write, illustrate, publish and market "The Christmas Gloves" children's book.	\$1200		Denied	\$0
FY14 05.14 CD07	Volkman, Sandra Henning, 10A Ottertail County	To increase her creativity and professional growth by attend professional workshops and to produce a collection of videos documenting the photographic techniques	\$1200		Denied	\$0
FY14 05.14 CD08	Cantieri, Loretta Moorhead, 04A Clay County	to attend classes at Minneapolis Photo Center to advance her training in SLR camera and in digital editing, scanning and printing to prepare for an exhibit at Crooked Lane Farm.	\$1200	14	Insufficient Funds	\$0
FY14 05.14 CD09	Aakre, Karen Fergus Falls, 10A Ottertail County	to take two literary classes and to edit "The Lumps and Bumps of Raising Kids"	\$1200		Denied	\$0

<i>File Number</i>	<i>Name</i>	<i>Activity</i>	<i>Amount Requested</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Amount Funded</i>
FY14 05.14 CD10	Howard, Andrew Glenwood, 12B Pope County	to purchase clay in its raw form and deliver it to my studio in order to process it for future projects.	\$1200	17	Insufficient Funds	\$0
FY14 05.14 CD11	McDougall, Cindy Fergus Falls, 10A Ottertail County	to work with a professional silversmith to enhance her skills that will enable her to create more advance jewelry	\$1200	7	Grant Completed	\$1200
FY14 05.14 CD12	Solinger, Jon Pelican Rapids, 10A Ottertail County	to develop and produce an exhibit "Working Land" to be featured at the Rourke 2015, avout rural work in our region and its relationship to the land	\$1200	5	Grant Awarded	\$1200
FY14 05.14 CD13	Vincent, Patrick Moorhead, 04A Clay County	to explore the relationship between myth, culture and nature in printmaking through the creation of a new body of work that expands the them digitally	\$1200	4	Grant Awarded	\$1200
Fy14 05.14 CD14	Werner, Nicole Alexandria, 08B Douglas County	to design and letterpress literary broadsides by collaborating with visiting and local authors through the NYMill Cultural Center, Lake Region Writers Network, and Jackpine Writers' Bloc	\$1200	9	Declined Partial Funding	\$0
FY14 05.14 CD15	Sinner, Kelli Moorhead, 04A Clay County	to purchase equipment to develop her ceramic art	\$1200	6	Grant Awarded	\$1200
FY14 05.14 CD16	Skoropat, Leslie Pelican Rapids, 08A Ottertail County	to create a new photography exhibit "Near View Mirror" to be on display at the Pelican Rapids Library	\$1200	13	Insufficient Funds	\$0
FY14 05.14 CD17	Lee, Conor Fergus Falls, 08A Ottertail County	to purchase and learn Sibelius and Protools, music notation and recording software, in order to be able to communicate ideas and collaborate with other musicians	\$600	8	Grant Awarded	\$600
FY14 05.14 CD18	Hanson, Eileen Rochert, 02B Becker County	to purchase a camera, make prints, busines cards and flyers to promote a photographic exhibit at the Detroit Lakes Library	\$1200	18	Insufficient Funds	\$0

<i>File Number</i>	<i>Name</i>	<i>Activity</i>	<i>Amount Requested</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Amount Funded</i>
FY14 05.14 CD19	Schrom, Zachariah Fergus Falls, 08A Ottertail County	to purchase professional HD Camcorder services to produce a full length production film	\$1200		Denied	\$0
FY14 05.14 CD20	Brand, Spencer Alexandria, 03B Douglas County	to write, perform and record incidental music for radio theatre play "Berlin" by Bob Sievers with Lakes Area Theatre	\$1200	2	Grant Awarded	\$1200
FY14 05.14 CD21	Busko, Samuel Fergus Falls, 08A Ottertail County	to create a body of work and public mural using spray paint and stencils depicting Minnesota Birds in a realistic and scientific manner	\$1200	3	Grant Awarded	\$1200
FY14 05.14 CD22	Hemming, Sheila Morris, 12A Stevens County	to photograph of unique graffiti on railroad cars that rouches the central prairie of Minnesota	\$1200		Denied	\$0
FY14 05.14 CD23	Weatherly, Michael Elbow Lake, 12A Grant County	to purchase Adobe Creative Suite Software for art production and submitting quality images for shows and galleries	\$1200	12	Insufficient Funds	\$0
FY14 05.14 CD24	Bremer, Siobhan Morris, 12A Stevens County	to research the balance between two types of character development and apply the concepts to the role of Sue-Ellen Gamage in "The Best Man" this summer	\$1200	10	Declined Partial Funding	\$0
FY14 05.14 CD25	Zachmann, Carl Fergus Falls, 08A Ottertail County	to purchase equipment to create vintage industrial appearance in sculptures using hot rivet structural steel	\$1200	1	Grant Awarded	\$1200
FY14 05.14 CD26	Larson, Leanne Garfield, 12A Douglas County	to purchase a good quality 10 x 10 Flourish Tall Trimline Tent with 8' wall for demonstrating, exhibiting and selling my artwork.	\$1200	15	Insufficient Funds	\$0
<b>Total</b>			<b>\$30,580</b>			<b>\$9,250</b>

## ***FY14 McKnight Fellowship Grant Summary***

<i><b>File Number</b></i>	<i><b>Name</b></i>	<i><b>Activity</b></i>	<i><b>Amount Requested</b></i>	<i><b>Rank</b></i>	<i><b>Action Taken</b></i>	<i><b>Amount Funded</b></i>
FY14 06.14 F01	Cassidy, Timothy New York Mills, 08B Ottertail County	to buy much needed material to complete three large scale sculptures and develop a marketing plan including website	\$5000	5	Denied	\$0
FY14 06.14 F02	Thornton, Jeffrey Terrace, 12B Pope County	to work on a series of paintings and drawings at the Phipps Museum, time, supplies, framing, and presentation	\$5000	7	Denied	\$0
FY14 06.14 F03	Sundberg, Janelle Alexandria, 12A Douglas County	to study portraiture with David Lobenberg in order to expand her style to a more abstract approach	\$5000	13	Denied	\$0
FY14 06.14 F04	Field Ophiem, Jenny Underwood, 08A Ottertail County	to create a new series of work, five large contemporary paintings "Catharis"	\$5000	14	Denied	\$0
FY14 06.14 F05	Stoddard, David Fergus Falls, 08A Ottertail County	to take time to record new works, research new projects and recording techniques	\$5000	8	Denied	\$0
FY14 06.14 F06	Olsen, W. Scott Moorhead, 04A Clay County	to produce a photo book called "The Last Great Ride" documenting a road trip for the four ends of North America to the middle, Rugby, ND	\$5000	6	Denied	\$0
FY14 06.14 F07	Williams, Kirk Fergus Falls, 08B Ottertail County	to archive and fram a collection of pastel paintings in order to preserve them	\$5000	9	Denied	\$0
FY14 06.14 F08	Gudmundson, Wayne Moorhead, 08A Clay County	to create new images for a traveling exhibit and teach people basic iphone photography	\$5000	15	Denied	\$
FY14 06.14 F09	House, John Evansville, 12A Douglas County	to study portraiture art, specifically drawing and flesh tones, to create a new body of work	\$5000	3	Denied	\$0



<i>File Number</i>	<i>Name</i>	<i>Activity</i>	<i>Amount Requested</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Amount Funded</i>
FY14 06.14 F10	Nyberg, Kenneth Vining, 08B Ottertail County	to purchase materials for future project and a speciality equipment "Iron Worker" for metal cutting, punching, bending and shaping	\$5000	2	Denied	\$0
FY14 06.14 F11	DuHamel, Ann Morris, 12A Stevens County	to pursue solitary work and community projects in public musical recitals	\$5000	2	Denied	\$0
FY14 06.14 F12	Youngbird, Laura Breckenridge, 12A Wilkin County	to create new work in a new medium, printmaking on clay, during the summer	\$5000	11	Denied	\$0
FY14 06.14 F13	Schliesman, Naomi Fergus Falls, 08A Ottertail County	to fund the time and expense to create large scale installation sculptures for the Kirkbride and Mstate Fergus Falls campuses	\$5000	12	Denied	\$0
<b>Total</b>			<b>\$65,000</b>			<b>\$5,000</b>

## FY14 11.13 Fall Legacy Arts & Cultural Heritage Grants

<i>Review Order/ File Number</i>	<i>Organization/Individual</i>	<i>Activity</i>	<i>Amount Requested /Awarded</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Access Requested /Awarded</i>	<i>Education Requested /Awarded</i>	<i>Heritage Requested /Awarded</i>
FY14 11.13 LG01	The City of Starbuck Starbuck, 12A Pope County	to increase the public art access incorporating a third Philip Rickey sculpture	\$10000/ \$10000	1	Grant Awarded	\$10000/ \$10000	\$0/ \$0	\$0/ \$0
<b>Total Legacy Government Grant Awarded</b>						<b>\$10,000</b>		
FY14 11.13 LI01	Michael Weatherly Elbow Lake, 12A Grant County	to research and create a series of large scale monoprint mixed media prints	\$9950/ \$2500	5	Partially Funded	\$7450/ \$0	\$1500/ \$1500	\$1000/ \$1000
FY14 11.13 LI02	Dan Olson Fergus Falls, 08A Ottertail County	to establish a public music venue at the "Space Station" with streamed concerts and workshops	\$12810/ \$12810	1	Grant Awarded	\$11160/ \$11960	\$850/ \$850	\$0/ \$0
FY14 11.13 LI03	Samuel Norman Fergus Falls, 08B Ottertail County	to open an interactive, educational ceramic studio	\$8600/ \$0	4	Insufficient Funds	\$8600/ \$0	\$0/ \$0	\$0/ \$0
FY14 11.13 LI04	The Tin Horse Enterprise Fergus Falls, 08A Pope County	to purchase equipment to create a ceramic exchange with artists in China	\$3650/ \$3342	2	Grant Awarded	\$3650/ \$3342	\$0/ \$0	\$0/ \$0
FY14 11.13 LI05	Leanne Larson Garfield, 12A Douglas County	to purchase a printing press to continue professional development	\$5780/ \$0	3	Declined Partial Funding	\$5000/ \$0	\$780/ \$0	\$0/ \$0
<b>Total Individual Artist Awarded</b>						<b>\$15,302</b>	<b>\$2,350</b>	<b>\$1,000</b>
<b>Carry over to next round</b>						<b>\$0</b>	<b>\$1,099</b>	<b>\$478</b>

<i>Review Order/File Number</i>	<i>Organization/Individual</i>	<i>Activity</i>	<i>Amount Requested /Awarded</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Access Requested /Awarded</i>	<i>Education Requested /Awarded</i>	<i>Heritage Requested /Awarded</i>
FY14 11.13 LO01	The Sons of Norway, Heimskringlas Lodge #012 Fergus Falls, 08A Ottertail County	to host three art activities focusing on Scandinavian Heritage	\$1250/ \$1250	10	Grant Awarded	\$0/ \$0	\$0/ \$0	\$1250/ \$1250
FY14 11.13 LO02	The Leif Erikson, Sons of Norway Vining, 08B Ottertail County	to create public art in the Vining Community Building featuring a large mural and rosemaling	\$3560/ \$1890	11	Grant Completed	\$0/ \$0	\$0/ \$0	\$3660/ \$1890
FY14 11.13 LO03	The New York Mills Public Schools New York Mills, 08B Ottertail County	to host a two day artist residency with Copper Street Brass Quintet	\$9990/ \$9990	2	Grant Completed	\$8490/ \$8490	\$1500/ \$1500	\$0/ \$0
FY14 11.13 LO04	The Historical and Cultural Society of Clay County Moorhead, 04A Clay County	to host the second annual German Culture Day, contemporary and traditional arts	\$9500/ \$1500	12	Partially Funded	\$8000/ \$0	\$1500/ \$1500	\$0/ \$0
FY14 11.13 LO05	The Pope County Historical Society Glenwood, 12B Pope County	to host the inaugural Glacial Lake Plein D'Aire Festival	\$7870/ \$7870	1	Grant Awarded	\$5480/ \$5480	\$2390/ \$2390	\$0/ \$0
FY14 11.13 LO06	The Minnesota Lakes Maritime Society Alexandria, 08B Douglas County	to create a public art entrance to the museum's gardens	\$8200/ \$8200	5	Grant Awarded	\$8200/ \$8200	\$0/ \$0	\$0/ \$0
FY14 11.13 LO07	The Preservation Concerts, LTD Fergus Falls, 08A Ottertail County	to renovate the performance space for musical events	\$14600/ \$0	9	Insufficient Funds	\$14600/ \$0	\$0/ \$0	\$0/ \$0
FY14 11.13 LO08	The Central Square Inc. Glenwood, 12B Pope County	to renovate former classrooms for visual art workspace	\$4980/ \$970	7	Partially Funded	\$4980/ \$970	\$0/ \$0	\$0/ \$0
FY14 11.13 LO09	The Central Lakes Symphony Orchestra Alexandria, 08B Douglas County	to present excerpts from "The Magic Flute" with guest artists from MN Opera, featuring three local choirs	\$5050/ \$5050	3	Grant Awarded	\$5050/ \$5050	\$0/ \$0	\$0/ \$0
FY14 11.13 LO10	The Runestone Museum Foundation of Alexandria, Minnesota Alexandria, 08B Douglas County	to create audio files for OneCell for personalized tours performed by Lakes Area Theatre actors	\$3550/ \$850	8	Partially Funded	\$2700/ \$0	\$0/ \$0	\$850/ \$850

<i>Review Order/File Number</i>	<i>Organization/Individual</i>	<i>Activity</i>	<i>Amount Requested /Awarded</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Access Requested /Awarded</i>	<i>Education Requested /Awarded</i>	<i>Heritage Requested /Awarded</i>
FY14 11.13 LO11	The Minnesota State University Moorhead TOCAR Moorhead, 04A Clay County	to host the Climb Theatre to present two public performances at MSUM and M State	\$4560/ \$4560	4	Grant Awarded	\$4560/ \$4560	\$0/ \$0	\$0/ \$0
FY14 11.13 LO12	The Nordic Culture Clubs Moorhead, 04A Clay County	to support two regional festivals: the Hjemkomst and Midwest Viking in June 2014	\$8000/ \$2500	13	Grant Completed	\$4000/ \$0	\$2500/ \$2500	\$1500/ \$0
FY14 11.13 LO13	The New York Mills Arts Retreat New York Mills, 08B Ottertail County	to present a community "Dancing Lights" Festival	\$4700/ \$4700	6	Grant Awarded	\$4700/ \$4700	\$0/ \$0	\$0/ \$0
<b>Total Organizations Awarded</b>						<b>\$37,450</b>	<b>\$7,890</b>	<b>\$3,990</b>
<b>Carry over to next round</b>						<b>\$0</b>	<b>\$1,026</b>	<b>\$0</b>

## FY14 04.14 Spring Legacy Arts & Cultural Heritage Grants

<i>Review Order/ File Number</i>	<i>Organization/Individual</i>	<i>Activity</i>	<i>Amount Requested /Awarded</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Access Requested /Awarded</i>	<i>Education Requested /Awarded</i>	<i>Heritage Requested /Awarded</i>
FY14 04.14 LI01	Sandra Barnhouse Buckley Underwood, 08A Ottertail County	to fund a new literary venue, a literary saga, an internet mural, with the manuscript being edited by regional editors	\$12940/ \$0	7	Declined Partial Funding	\$12940/ \$0	\$0/ \$0	\$0/ \$0
FY14 04.14 LI02	Timothy Johnson Moorhead, 04A Clay County	to present two artist residencies "A Journey through Jazz" with workshops and performances in the Lake Park/Audobon and Moorhead High School.	\$11910/ \$11910	4	Grant Awarded	\$7790/ \$7790	\$4120/ \$4120	\$0/ \$0
FY14 04.14 LI03	Richard Vandever Fergus Falls, 10A Ottertail County	to design, carve and sculpt " The River Band", four sculptures from wood working with four apprentices taking them through the creation process	\$10960/ \$10960	2	Grant Awarded	\$6960/ \$6960	\$4000/ \$4000	\$0/ \$0
FY14 04.14 LI04	Gloria Axelson Vining, 08B Ottertail County	to purchase a set of 3rd octave hand chimes, gloves and sheet music	\$1500/ \$1500	3	Grant Awarded	\$1500/ \$1500	\$0/ \$0	\$0/ \$0
FY14 04.14 LI05	Deborah Wallwork Fergus Falls, 08A Ottertail County	to make a work of creative nonfiction, an powerful visual essay, an essay film	\$11860/ \$11860	1	Grant Awarded	\$10860/ \$10860	\$0/ \$0	\$1000/ \$1000
FY14 04.14 LI06	Jay McEvers Vergas, 08A Ottertail County	to publish "Folk Art Fish Decoys, a Photo History" documenting 17 years of folk art and stories	\$6840/ \$6840	5	Grant Awarded	\$4000/ \$4000	\$0/ \$0	\$2840/ \$2840
FY14 04.14 LI07	Ann Clayton Farwell, 12A Douglas County	to purchase tools to allow students to participate in metal working classes	\$2600/ \$2600	6	Grant Awarded	\$2600/ \$2600	\$0/ \$0	\$0/ \$0
<b>Total Individual Artist Awarded</b>						<b>\$33,710</b>	<b>\$8,120</b>	<b>\$3,840</b>
<b>Carry over to next round</b>						<b>\$1,996</b>	<b>\$929</b>	<b>\$88</b>

<i>Review Order/File Number</i>	<i>Organization/Individual</i>	<i>Activity</i>	<i>Amount Requested /Awarded</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Access Requested /Awarded</i>	<i>Education Requested /Awarded</i>	<i>Heritage Requested /Awarded</i>
FY14 04.14 LO01	The Terrace Mill Foundation Terrace, 12B Pope County	to upgrade the sound system that is used for all performing arts programs	\$14230/ \$14230	2	Grant Awarded	\$14230/ \$14230	\$0/ \$0	\$0/ \$0
FY14 04.14 LO02	The Minnesota State University Moorhead Department of Music Moorhead, 4A Clay County	to create a three way collaboration between MSUM Gamelan, Concordia College Gamela, and the Concordia Community (community) Gamelan to increase awareness of the music and present public performances.	\$10860/ \$0	6	Insufficient Funds	\$10860/ \$0	\$0/ \$0	\$0/ \$0
FY14 04.14 LO03	The Ulen Hitterdal School Ulen, 4B Clay County	to sponsor an artist residency with Boston Brass as Educational Ambassadors for the Junior and Senior High bands	\$9740/ \$3000	7	Partially Funded	\$6740/ \$0	\$3000/ \$3000	\$0/ \$0
FY14 04.14 LO04	The Brush and Palette Club Alexandria, 12B Douglas County	to upgrade their workshop demonstration technology with projection system and webconferencing equipment	\$9830/ \$670	16	Partially Funded	\$0/ \$0	\$9830/ \$670	\$0/ \$0
FY14 04.14 LO05	The Lake Region Writers Network Battle Lake, 08A Ottertail County	to host the 5th annual Lake Region Writers Network	\$4710/ \$3230	8	Partially Funded	\$1480/ \$0	\$3230/ \$3230	\$0/ \$0
FY14 04.14 LO06	The Friends of the History Museum of East Otter Tail County Perham, 08A Ottertail County	to provide a mix of quality of art experiences for the community for the 2014 season and purchase a sound system for the performance activities.	\$10180/ \$7903	5	Partially Funded	\$9830/ \$7553	\$350/ \$350	\$0/ \$0
FY14 04.14 LO07	The Minnesota State University Moorhead College for Kids Moorhead, 04A Clay County	to support need based scholarship to provide take art enrichment courses and introduce new art classes	\$8450/ \$2000	15	Grant Completed	\$6450/ \$0	\$2000/ \$2000	\$0/ \$0
FY14 04.14 LO08	The Fergus Falls Center for the Arts Fergus Falls, 08A Ottertail County	to provide funding for the main 7 show season and 4 "On Stage" concerts featuring world class artisans with education and community outreach September 2014 through May 2015	\$28780/ \$28780	1	Grant Awarded	\$28780/ \$28780	\$0/ \$0	\$0/ \$0
FY14 04.14 LO09	The Runestone Museum Foundation of Alexandria, Minnesota Alexandria, 08B Douglas County	to work with Myron Sahlberg, portrait artist, and Kelsey Patton, historical costumer, will produce Viking Age clothing and a full-size family portrait, archiving the creation process to use in the exhibit	\$20120/ \$7170	9	Partially Funded	\$12950/ \$0	\$2310/ \$2310	\$4860/ \$4860

<i>Review Order/File Number</i>	<i>Organization/Individual</i>	<i>Activity</i>	<i>Amount Requested /Awarded</i>	<i>Rank</i>	<i>Action Taken</i>	<i>Access Requested /Awarded</i>	<i>Education Requested /Awarded</i>	<i>Heritage Requested /Awarded</i>
FY14 04.14 LO10	The Historical & Cultural Society of Clay County Moorhead, 04A Clay County	to present cultural performances during the Pangea Cultivate Our Cultures festival	\$7600/ \$1370	10	Partially Funded	\$6230/ \$0	\$1370/ \$1370	\$0/ \$0
FY14 04.14 LO11	The DLCCC Detroit Lakes, 04B Becker County	to support artist outreach activities in Becker County during the 2014-15 season	\$16250/ \$16250	4	Grant Awarded	\$14750/ \$14750	\$1500/ \$1500	\$0/ \$0
FY14 04.14 LO12	The Prairie Renaissance Cultural Alliance Morris, 12A Stevens County	to sponsor "Art Share", 11 monthly art classes for high school and adult students focusing on a variety of artistic disciplines in the coming year	\$4700/ \$1650	11	Partially Funded	\$3050/ \$0	\$1650/ \$1650	\$0/ \$0
FY14 04.14 LO13	The Concordia College Art Department Moorhead, 04A Clay County	to develop and build a public art project that is a collaboration of the artist team, the Concordia College faculty and students, the city of Moorhead, Moorhead Park District and Plains Art Museum	\$9860/ \$1000	14	Partially Funded	\$8860/ \$0	\$0/ \$0	\$1000/ \$1000
<b>Total Organizations Awarded</b>						<b>\$93,313</b>	<b>\$19,850</b>	<b>\$5,860</b>
<b>Carry over to next round</b>						<b>\$0</b>	<b>\$0</b>	<b>\$2,189</b>

### ***FY14 Artist Mentor Grants Awarded***

File_No	Name	Activity	Amount Requested	Amount Awarded	Student Stipend Awarded
<b>FY14AM01</b>	Christian Rose	Trollwood Performing Arts Center Workshop	600.00	600.00	50.00
<b>FY14AM03</b>	Gretchen Baer	Mentor: Jacqueline Anderson, Arts Educator, Painter and Artist	600.00	600.00	50.00
<b>FY14AM04</b>	Jacob Hoffman	Multi-Media Arts Workshop, MCAD Student Intensive	600.00	600.00	50.00
<b>FY14AM05</b>	Carolina Louise Satre Wagnild	Music Composition and Performance Mentor: Elisa Korenne	600.00	600.00	50.00
<b>FY14AM07</b>	Krista Fearing	Childrens Book Illustrating Mentor: Shawn McCann	600.00	600.00	50.00
<b>FY14AM08</b>	Javier Lara_Ruiz	Woodcarving and Sculpting Mentor: Richard Vandever	600.00	600.00	50.00
<b>FY14AM09</b>	Stefan Elliott Dostert Duginski	International Music Camp Workshop	600.00	600.00	50.00



# LRAC/Art Headlines

## May 2014



Dear Maxine,  
***Have you registered for our May Workshops?***

Presenting 101

May 14, 5:30-6:30 pm @ LRAC offices

Info to help organizations who are or want to present professional performances to their communities. Deadline to apply is May 9.

[Register by email, click here](#)



Financial Assessment and Planning  
for Arts Organizations

May 20, 9am-4pm @LRAC offices

Info to help your organization have a financially stable future. Deadline to apply is May 12.

Free for all arts organizations in the LRAC Region.

[Click here to register](#)

Also, be sure to make plans to join us Aug. 16th for our "Arts Resource Fair" @ MState, Fergus Falls. It will be a chance for area artists to meet with representatives from statewide organizations such as The McKnight Foundation, Jerome Foundation, Northern Clay Center and many others. Find out about grants and services available to you.

Contact the [LRAC office](#) for more info.

## LRAC Gallery Exhibits

LRAC/McKnight Gallery  
Regional Artist Group  
Juried Exhibit through  
June 30, 2014

LRAC Solo Gallery  
Eric Santwire  
Photography  
Exhibit through May  
30, 2014



***"Three Apple Trees" by Ellen Eilers", Art of the Lakes, Battle Lake***

## Featured Artist

Sean Scott, Pomme de Terre Pottery  
Battle Lake, MN

<http://www.pommedeterrepottery.com/>

***"From the Land to the Hand"***

Pomme de Terre offers a variety of unique handmade Pottery. Sean's work reflects the hand and the land; it's beautiful and useful.

Sean's primary interest is making vessels with intimate tactile qualities and dynamic and subtle



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# LRAC Grant Awards

## Spring Legacy Grant Round

\$154,693 awarded in the LRAC Spring Legacy Grant Round to 14 organizations and 6 individuals.



[Read more..](#)

# LRAC Grant Programs Individuals



## Career Development Grant

\$9,250 to be awarded

**Grant Review:** Tuesday, May 20

## McKnight Fellowship Grant

One \$5,000 grant award Music and Visual Arts disciplines

**Deadline:** Tuesday, May 6

**Grant Review:** Tuesday, June 17

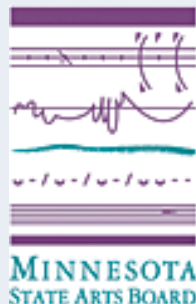
**For more information, contact the LRAC office**

# MSAB Grant Deadlines

## 2015 Festival Support Grant

**\$5,000 to \$75,000**

**Deadline: Friday, May 23, 2014**



The program provides funding for sponsoring or presenting organizations to feature Minnesota individual artists and Minnesota arts groups in arts festivals, or in the arts components

sculptural sensibilities. He uses metaphors to play with ideas associated with sustenance, the body and spirituality.

Sean is available for workshops, technical ceramic related consultations and/or commissions.

# A List Events #1

"The Church Basement Ladies"

Tuesday, May 6

2 pm & 7 pm

Central Square Cultural and Civic Center

Inspired by the humorous book "Growing Up Lutheran" by Janet Letnes Martin and Suzann Nelson, Church Basement Ladies series of Musical Comedies, A MIGHTY FORTRESS IS OUR BASEMENT, is a nostalgic reminder of growing up a Baby Boomer in the year 1960.



*Photo Courtesy of PlymouthPlayhouse*

More about this on Central Square's home page at: <http://centralsquare.org/>

# A List Events #2

"Zine Workshop" taught by Joyce Hatton

Kaddatz Gallery, Fergus Falls

Saturday, May 10th, 10 am- 12 pm

Learn about the history and impact of zines; look at a variety of zines; discover the types/sizes of zines that can be made; and make and publish your own mini-zine.

# WHAT ARE ZINES?

\$5 registration fee, scholarships available  
Recommended for ages 10 and up

Part of Screen Free Week at the Kaddatz Gallery  
Sponsored by PartnerSHIP 4 Health

of broader, community-based festivals.  
For further info: [Click Here](#)

### Looking Ahead for Artists!

## 2015 Artist Initiative Grants \$2,000 to \$10,000

There are three deadlines based on the artistic discipline.

June 13, 2014

Literary arts; poetry & prose

July 11, 2014

Performing arts; dance, music & theater

August 1, 2014

Visual Arts media arts, photography & visual arts

For further info: [Click Here](#)

### Artist Initiative Webinars

The Minnesota State Arts Board is offering three free one-hour Webinars to help applicants prepare to apply for the Artist Initiative grant program.

These sessions will be particularly helpful for first-time applicants. The Webinar is free of charge, but advance registration is strongly encouraged.

### Session dates

Monday, May 12, 3:00 p.m.

Monday, June 9, 3:00 p.m.

Monday, June 30, 3:00 p.m.

[Click Here to Register](#)



*Zines*

*are the greatest! They're like miniature magazines that you can create, great for collaborating with others whether they have a serious or comedic objective.*  
- Daphne Van Veen

For more information, contact the Kaddatz!  
[Click Here](#)

**Stay informed! Lake Region Arts Council News!**

**Just send your email address by text message:**

Text  
**LRAC4**  
to **22828** to get started.

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Lake Region Arts Council | 133 South Mill Street | Fergus Falls | MN | 56537

**BECKER COUNTY**

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 Lake Park, MN 56554 D: 218-329-2597  
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**Eric R. Abrahamson** (07/13) 7/13 - 6/16, 1st Term  
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 Frazees, MN 56544 D: 701-212-7975  
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**CLAY COUNTY**

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 Hitterdal, MN 56552  
[pagynharding@yahoo.com](mailto:pagynharding@yahoo.com) C: 701-412-6053

**Mark Anthony Ryan** (7/13) 7/13-6/16, 1st Term  
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 Moorhead, MN 56560 D: 701-219-3960 (cell)  
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**DOUGLAS COUNTY**

**Nancy Berns** (11/10) 7/11-6/14 1st Term  
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**OTTER TAIL COUNTY**

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**OTTER TAIL COUNTY, Cont.**

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**TRAVERSE COUNTY**

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## FY 14 LRAC COUNCIL MEMBERS

9/24/2014

### BECKER COUNTY

#### Eric R. Abrahamson, Detroit Lakes

Eric's background in performing arts and theatre management earned him the 2007 Creamer Award for theater excellence. While yet in high school, Eric became involved in the startup of Playhouse 412 in 1975 and over the years he served in all facets of theatre production. Eric served several terms as a board member for a community theater, with four of those years as chairman. He has served as an alternate LRAC Board member representing Becker County. He currently co-owns Center Stage Music Traveling DJ Show and the Finger Painters Paint contracting company and regularly volunteers for the Historic Holmes Theatre in Detroit Lakes.

#### Donald Clark, Lake Park

Don has BFA and an MFA in Art/Photography, from Utah State University, and an MFA in Candidate Photography from Rochester Institute of Technology. Currently he is a Professor at Minnesota St. University in Moorhead. His photography has been exhibited widely across the nation. Don is a past recipient of an LRAC Career Development grant and has served on several Minnesota State Arts Board Peer Review Panels. He is interested in serving on the Board because, "In the past, I have benefited from the services of the LRAC and Minnesota State Arts Board. I believe in paying back and would like the opportunity to serve my community."

### CLAY COUNTY

#### Mark Anthony Ryan, Moorhead

Mark studied History and Biology at the University of Wyoming and earned his M.A. in Museum Studies at Texas Tech University. He has served on numerous arts, art conservation and museum boards and committees. With a strong background in the visual arts as a museum professional and staff member of the Plains Art Museum, and an avid literary reader, Mark is committed to leadership roles that ensure members of our region have access to the highest caliber art experiences possible in all disciplines.

#### Pagyn Alexander Harding, Hitterdal

Pagyn attended Wright State University, of Dayton, Ohio earning a B.A. in English and was subsequently a candidate for a M.A. in English at Wright State University. Pagyn is a literary artist, and is a published author. She received editing/indexing Excellence Awards by the Coalition of Visionary Retailers at the 1999 and 2000 International New Age Trade Show. She has a volunteer history with arts organizations as grants writer and administrator, publicity coordinator, and recently attended an Artist Development workshop by Springboard for the Arts. When asked why she would like to serve on the council, Pagyn states she is "Very motivated by the Legacy Dollars available in Minnesota as a way to further an interest in the arts, culture and history," and "I want to be part of a cooperative effort that promotes the arts."

## FY 14 LRAC COUNCIL MEMBERS

9/24/2014

### DOUGLAS COUNTY

#### Carolyn Aarsvold, Alexandria

Carolyn has a B.A. in Music Education from Concordia College, Moorhead and her M.A. in Education from St. Mary's University, Minneapolis. She is a retired elementary music educator and owns Geneva Beach Resort on Lake Geneva in Alexandria. Her interests include teaching music and arts to children, and music performance including hand bells, piano and violin. She is also active in promoting cultural and historical tourism for the Alexandria area. In her spare time she enjoys bicycling and skiing.

#### Nancy Berns, Alexandria

Nancy Berns attended St. Cloud University, earning a B.S. in Recreation, and a Minor in Music. As an arts enthusiast with a passion for music and theater, Nancy has served on the Alexandria Area Arts Association Board for 5 years, and worked with ISD #206's Center for the Arts, Focus Group. The focus group is preparing for the future building of a new high school and performing arts center in the Alexandria community. Nancy is a former member of the Rochester Center Choral, sings in church ensembles, and directs the Junior Choir at her church.

When asked why she would like to serve on the council, Nancy states she believes in inclusiveness. "I would like all community members to feel like they have access to the arts. The LRAC enables and promotes accessibility for our communities. I want to volunteer for an organization that is interested in growing and developing art forms." and "I want to be part of a cooperative effort that promotes the arts."

### GRANT COUNTY

#### Kari Kjesbo, Norcross

Kari has a B.A. in Business Management from Moorhead State and has owned her own businesses doing catering and producing tote bags made from recycled billboard. She also managed the Underbrush Art Gallery in Fergus Falls. Kari is very involved in her home community in school events, Dollars for Scholars and the Thorson Memorial Library. Kari wants to serve on the LRAC Board because, "It is very important for rural Minnesota to support artists and the arts...All forms of art enrich all of our lives and bring pleasure to everyone who wishes to participate, making a happier community."

#### Timothy J. Ray, Barrett

Timothy Ray has a B.S. in Secondary Education from the University of Minnesota, Minneapolis and a B.A. in Theatre Arts from the University of Minnesota, Morris. He completed one year of graduate studies in Acting and Directing at North Dakota State University. Ray is a recipient of the Fleihr Award for "outstanding contribution to Minnesota's community theatres." He has worked in all facets of theatre: acting, directing, designing and building theatre projects. He is a grateful recipient of numerous LRAC grants as an individual artist and as board member for arts organizations. He is anxious to give back to LRAC and to support the regional arts as a member of the LRAC Board.



## FY 14 LRAC COUNCIL MEMBERS

9/24/2014

### OTTER TAIL COUNTY

#### AmyAnn Mursu, New York Mills

AmyAnn Mursu received her Juris Doctorate from Notre Dame Law School, and holds a BA in Philosophy and Political Science and a Minor in Business and English from Concordia College, Moorhead, MN. Amy has a history of serving as a community ambassador in support of the arts, beginning as a secondary student and higher ed where she went on to volunteer as a board member for United Arts of Central MN. Music is a large part of her life, beginning with piano lessons at age 4 and studying the clarinet, tuba, violin. She enjoys playing piano for her own enjoyment and for the enjoyment or comfort of others at weddings and funerals.

#### Gary Henrickson, Fergus Falls

Gary has his Bachelor's degree in Humanities, his PhD in American Studies, both from the U of M as well as his Master's in Linguistics from George Mason University in Virginia. He worked as the Professor of American Literature and English in Minnesota, North Dakota, Syria, Yemen, Poland, Taiwan, and Russia. He then worked as the Senior Grants Officer for the National Endowment for the Humanities in Washington DC and currently is the Academic Dean for MSCTC-Fergus Falls. Gary holds a life-long interest in literature and has published both academic and personal short stories. Gary is a strong supporter of the arts. He says, "Arts-literary, plastic, and performance—make life worthwhile, both the making of it and the viewing of it."

### POPE COUNTY

#### Minette Stalheim Johnson, Starbuck

Minette Stalheim Johnson earned her BA in English and Religion from St. Olaf College and has since studied special education, theological studies and art. Her work experience has been in social services and educational positions, working for Fillmore County as the Family Service Collaborative Coordinator and as a Para Tutor for Minnewaska Area School, with her most recent position serving for the past year as a lay interim minister and campus minister. She has volunteered for numerous boards serving as both board member and president. Interested in expanding her own writing and visual arts skills, she is especially drawn to rosemaling. Knowing from experience how important art is for all ages, she is excited to bring her talents and broad appreciation for the arts to LRAC as a board member.

#### Jeannie Pederson, Glenwood

Jeannie has a BA in Home Economics from Concordia College, Moorhead and is currently employed at Minnewaska Area Schools and Pope County as their Family Collaborative Coordinator and EC/THRIVE Initiative Coordinator. She and her husband are interested in theatre performance and various other forms of art. Jeannie has been involved with Central Square and says, "I truly love all forms of art as they have enriched my life. Over the years, playing piano and flute have allowed my creativity to flow. I admire actors on a stage and artists who start with a blank slate and create beautiful artwork or music."



## **STEVENS COUNTY**

### **Michael Eble, Morris**

Michael Eble has a MFA in Painting and Drawing from the University of Mississippi and a BFA in Painting and Drawing with a Minor in Photography from the University of Louisiana. He currently works as an associate Professor of Studio Art/Curator of the HFA Gallery and Discipline Coordinator of the Studio Art Discipline at the University of Minnesota, Morris. Eble's primary focus is visual arts. Being a working artist, Eble would like to be more connected to the regional arts community and give back to the organization that supported his artistic career.

### **Kari Adams, Morris**

Kari graduated from the University of Minnesota, Morris with a BA in Studio Art and English, with a Minor in Art History. She enrolled in the University of South Dakota MFA Printmaking Program, and completed a Communication Art and Design Program, at Alexandria Technical College. Kari is currently a Graphic Designer with University Relations at the University of MN, Morris. Kari's artistic career began in her high school years, which also included a study grant in LRAC's Artist Mentor Program. Kari states "I want to learn about the grants process and to find out what kind of art projects are happening in our community," and "...meet others who are interested in the arts."

## **TRAVERSE COUNTY**

### **Christian T. Boe, Wheaton**

Christian attended Moorhead State University earning a BS in Social Work and subsequently served as the Director of Traverse County Social Services. Always surrounded by art, his father was a PhD in Art History and taught at Moorhead State University, while his sister and brother in law are both visual artists. A former guitarist and an avid arts consumer, he said, "I dabble a bit with poetry" and, "would like to take classes in photography." He is experienced both in writing and in reviewing grants. When asked why he would like to serve as a board member of Lake Region Arts Council, he said, "Being on the Board would allow me to make my own contribution to arts in our area."

### **Carolyn Flieder, Wheaton**

Carolyn has a B.S. in Elementary Education and Special Education, and one year in Psychology. She has worked as a Social Worker for Lutheran Social Services and has owned and operated a quilt shop, bed and breakfast and provided private social work services. Carolyn is a fiber artist and also works with Fimo clay sculpting, mixed media. Additionally she enjoys theater and classical music. She has been a member of Glacial Ridge Artists for over 10 years, and a past member of the SW Minnesota Art Meander. Carolyn would like to help represent artists in Traverse County and to encourage people to utilize their creative talents in any way they can. She would like to help provide and promote art opportunities in Traverse County.

## FY 14 LRAC COUNCIL MEMBERS

9/24/2014

### WILKIN COUNTY

#### Amy Schmidt, Campbell

Amy is president of the Three Rivers Arts Council and is interested in promoting the arts in our region. She is a visual and performing artist, who enjoys art as part of her everyday life. She has 6 years of post-secondary education and an automotive technology degree. Amy says, "I am interested in promoting all art for the sake of enhancing our culture."

#### Stan Goldade, Breckenridge

Stan has a background in Mathematics and Physics, receiving his MA in Mathematics from Minot State University. Stan also has a diverse interest in the arts. He has arts experience in photography, pottery and was the sculptor for "The Sierpinski Tetrahedron: Metal Sculpture" a public art piece in Breckenridge, MN. He is currently employed as a math instructor at the Breckenridge Senior High School. Stan looks reasons for serving on the LRAC Board are, "I would like to promote art in our community and create opportunities for artist to display and sell their artwork."