

ampers

Diverse Radio for Minnesota's Communities

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Report to the Minnesota State Legislature Fiscal 2013



**CLEAN
WATER
LAND &
LEGACY
AMENDMENT**



Report to the Minnesota State Legislature for the Minnesota Arts and Cultural Heritage Fund

Fiscal Year 2013 Summary of Activities

January 15, 2014

Submitted To: Senator Sandy Pappas, Chair, Legislative Coordinating Commission
Representative Paul Thissen, Vice-Chair, Legislative Coordinating Commission
Senator Richard Cohen, Chair, Senate Finance Committee
Senator Michelle Fischbach, Ranking Minority Member, Senate Finance Committee
Members of the Finance Committee in the Minnesota Senate
Representative Phyllis Kahn, Chair, House Legacy Committee
Representative Dean Urdahl, Ranking Minority Member, House Legacy Funding
Division
Members of the Legacy Committee in the Minnesota House of Representatives

Cc: Greg Hubinger, Director, Legislative Coordinating Commission

Submitted By: Maggie Montgomery, Ampers President, KAXE-FM, KBXE-FM General Manager
Joel Glaser, Ampers Executive Director
Ampers, 2175 Cool Stream Circle, Eagan, MN 55122 (651) 686-5367

Regarding: Minnesota Statute 129D.19, Subdivision 5:
“A noncommercial radio station receiving funds appropriated under this section must report annually by January 15 to the commissioner, the Legislative Coordinating Commission, and the chairs and ranking minority members of the senate and house of representatives committees and divisions having jurisdiction over arts and cultural heritage policy and finance regarding how the previous year's grant funds were expended. In addition to all information required of each recipient of money from the arts and cultural heritage fund under section 3.303, subdivision 10, the report must contain specific information for each program produced and broadcast, including the cost of production, the number of stations broadcasting the program, estimated number of listeners, and other related measures. If the programs produced include educational material, the noncommercial radio station must report on these efforts.”

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Letter from the Executive Director



Joel Glaser
Ampers Executive Director

I would like to take this opportunity to thank you as well as the citizens of Minnesota on behalf of Ampers and all of its member stations for entrusting us with Arts and Cultural Heritage funding (ACHF) in Fiscal Year 2013. Without the Legacy funding, we would not be able to produce the number or caliber of programs which then benefit Minnesota artists, musicians, and in fact all Minnesotans by significantly increasing access to the arts. We truly appreciate the strong support that we have received. We are lucky to live in a state that has such strong support for the arts and even luckier that our lawmakers appreciate the important role our local radio stations play in their respective communities.

On the following pages you will find all of the information we are required to submit as well as feedback from artists, organizations, listeners, and others who benefited from our Legacy programming. I'd like to draw your attention to some of the highlights you will find in this report.

More than 75,000 people attended live events that the stations produced themselves or teamed up with other arts organizations to produce or promote. Throughout the year, more than 1,700 students either attended or worked on ACHF projects. The Ampers stations combined to create more than 1,500 ACHF programs. ACHF funds helped Ampers to pay nearly 400 artists (up from 200 in FY12) and more than 250 contractors (which is about 200 more than last year). And, the funding also helped to pay nearly 70 full and part-time employees throughout the state who combined for a total of 21.36 FTEs.

The Ampers group was able to produce and deliver significantly more ACHF programming in part because we had three new stations, all three of which are affiliated with Native American communities in Minnesota. KOJB-FM (90.1 FM The Eagle) serving Cass Lake and Leech Lake Reservation, KBFT (89.9 FM) serving Nett Lake and the Bois Forte Band of Chippewa, and KKWE (89.9 Nijjii Radio) in Callaway on the White Earth Reservation. In total there were 14 Ampers stations that were eligible for and received Legacy funding in FY13.

Please accept this our formal annual report to the Legislature for our FY2013 Arts and Cultural Heritage Fund grants. Again on behalf of the Ampers stations, thank you for supporting our ACHF projects.

Sincerely,



Joel A. Glaser
Ampers Executive Director

About Ampers

Ampers is a collection of 15 independent community radio stations in Minnesota*. Each station is locally managed and programmed by and for the local communities they serve. Eight of the stations are licensed to educational institutions and seven are licensed directly to the communities they serve. Ampers has no affiliation with Minnesota Public Radio (MPR) and receives no financial support from MPR.



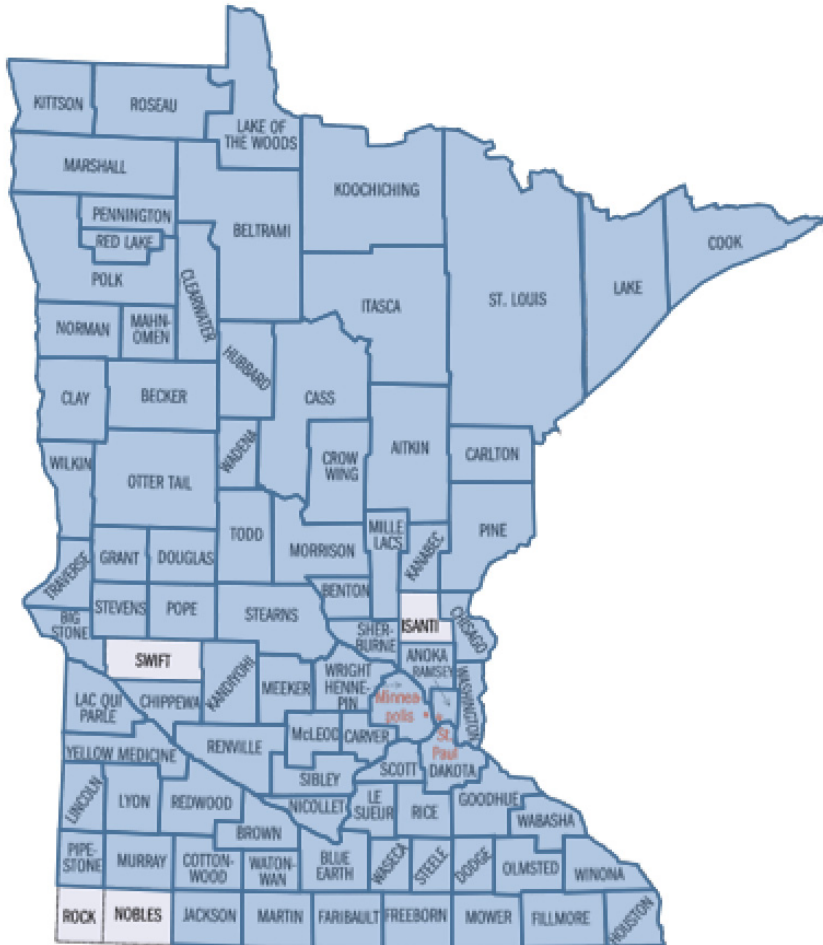
Areas Served	Call Letters	License Holder
Thief River Falls	KSRQ-FM	Northland Community & Technical College
Cass Lake/Walker/Bemidji	KOJB FM	Leech Lake Band of Ojibwe
Callaway	KKWE	White Earth Land Recovery Project
Nett Lake	KBFT	Bois Forte Tribal Community Radio
Grand Rapids/Bemidji/Brainerd/Ely	KAXE-FM	Northern Community Radio
Grand Marais/Grand Portage/Gunflint Trail	WTIP-FM	Cook County Community Radio
Duluth Metro	KUMD-FM	University of Minnesota – Duluth
St. Cloud Metro	KVSC-FM	St. Cloud State University
Minneapolis/St. Paul Metro	KBEM-FM/ Jazz 88	Minneapolis Public Schools
Minneapolis/St. Paul Metro	KMOJ-FM	The Center for Communications and Development Incorporated
Minneapolis/St. Paul Metro	KFAI	Fresh Air Incorporated
Minneapolis/St. Paul Metro	KUOM-AM/FM Radio K	University of Minnesota
Mankato/Austin	KMSU-FM/ KMSK-FM	Minnesota State University, Mankato
Winona	KQAL-FM	Winona State University

*KUMM-FM in Morris is also an Ampers station, but due to its small size does not qualify for Arts and Cultural Heritage funds.

Overview

In Fiscal Year 2013, Ampers stations created **1,533** Legacy programs about a variety of arts, music, nature, history and cultural topics. Since Ampers first started receiving Arts & Cultural Heritage funding in 2009, the stations have developed, produced, and distributed more than **5,000** Legacy programs of various length. In addition to financing new arts and cultural heritage programming, the Legacy funds allowed Ampers to create an infrastructure to share and archive the programs. This infrastructure dramatically increases access to arts and culture for all Minnesotans. All 5,000 arts,

cultural, and historical programs that Ampers and its member stations have produced with ACHF dollars are available to every Minnesotan at any time. In FY13 ampers.org attracted 10,681 unique visitors. During that same time period the site had 32,327 page views. Ampers also promotes these programs through Facebook. In FY13 the Facebook page had nearly 5,200 likes. Those represent fans of Ampers.org who view, comment, and share posts highlighting Legacy programming from Ampers and its member stations. Ampers and its member stations strive to make sure ALL of Minnesota's arts and cultures are represented by our ACHF programs with a special emphasis on underserved and underrepresented arts, cultures, and communities.



In FY13, Ampers and member stations created more than 1,500 programs about music, art, history, nature, culture and more. The blue shaded counties in the map above indicate areas represented in these programs. More than 5,000 Legacy programs have been developed and distributed since Ampers first started receiving ACHF support in 2009.

As you can see in the map of Minnesota to the left, the stories Ampers and its member stations have developed with the Arts and Cultural Heritage Funds represent the majority of the state of Minnesota. It is our hope to cover stories and events in the remaining four counties in FY14 so that every county is represented.

Arts Programming: Music

KAXE (Grand Rapids/Bemidji/Brainerd) produced and aired “Centerstage Minnesota,” a weekly one-hour Minnesota music program. This year-long project was designed in an open process that included musicians, community stakeholders, and station personnel to strengthen the sense of community and place by using talented Minnesota musicians and supporting the local music scene. The show offers a variety of musical styles, historical contexts and backgrounds, local music information, and much more. In the FY2013 year KAXE added to the texture of the program with regular music features, written and produced by musicians. When asked in an online survey if “Centerstage MN” helps the arts, culture, and history thrive in Minnesota, 95% of survey respondents said yes.



Duluth band *Southwire* performing at Tycoon’s Alehouse May 2013. Part of KAXE’s “Centerstage Minnesota”



Full Nelson, the jazz combo from South High School, plays their heart out in KBEM Studios

KBEM/Jazz 88 (Minneapolis/St. Paul) produced a series of 13 one-hour segments entitled, “Jazz at Minneapolis Public Schools.” This series showcased several excellent music programs in that the Minneapolis school system that are thriving and promoting jazz. “Jazz at MPS” highlighted the work of both teachers and students by using both existing recordings from concerts and by bringing the students into the studio to record live. In the studio, the students learned about putting a radio show together by helping to make content decisions, and learned about writing arrangements for different combinations of musicians. And they learned how to perform in a studio, which is very different from performing in front of a live audience. This program, which aired over the year, is an expansion of a very successful series of shows featuring two MPS high schools, and has been extremely well received with KBEM’s listening audience. It has also allowed the station to connect more closely with parents and families of MPS.

KBEM/Jazz 88 (Minneapolis/St. Paul) held a weekend-long series of three concerts entitled “Destination Twin Cities,” which KBEM produced in connection with “Butch Thompson’s Road Show,” and developed over a year’s time. This event educated listeners about the origins of jazz through incorporating vintage jazz recordings, live piano solos and demonstrations, and narrative from one of the country’s original jazz experts – Minnesota’s own Butch Thompson. “Destination Twin Cities” also included a dance element choreographed by Sarah LaRose Holland and performed by *Kenetic Kitchen*, her dance company. As the dancers performed, Butch played original jazz pieces on the piano.

KBEM/Jazz 88 (Minneapolis/St. Paul) produced and broadcasted a live performance entitled “Charles and Avon,” an hour-long radio show initially conceived as a “Jazz Noir” in the style of the *CBS Radio Mystery Theater*. For the event, developed over a year, KBEM teamed a Minnesota writer/playwright with a Minnesota jazz composer, who collaborated to originate a radio “Noir” drama shedding light on a gritty and fascinating time in Saint Paul and Minnesota history. The theme focused on the connection between Saint Paul and the rondo neighborhood in the early 20th Century, with jazz as the musical platform for the story. More than 200 people attended the event, which the station also broadcast on its web stream.



Musicians and actors shared the stage for KBEM’s “Charles and Avon.” From left to right: Solomon Parham, Edwin Strout, Latisha White, David Copper, and Bruce Bohne.

Arts Programming: Music (Continued)

KBEM/Jazz 88 (Minneapolis/St. Paul) presented the live event “Native Jazz Project: A Weaving of Traditions” in June 2013, with a broadcast following that October. While there might appear to be a disparity between Native American music and jazz, it is worth noting that



Bobb Fantauzzo on his Native flute at Sundin Hall at Hamline University for KBEM’s “Weaving of Traditions”

there are a number of jazz musicians of Native ancestry. The goal of this six-month long project and culminating event was to pay tribute to both Native music and heritage while integrating Native American musical components from Minnesota. The performance showcased the music of jazz greats, but added a native twist by utilizing the Native American-style flute. Minnesota musician and Native American flutist Bobb Fantauzzo (and his group, *JazZen*) performed these songs while Lyz Jaakola (Music and Indian Studies, Fond du Lac Tribal & Community College) accompanied the group and provided traditional (Anishinaabe) vocals and percussion. The broadcast of this performance not only allowed a local jazz artist to have his work featured, it also showcased the music and history of regional Native American artists to have their music and history showcased.

KBEM/Jazz 88 (Minneapolis/St. Paul) began the comprehensive process of organizing and archiving historic interviews conducted by one of Minnesota’s true cultural treasures, Leigh Kamman. During his radio career, starting in 1940, Mr. Kamman became the most listened to jazz broadcaster in Minnesota. Mr. Kamman was also a student of jazz, brimming with knowledge about its history, the significant players, the eras and the important locations. He shared his knowledge and passion for jazz with his audiences, as an educator and broadcaster. But perhaps his greatest legacies are recorded interviews he conducted throughout his career, spanning more than sixty years. He interviewed jazz legends like Duke Ellington, Dizzy Gillespie and Charlie Parker, as well as Minnesota jazz artists. There are hundreds of hours of these interviews, many of which were recorded on magnetic tape, both reel-to-reel and cassette. Over the past year KBEM has made great strides in preserving and digitizing these recordings, as well as cataloguing them, producing thirteen three-minute episodes.

KFAI (Minneapolis/St. Paul) recorded and broadcasted sixteen concerts as part of “Live from Minnesota.” KFAI developed this program in response to strong demand by Minnesota artists seeking greater visibility. The concerts were part of a bigger ACHF



The Dakota Valley Symphony performing, which aired on KFAI’s “Live from Minnesota”

project on KFAI entitled “MinneCulture,” which is a half-hour weekly arts and culture program. These segments highlighted local performances from groups including *Orkestar Bez Ime*, *Grant Cutler*, the Dakota Valley Symphony & Chorus, Central High School’s Touring Theater, and *Xpression Poetry*. This project took place over fifteen months.

Arts Programming: Music (Continued)



Children dressed as traditional Grass Dancers at Detroit Lakes Middle School at one of KKWE's "Nijii Pow-wow Trail" events

KKWE (Callaway/White Earth) began airing "Nijii's Pow-wow Trail," a thirty-minute bi-weekly program which showcased Ojibwe drum groups, dancers and other artists from the communities in the listening area at various Pow-wows throughout Minnesota. The recorded music and interviews were produced into twenty-six half-hour programs that aired twice a month throughout the year on KKWE and statewide through online streaming. KKWE also collected photos and artwork of participating artists, displaying them on the station's website. This program helped musicians and artists gain exposure not only in the listening area but throughout the state of Minnesota.

KMOJ (Minneapolis/St. Paul) produced, promoted, and hosted 25 live performances as part of a series called "Heritage Live." These events took place during six months of FY13 and provided opportunities and exposure for local artists who might not otherwise be able to reach the greater community. These events provided local artists a chance to perform live to a diverse audience and receive valuable feedback from industry professionals. Each event had capacity or near capacity attendance



A dance team performing at "Rondo Days," which KMOJ helped to support as part of the stations' "Heritage Live Series"

KMSU (Mankato/Austin) teamed up with the music department of Minnesota State University to host a series of educational concerts. The "Collaboration with MSU Department of Music Performance Series" included four live concerts. Each concert gave MSU students as well as community members the opportunity to enjoy the concert and then afterwards ask the artists and production crew questions about the performance. The concerts took place over a nine-month period.



The Cactus Blossoms performing a free concert in St. Peter as part of the "KMSU Live Music Events" project

KMSU (Mankato/Austin) partnered with the Mankato Symphony Orchestra to provide free concerts to approximately 3,000 4th, 5th and 6th grade public and private school students from Mankato and the surrounding nine-county region. In total, the Orchestra performed three short concerts over the course of one day for three separate groups of students. The concerts were each about an hour long. In addition to the concerts themselves, the Orchestra's Conductor, Ken Freed, taught the students music appreciation.

KMSU (Mankato/Austin) also collaborated with the Mankato Symphony Orchestra to give residents of Southern Minnesota the opportunity to hear the orchestra concerts even if they were not able to attend them. For the "Mankato Symphony Orchestra Recordings" project, KMSU captured five high quality digital recordings of the Orchestra's subscription series. The station then aired the recordings on the Sunday following each concert. The concerts took place over eight months.

Arts Programming: Music (Continued)

KMSU (Mankato/Austin) promised and planned to produce, promote, and host six live concert events. The station was able to increase that to eight concerts for their “KMSU Live Music Events” project. Whenever technically possible, the station recorded and then broadcast the concerts as well. Each concert was unique. Some featured multiple bands or artists over several hours. Others were single artists or bands, and usually lasted about 90 minutes to two hours. This project took place over 6 months.



Children doing crafts at KOJB's "Minnesota Music Showcase"

KOJB (Cass Lake/Leech Lake) enhanced the community's already popular “Ribfest” event by adding “Minnesota Music Showcase.” The project added live concerts, as well as arts and crafts for children. KOJB hired a local Native American Artist to work with children of the community to paint a mural and work on Native American crafts and artwork during the three-day event. In addition, six area musicians and bands performed at this event. The station also coordinated a Pow-wow demonstration to increase cultural awareness and teach visitors and local residents about the significance of the dances, drummers, and regalia.

KQAL (Winona) produced 83 new episodes of “The Live Feed” in FY13. “The Live Feed” was thirty- to sixty-minutes long, depending on the genre of music and the length of the interview, and aired twice a week. The show featured local music and discussions with local and regional bands such as: *Manfort*, *Boys in the Barrels*, and *The Roe Family Singers*. KQAL also covered five local music festivals. Overall, “The Live Feed” showcased a wide variety of music as well as performances by comedians and actors.



KQAL's "The Live Feed" featured local singer-songwriter Liberty Kohn, who is also a professor at Winona State.

KSRQ (Thief River Falls) delivered “Northern Air,” a one-of-a-kind 24/7 online radio stream featuring arts and culture programs from around Minnesota. The channel originated from KSRQ's HD-2 studio in Thief River Falls, and was available online via Ampers and KSRQ's website, and on the local airwaves. Some of the artists showcased throughout the year on this program included *The Ericksons*, *Wayne Hamilton*, *Nigel Egg*, *Actual Wolf*, *The 4ontheFloor*, and *Carl Unbehaun*



Gabe Douglas of Steven, Minnesota performs with 4ontheFloor as part of KSRQ's "Minnesota Arts on the Road" project

KSRQ (Thief River Falls) organized, promoted and hosted a free concert series entitled “Minnesota Arts on the Road,” which featured musicians from all over Minnesota. The concerts were recorded, then mixed with interview segments and shared with other Ampers stations and through KSRQ's broadcast and online platforms as part of its “Minnesota Arts on the Road” broadcast series. The five concerts aired throughout the year and featured performances by Mark Mallman, *The Boundary Waters Boys*, and *Sleep Study*, among others. A drum group who participated in the series also conducted a workshop with high school band students in Red Lake Falls, promoting youth involvement in music.

Arts Programming: Music (Continued)

KSRQ (Thief River Falls) partnered with the Thief River Falls Public library to present a free day of music, dance, visual arts, crafts, and food at Floyd B. Olson Park in Thief River Falls. KSRQ also partnered with the Campbell Library in East Grand Forks for a similar event at Sherlock Park. These two events (both occurring in June 2013) were both a part of the “Library Arts in the Park Festivals” project produced by KSRQ. Music and interviews from the events were also featured on the air and on KSRQ’s website.



“Arts in the Park” attendee enjoys face-painting activities at KSRQ’s event in East Grand Forks

KSRQ (Thief River Falls) used ACHF funding to present “RiverFest MN Music Stage,” a free community festival held over two days. The event featured nine performances, and was based around showcasing the many talented musicians, crafters, and artists from Northwest Minnesota. This year RiverFest drew in around 1,500 people to Hartz Park in Thief River Falls for a celebration of the area’s roots and culture. Performances were recorded and subsequently broadcast on-air as well.



Nikki Matteson of Nikki & The Ruemates, a local Minnesota band featured on KSRQ programming

KSRQ (Thief River Falls) aired “The Local Alternative,” a weekly one-hour program featuring the music of Minnesota indie and garage rock bands. “The Local Alternative” bridges the gap between internet-based promotion of local alternative bands and the wider exposure offered by college radio. KSRQ also integrated college students into the production of the show by inviting them to interview local groups on the air. “The Local Alternative” was a year-long project.

KSRQ (Thief River Falls) also developed “Pioneer PolkaCast Stream.” This project was developed because the station’s most popular listener-supported programming is made up of homemade recordings of Polka and Old Time music from amateur local artists. The “Pioneer PolkaCast Stream” is centered on email and telephone requests from residents of nearly every small town in the region. The songs of this genre air during two polka and old-time programs that make up nine hours of KSRQ’s broadcast schedule each week. KSRQ has expanded the exposure of exclusively Minnesota-made polka and old-time music by adding a 24-hour webcast dedicated to the genres. As a result, this program aired on a 24/7 web stream throughout the year.

KSRQ (Thief River Falls) also produced “Goodtime Old Time,” accordion festival, a five-hour live event that was subsequently broadcast in a series of thirty-minute segments, airing throughout one year. KSRQ host and local musician Cathy Erickson hosted this accordion festival, broadcast from the Eagles Club in Thief River Falls. The event featured nine local performers.



Accordion player at KSRQ’s “Goodtime Old Time” accordion festival

Arts Programming: Music (Continued)

KSRQ (Thief River Falls) created “Minnesota Homebrew,” a weekly two-hour radio program airing throughout the year dedicated to the music and musings of Minnesota singer-songwriters. For this program, KSRQ collaborated with members of the Minnesota Association of Songwriters. KSRQ received hundreds of original song submissions by Minnesota artists, which the station then played on this show.



“MN Homebrew” host Carl Unbehaun introduces songwriter Nigel Egg at a KSRQ event

KUMD (Duluth) invited local and regional musical artists to showcase their work in a program called “Live from Studio A.” KUMD interviewed these artists on the air and gave them the opportunity to perform live as well. In FY13, KUMD aired 76 of these segments.

KUOM/Radio K (Minneapolis/St. Paul) produced and distributed sixty segments of “Off the Record; On to Video,” a project that gives Minnesota bands the opportunity to be seen and not just heard when performing in Studio K, the live broadcast studio at Radio K. This year-long project allowed artists a new visual and technological path to increase their exposure and connect with audiences both in-state and across the country. By utilizing emerging technologies in digital broadcasting such as web streaming, podcasting and mobile applications, “Off the Record; On to Video” created a cohesive, multi-platform web of access to programming. Utilizing both the diverse population of the U of M and the wide breadth of traditional and nontraditional Minnesota musicians, this project engaged a diverse population of both students and non-students alike.



Radio K's student engineer, Alex, during “Off The Record – On To Video” sound check.

KUOM/Radio K (Minneapolis/St. Paul) introduced “Vinyl Closet” which is digitizing archived performances of seminal artists that have performed in Studio K and left an indelible mark on the Minneapolis music scene. This project, which continued throughout the year, ensured that these performances will remain available to future generations rather than disintegrating along with the tape on which it was recorded. By making these audio files available through the creation of a digital library, everyone will have immediate access to decades of work by Minnesota musicians, maintaining the state’s rich musical history. So far Radio K has digitized approximately 130

recordings and plans to unveil them online in early 2014.

KVSC (St. Cloud) hosted the six-hour “Minnesota May Day Hootenanny Concert” on May 1, 2013 as part of its “Minnesota Music Concert” project. More than 15 musicians and support staff participated in the event. The concert featured *The Farmhouse Band*, *Lucy Michelle* and *the Velvet Lapelles*, and *Pert’ Near Sandstone* and was held at the Red Carpet Nightclub in St. Cloud. The event also included a pre-concert barbeque and acoustic jam with *The Farmhouse Band*. Pre-event artist interviews aired on both KVSC radio and KVSC.org.



Lucy Michelle and the Velvet Lapelles perform at KVSC’s “Minnesota May Day Hootenanny Concert”

Arts Programming: Music (Continued)



“WTIP’s “Local Music Project” teaches families to appreciate music at a *North Shore Music Together* class

WTIP (Grand Marais) produced “The Local Music Project,” which focused on the music of local musicians of all genres. WTIP worked with the North Shore Music Association to further tap into the local music scene in its listening area. In addition to showcasing the artists on-air in six to nine-minute bi-monthly segments throughout the year, the station posted the musicians’ work online along with video and photographs, providing them with even more exposure

Arts Programming: Visual Arts, Performing Arts, and More

KAXE (Grand Rapids/Bemidji/Brainerd) aired “The Beat,” a two to five-minute daily segment broadcast for one year on weekday mornings that consisted of poets reading their own work on the radio. Each morning, a Minnesota poet presented a poem to start the day. Most of the poetry came from published poets, but KAXE made an effort to include people of as many ethnicities, abilities and incomes as possible. KAXE also hosted a one-evening poetry event on March 22, 2013 in Bemidji called the *Beat Café*. During this event, poets read to the accompaniment of bass and percussion by the *Ivo Trio*, presented in front of a live audience in a coffeehouse atmosphere, and broadcast live on KAXE. This *Beat Café* included Minnesota’s poet laureate, Joyce Sutphen, and several other established poets, with students working alongside professionals in all aspects of its production and execution. It was a full house, with ACHF support making it possible to provide free admission. The daily poems of “The Beat” have made excellent downloads or podcasts, and are prominently featured on KAXE’s websites.

KAXE (Grand Rapids/Bemidji/Brainerd) created four new editions of “The Great Northern Radio Show,” (GNRS) a northern Minnesota-based radio variety show that is performed live on stage in front of an audience. The shows were also broadcast live on the radio on both KAXE and KBXE. Each station also re-broadcasted the programs and made them available as podcasts. This program’s goal was to “find our collective regional voice as northern Minnesotans and seize our future.” Each of the shows were two hours long. Though they were variety shows, which some might expect to be geared toward an older audience, “Great Northern Radio Show” was written by and aimed at a younger audience, and was newer and more experimental. Though it was aiming at wider audiences, the show continued its goal of focusing on northern Minnesota culture and its people, with shows that include Ojibwe history, sketches about Paul Bunyan, and interviews and readings from a variety of local authors and poets.



GNRS Executive Producer and Writer, Aaron Brown, with the Great Northern Radio Players, and the remaining cast at the show

Arts Programming: Visual Arts, Performing Arts and More (continued)

KBEM/Jazz 88 (Minneapolis/St. Paul) produced “MN Creates,” a series of three-minute interviews featuring Twin Cities’ artists. The segments featured a wide variety of artists: actors, musicians, dancers, writers, poets, painters, sculptors, etc. Each artist discussed his or her art, what inspired him or her and where his or her work can be seen. It took approximately a year and a half to produce and air the pieces.



KBEM/Jazz 88 (Minneapolis/St. Paul) created “Minneapolis Free Style,” which allowed high school and middle-school students to comment on the cultures to which they belong, such as teen-age culture, family culture and theirs or others’ occupational cultures. They formatted these commentaries in the form of free style poetry. KBEM recorded more than 100 students reciting their poems and aired those that were appropriate for broadcast. Representatives from the Boys and Girls Club as well as English and Social Studies selected students to participate. The yearlong program “Minneapolis Free Style” went beyond radio programming offering a great alternative to traditional after-school activities with five modules at four different schools. Each module had three teaching sessions.



Aerial Fitness class at the Rabbit Hole in Minneapolis, profiled on KFAI’s “10,000 Fresh Voices”

KFAI (Minneapolis/St. Paul) produced 144 episodes of “10,000 Fresh Voices,” a series of two to five-minute stories about Minnesota arts, culture, history and/or the environment. The features were broadcasted during KFAI’s morning show, *The Morning Blend*, from 6-8am, Monday through Friday for 15 months. Stories from FY13 included pieces on photographer Dan Corrigan, Native American elder Sharon Day, historian Rhoda Gilman and artist Stephanie Rogers. Other highlights included *musical robots*, the Veterans’ Book Project, assisted-technology band, the Pioneers & Soldiers Cemetery, and Dakota Wicohan and obviously many more.

KKWE (Callaway/White Earth) held a two-day festival entitled “The Madwewechige (Play Music) and Arts Gala,” in April 2013. The Gala featured local musicians, comedians, spoken word artists, sketch and craft artists all in a family friendly venue. Fifteen to twenty Minnesota musicians and comedians allowed KKWE to record audio and video of their performances for broadcast and podcast through KKWE. This festival engaged diverse communities in the arts and reached Minnesotans of all ages. Students from the community even exhibited their art at the event. As a result of the exposure, some of the artists who displayed work at the event have since had the opportunity to display their art at the Historic Holmes Theater in Detroit Lakes.



A local Ojibwe vendor at KKWE’s “Madwewechige Arts and Music Gala”

KKWE (Callaway/White Earth) aired “New Artists on Air,” a monthly 20-minute program that gave area youth ages 15-26 the opportunity to showcase their music and literary art. The yearlong program consisted of the students sharing their autobiographies followed by their literary or musical work. The program was prerecorded, edited and produced in the KKWE studio. The project gave younger area listeners something to relate to, and also encouraged them to participate more in the arts and culture in the area.

Arts Programming: Visual Arts, Performing Arts and More (continued)

KMOJ (Minneapolis/St. Paul) produced a series of twelve vignettes that highlighted the contributions made by Minnesota’s visual artists entitled “Minnesota Image Makers.” In the series KMOJ identified visual artists ranging from painters, to sculptures, to graphic artists, who have enhanced the quality of our state through their art. These vignettes highlighted artist like Anika Robbins, Kristian Gamble, Andrew Hong and Bruce A Hughes, to name a few. This project lasted three months.



Poetic Assassins, a rap duo, performing live as part of KMOJ’s “Minnesota Spoken Word”

KMOJ (Minneapolis/St. Paul) also produced a series of twenty-four vignettes entitled “Minnesota Spoken Word.” This project highlighted Minnesota’s spoken word artists and poets. Before this project aired, this genre of artistic expression had very little exposure to a large number of Minnesotans.

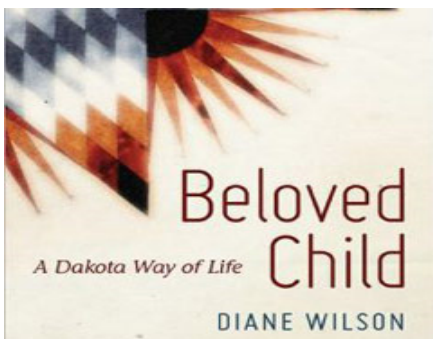
“Minnesota Spoken Word” featured artists like E.G. Bailey and Sha Cage, Ink Tea, Truth Maze, Ibe Kaba and *Poetic Assassins* just to name a few. The project aired over three months, and each program was 30-minutes long.

KMSU (Mankato/Austin) produced a series of ten 30-minute programs entitled “Tales from the Poor House.” This program centered on the presentations of spontaneous creative fiction written by Mankato State University Masters of Fine Arts candidates, delivered in a live group setting. The students were given a common prompt and at least one line that they must include verbatim in their short story. It took approximately five months to complete this project.



Writer Edwidge Danticat, featured on the final episode of KMSU’s “Good Thunder Reading Series”

KMSU (Mankato/Austin) collaborated with a well-established literary program based at Minnesota State University to hold a “Good Thunder Reading Series” workshop. This workshop engaged High School students to write and produce a recording of their written work, under the guidance of three accomplished Minnesota writers. The workshop was two weeks in length and resulted in ten segments each approximately three to five minutes in length that KMSU then broadcasted.



Beloved Child: A Dakota Way of Life by Diane Wilson, a book featured in KOJB’s “Native American Book Review”

KOJB (Cass Lake/Leech Lake) aired the monthly series “Native American Book Review,” a program devoted to interviewing Minnesota authors. KOJB teamed up with the Leech Lake Tribal College to create The “Book Review.” The thirty-minute program featured librarians interviewing authors. Writers who appeared on this program had an opportunity to showcase their work through public broadcasting, providing access to audiences they might not have been able to reach otherwise. The exposure increased their ability to earn income from their work. This was a yearlong program.

Arts Programming: Visual Arts, Performing Arts and More (Continued)

KQAL (Winona) produced and aired 34 new segments of “Art Beat,” throughout the year. The 30-minute program, that aired weekly, gave listeners a closer look at local and regional artists. The program included interviews with local artists from Winona and Southeastern Minnesota. Such artists included, among others, local playwright Lynn Nankivil, who created *Angels in the Tree: Rockwell Kent in Winona*; filmmaker Jim Tittle; and writer Bronson Lemer. “Art Beat” illuminated a variety of arts activities, from local arts and craft events, to art fairs, to studio tours. Art Beat also won an Eric Sevareid Award for the episode entitled, “The Art of Traditional Herbalism with Bonnie Kreckow.”



Actor Benjamin Boucvault,
featured on KQAL’s “Art Beat”

KSRQ (Thief River Falls) produced a new weekly program entitled “The Arts Calendar.” This program highlighted area music, visual arts, history, film, performing arts, and workshops scheduled for the week. The Arts Calendar aired several times per day on KSRQ. These new episodes aired for 39 weeks during the year.

KSRQ (Thief River Falls) also created “Visual Arts for the Ears,” a new program hosted by area artist and former school art teacher Pat Ledin-Dunning. Each week, in segments varying ten to twenty minutes in length, Ms. Ledin-Dunning interviewed an area visual artist, exploring the method and meaning behind his or her work. This program aired weekly for 6 months.

KSRQ (Thief River Falls) also aired the “Northwest Minnesota Regional Arts Council Showcase,” a weekly ten to fifteen minute program that highlighted regional artists, musicians, and writers who receive support and recognition from NWMAC of Warren, Minnesota. Executive Director Mara Wittman was the primary guest for the broadcast, which aired during the year, with additional segments featuring one-on-one interviews with artists, musicians and authors.



The Teddy Bear Band, sponsored by the Northwest Minnesota Regional Arts Council, performs at KSRQ’s Early Childhood Education Event

KUMD (Duluth) produced “Radio Gallery,” a weekly five-minute radio program airing throughout the year that featured the work of Minnesota artists. This program focused primarily on the visual arts, but did also highlight other artistic ventures, including the performing arts. The program included interviews, information about historically significant and new Minnesota artists, as well as information about gallery openings, recent publications and resources for artists. Each featured artist also had samples of their work featured on the KUMD web site.

Arts Programming: Visual Arts, Performing Arts and More (Continued)

KUMD (Duluth) also aired “Curtain Call,” the station’s connection to the theater, arts, and cinema in the region. Every Friday “Curtain Call” brought details of the latest local theater production or films debuting in the Duluth area. The program also included reviews of various local stage and cinematic shows. This segment aired throughout the year and was five to seven minutes long.



KUMD’s “Curtain Call” host
Lawrance Bernabo

KVSC (St. Cloud) hosted “Granite City Radio Theatre” (GCRT), a series of four live radio theatre performances, both in front of a live audience and live on the radio. GCRT featured a live band, guest musicians, the Shades Brigade radio drama, comedy sketches, a trivia challenge, audience interaction and more. The shows were each approximately two hours long, and took place quarterly at the Pioneer Place on Fifth Theater in St. Cloud. More than 700 people attended the shows.

WTIP (Grand Marais) created and aired “Artist

Open House,” which focused on various local artists and their work. It combined interviews, information, and the actual sounds of artists performing their craft, providing an opportunity for artists to perform and exhibit their artistic works. WTIP also posted the five to eight minute segments on their website, along with selections of the featured artists’ work and accompanying photographs or videos of the artist creating or presenting their work. In addition “Artist Open House” was produced in collaboration with the Grand Marais Art Colony and various artists, and fostered collaboration among arts and cultural organizations. This project aired every other month for one year.



The Shades Brigade cast, performing as part of KVSC’s “Granite City Radio Theatre” production

WTIP (Grand Marais) also produced “North Shore Art Scene,” a weekly feature with local journalist Joan Farnam. It provided context, history, and updates on current and future arts, culture and history happenings in and around the area. The features focused on individual artists’ work, as well as local historical and cultural events. In addition to broadcasting the pieces throughout the year, the station posted them all on its website.

WTIP (Grand Marais) trained area youth to create, perform and exhibit artistic works that showcased their perspectives and ideas through the “Youth Radio Project.” Students created original works that included feature essays, interviews, and music programming. The program showcased the talents of area youth and fostered a better understanding and connection among members of diverse communities of all ages. The features aired weekly throughout the year. The students also learned to produce and host ACHF radio programs. As a result of the project, three of the “Youth Radio Project” students plan to attend college next year seeking a mass communications degree.



Shawn Neuwirth and Sterling Anderson of WTIP’s
“Youth Radio Project” sporting some WTIP tees

Cultural and Historical Programming

KAXE (Grand Rapids/Bemidji/Brainerd) aired a ten-part series of one-hour segments on Minnesota history called “Teachings from Turtle Island” (originally called “Our History”). The primary producer for this show was Brian Whittemore, award-winning journalist and retired former General Manager of WCCO radio. White Earth Ojibwe elder Mary Favorite co-produced the shows with Brian. KAXE also partnered with Minnesota archaeologists Grant Goltz and Christy Hohman, and Jim Jones, Cultural Resource Director for the Minnesota Indian Affairs Council for this project. Each episode of this fifteen-month series was storyboarded, narrated, and contained numerous interviews, stories, and Ojibwe language segments. The segments focused heavily on Native American history, and contained interviews with Billy Blackwell, Ojibwe spiritual leader and teacher; Carri Jones, the first female chairwoman of the Leech Lake Reservation Tribal Council; Dorothy Sam, Mille Lacs Elder and key spiritual leader; Lester and Karen Drift, Bois Forte Elders and Anishinaabe language teachers; Larry Aitkin, Leech Lake Elder, Educator, and seventeen year assistant to legendary Leech Lake Spiritual Healer Jimmy Jackson; to name just a few of many, many others.



“Teachings from Turtle Island” banner

KAXE (Grand Rapids/Bemidji/Brainerd) produced two five-part short-form documentary series, “The History of Finns in Minnesota” and “Northern Minnesota Crossroads,” over one year. Each installment spanned ten to fifteen minutes, and easily integrated into the *Morning Edition* news magazine format during Northern Community Radio’s drive time Morning Show. KAXE contracted with a short-form radio documentarian to produce each series. One of the series, *Northern Minnesota Crossroads*, highlighted towns along MN Highway 1: Effie, Tower, Northome, Ely and Red Lake. One of the charms of the *Northern MN Crossroads* series was its ability to capture unexpected, unique, and under-the-radar stories that most travelers miss. *Crossroads* invited us to use the turn signal, go off the beaten path, and slip into a booth with a cup of coffee and a listening ear. These stories became lovely documents of history, oral history, culture, the arts, the land, and the people of northern Minnesota.



A traditional Finnish sauna, whose history was documented on KAXE’s series “The History of Finns in Minnesota”

KAXE (Grand Rapids/Bemidji/Brainerd) produced “Audio Essays,” with the goal of engaging a number of writers to record an average of five literary essays per week, in their own voices, about topics related to northern Minnesota art, culture or history. Broadcast over the span of a year, the essays were integrated into the KAXE/KBXE broadcast schedule, primarily during morning drive. The pieces ranged from three to ten minutes in length. The majority of essays came from published writers, but this literary project also nurtured and promoted talented up-and-coming writers and essayists (for approximately 20% of the essays). Each essay focused on a specific aspect of northern Minnesota’s rural/regional culture, art or history. Writers—both experienced and new—gained significant exposure through radio broadcasts and Internet sharing. KAXE’s Program Director coordinated essays and essayists, found new talent, recorded and edited interviews.

K@XE

AUTHENTIC LOCAL RADIO
91.7 Grand Rapids, 105.3 Bemidji, 89.9 Brainerd
www.kaxe.org

Cultural and Historical Programming (Continued)

KAXE (Grand Rapids/Bemidji/Brainerd) also aired “Culturology,” an hour-long weekly program with the focus statement “to connect audiences with the arts, culture and history in northern



KAXE’s “Culturology” highlighted the Bemidji Hope House, a community based program for persons with mental illness, teaching listeners about its recent art and creative writing project

Minnesota.” The core elements of this program were developed in a collaborative process with community stakeholders (artists, writers, radio producers, community volunteers) and are as follows: engagement (a focus on getting people involved), discovery (of things we didn’t know about history, art and culture of the region), variety (because cultural expression is so huge—from harvesting wild rice to science to writing books), and texture (meaning the microphone left the studio! There was a mix of live performance, interview, a range of tone, many voices and ages, etc.). The yearlong program featured arts interviews (from events), a “Minnesota History Date Book,” phone interviews with artists and historians, interviews with Minnesota authors, in-depth weekly arts reviews, a comprehensive local arts calendar, and an online counterpart.

KBFT (Nett Lake/Bois Forte) produced “Anishinabemoen,” a daily language preservation segment that was sixty to ninety seconds long. There are only eleven people out of the 3,500 Bois Forte Band members who are fluent. These educational pieces teach basic words that are used in everyday conversation. Listeners will learn words that can be used in conversations about things like weather, animals, foods, and more. KBFT began producing these segments in mid-December and produced a total of 35 (please see explanation on page 33). The station will begin airing them in 2014 and will continue producing them through June.

KFAI (Minneapolis/St. Paul) created twenty new segments of “MinneCulture,” a half-hour arts and culture program that they mixed with the fifty-one they already produced and then aired twice a week throughout the year. The show featured long-form audio documentaries. The focus of “MinneCulture” segments surrounded Minnesota arts, culture, history and the environment. Some specific features included audio documentaries on climate change, the Kirkbride building in Fergus Falls, small-space living/design and Arcola Mills. For this project, KFAI collaborated with organizations such as the Minnesota Historical Society, Minnesota Association for Volunteer Administration, and Minnesota Children’s Museum, to name a few.



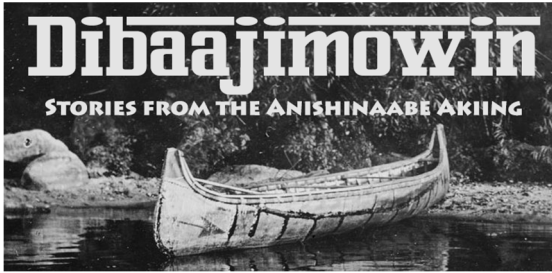
Protesters calling for cleaner energy in Minneapolis, one of the stories highlighted in “MinneCulture”



Juxtaposition Arts’ “Paintings and Rickshaws” series, discussed in KFAI’s community conversation series “What’s in the Mix”

KFAI (Minneapolis/St. Paul) also produced “What’s in the Mix,” a community engagement series that spanned 15 months. For this series, KFAI partnered with one or more organizations—such as Juxtaposition Arts and Cookie Cart—to hold a public forum around a particular arts/culture/historical topic, and then recorded the entire event. Recordings from the “What’s in the Mix” events were then mixed and edited for broadcast on KFAI’s weekly arts and culture program, MinneCulture. KFAI held four “What’s in the Mix” forums.

Cultural and Historical Programming (Continued)



KKWE (Callaway/White Earth) aired “Dibaajimowin,” or “Storytelling,” which focused on cultural knowledge, teachings and history of the North Country through the use of storytelling. This year-long program included detailed history of places in Anishinaabe Akiing (the land of the original people). This series also included stories on the history of changes in the land: for instance, the story of creation of the Boundary Waters Canoe Area, the

Tamarac National Wildlife Refuge, and other regional parks of significance. The “Dibaajimowin” project brought a more detailed history of these local communities to listeners by collaborating with the area Historical Societies and schools. KKWE targeted community members in villages and communities within the boundaries of the White Earth Indian Reservation to recruit reporters and historians within its listenership. These programs were five to ten minutes each and aired weekly.

KKWE (Callaway/White Earth) also aired “Wijigindiwig” (be the same age), a series that featured Native American elders and Native American youth discussing growing up Native, both in the past and now. This 30-minute program aired biweekly, and made great strides to broaden awareness of Native American culture and history. “Wijigindiwig” illustrated both the struggles and positive elements Native American youth faced in the past and what they face today. This was a nine-month project.



Interview session for KKWE’s “Wijigindiwig” series

KMOJ (Minneapolis/St. Paul) aired “Minnesota Positive Changers,” a series of thirty-minute programs that took an in-depth look at local and statewide historical events as well as organizations that changed the lives of people of color in this state. The focus of these programs, which aired over a span of three months was to showcase the

different events and organizations that have had positive change in the lives of people of color like The City Inc., the elections of Senator Bobby Joe Champion, Senator Jeff Hayden, and more. KMOJ partnered with the African American history museum for this project as well.



KMOJ (Minneapolis/St. Paul) produced “Minnesota African American History,” a series of twenty-four vignettes that highlighted historical Minnesota events and the organizations that changed the lives of African Americans in Minnesota. The series highlighted such organizations as The City Inc., Hallie Q. Brown Center, The Minneapolis and St. Paul Urban League, and NorthPoint Health and Wellness Center (formally Pilot City). The series also featured the election of the Nation’s first Muslim; Congressman Keith Ellison. Each segment was about 90 seconds in length. These segments aired over three months.

Cultural and Historical Programming (Continued)

KMOJ (Minneapolis/St. Paul) also produced “Minnesota Community Heroes” (which became “Spoken Heroes”), a series of 15-minute features that recognized key Minnesota citizens who were considered everyday heroes within their community, and the accomplishments they made that led to this acknowledgement. KMOJ highlighted twelve ordinary people from the community whose extraordinary efforts had a positive impact in the community and aired the segments over three months. For this series, KMOJ partnered with Minnesota Spokesman Recorder, the oldest minority-owned business in Minnesota.

KMOJ (Minneapolis/St. Paul) broadcasted a series of sixty second segments over three months entitled “Minnesota Movers and Shakers.” This project highlighted the accomplishments of African American individuals who have dedicated their lives to enriching the lives of people of color in the state of Minnesota, such as: professor and community elder Mahmoud El-Kati; Minnesota’s first Black millionaire Archie Givens Sr.; actress Kimberly Elise; and the state’s first Black lawyer, Fredrick L. McGhee. KMOJ produced twenty-four segments in total for this project, and partnered with the African American History Museum.



Frederick L. McGhee, lawyer in the 1890s, highlighted in KMOJ’s “Minnesota Movers and Shakers”

KMSU (Mankato/Austin) hired an “Arts & Culture Coordinator,” who devoted approximately ten hours per week to facilitate furthering the reach of KMSU’s ACHF programs. The project coordinator worked on audio editing, uploading photo and videos to Public Radio Exchange, coordinating Arts & Cultural Heritage Grant funded events, implementing outcome measurement protocols and synthesis of raw data, and more. Because KMSU made these strides to further their social media and web presence, the station estimated that it gained around 1,000 more attendees to the live events it hosted. The project coordinator worked for eight months of the year.



KMSU (Mankato/Austin) used ACHF funding to hire a designated contract employee to become the “Latino Arts & Culture Coordinator.” This person devoted approximately ten hours per week to compile, write and produce a five to seven-minute weekly vignette covering all regional Latino Arts and Cultural events, including community dances, Quinciñeras, concerts and art exhibits, and more. The “Latino Arts & Culture Coordinator” worked the entire year.

KOJB (Cass Lake/Leech Lake) produced “Environmental Voices,” a weekly ten to fifteen minute program, that included North Central Minnesota experts on environmental issues. This program was produced in partnership with the Leech Lake Division of Resource Management, the Leech Lake Health Division, and local experts. This segment was of interest to all Minnesotans because it dealt with the environment and the outdoors in Northern Minnesota. Additionally, “Environmental Voices” interwove Native American culture and history into the program to give everyone a better understanding of how to care for the things the earth has given to us, because Native Americans have a long history of connecting with nature. This was a yearlong project.



The Rams Head Flower, one of the endangered species on the Leech Lake Reservation, highlighted on KOJB’s “Environmental Voices”

Cultural and Historical Programming (Continued)

KOJB (Cass Lake/Leech Lake) also produced “The History of Leech Lake” a weekly ten minute program designed to educate listeners about the history of the Leech Lake Reservation. This program covered subjects including the 1855 treaty, 1867 treaty, the flooding of the dams, the General Allotment Act, the 1889 Chippewa Commission, blood quantum, forests, the Depression and IRA. This yearlong educational program was a partnership between local historians from Leech Lake Tribal College, and provided a historical perspective to American Indian life and how it relates today. This program facilitated a deeper awareness of the way that history affects people’s lives.



KOJB’s host of the “History of Leech Lake” used stories of her great-grandmother (pictured above) to discuss traditional roles of Ojibwe women

KOJB (Cass Lake/Leech Lake) created and aired a weekly series entitled “History of Pow-Wow Drum and Dance,” which detailed the history of Pow-wows, singing and dancing, and explained the differences between styles of Pow-wows. This ten-minute program focused on evolution of Pow-wow drum and dance to the present day, connecting this song and dance to Native American culture. Topics discussed during these programs ranged from the variety of Pow-wow dances, to the regalia used during performances of the dance to the different songs sung during performances and their meanings. This program aired once a week throughout one year.

KOJB (Cass Lake/Leech Lake) used some of their ACHF funding to hire a project coordinator. The “Minnesota Arts and Cultural Project” provided KOJB with the ability to hire someone to coordinate the internet and social media aspects of their Legacy projects. The project coordinator also helped to maintain the station’s community calendar and made sure that all ACHF programs got posted to the station’s website, the Ampers website, and shared with all Ampers stations. This was a yearlong project.



KOJB (Cass Lake/Leech Lake) also aired “The Ojibwemowin/Learning the Ojibwe Language” (Ojibwemowin translates as “Ojibwe Language”), which introduced Minnesotans to the Ojibwe language. The weekly 10-minute programs aired included a discussion about the culture, history, and knowledge of the Ojibwe language. Because this program is education-centered, KOJB also partnered with the Northland School. The Ojibwe language is in danger of becoming extinct as more and more speakers pass away. The program created a wider understanding and knowledge of this beautiful language, in an attempt to keep the language alive. This project aired over one year.

KOJB (Cass Lake/Leech Lake) produced the weekly program “Traditional Ojibwe Plants,” a guide to preparing herbs for use in order to heal naturally. This ten-minute long segment highlighted different Natural medicines and Ojibwe traditional teachings. “Traditional Ojibwe Plants” informed a wider audience about the relationships and differences between native plants and invasive plants. This yearlong program touched on a variety of topics, including herbal preparations, hair care, skin care, gardening herbs, and the process gathering native Minnesota plants. Most importantly, this program emphasized the importance that these multitude of plants hold in Native American culture.



Cultural and Historical Programming (Continued)



Chris Livingston, owner of The Book Shelf in Winona, was highlighted on KQAL's "Culture Clique" discussing small business in the area

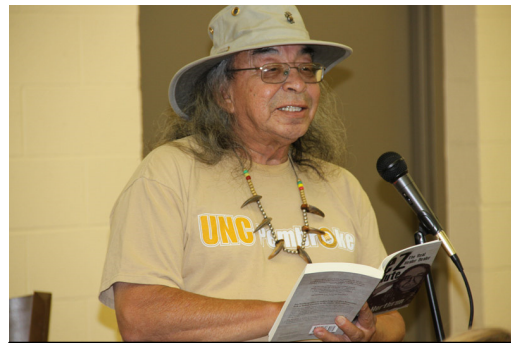
KQAL (Winona) produced 38 episodes of the weekly program "Culture Clique," which explored the diversity of Winona. The goal of "Culture Clique" was to familiarize the community with its cultural make-up of the past, as well as the new populations of ethnic groups emerging in the surrounding areas. "Culture Clique" also examined the unique lifestyles in the area to create awareness of the constantly changing community. "Culture Clique" was a half-hour program that aired weekly. Topics on the program included Winona's working culture (The Winona Works Project), Winona's 24/7 garage sales, and the cultural and economic impact deer hunting has on Southeast Minnesota, to name a few. KQAL partnered with the Winona Works project and the Commonwealth Theater in Lanesboro to promote their Ibsen Fest.

KQAL (Winona) also produced and aired forty-four new episodes of "Don't Cha Know," a program that discussed the personalities, things to do,



history, and places to go in the area. It's everything Winona. Plus, each show previewed the week's upcoming legacy programs. "Don't Cha Know" aired every Monday throughout the year and was thirty to forty minutes in length. Each of the episodes was also available on both the KQAL and Ampers websites. The Great River Shakespeare Festival, Dancing with the Winona Stars, Winona's own triathlon "Trinona," and the Minnesota Marine Art Museum were among the events and area landmarks showcased in "Don't Cha Know."

KQAL (Winona) used some of their ACHF funding for "KQAL.org and Social Media." This project gave even more people access and more importantly easier access to arts, cultural, and historical programs and projects in Southeastern Minnesota. As technologies change and online engagement rises, it became increasingly vital to update the station's website to better share and distribute arts, cultural, and historical programming. The project helped to create podcasts, provide residents with up-to-date information about community events, add video resources that augmented information about programming and community activities, as well as foster the ability for listeners to contact, interact, and share arts, cultural, and historical content through social media and related technologies. This was a yearlong project.



Walking the Rez author Jim Northrup, who spoke as part of KSRQ's "Write On" speakers series

KSRQ (Thief River Falls) organized a speaker series called "Write On," featuring Minnesota authors and historians who appeared at libraries, schools, colleges and historical society museums. KSRQ recorded these live events for broadcast and online distribution on the KSRQ website as well as the Ampers site. The content was also made available for air on other Ampers stations. More than 200 people came to each of the four thirty to sixty-minute events. This year the four speakers who presented were Jim Northrup, Kathryn Dahlstrom, Bill Jamerson, Steve Glischinski, and Chris Niskanen. This was a yearlong project with four separate events.

Cultural and Historical Programming (Continued)

KSRQ (Thief River Falls) partnered with Campbell Public Library in East Grand Forks to broadcast “Campbell Corner,” a yearlong program that occurred weekly, and was designed to promote the library’s services and events. This program represented an expansion of KSRQ’s arts, culture, and history programming to include the community of East Grand Forks, where KSRQ has recently added



Grocery chain owner L.B. Hartz, profiled on KSRQ’s “Scrapbook” series

a remote studio. Interviews with authors, poets, artists and musicians helped to promote their works or a public event. Each “Campbell Corner” segment was ten to fifteen minutes long. Library Director Charlotte Helgeson was the primary guest for the feature, with additional Campbell staff occasionally serving as guests.

KSRQ (Thief River Falls) also partnered with seven area county historical society museums to produce a new radio series called “Scrapbook: Northwest Minnesota History.” KSRQ, as part of this yearlong project, contributed live music and entertainment to live events at three area historical societies. This five to ten minute program aired weekly and featured interviews from area historians, who elaborated on historical topics in an interesting, creative and informative way. KSRQ also utilized archival footage to add variety to the program.

KUMD (Duluth) aired “Women’s Words,” a weekly three to seven minute program featuring the written work of area women. Selected work for this yearlong program included prose, poetry, lyrics, short story, and literature. The featured work was selected by the Production Manager to assure appropriateness for the audience and that it had a connection with ‘Minnesota roots.’ Each selected writer also had his or her photo and bio featured on the KUMD website. KUMD also partnered with Lake Superior writers for this program.



KUMD (Duluth) also aired a series entitled “Women’s History Month” during the month of March 2013. KUMD spotlighted twenty-two different influential women from Minnesota. Each program took the form of ninety-second biographies of individual women who have made significant contributions to their community and the state of Minnesota. KUMD aired each biography 3 times per day, Monday – Friday, all through March to commemorate “Women’s History Month.” KUMD



Shawn Mullins, CEO of The Entrepreneur Fund; Jennifer Pontinen, business consultant; and Ron Brochu, co-publisher and editor of “Business North;” all guests on an episode of KUMD’s “Community Conversations”

partnered with both University of Minnesota – Duluth’s Women’s Studies department, and UMD’s Resource Center.

KUMD (Duluth) also produced “Community Conversations,” a series of twelve half-hour panel discussions, featuring four carefully selected members of the community. During “Community Conversations,” panel members discussed cultural issues affecting various segments of Duluth and the Northland. Selected panelists represented different groups that are affected by those topics. For this monthly program, KUMD partnered with the League of Women Voters and Community Action Duluth. This was a yearlong project.

Cultural and Historical Programming (Continued)

KUMD (Duluth) also aired “Northland Now,” a series of seven weeklong programs that focused on cultural, artistic, or historical issues and events that take place in or impacted Northeast Minnesota. The project covered the following topics: the Park Point Art Fair, International Shipping in Duluth, Community Theater in the Northland, Mining in Northern Minnesota, The Glensheen Festival of Fine Arts and Crafts, the Homegrown Music Festival, and diversity issues. KUMD partnered with Duluth Homegrown Music Festival, Park Point Art Fair, and the Glensheen Festival of Fine Art and Craft for this series.



Musician/Artist at the Park Point Art Fair, one of the events featured on KUMD’s “Northland Now”

KUMD (Duluth) partnered with area organizers for the station’s “Arts and Cultural Events” project. The program used KUMD’s resources to help increase awareness and attendance at area events. KUMD promoted major artistic events by broadcasting information about each event, airing promotional announcements at least two weeks prior to the event, and where appropriate, giving away tickets for the event. During the course of FY13, KUMD aired eighteen segments aimed at promoting local arts and cultural events.

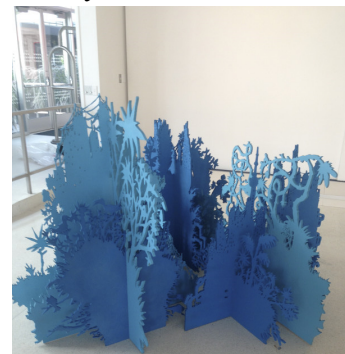


Marcheta, Associate Producer for Radio K’s Culture Queue, planning an upcoming show

KUOM/Radio K (Minneapolis/St. Paul) produced “Culture Queue,” a program that explored the unique, vibrant and changing face of culture in Minnesota. A weekly thirty-minute magazine program airing over a year, “Culture Queue” showcased local arts and cultural organizations while both creating more locally and Minnesota-focused content and also increasing student exposure to area cultural institutions. This

program revealed the hidden cultural gems of the area, providing a voice to people of all ages, backgrounds and ethnicities, and engaging the public in what it means to be Minnesotan in a 21st century global society.

KUOM/Radio K (Minneapolis/St. Paul) also created “Quick Queue,” a weekly 90-second feature that illuminated under-reported, under-accessed arts and cultural trends and experiences. This yearlong program empowered listeners to use art, history and culture as lenses through which to see the world. Using a micro-storytelling format, this series fast-moving, sound-filled, student-produced segments provided an engaging, accessible and easily-contextualized window into Minnesota’s historical, artistic and cultural landscape. Radio K has a unique voice within the state because of its student-focused programming. Thus, through “Quick Queue,” KUOM was able to create a lasting impact on the arts and cultural heritage of the next generation of Minnesotans by creating a new media rubric produced for and by youth.



Sculpture by Minnesota artist Sonja Peterson, whose exhibit was spotlighted on Radio K’s “Quick Queue”

Cultural and Historical Programming (Continued)

KVSC (St. Cloud) launched “St. Cloud Somali Radio” in March. The station created an online radio station exclusively dedicated to the Central Minnesota Somali community that streamed Somali programs 24 hours a day, 7 days a week. Dubbed “St. Cloud Somali Radio,” it serves the more than 10,000 Somali immigrants in Central Minnesota. The weekly-uploaded content came from local producers, music hosts and bilingual guests and is mixed in with a wide variety of Somali music. KVSC’s site and studio space was used for conducting interviews, facilitating community comments and spotlighting arts and cultural successes. KVSC partnered with the St. Cloud Area Somali Salvation Organization (SASSO). SASSO helped to advocate for and promote the radio web stream, as well as provide KVSC with advice and guidance. This was a yearlong project.



Ben Prchal (left) and Ahmed Abdi (right), two hosts on KVSC’s “St Cloud Somali Radio”

KVSC (St. Cloud) produced “Untold Stories of Central Minnesota,” a series of half-hour programs that included multi-sourced interviews focusing on the historical and cultural impact of Central Minnesota’s people, places and livelihoods. The premise of this project was to help share historical and current stories in a way in which many different generations could relate. KVSC produced sixteen programs as part of this series, which aired three times per month. KVSC sourced materials and guests from the Stearns County Historical Society, Melrose Area Museum, St. Cloud State University Archives, Historic Paramount Theatre, Pioneer Place Theatre on 5th, and the Rooftop Theatre Company. This FY13 project took place over eight months.

WTIP (Grand Marais) developed “The Archivist,” a project ensured that relevant programming broadcast on WTIP was archived and showcased on the WTIP website for on-demand accessibility and archival purposes, and shared with other stations through Public Radio Exchange and other distribution sites. This project allowed for weekly and sometimes daily dissemination of programming and information about Minnesota’s arts, history and cultural heritage on new media formats. Programming and opportunities for participation in events were marketed on the air, on the WTIP website, in newsletters, and through various partner organizations and community information sites around the area. Archiving WTIP’s features ensured that continued access to and connection with the station’s programming was possible. This project was one year in length.



WTIP producer Carah Thomas conducting an interview in the field for “Community Voices”

WTIP (Grand Marais) produced “Community Voices,” three to six minute creative pieces written by community members from all over the North Shore Region. These pieces offered a variety of perspectives on different topics and issues facing the North Shore region. The Community Voices features also helped draw new people into the arts and culture of the North Shore. These segments played daily for two hours Monday – Friday and again for an hour in the evening Monday – Wednesday over the course of the year.

Cultural and Historical Programming (Continued)

WTIP (Grand Marais) also presented “History Speaks,” a half-hour biannual in-depth feature that explored a significant event in the history of the area. This program featured a variety of voices and



Protesters in Grand Marais circa 1978, during the debate over the Boundary Waters Canoe Area which was covered in WTIP’s “History Speaks”

perspectives, and combined these with both historical information and ties to modern day. The multitude of perspectives, as well as the connections drawn to modern-day life made it easier for listeners to connect with Minnesota’s heritage, as well as draw their own interpretations of Minnesota history. “History Speaks” features were also archived on the WTIP website along with video and photographs.

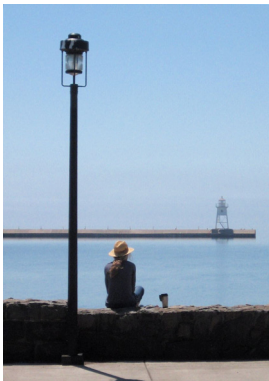
WTIP (Grand Marais) also aired “The Lake Superior Project,” a series of twelve features that took an in-depth look into the culture and history of Lake Superior and its effect on people’s lives along Minnesota’s North Shore.

These features aired monthly, and were each five to nine minutes long. The station utilized existing partnerships, and interviews from organizations and individuals as well as members of tribal governments and band members, to highlight and enhance the rich cultural legacy of the region. In July of 2012, WTIP held a Lake Superior Day Film Festival and art show as a part of the “Lake Superior Project,” in partnership with the Cook County Historical Society. More than 75 community members, including students, attended this event. This project spanned one year.

WTIP (Grand Marais) also produced “Moments in Time,” a year-long monthly feature of historical reflections of the North Shore area. The project helped to preserve and provide access to Minnesota’s history and cultural resources through community members relaying information, stories, and facts from the area’s past. The project coordinator worked with community members of all ages to gather and record material and then produce these features. Students from the WTIP “Youth Project” also helped to produce these features as part of their training. WTIP partnered with the Cook County Historical Museum, Chik Wauk-Gunflint Trail Museum and the North Shore Fishing Museum for this project. Each feature aired four times and was archived on the WTIP web site along with video and photographs.



Tyson Cronberg outside the family business The Beaver House, a bait and tackle shop profiled on WTIP’s “Moments in Time”

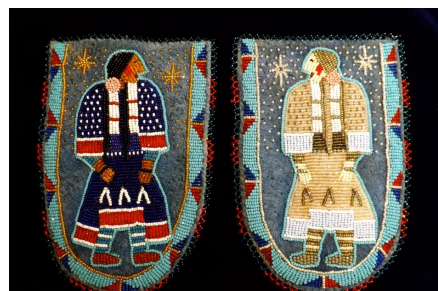


WTIP’s “North Shore Weekend” draws visitors to Grand Marais’ famous harbor

WTIP (Grand Marais) produced “North Shore Weekend,” a three-hour weekly Saturday morning program that aired throughout the year that featured the best of the North Shore’s arts and culture. This program targeted both area residents and visitors unfamiliar with the cultural context of the area. Because the North Shore’s arts, history, and culture are a tourist draw, the presentation of this material contributed positively to northern Minnesota’s reputation as a favorable place to visit. The program also featured programming created by other Ampers stations from around the state, helping to connect listeners with art, history and cultural programs from other areas of Minnesota. This project aired every week for a year.

Cultural and Historical Programming (Continued)

WTIP (Grand Marais) produced and aired “Ojibwe Voices/Anishinaabe Way: Lives, Words and Stories of the Ojibwe People.” This monthly feature reflected on the arts, culture and history of the Ojibwe people in Northeastern Minnesota. These segments featured three to five-minute snippets of stories in the original words of Ojibwe people from tapes on file and field recordings. Photographs and/or video accompanied the audio features on the WTIP website.



WTIP’s “Ojibwe Voices” showcased the work of Christi Belcourt including her moccasin vamps pictured above

WTIP (Grand Marais) extended its popular “Roadhouse” program, a two-hour weekly arts and culture magazine show. “Roadhouse” featured in-depth interviews and in-studio musical performance with regional musicians. The program broadened access for Minnesotans to artistic, historical and cultural happenings in the North Shore and gave Minnesota artists significantly more exposure. This program aired weekly for one year.

Awards Received for ACHF Programming

KBEM (Minneapolis/St. Paul) was pleased to hear that Butch Thompson received recognition for his work on “Destination Twin Cities,” an ACHF funded project from KBEM. Thompson received the Minnesota SAGE award for outstanding design as pianist and music director for hosting “Destination Twin Cities” with Sarah LaRose Holland and her *Kinetic Evolutions Dance Co.*



KBEM’s SAGE Award for “Destination Twin Cities”

KFAI (Minneapolis/St. Paul) was honored to hear that five of its producers received Page One Awards from the Minnesota chapter of the Society of Professional Journalists. Jessica Folker won for her mini-documentary *Military Intelligence Service Language School at Fort Snelling*; Dan Greenwood won for his feature-length documentary *West Hills State School: A Troubled Past for the Owatonna Orphanage*; Marisa Helms also received an award for her feature-length documentary, entitled *Third Home from Burma: Minnesota’s Karen Community*; finally, Daniel Zamzow one for his feature *Twin Cities Hip-Hop on the Rise*.

KQAL (Winona) won three awards for Legacy programming at this year’s Midwest Journalism Conference. Winona State Senior Adam Lush won first place for his “Live Feed” feature *All the Pretty Horses*, and the award of merit for another “Live Feed” feature *Yester*. KQAL Program Director Teri Tenseth won the other award her feature on “Culture Clique”: *A Visit with Community Herbalist Bonnie Kreckow*.






WTIP (Grand Marais) was recognized in 2012 for three of its Legacy projects in the Minnesota Associated Press Broadcasters news contest. The station’s “Lake Superior Project,” “Moments in Time,” “History Speaks,” “Ojibwe Voices,” and “Community Voices” projects all received AP Broadcaster awards.



Funding Sources

Station Name	Program Name	Funding source	Amount
 AUTHENTIC LOCAL RADIO 99.3 Grand Rapids, 101.5 Bemidji, 89.9 Brainerd www.kqxe.org (Grand Rapids/Bemidji/Brainerd)	Culturology	Department of Administration	\$32,039.00
	Great Northern Radio Show	Department of Administration	\$25,956.00
	Morning Poetry/Beat Café	Department of Administration	\$25,956.00
	Centerstage Minnesota	Department of Administration	\$34,671.00
	Our History	Department of Administration	\$23,206.00
	Short Form Documentaries	Department of Administration	\$8,206.00
	Audio Essay Series	Department of Administration	\$12,346.00
 KBEM 88.5 FM (Minneapolis/St. Paul)	Minneapolis Free Style	Department of Administration	\$40,047.00
	Jazz Noir	Department of Administration	\$22,468.00
	Butch Thompson's "Destination Twin Cities"	Department of Administration	\$17,672.00
	Native Jazz Project	Department of Administration	\$8,600.00
	Jazz from Minneapolis Public High Schools	Department of Administration	\$21,472.00
	Leigh Kamman Jazz Interview Archive	Department of Administration	\$12,272.00
	Minnesota Creates	Department of Administration	\$6,652.00
 BOIS FORTÉ TRIBAL COMMUNITY RADIO (Nett Lake/Bois Forte)	Anishinabemoen	Department of Administration	\$29,250.00
	Pow-Wow – The Songs	Department of Administration	\$10,750.00
	Minnesota Native American Art Show	Department of Administration	\$11,250.00
	Minnesota Native American Writing Festival	Department of Administration	\$8,250.00
	Cultural Crossings	Department of Administration	\$9,500.00
	Historical Window	Department of Administration	\$7,000.00
	Elder Times	Department of Administration	\$7,500.00
	Anishinabe Storytelling	Department of Administration	\$7,250.00
	Native Foods Festival	Department of Administration	\$9,250.00
	Pow-Wow – The Dance	Department of Administration	\$8,500.00
	Younger Dayz	Department of Administration	\$9,000.00
 RADIO WITHOUT BOUNDARIES 90.3 106.7 (Minneapolis/St. Paul)	10,000 Fresh Voices	Department of Administration	\$56,037.50
	MinneCulture	Department of Administration	\$43,938.50
	Live From Minnesota	Department of Administration	\$18,437.50
	"What's in the Mix?"	Department of Administration	\$27,347.50
 WJOW 89.9 FM White Earth, Minnesota (Callaway/White Earth)	Nijjii's Pow - Wow Trail	Department of Administration	\$34,148.00
	Dibaaajimown	Department of Administration	\$27,571.00
	Madwewechige and Arts Festival	Department of Administration	\$21,372.00
	New Artists on Air	Department of Administration	\$10,871.00
	Wijigindiwag	Department of Administration	\$21,771.00
 KMOJ 89.9 FM Radio (Minneapolis/St. Paul)	Minnesota Community Heroes	Department of Administration	\$12,400.00
	Minnesota Image Makers	Department of Administration	\$11,800.00
	Minnesota Spoken Word	Department of Administration	\$11,100.00
	Minnesota Movers and Shakers	Department of Administration	\$11,355.00
	Minnesota Positive Changers	Department of Administration	\$14,650.00
	KMOJ Heritage Live Series	Department of Administration	\$28,715.00
	Minnesota African American History	Department of Administration	\$7,300.00

Funding Sources (Continued)

 KMSU 89.7 FM MINNESOTA STATE UNIVERSITY, MANKATO (Mankato/Austin)	Latino Arts & Cultural Coordinator	Department of Administration	\$28,025.00
	KMSU Live Music Events	Department of Administration	\$45,379.63
	Collaboration with the MSU Music Department	Department of Administration	\$12,620.37
	Tales from the Poor House	Department of Administration	\$8,000.00
	Mankato Symphony Orchestra Recordings	Department of Administration	\$10,000.00
	Good Thunder Reading Series	Department of Administration	\$5,000.00
	Arts & Cultural Coordinator	Department of Administration	\$7,575.00
	Mankato State University Youth Concerts	Department of Administration	\$15,000.00
 KOJB 90.1 FM THE EAGLE LEACH LAKE AND THE COUNTRY (Cass Lake/Leech Lake)	Native American Book Review	Department of Administration	\$2,400.00
	History of Leech Lake	Department of Administration	\$8,700.00
	The Ojibwemowin: Learning Ojibwe	Department of Administration	\$8,700.00
	Traditional Ojibwe Plants	Department of Administration	\$8,700.00
	History of Pow-Wow Drum and Dance	Department of Administration	\$8,700.00
	Minnesota Arts & Culture Project	Department of Administration	\$10,000.00
	KOJB's Minnesota Music Showcase	Department of Administration	\$19,600.00
	Environmental Voices	Department of Administration	\$28,000.00
 KQAL 89.5 FM Your Radio Alternative (Winona)	The Live Feed	Department of Administration	\$30,185.80
	Art Beat	Department of Administration	\$17,461.73
	Culture Clique	Department of Administration	\$17,461.73
	Don't Cha Know	Department of Administration	\$13,443.71
	KQAL.org & Social Media	Department of Administration	\$8,316.33
 PIONEER 90.1 RADIO (Thief River Falls)	Northern Air Radio	Department of Administration	\$32,000.00
	Minnesota Arts on the Road Concert Series	Department of Administration	\$24,405.00
	Write On Speaker Series	Department of Administration	\$13,500.00
	Library Arts in the Park Festivals	Department of Administration	\$12,000.00
	RiverFest Minnesota Music Stage	Department of Administration	\$4,595.00
	The Local Alternative	Department of Administration	\$3,500.00
	Campbell Corner	Department of Administration	\$3,500.00
	Northwest Regional Arts Council Showcase	Department of Administration	\$3,500.00
	PolkaCast Stream	Department of Administration	\$20,500.00
	Scrapbook: Northwest Minnesota History	Department of Administration	\$8,500.00
	GoodTime OldTime Accordion Festival	Department of Administration	\$3,500.00
	The Arts Calendar	Department of Administration	\$3,500.00
	Visual Arts Show	Department of Administration	\$3,500.00
Minnesota Homebrew	Department of Administration	\$3,500.00	
 KUMD 103.3 FM (Duluth)	Women's Words	Department of Administration	\$21,008.00
	Radio Gallery	Department of Administration	\$20,207.00
	Live from Studio A	Department of Administration	\$17,448.00
	Curtain Call	Department of Administration	\$7,448.00
	Women's History Month	Department of Administration	\$8,057.00
	Community Conversations	Department of Administration	\$17,718.00
	Northland Now	Department of Administration	\$14,833.00
	Arts & Cultural Events	Department of Administration	\$9,698.00

Funding Sources (Continued)

 170-1007-1045 RADIO K (Minneapolis/St. Paul)	Culture Queue	Department of Administration	\$52,306.28
	Quick Queue	Department of Administration	\$11,517.48
	Off the Record: On to Video	Department of Administration	\$64,439.86
	Radio K's Vinyl Closet	Department of Administration	\$1,788.88
 KVSC 88.1 FM <small>your sound alternative Tune in at KVSC.org</small> (St. Cloud)	Minnesota Music Concerts	Department of Administration	\$20,381.00
	Granite City Radio Theatre	Department of Administration	\$41,931.00
	St. Cloud Somali Radio	Department of Administration	\$46,580.00
	Untold Stories of Central Minnesota	Department of Administration	\$24,131.00
 WTIP (Grand Marais)	Community Voices	Department of Administration	\$41,600.00
	Youth Radio Project	Department of Administration	\$15,000.00
	North Shore Weekend	Department of Administration	\$4,000.00
	Roadhouse	Department of Administration	\$8,800.00
	Local Music Project	Department of Administration	\$5,400.00
	Moments in Time	Department of Administration	\$7,000.00
	History Speaks	Department of Administration	\$6,000.00
	Artist Open House	Department of Administration	\$5,062.00
	Ojibwe voices	Department of Administration	\$5,300.00
	North Shore Art Scene	Department of Administration	\$4,040.00
	Lake Superior Project	Department of Administration	\$10,874.00
	The Archivist	Department of Administration	\$10,362.00

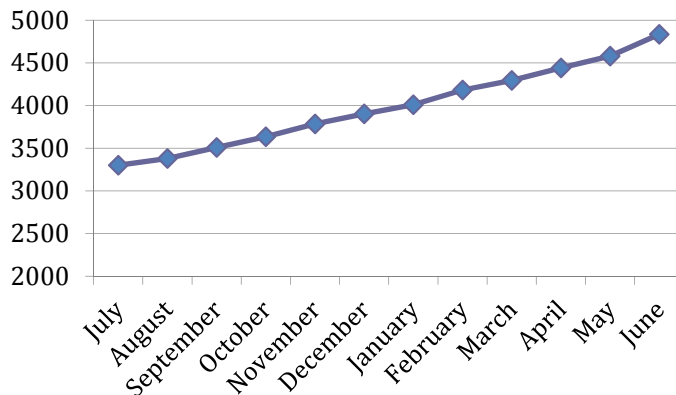
Stations that Received Additional Funding For ACHF Projects

Station	Project	Funding Source	Amount
KAXE	Great Northern Radio Show	Iron Mining Association of Minnesota	\$4,000.00
KBEM	Jazz Noir	Ticket sales	\$4,200.00
KBEM	Native Jazz Project (A Weaving of Traditions)	Ticket Sales	\$1,780.00
KBEM	Butch Thompson's "Destination Twin Cities"	Ticket Sales	\$5,400.00
KMOJ	Heritage Live Series	-Ticket sales "The Voyage Boat Ride"	\$9,600.00
		-Ticket sales "Rollerjam Skate Party"	\$1,320.00
		-Entry Fee "Soul Bowl" Bowling event	\$600.00
KMSU	KMSU Live Music Concerts	"Arts by the River": City of Mankato	\$15,000.00
KSRQ	Library Arts in the Park	Campbell Public Library (to hire a face painter for the event)	\$50.00
KUMD	Radio Gallery	-Zeitgeist Arts Café	\$2,600.00
		-Red Mug Coffee House	\$1,500.00
KUMD	Arts and Cultural Events	-“Glensheen Festival of Fine Art”: Glensheen Museum	\$300.00
		-“Beargrease Sled Dog Race”: Energy Plus	\$1,050.00
		Trail Center Lodge	\$300.00
		Happy Jack Lodge	\$300.00
KVSC	Granite City Radio Theater	-Homegrown Music Festival: Lake Superior College	\$1,200.00
		-Ticket Sales event on 12/12/12	\$810.00
		-Ticket Sales event on 3/20/13	\$655.00
		-Ticket Sales event on 5/22/13	\$2,108.00
KVSC	Minnesota Music Concert	Ticket Sales	\$1,455.00
WTIP	Lake Superior Project	-Lake Superior Coastal Program (Minnesota DNR)	\$1,444.00
		-Anishinaabe Fund with the Duluth Superior Community Area Foundation (for film fest)	\$780.00

Measurable Outcomes

KAXE (Grand Rapids) Official ratings are not available. KAXE estimates the following number of listeners: “Culturology” 52 episodes reaching approximately 3,200 people per week, “Great Northern Radio Show” had four 2-hour live shows reaching approximately 3,200 people per show, “Morning Poetry/Beat Café” had 261 episodes that reached approximately 7,000 people per week, “Centerstage Minnesota” had 52 programs that reached approximately 2,400 per week, “Our History” had 10 programs that reached approximately 1,800 per program, “Short Form Documentaries” had 10 programs that each reached approximately 6,800, and “Audio Essays” had 224 segments each reaching approximately 3,200 people.

In FY13, Ampers stations created more than 1,500 arts and cultural programs that were made available to all Ampers stations and automatically posted online. Since 2009 Ampers stations have shared more than 5,000 programs and made them available to all Minnesotans online.



Hundreds of people turned out for KAXE’s ACHF live events. More than 1,000 people attended the “Great Northern Radio Shows.” The station estimates that 65 people attended the “Beat Café” event.



Poet, and student at Trek North High School in Bemidji, Nikki Anderson-Weir finishes recitation of her final poem at KAXE’s “The Beat Café”

When asked, “Does “Culturology” help the arts, culture and history thrive in Minnesota?” 97% of those surveyed said yes 3% said no. Asked, “Has “Culturology” woven art, culture and history more strongly into your life? 84% said yes, 16% said no. And, when asked if “Culturology” taught them how history has affected their lives helping them to make a more informed decision, 95% agreed and 5% disagreed. When asked does the “Great Northern Radio Show” help the arts, culture and history thrive in Minnesota? 94% said yes 6% said no. Asked if GNRS has woven art, culture and history more strongly into their lives 88% said yes and 12% said no. Questioned about “Morning Poetry” having a positive impact on art, culture, and history, 90% of the respondents said yes and 10% said no. 95% of those surveyed said “Centerstage Minnesota”

helped the arts, culture, and history thrive in Minnesota while 5% said it did not. 97% of those surveyed said that “Our History” helped art, culture, and history thrive in Minnesota and the same percentage said the program helped them to learn about local history and how it might help them make future decisions while 3% said no to those two questions. Surveys regarding the rest of KAXE’s ACHF programming yielded very similar results and are available upon request.

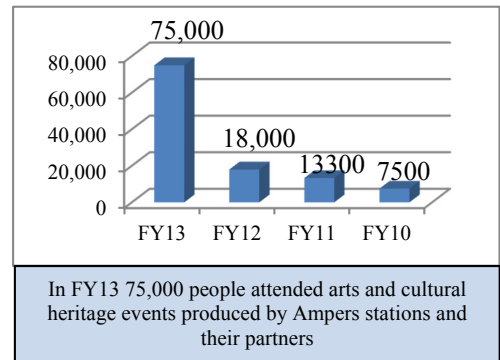
Measurable Outcomes (Continued)

KBEM/Jazz 88 (Minneapolis/St. Paul) According to Radio Research Consortium (Arbitron) estimates, KBEM has a weekly cumulative audience about 71,150. When adding the on-air audience with the online audience KBEM estimates that about 5,000 people heard “Jazz Noir,” which was a one-time hour-long program. In addition, about 220 people were in the audience for the live event. For “Minnesota Creates,” the station produced thirteen three-minute segments that showcased thirteen different Minnesota musicians. KBEM is in the process converting hundreds of hours of interviews by



local jazz legend Leigh Kamman from analog to digital. This project will take several years. As of this time, the station has converted more than 24 hours from analog to digital. In FY14 they are continuing with the conversion and also creating three and a half minute segments from the raw audio that they will air and archive online. For “Minneapolis Free Style” KBEM had recorded nearly 100 poems. The station edited them down to eighteen five-minute segments and estimates more than 3,000

people heard the segments on-air. KBEM held three ninety-minute concerts as part of their “Butch Thompson Road Show” project, which attracted approximately 350 people. The station estimates that approximately 3,000 people listened to “Native Jazz,” which was ninety minutes in length. And, thirty students had the opportunity to work on “Jazz at Minneapolis Public Schools,” which was a series of hour-long programs each of which reached approximately 2,000 people every Tuesday night.



KBFT (Nett Lake/Bois Forte) Official ratings are not available. KBFT produced 35 episodes of “Anishinabemoen,” a 30-second segment that is a word of the day feature that will air daily. In addition, the station produced two thirty-minute segments of “Anishinabemoen,” an Ojibwe language preservation program that is significantly more comprehensive and will air monthly. KBFT is a brand new station and only has two full-time employees. The station did not qualify for state funding until April of 2013. One of the two employees had major health issues and was on medical leave from March through the end of FY13. As a result, the station requested and received an extension from the Department of Administration and has until the end October 31, 2014 to complete their FY13 ACHF projects.

KFAI (Minneapolis/St. Paul) According to Radio Research Consortium ratings, KFAI has a cumulative weekly estimated audience of 21,533 listeners. The station’s “Live from Minnesota” project included a total of sixteen live events that attracted about 1,500 people. KFAI produced fifty-two editions of “MinneCulture” which aired weekly. “MinneCulture” included twenty thirty-minute documentaries, sixteen editions of “Live from Minnesota” as well as a montage of other Legacy programming produced by KFAI or other Ampers stations. Unfortunately ratings information for “MinneCulture” is not available. The station produced 144 editions of “10,000 Fresh Voices” which were two to five minutes in length and each had a weekly audience of approximately 1,000 people. As of December 31, 2013, the station has held one event as part of its “What’s in the Mix” project. Approximately fifty people attended the event. The state has granted KFAI an extension for this program for the remaining three “What’s in the Mix” events which will be reported in the FY14 Legislative report.



Mesabi Iron Range workers, circa. 1900s, whose history was recounted on KFAI’s “MinneCulture”

Measurable Outcomes (Continued)

KKWE (Callaway/White Earth) Official ratings are not available. KKWE produced and aired 26 episodes of “Niijii Pow - Wow Trail.” The half-hour segment involved 463 students. And, eighteen artists got paid for their work on the project. The station produced and aired 52 segments of “Dibaajimown.” The programs were five to ten minutes long and involved two classrooms giving 38 students the opportunity to learn about the history of their community and region. The “Madwewechige and Arts Gala” was a two-day event that showcased more than forty artists. More than 200 adults and 200 students attended the gala and three students had the opportunity to display their art at the event. The station was also able to gather enough sound and information to produce twelve on-air segments about the event. KKWE produced and aired twelve episodes of “New Artists On-Air” which was twenty minutes long. The program allowed young adults between the ages of twelve and twenty-six to showcase their work. And, for “Wiidigindiwag” KKWE produced a total of eighteen 30-minute programs which allowed eighteen students to collaborate with elders from the community and talk with them about growing up Native in the past and in the present.



Big Daddy Kane performing at *The Flow*, part of KMOJ's “Heritage Live Series”

KMOJ (Minneapolis/St. Paul) According to Radio Research Consortium ratings KMOJ has a cumulative weekly estimated audience of 157,000 listeners. KMOJ’s Facebook likes increased from 17,600 to 20,528 this year. And, the station estimates that approximately 21,450 people attended the “KMOJ Heritage Live” series that consisted of 25 different performances ranging from four to ten hours. For “Minnesota Community Heroes,” the station produced and aired a total of twelve three-minute pieces and estimates that approximately 6,500 people heard each segment. “Minnesota Music Makers” segments were ninety-seconds long. The station produced twelve pieces with each reaching roughly 6,500 people. KMOJ produced 24 editions of “Minnesota Spoken Word” which were fifteen minutes long and were posted on the website and Public Radio Exchange. The station produced and aired 24 segments of “Minnesota Movers and Shakers” which were 60-seconds long and each reached about 6,500 people. KMOJ produced 24 editions of “Minnesota African American History” each of which were 90-seconds in length. And “Positive Changers” was a thirty-minute program that aired weekly for three months.

KMSU (Mankato/Austin) According to Radio Research Consortium, KMSU reaches approximately 5,300 people weekly. KMSU reports that approximately 22,000 people attended their ACHF events in FY13. Approximately 1,200 people attended concerts performed as part of the “Collaboration with the MSU Music Department” project, about 3,000 students attended “Mankato Symphony Youth Concerts,” roughly 4,000 were in the audience for the “Mankato Symphony Orchestra Concerts,” and about 10,200 showed up for the “KMSU Live Music Events.” KMSU estimates that the audience for “Collaboration with MSU Music Department” programs reached 1,200 people, the “Mankato Symphony Orchestra Recordings” had 1,500 listeners, about 1,500 listened to “Tales from the Poor House,” 4,500 heard the “KMSU live Music Events,” each of the ten episodes of “Good Thunder Reading Series” reached 1,500, and about 3,000 people heard each of the fifty-two Latino Arts & Culture programs.



Measurable Outcomes (Continued)



A group of women at a KOJB event in traditional Pow-wow regalia

KOJB (Cass Lake/Leech Lake) Official ratings are not available. The KOJB Facebook page has more than 1,000 likes. In FY13 KOJB produced more than 160 ACHF radio programs that varied in length from ten to thirty minutes and had 750 people attend their live event. According to the results of the station’s survey, approximately twenty-eight percent of the audience heard “Native American Author Book Review,” a series of eight thirty-minute shows. The survey suggests that about twenty-eight percent of the listeners heard “History of Leech Lake,” a weekly ten-minute segment. The station also posted each of the 52 “History of Leech Lake” segments on Facebook, which increased page views by 22%. Approximately 500 students were involved with “The Ojibwemowin Learning Project,” which was a ten-minute segment that aired weekly. In addition to airing the fifty-two segments of this project, when the station posted them on Facebook it increased page views by twenty-seven percent. Listeners got to learn about “Traditional Ojibwe Plants” during the station’s weekly ten-minute feature. The program also generated 250 page views on Facebook. Each week KOJB taught listeners about the “History of Pow-wow Drum and Dance.” In addition to reaching listeners on-air, the program attracted 250 page views on Facebook. The station’s Minnesota Arts and Culture Project” provided the station with the staffing and resources to get all of their ACHF programs posted online, on Facebook, and shared with the rest of the Ampers stations. And “Environmental Voices” featured fifty-two segments that were ten to fifteen minutes long. KOJB’s “Minnesota Music Showcase” was a three-day event that attracted 750 people. More than 150 students were involved in the event which also showcased six area musicians and bands, a Pow-wow demonstration, as well as arts and crafts.



The Sudden Lovelys, featured on KQAL’s “The Live Feed”

KQAL (Winona) Official ratings are not available. In FY13 about 23,700 people visited KQAL’s website which had 59,663 page views. 54% of the web visitors visited the site more than once. KQAL produced 34 episodes of “The Art Beat,” which were 30-minutes long. Two other Ampers stations aired the program. The station produced and aired 38 half-hour programs as part of their “Culture Clique” project. “Don’t Cha Know” continues to be an audience favorite and KQAL produced and aired 44 episodes of the show which was also a half-hour. And, KQAL listeners had the opportunity to listen to 88 different editions of “The Live Feed,” which featured local musicians and live music. The program covered five local music festivals. The half-hour show aired twice a week.



KSRQ (Thief River Falls) According to Radio Research Consortium, it is estimated that KSRQ reaches 4,000 people each week and more than 3,000 attended the station’s ACHF events. According to Google analytics, KSRQ’s website saw an 81% increase in page visits, unique visitors increased by 159%, and page views increased by 34%. The station launched

“Northern Air,” exclusively featured programming about Minnesota arts and culture. It is estimated that “Northern Air” reached 650 people and about 200 people attended live events affiliated with “Northern Air.”

Measurable Outcomes (Continued)

KSRQ (Thief River Falls, continued) The station’s “Minnesota Arts on the Road Concert Series” attracted approximately 700 people to the live events with another 850 people listening to the concerts on the radio. About 200 people turned out for KSRQ’s “Write on Speakers Series,” and about 300 people heard the programs on the station. Approximately 150 people were in the audience for “Library Arts in the Park Festival” and another 300 people listened to the concerts on KSRQ. The station partnered with RiverFest MN to sponsor the “RiverFest Minnesota Music Stage,” which featured thirty artists, attracted roughly 1,500 people to the event, and reached about 200 more people through the on-air broadcast. KSRQ partnered with seven area Historical Society museums to create “Scrapbook: Northwest Minnesota History,” which included seventy-two on-air segments plus live events. The live events attracted about 200 people and the on-air reached about 100 people each week. A little more than one hundred people attended “Goodtime Old Time,” which was a five-hour accordion festival. The station recorded the event and aired it in ten half-hour segments each of which reached about 100 people.

KSRQ’s “Arts Calendar” is a three to four-minute segment that airs once per week (but several times during that day) reaching about 1,000 people each week. “Visual Arts for the Ears” aired weekly for twenty-six weeks, and about 100 people heard the show each week. “Minnesota Homebrew,” a weekly two-hour radio program, reached about 200 people each week. The weekly one-hour program entitled “The Local Alternative” reached about 100 people each week. “Campbell Corner” was a ten to fifteen-minute segment that aired weekly and reached roughly 100 people per week. The “Northwest Minnesota regional Arts Council Showcase” was a weekly feature that was ten to fifteen-minutes long and also reached about 100 people each week. Facing strong local demand for more



Charlie Parr performing at one of KUMD’s live events “Homegrown Music Festival”

polka and old-time programs they created the “Pioneer PolkaCast Stream” which exclusively aired Minnesota-made polka and old-time music which airs 24/7 via audio stream from their website. Unfortunately specific quantitative information about this new stream is not available yet.

KUMD (Duluth) had more than 24,000 people attend their ACHF live events. In addition, according to Radio Research Consortium, each program attracted the following number of listeners: “Women’s Words,” forty eight weekly segments that were three to seven minutes in length reached about 500 people per week; fifty-two episodes of “Radio Gallery” had approximately 2,100 listeners each week; about 1,300 people listened to “Live from Studio A” each week; “Curtain Call,” a weekly five to seven-minute segment, had about 500 people listening each week; for “Women’s History Month” KUMD produced twenty-two ninety-second biographies that each aired three times reaching approximately 3,000 people;

“Community Conversations” was a thirty minute show that aired monthly and had about 600 listeners each month; “Northland Now,” seven weeklong mini-series that were five to ten minutes in length reached about 1,300 people per week (the station aired a total of 29 segments).



“Visual Arts for the Ears” host Pat Ledin-Dunning

Measurable Outcomes (Continued)

KUOM/Radio K (Minneapolis/St. Paul) According to Radio Research Consortium estimates Radio K has a weekly cumulative audience of 25,000. The station has more than 7,500 Facebook likes. Radio K produced and aired fifty-two editions of “Culture Queue,” which was thirty-minutes long. More than forty-five students helped to produce the show, which generated more than 2,000 views of the “Culture Queue” webpage. Thirty-seven ninety-second segments of “Quick Queue” were produced featuring twenty-four Minnesota artists. The station produced sixty videos of in-studio performances for “Off the Record; On to Video.” Ten students worked on the program, which featured sixty different Minnesota musicians. Each piece was four minutes long and attracted more than 14,500 page views.



KVSC (St. Cloud) More than 1,095 people attended KVSC’s Legacy programs. In addition, the programs aired on KVSC. Official ratings are not available. KVSC reports that 375 people attended its “Minnesota Music Concert” which was six and a half hours long and showcased more than fifteen Minnesota artists. Thirty artists were paid to participate in “Granite City Radio Theatre,” which consisted of four live shows that were two and a half hours long and attracted 720 people. In FY13 KVSC launched “St. Cloud Somali Radio.” At any given time in FY13 between fifteen and twenty people were listening to “St. Cloud Somali Radio.” For “Untold Stories of Central Minnesota,” the station produced and aired sixteen half hour programs. In addition, 217 people signed up to receive notifications when new programs got posted online, and approximately 320 people have downloaded or streamed the segments.



WTIP (Grand Marais) Official ratings are not available. While the total population for WTIP’s coverage area is only approximately 10,000 residents, the station has more than 1,100 active listener-members. WTIP reports 322,272 page views to its website with 68,303 unique visitors. The station had 23,568 unique individuals listen to the station online. WTIP produced more than 400 episodes of “Community Voices.” The station reports 14,277 unique page views to the program’s webpage. The station produced 50 episodes of “Youth Radio Project” with 1,043 unique page views. The 52 episodes of “North Shore Weekend” generated 266 page views. WTIP produced 50 episodes of “Roadhouse” which had 12,891 unique page views. There were 231 unique page views of “Local Music Project” which had six different segments that were six to nine minutes long. “Moments in Time” was a monthly program (12 total), that was four to seven minutes long and 859 different people visited the webpage for the program. As part of “History Speaks,” the station produced two half-hour programs which brought 189 unique viewers to that webpage. Six times throughout the year WTIP produced “Artist Open House,” a five to eight minute program and 364 people viewed the program’s web page. There were a total of twelve segments of “Ojibwe Voices” that were five to eight minutes long and 945 people went to the website for additional information for that program. WTIP produced and aired a total of 50 editions of “North Shore Art Scene” and 356 unique visitors viewed the program’s page. “The Lake Superior Project” included on-air elements as well as a live event. There were a total of twelve on-air events. A total of 1,040 visited the programs webpage and approximately 75 people attended the event. For all of the programs above please note that these measurable outcomes are in addition to the audience members reached through the radio broadcasts.



Choreographer Lenna Stevens, featured on WTIP’s “Artist Open House”

Program Sharing Information

KAXE (Grand Rapids) produced 499 ACHF programs and made them available to all Ampers stations

KBEM (Minneapolis/St. Paul) produced 19 ACHF programs and made them available to all Ampers stations

KFAI (Minneapolis/St. Paul) produced 149 ACHF programs and made them available to all Ampers stations

KKWE (Callaway/White Earth) produced 12 ACHF programs and made them available to all Ampers stations

KMOJ (Minneapolis/St. Paul) produced 16 ACHF programs and made them available to all Ampers stations

KOJB (Cass Lake/Leech Lake) produced 56 ACHF programs and made them available to all Ampers stations

KMSU (Mankato/Austin) produced 16 ACHF programs and made them available to all Ampers stations

KQAL (Winona) produced 149 ACHF programs and made them available to all Ampers stations

KSRQ (Thief River Falls) produced 225 ACHF programs and made them available to all Ampers stations

KUMD (Duluth) produced 138 ACHF programs and made them available to all Ampers stations

KVSC (St. Cloud) produced 28 ACHF programs that aired on other Ampers stations

KUOM/Radio K (Minneapolis/St. Paul) produced 127 ACHF programs and made them available to all Ampers stations

WTIP (Grand Marais) produced 270 ACHF programs and made them available to all Ampers stations



Programs Aired on Other Stations

Producing Station	Program Name	Also Aired On These Stations
KAXE	"Centerstage Minnesota"	WTIP & KSRQ
KAXE	"Real Good Words"	KFAI
KAXE	"Culturology"	KFAI, KSRQ, KVSC
KAXE	"Great Northern Radio Show"	KUMD & WTIP
KAXE	"Our History"	KOJB
KAXE	"Audio Essays Series"	KSRQ
KAXE	"The Beat"	KSRQ
KFAI	"10,000 Fresh Voices"	KSRQ, KUMD, KVSC
KFAI	"Minneculture"	KSRQ & KVSC
KKWE	"Dibaajimowin"	KAXE
KOJB	"The Ojibwemowin"	KSRQ
KQAL	"Art Beat"	KSRQ & KVSC
KQAL	"The Live Feed"	KSRQ
KQAL	"Culture Clique"	KSRQ
KSRQ	"Write On Speakers Series"	KAXE & KVSC
KSRQ	"Scrapbook"	KAXE
KUMD	"Women's History Month"	KAXE, KBEM, KSRQ, KVSC, WTIP
KUMD	"Live From Studio A"	KAXE, KOJB, KSRQ
KUMD	"Radio Gallery"	KSRQ
KUMD	"Women's Words"	KSRQ
KUMD	"Community Conversations"	KSRQ
KUOM	"Culture Queue"	KUMD, KSRQ, KVSC
KUOM	"Live From Studio K"	KSRQ
KVSC	"Untold Stories of Central MN"	KSRQ
WTIP	"Lake Superior Project"	KAXE, KUMD, KSRQ
WTIP	"History Speaks"	KAXE
WTIP	"North Woods Phenology"	KSRQ
WTIP	"Roadhouse"	KAXE & KSRQ
WTIP	"Engaging Youth Through Radio"	KSRQ
WTIP	"Moments In Time"	KAXE & KSRQ
WTIP	"Community Voices"	KAXE, KOJB, KUMD, KVSC
WTIP	"Ojibwe Voices"	KAXE, KSRQ, KOJB

Comments from Listeners

KAXE (Grand Rapids) “I was so happy the [Great Northern Radio] show could be in Bagley...the show was great. I talked to our local newspaper editor who was at the show and he said it was awesome...I think having the show here meant some people went from ‘Who listens to public radio?’ to ‘I am going to support that station.’ It was a very good thing.” (Neal Anderson, Bagley)

KAXE (Grand Rapids) “My favorite part was when you said ‘the real star of the show tonight is Brainerd’way too cool. I have a whole new appreciation for Brainerd now!! I learned a lot.” (Doris Kolodji, Hibbing)

KAXE (Grand Rapids) “Hey there KAXE, I had such a good time at the Great Northern Radio Show held last Saturday in Brainerd. You all did such a good job and the talent you brought in was delightful! It was 2 hours of pleasure and variety. Thank you so very much. I hope you'll come back again and again.” (Eleanor Burkett, Brainerd)

KAXE (Grand Rapids) “I attended the live presentation of the GNRS Saturday evening at the Chalberg theatre in Brainerd. The show was, in a word, impressive! Aaron Brown and company were well-prepared, the stage-managing was flawless...the musicians were good, the acting company was talented, the script was timed beautifully to fit the two hours, the jokes were funny and the technical engineering was excellent. The stage action was fun to watch and the Chalberg theatre seemed to be a great venue for the event, both size-wise and technically. The audience really enjoyed the show.” (Sarah Gorham, Brainerd)



Guitarist Sam Miltich watches Eric Pollard of *Actual Wolf* and his band perform for the live audience at KAXE's Great Northern Radio Show

KBEM (Minneapolis/St. Paul) “Congrats! You are probably exhausted today. I thought the program last night was terrific. Hopefully this will be the first annual Jazz Noir production, if not more often than annually. Great work!” (Dave, Minneapolis)

KBEM (Minneapolis/St. Paul) “Loved the show. I would love to hear another episode.” (Geoff Meisner, St. Paul)



The George Mauer Quartet performed before the live broadcast of KBEM's “Jazz Noir” at the Artist's Quarter in St. Paul

KBEM (Minneapolis/St. Paul) “It was one of those shows you walk out of wondering how the world can ever be the same after such energy was released upon it. ‘Still Here’ sent chills down my spine!” (Christopher Shillock, KBEM listener)

KBEM (Minneapolis/St. Paul) “Just to let you know the concert was wonderful, really one of the best things you have done so far bravo. You and Lyz Laakola should do an album together there is a magic between you two that transcends Music itself.” (Joe Giannetti, KBEM listener)

KBEM (Minneapolis/St. Paul) “That was one fabulous concert! Great musicianship and clever improvisation. Super-confident performances from all. Wonderful material. Spooky and hair-raising blending when the Native American music came to the fore. Very effective. Here's hoping that this is NOT the last time the five of you collaborate in stage.” (Warren Park, KBEM listener)

Comments from Listeners (Continued)

KBEM (Minneapolis/St. Paul) “Weaving of Traditions was absolutely first class! I loved every minute of the performance. Your group has a cohesive sound, a group sound. Yet each piece was unique. And you provided just the right amount of verbal information. It is impossible for me to choose a favorite piece from the concert. They were all wonderful.” (Deb Magnuson, KBEM listener)

KKWE (Callaway/White Earth) “...it is nice to learn the history of our local area, especially since I grew up away from my reservation.” (Donna Niemi, White Earth)



KKWE (Callaway) "I enjoy hearing the stories Winona shares on the radio, the Ojibwe creation story was my favorite." (Carlee Kuhn, Detroit Lakes)

KKWE (Callaway/White Earth) "I enjoy listening to the pow wow trail show. It helps me appreciate the Native American culture and understand the music which at one time sounded like only noise to me. It's nice to know each song has a meaning" (John, Sebeka)

KSRQ (Thief River Falls) “Thanks for a great Saturday Morning Barndance Christmas Party on December 15, 2012. My daughter and I had a blast. I am from southern Minnesota and grew up on polkas and waltzes. To be able to hear them on Pioneer 90.1 each Saturday morning and Monday night really brings back some great memories. Thanks for all you do to make this type of music available in our area.” (Mike Admek, Newfolden)



“Barndance” host Elsie and Ron Shereck at the KSRQ Christmas Party

KUOM (Minneapolis/St. Paul) “I’m learning how to be a reporter, it’s scary, but it feels good to hear the finished product.” (Michael, University of Minnesota student)

KVSC (St. Cloud) “You should charge for this - it's that good” (KVSC listener)

KVSC (St. Cloud) “The more professional opportunities there are to perform on stage, on screen and on the air, the more likely we will keep the talent we have, and the more likely new talent can be grown. Thanks again. I think the voters got their money's worth!” (Jay Terry, St. Cloud)

KVSC (St. Cloud) The show really brought something new to town, and I'm amazed this was just the first one! It was a beautiful show from start to finish! I hope this becomes a regular event, more often if possible! Thank you, KVSC! (KVSC listener)

KVSC (St. Cloud) “This was one of the best nights of entertainment I have ever experienced in Downtown Saint Cloud!” (KVSC listener)



Comments from Listeners (Continued)

KVSC (St. Cloud) “What a special gift this has been to the citizens of Central MN!! We would love it if this were a regular program and would encourage family and friends to join us in creating a new tradition of attending KVSC's Granite City Radio Theater programs.” (KVSC listener)

KVSC (St. Cloud) “Thank you for the great programming you bring to the St. Cloud area. I have exposed my children to the talent and they are amazed that St. Cloud has this much to offer. When they come back from the Cities, this is where they want to go.” (KVSC listener)



Photo of artwork created by Christi Belcourt, an artist featured on WTIP's “Anishinaabe Way”

WTIP (Grand Marais) “In listening to WTIP's regularly occurring features, in particular Anishinaabe [Way] and Moments in Time, I continue to greatly deepen my sense of where I have lived for the last fifty years. Surprisingly for such a small local population, it is possible to live day to day without ever hearing these voices from another place, another culture, and another time. Elevating these stories to well-tuned literary audio pieces uplifts the sense for all of us that our selves can be expressed and appreciated. Our understanding and respect for each other makes all of us become more solid as a community. (Betsy Bowen, Grand Marais)

Comments from Minnesota Artists & Event Organizers

KAXE (Grand Rapids) “I am so pleased to be a poet featured on ‘The Beat’ on KAXE/KBXE Northern Community Radio. People stop me in the grocery store and send me emails saying they heard me read a poem—this is so encouraging to me and is such a pleasure. Writers generally work in solitude and do not have access to readers or their feedback. The Beat has given me a consistent audience and a repeated public presence that are not possible through print media. My thanks to KAXE/KBXE and the Minnesota State Legislature for enriching our lives—both readers’ and writers’—in this in this way.” (Susan Hauser, Minnesota author/poet)



Jazz band *ivoTrio* performs during KAXE's “The Beat Café”

KAXE (Grand Rapids) “I was and am pleased to be included as a poet in both The Beat daily program and The Beat Café live show. I have received many comments from listeners who enjoy the broadcasts. Participating in this project has given my poetry a wider audience, and I greatly appreciate that. I teach high school English, and I have been using The Beat archive to play one or two recordings for my students each day in April, as it is National Poetry Month. It has been great for students to get to know the work of some of the writers in this area that they might not have known about otherwise, and to hear their work read in their own voices. The students love it, and so do I. Thanks for this fantastic programming! I hope it will continue.” (LouAnn Muhm, Minnesota poet/teacher)

Comments from Minnesota Artists & Event Organizers (Continued)



Poet Carol Ann Russell speaks at the Bemidji Community Center as part of KAXE's "The Beat"

KAXE (Grand Rapids) "The Beat has served as a catalyst for me to offer my writing to an audience outside of small niches or school groups. It has also been my first experience at putting myself out there to the critiques of people who have never heard of me and hold no affinity to my writing, and the responses I've heard have been overwhelmingly positive. My confidence as a writer, and as a person, has increased, and I owe that to the program. The Beat has given dozens of poets the opportunity to broadcast their work, some of whom, such as myself, had little to no prior establishment of themselves in this regard. The Beat makes poetry accessible to the general public, in that it gives poetry lovers the chance to hear original work read by the authors, and it also gives those who may be weary of

poetry chance to hear it not as something hoity-toity or bathetic, but as real people reading a poem that they worked and crafted. It's simple, but the simplicity does not detract from the poignancy of what the Beat provides." (Dean Brooks, poet from Keewatin)

KAXE (Grand Rapids) "I've been a high school intern with Northern Community Radio during my senior year at Grand Rapids High School. Writing essays has helped me immensely – not only with writing in general, but writing for radio - which I'll be majoring in at college next year. My experience at Northern Community Radio has also helped me with scholarship and job applications." (Erika Kooda, writer/radio intern)

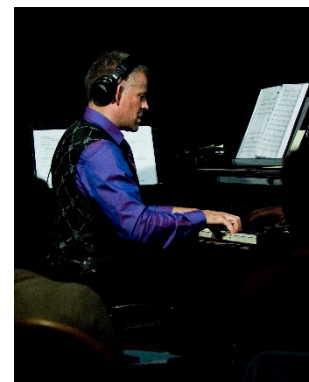


Solomon Parham performs at KBEM's "Jazz Noir"

KBEM (Minneapolis/St. Paul) "Working on this project was a privilege and one of the great joys of my recent artistic life. My play, *Charles & Avon*, is one of the best things I've ever written. Without this commission it never would've occurred to me to write about a young black woman in St. Paul in the 1920s who's just taught herself to play the piano. And it certainly never would've occurred to me to do it in the form of a one-hour radio drama." (Alex Lewin, Fellow at the Playwrights'

Center/Playwright KBEM's "Jazz Noir")

KBEM (Minneapolis/St. Paul) "I am grateful our legislature has made a commitment to protecting and enhancing the arts and their effect on our past, present, and future. *Charles and Avon* is one fine and unique example of what is possible when we all agree to share our resources and talents in order to better tell the stories that need to be told. I am quite honored to have been a part of this project and hope to see more far-reaching collaborations happen as a result of this dedication to the arts present in our state." (Bruce Bohne, Minnesota Actor)



Composer George Mauer provides the soundtrack for KBEM's "Jazz Noir"

Comments from Minnesota Artists & Event Organizers (Continued)

KBEM (Minneapolis/St. Paul) "...congratulations on a terrific production. I loved everything about the show—the perfect marriage of Alex's script and George's music, the strong cast and musicians, the fun ways the audience was incorporated, the sound effects—everything was first class and felt 'right.' The energy in the room—both on stage and in the audience—was palpable. It was exciting to be part of it and I'm really happy ACF was able to play a role. I'm looking forward to hearing the radio broadcast and re-living the wonderful memories from yesterday." (Craig Carnahan, American Composers Forum)



Latisha White as Avon and Edwin Strout as Kelly in KBEM's "Jazz Noir"

KBEM (Minneapolis/St. Paul) "Was so wonderful to be there last night – such a unique collaboration, and one that really relied on everyone's great strengths. A thrill to partner with you both [KBEM staff/contractors] and look forward to more opportunities in the near future!" (Jeremy Cohen, Playwright's Center)

KKWE (Callaway/White Earth) "This was my first public appearance, it opened up lots of new opportunity for me. I will be performing at two new festivals this year and opening for Vibes for the Tribes at the Detroit Lakes Zorbaz this fall." (Dallas Peatree, Detroit Lakes)



White Earth Boys Drum Group

KKWE (Callaway/White Earth) "We appreciated being given the opportunity to travel outside our reservation to sing at other pow wows. I am grateful for the support and opportunity to learn more about broadcasting." (Robert Thompson, Prairie Thunder Drum Group)

KKWE (Callaway/White Earth) "I never imagined having a place to sell my sauves, I made more money in one day then I have ever before. I was able to pay my costs plus profit 300 dollars over the two days." (Pam Kroulik, White Earth referring to "Madwewechige and Arts Gala")



KKWE (Callaway/White Earth) "I enjoyed being a part of this event [Madwewechige and Arts Gala]. It gave us the opportunity to show our artwork locally." (Dee Rousu, Callaway)

KMOJ (Minneapolis/St. Paul) "Thanks KMOJ for giving me the opportunity to perform on The Voyage Boat Ride. I gained new fans and respect for my gift." (Lea Rena Dior/Minnesota musician)

KMOJ (Minneapolis/St. Paul) "I want to thank KMOJ for giving me the opportunity to sing at the Great Streets event. That experience really gave me the confidence to continue my singing career." (Reda Rose, Minnesota musician)

Comments from Minnesota Artists & Event Organizers (Continued)

KOJB (Cass Lake/Leech Lake) “We had a great time performing, wish the weather would have been better.” (Richard Schulman, Minnesota musician)

KOJB (Cass Lake/Leech Lake) “We live here and enjoy the opportunity to perform to our home town crowd.” (*Mesh*, a classic rock band from Minnesota)

KOJB (Cass Lake/Leech Lake) “I enjoy working with youth and getting them involved with art.”
(Wesley May, visual artist from Bemidji)

KQAL (Winona) “Thank you so much Terese [KQAL Program Director] for the interviews you’ve conducted of Winona area artists. You do a wonderful job of representing the wide variety of arts in the area. Keep up the good work.” (Mary Singer, Winona Artist)



KOJB host Darryll Kingbird teaches students how to make a Native American drum

KSRQ (This River Falls) “Allow me to thank you for myself and on behalf of the Minnesota Association of Songwriters for your support and hospitality last week at the singer/songwriter concert and surrounding activities. You obviously extend your presence in the Thief River Falls community.”
(Wayne Hamilton, Minneapolis songwriter)



The Ericksons perform at KSRQ’s “Songwriters Night”

KSRQ (This River Falls) “I just wanted to express my huge thanks to you and Pioneer 90.1 for sponsoring the RSVP event in Red Lake Falls last Friday. It was an amazing and excellent concert...and the workshop was fun and inspiring for the students, I’m sure. The RSVP members really enjoyed themselves as well, and indicated that they would be happy to return to our area again anytime. This was really a wonderful collaboration, and now one of my favorite events held at our branch. So thank you, once again!” (Laura Schafer, Librarian, Red Lake Falls Public Library)



A member of Kris & The Riverbend Dutchmen performs at a KSRO concert

KSRQ (This River Falls) “We counted 344 people who registered. We collected \$340 in cash donations for the TRF Food Shelf, which the manager was very excited about. I have heard many great comments about the concert and the kids were reliving it in school readiness yesterday too. Thanks again for all your assistance with making this a successful event for our community.”
(Lisa Hinrichs, Early Childhood Family Education, Thief River Falls)

KSRQ (This River Falls) “As a result of this radio program [“Riverfest/MN Music Stage”] many community members in northwest Minnesota were exposed to my

music. What an opportunity for a local musician to share his art with the area! Please continue your support for local home-grown artists and take pride in the fine job you and your team have done with local community radio!” (Anthony Diaz, Songwriter, Crookston)

Comments from Minnesota Artists & Event Organizers (Continued)

KSRQ (This River Falls) “A goal of the Northwest Minnesota Arts Council (NWMAC) is to promote our local artists and arts organizations. When Pioneer 90.1 radio approached us about doing a weekly chat, we were thrilled at the aspect of being able to promote our grant programs and services and feature our artists on a routine basis...All arts disciplines are featured including visual art, performing art, fine craft, and writing. Our vision is for art to become an essential part of community building, and radio chats help bring the value of the arts to a new group of listeners each week. We really appreciate Legacy Funds being used to feature our regional arts council and the artists of northwestern Minnesota on a consistent weekly basis. Thank you for your support and partnership in this effort.” (Mara Lunde Wittman, Executive Director of NWMAC)



Bo Jay Anderson of Fergus Falls at KSRQ's "Accordion Festival"



The Lubben Brothers perform in Thief River Falls

KSRQ (This River Falls) “Just want to say a big Thank You for the music and all you did in making Senior Day at the Museum a great day. We heard so many nice comments and you're [Kent Broten, Legacy Producer] the one that made it happen by wanting to do something here at the museum. We're already talking about doing it again next year.” (Kent Broten, Marshall County Historical Society)

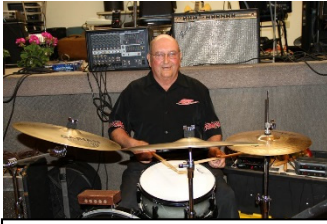
KSRQ (This River Falls) “Thank you for calling my attention to the beautiful Scrapbook of NW Minnesota that you created. I am amazed at how you edited your interview with the three of us from the East Polk County Heritage Center. You made us sound good. You did a wonderful job, and I have forwarded this web site to everyone on my email list and asked each one to do the same. Thank you for your creativity and a job well done.” (Judy Newton, East Polk County Historical Society)

KSRQ (This River Falls) "Minnesota Homebrew is the first show that acknowledges the wonderful songs from the songwriters of our beautiful State. Under the expertise and guidance of Pioneer 90.1 Radio and host Carl Unbehaun, singer-songwriters no matter whether they are - from Rochester to Ely or Thief River Falls to Duluth - are sharing their talents and beautiful music from and for the citizens of Minnesota. We thank you providing this venue for us." (Bob Muscovitz, Hackensack Songwriter)



KSRQ (This River Falls) “The Northwest Minnesota Audio Scrapbook History project is an excellent way to help preserve today’s history. Even though many topics dealt with the past, [KSRQ] was able to capture this history through the words of those who presently work with it on a daily basis. Compiling all of this historical information and making it available in one resource will be very informational and educational for those interested in learning more about northwest Minnesota’s history.” (Cindy Adams, Kittson County Historical Society)

Comments from Minnesota Artists & Event Organizers (Continued)



KSRQ host Ron Shereck performs at one of the station's many concerts

KSRQ (This River Falls) “On Thursday, Jake Hagedorn and I were finishing up “Happy Accident” in the studio. We turned on Carl Unbehaun's Minnesota Homebrew Radio Show, and he was asking for requests. We actually mastered the song, sent him a link to it, and within 15 minutes of being completed, he played it on the radio. How cool is that?” (Doug Millaway, Avon Songwriter, Avon)

KUMD (Duluth) “Wanted to say a big thank you for the interview [on Radio Gallery]. Thanks for pulling it together and making sense of our unique work structure. We will be doing a blog post tomorrow about the interview and push some traffic to the KUMD site to listen in.” (Tommy Kronquist, Minnesota graphic design artist)

KUMD (Duluth) “As an independent artist I think Radio Gallery provides a great venue to have in-depth conversation about my art. Each time I've interviewed at KUMD I get a lot of feedback from people I know, saying that they heard the interview and liked it, so I know people are listening!” (Ryan Tischer, Minnesota Photographer)

KUMD (Duluth) “Woohoo! Thanks sooo much Maija [host of Radio Gallery]. Your work is an inspiration. Every week you add another layer of understanding about this growing vibrant arts community. It's really exciting.” (Erika Mock, Minnesota textile artist)

KUMD (Duluth) “Just wanted to say a HUGE thank you for hosting The Family Trade at the Station Friday; the band had an absolute blast...I love the music community that you're helping to build up there, and can't wait to be back!” (Brian Laidlow, Minnesota musician)

KUMD (Duluth) “Thank you for having us in the studio the other Friday. Great exposure and we had a nice time...Honestly though, that session was the best the interview that I have been a part of ever, anywhere in the country. I was impressed. Well just wanted to say excellent job and thank you.” (Jeff Swanner, Minnesota musician)

KUMD (Duluth) “Thank you for hosting me Thursday afternoon. I really love playing live and am glad you enjoyed it. You asked some really awesome questions. I'm getting a lot of great feedback from listeners and they all agree.” (Cait Leary, Minnesota musician)



The work of textile artist Erika Mock featured on KUMD



Minnesota musician Cait Leary who performed on KUMD

Comments from Minnesota Artists & Event Organizers (Continued)



Jeff Enghold and Muggsy Lauer, part of *Collective Unconscious*, the house band of “Granite City Radio Theatre”

KVSC (St. Cloud) “My experience with the Granite City Radio Theater was fantastic. As a community member and former volunteer at KVSC it was great to see young people from the university taking part in a project that was probably pretty far outside their previous experiences. Radio shows are ‘old school’ and are completely different from the reality TV world that many of them grew up in. I’m sure they learned a lot about not only the mechanics of how a show like this gets produced, but also how a show like this can be a boon to the local community. As the Music Director I was thrilled to be able to work with some very talented local people who brought the audience their own original music, as well as unique treatments of old classics. Each

of the musicians we worked with were professional, kind, talented people, true examples of what it means to be an artist. I am looking forward to our next season with baited breath.” (Muggsy Lauer, Granite City Radio Theater music director)

KVSC (St. Cloud) “Every young performer dreams of the day when they’ll have made it big, and for me GCRT huge. It is my chance to write and perform for the audience I grew up with, and it is an honor.” (Dan Barth, Minnesota actor)

KVSC (St. Cloud) “The Granite City Radio Theatre has given me a venue to participate in my three most important artistic outlets: writing, hosting, and trivia. As an artist, it is amazing that this opportunity has arisen in Central Minnesota where we got to perform our craft in an environment so pure – Live Radio Theatre! I am so grateful for the amazing opportunity to be able to share the stage with dozens of other talented actors, musicians, and writers – it is a very humbling, yet exciting experience.” (Jay Terry, Minnesota actor and writer)



St. Cloud State University President (far left) and Mayor Dave Kleis (3rd from left) at KVSC’s “Granite City Radio Theatre”

Partnerships Created for Arts and Cultural Heritage Programming



The audience at The Beat Café just before going live on the air from Rail River Folk School in Bemidji

KAXE (Grand Rapids) partnered with several key area organizations with a focus on cultural and historical outreach. For instance, the station partnered with the Clearwater County Historical Society and the Mille Lacs Indian Museum to ensure that their historical programming was accurate and grounded in the community. The station also partnered with The Myles Reif Performing Arts Center and the Edge Center for the Arts for its performing and visual arts-centered programming. KAXE also helped support local theater and arts outreach, working with the Grand Rapids Players for their ACHF program “Great Northern Radio Show.” To promote the educational aspect of the ACHF funded program “The Beat Café,” KAXE partnered with Rail

River Folk School in Bemidji. KAXE also partnered with the Grand Rapids Area Library on a poetry project with MN’s poet laureate.

KBEM (Minneapolis/St. Paul) partnered with The Playwright’s Center of Minnesota and the American Composer’s Forum for its Jazz Noir concert. The station also continued to heavily invest in partnerships with area schools, such as Walker West Academy, Hamline University, and the music departments of five of the seven Minneapolis Public High Schools. For its “Minneapolis Freestyle” workshop series, KBEM also partnered with Northeast Neighborhood Services.



KBFT (Nett Lake/Boise Forte) partnered with the Bois Forge Cultural Committee (an independent 501(c)(3) to help produce “Anishinabemoen” for both the shorter word of the day segments as well as the half-hour programs.

KFAI (Minneapolis/St. Paul) worked with a vast array of area organizations and associations to help with its ACHF programming, including: Parent Voices, Friends of the Kirkbride, the Minnesota Historical Society, Minnesota Association for Volunteer Administration, Minnesota Children’s Museum, Secondhand Hounds, Arcola Mills, 350.org, Loft Literary Center, Sabes Jewish Community Center, Central High School, Juxtaposition Arts, Cookie Cart, and the St. Paul Almanac. For its live events, KFAI partnered with a number of local venues



Audience at Lowertown Reading Jam series, held at the Black Dog Café, spotlighted on KFAI’s “Live from Minnesota”

such as Acadia Café, Cedar Cultural Center, Burnsville Performing Arts Center, the Blue Nile, Black Dog Café, Patrick’s Cabaret, Capri Theater, and Bryant Lake Bowl.

Partnerships Created for Arts and Cultural Heritage Programming (Continued)

KKWE (Callaway/White Earth) worked with a number of area historical societies to produce its Legacy programming. The station also, as part of the ACHF funded “Madwewecheige and Arts Gala,” began an ongoing partnership with the Historic Holmes Theater in Detroit Lakes, where the artwork from the event is still on display. KKWE is also excited to have been able to cultivate a lasting relationship with the Ain Dah Yung Center in Minneapolis.



KMOJ General Manager Kelvin Quarles and Minnesota Spokesman Recorder Publisher/CEO Tracey Williams-Dillard

KMOJ (Minneapolis/St. Paul) created and strengthened a number of partnerships with relevant community organizations for its ACHF project “Heritage Live Series.” These partnerships included The West Broadway Business and Area Coalition, Rondo Days Association, Minneapolis Urban League, The Lowery Association, and Summit Academy OIC. Additionally, for its historical programming, KMOJ partnered with the African American History Museum and the Minnesota Spokesman Recorder. Finally, for its “Minnesota Spoken Word Project,” KMOJ partnered both with Minnesota Black Poets and the Minnesota Spoken Word Association.

KMSU (Mankato/Austin) worked with the Mankato Symphony Orchestra for its live events and for its music programming. The station also continued its partnership with Mankato State University’s Music department to host live music productions, and with MSU’s English department for the projects “Tales from the Poor House” and “Good Thunder Reading Series.” For KMSU’s “Live Music Events,” the station partnered with the Greater Mankato Growth/City Center Partnership, Twin Rivers Council for the Arts, and the City of Mankato.

KOJB (Cass Lake/Leech Lake) partnered with a staggering amount of area organizations to make its programming a success, including: The Cass Lake Chamber of Commerce, Leech Lake Boys and Girls Club, Leech Lake Department of Natural Resource Management, Leech Lake Health Division, and the Leech Lake Tribal College. For its language education ACHF program, “The Ojibwemowin,” they partnered with Northland Community School, which has a focus on Native American education.



the Winona Works Project.

KQAL (Winona) continued its support of local arts by cultivating relationships with SEED Performance Art, Lanesboro Commonweal Theater Company, and a number of live music festivals such as: Midwest Music Fest, Barn Fest, Cedar Valley Music Rally, Winona Municipal Band, and Live at the Levee. For its cultural programming, KQAL worked with the Department of Counselor Education at Winona State University, as well as

KSRQ (Thief River Falls) continued its tradition of partnering with local libraries, this year working with Red Lake Falls Public Library, Thief River Falls Public Library, and the Campbell Public Library in East Grand Forks. For its concert series, KSRQ partnered with the Minnesota Association of Songwriters and the Thief River Falls Early Childhood Education program. Finally, KSRQ also cultivated relationships with Northwest Minnesota Regional Arts Council in Warren and historical societies in Kittson, Becker, Marshall, Roseau, Beltrami, East Polk and Lake of the Woods counties.



Partnerships Created for Arts and Cultural Heritage Programming (Continued)



Iron work at Glensheen Festival of Fine Art and Craft

KUMD (Duluth) teamed up with a variety of area organizations for its arts and cultural programming. These organizations included Lake Superior Writers, Arrowhead Alliance for Artists with Disabilities, The Washington Studios Artists Cooperative, the Duluth Film Festival, The Duluth Art Institute, University of Minnesota – Duluth Tweed Museum of Art, Twin Ports Regional Arts Alliance, University of Minnesota – Duluth Women Studies Department, University of Minnesota – Duluth Women’s Resource Center, League of Women Voters, and Community Action Duluth. KUMD also supported community events such as Duluth Homegrown Music Festival, Bayfront

Music Festival, Park Point Art Fair, and Glensheen Festival of Fine Art and Craft.

KUOM (Minneapolis/St. Paul) partnered with the Midtown Farmer’s Market and the Children’s Theater Company for live broadcasts of “Culture Queue.”

KVSC (St. Cloud) cultivated close relationships with area organizations to further its ACHF programming. For instance, for “Granite City Radio Theater,” KVSC worked closely with the Pioneer Place on 5th Theater. To produce the most accurate and relevant programming for “St. Cloud Somali Radio,” KVSC worked closely with the St. Cloud Area Somali Salvation Organization (SASSO) and its Executive Director, Ismail Mohamed, considered an elder in the Somali Community, in order to produce the most accurate and relevant programming possible. For its historical programming KVSC utilized partnerships with Stearns County Historical Society, Melrose Area Museum, the St. Cloud State University Archives, the Historic Paramount Theater, and the Rooftop Theatre Company to secure guests and materials.



WTIP (Grand Marais) continued existing partnerships and entered into new ones with a significant number of influential area institutions and organizations which included: Cook County Historical Society, North Shore Fishing Museum, Grand Portage Band of Lake Superior Ojibwe, Grand Marais Senior Center, Sawtooth Mountain Clinic, North House Folk School, Lake Superior Binational Forum, North Shore Music Association, Chik-Wauk Museum, Grand Portage National Monument, Cook County Higher Education, Minnesota Historical Society, Schroeder Historical Society, Cook County Schools ISD 166, and the Johnson Heritage Post. WTIP also cultivated relationships with area arts organizations, such as the Grand Marais Art Colony and the Grand Marais Playhouse.



Program Costs/Production Costs

KAXE (Grand Rapids) “Culturology”: Program Costs: \$28,847.75, Administrative Costs: \$2,358.22; “Great Northern Radio Show”: Program Costs: \$23,895.44, Administrative Costs: \$1,789.15; “The Beat/Beat Café”: Program Costs: \$36,058.49, Administrative Costs: \$1,348.83; “Centerstage Minnesota”: Program Costs: \$16,493.30, Administrative Costs: 1,094.48; “Our History/Teachings from Turtle Island”: Program Costs: \$20,742.07, Administrative Costs: \$1,425.74; Short Form Documentaries: Program Costs: \$6,502.29, Administrative Costs: \$819.28; “Audio Essays”: Program Costs: \$12,403, Administrative Costs: \$1,178.

KBEM/Jazz 88 (Minneapolis/St. Paul) “Minneapolis Free Style”: \$30,953.57, “Jazz Noir”: \$26,892, “Butch Thompson Road Show”: \$20,771.67, “Native Jazz Project”: \$8,600, “Jazz at Minneapolis Public Schools”: \$18,924.19, “Leigh Kamman Jazz Archives”: \$11,689.21, “Minnesota Creates”: 2,599.72.

KBFT (Nett Lake/Bois Forte) “Anishinabemoen”: \$1,120, “Pow - Wow – The Songs”: \$1,000, “Minnesota Native American Art Show”: \$2,500, “Minnesota Native American Writing Festival”: \$500, “Cultural Crossings”: \$500, “Anishinabe Storytelling”: \$1,000, “Native Food Festival”: \$500, “Pow-Wow – The Dance”: \$59



Dancing at “Butch Thompson’s Road Show”

KFAI (Minneapolis/St. Paul) “10,000 Fresh Voices”: Program Costs” \$52,746.25, Administrative Costs: \$415; “MinneCulture”: Program Costs: 40,569.71, Administrative Costs: \$415; “Live From Minnesota”: Program Costs: 7,488.21, Administrative Costs: \$415; “What’s in the Mix”: Program Costs: \$4,427.35, Administrative Costs: \$415.



KKWE’s sponsored drum at Nagaajiwaanong Gikinoo’amaadi-wigamig

KKWE (Callaway/White Earth) “Nijjii’s PowWow Trail”: Program Costs: \$32,817.33, Administrative Costs: \$1,330.67; “Dibaaajimown”: Program Costs: \$24,774.39, Administrative Costs: \$1,433.27; “Madwewechige & Arts Festival”: Program Costs: \$20,550.08, Administrative Costs: \$821.92; “New Artists on Air”: Program Costs: \$10,456.80, Administrative Costs: \$414,20; “Wijjigindiwig”: Program Costs: 20,886.45, Administrative Costs: \$884.55.

KMOJ (Minneapolis/St. Paul) “Minnesota Community Heroes”: Program Costs: \$11,957.5, Administrative Costs: \$204; “Minnesota Image Makers”: \$10,074.22, Administrative Costs: \$204; “Minnesota Spoken Word”: Program Costs: \$10,881.98; Administrative Costs: \$204; “Minnesota Movers and Shakers”: Program Costs: \$10,562.25, Administrative Costs: \$204; “Positive Changers”: Program Costs: 12,106.13, Administrative Costs: \$204; “Heritage Live Series”: Program Costs: \$27.106.47, Administrative Costs: \$410; “African American History”: Program Costs: \$5,260.52, Administrative Costs: \$204.



Line dancing at one of KMOJ’s many Heritage Live events

KMSU (Mankato/Austin) Latino Arts & Culture Coordinator: \$19,200, “KMSU Live Music Events”: \$47,425, Collaboration with MSU Music Department: 12,620.37, “Tales from the Poor House”: \$4,885.51, Mankato Symphony recordings: 10,000, “Good Thunder Reading Series”: 5,114.26, Arts and Culture Coordinator: 7,575.00, Mankato Symphony youth concerts: 14,890.

Program Costs/Production Costs (Continued)



KOJB's Pow-wow demonstration at MN Music Showcase & Rib Fest

KOJB (Cass Lake/Leech Lake) “Native American Book Review”: \$1,192.39, “History of Leech Lake”: \$8,659.79, “The Ojibwemowin/Learning Ojibwe”: \$8,686.62, “Traditional Ojibwe Plants”: \$8,657.73, “History of Pow-wow and Drum Dance”: \$8,690.26, “Minnesota Arts and Culture” Project: \$9,911.63, “Minnesota Music Showcase”: \$19,096.98, “Environmental Voices”: \$27,822.36.

KQAL (Winona) “The Live Feed”: \$30,041.39, “Art Beat”: \$17,449.23, “Culture Clique”: \$17,449.23, “Don’t Cha Know”: \$13,448.48, “KQAL.org & Social Media”: \$8,316.33.

KSRQ (Thief River Falls) “Northern Air Radio:” \$31,507, “MN Arts on the Road” Concert Series: \$24,181.31, “Write on” Speakers Series: 13,503.95, “Library Arts in the Park” Festivals: \$12,042.91, “RiverFest MN Music Stage”: \$4,595.00, “The Local Alternative”: \$3,317.98, “Campbell Corner”: \$3,500, “Northwest Regional Arts Council Showcase”: \$3,500, “Pioneer PolkaCast Stream”: \$20,537.39, “Scrapbook: Northwest Minnesota History”: \$8,585.70, “GoodTime OldTime”: \$3,500, “Arts Calendar”: \$2,806.01, “Visual Arts Show”: \$3,615.30, “Minnesota Homebrew”: 2,854.30,



Fred Tyson performs at the Homegrown Music Festival

KUMD (Duluth) “Women’s Words”: \$20,851.82, “Radio Gallery”: \$19,518.11, “Live from Studio A”: \$17,469.87, “Curtain Call”: \$7,655.37, “Women’s History Month”: 8,298.87, “Community Conversations”: \$17,937.17, “Northland Now”: \$14,555.58, “Arts and Cultural Events”: \$10,130.21.

KUOM (Minneapolis/St. Paul) “Culture Queue”: Program Costs: \$53,274.73, Administrative Costs: \$1,266.25; “Quick Queue”: Program Costs: \$11,396.21, Administrative Costs: \$1,266.25; “Off the Record; On to Video: Program Costs: \$56,085.95, Administrative Costs: \$5,125.03; Vinyl Closet: \$1,632.06

KVSC (St. Cloud) “Minnesota Music Concert”: \$15,244.26, “Granite City Radio Theatre”: \$41,938.19, “St. Cloud Somali Radio”: \$39,513.85, “Untold Stories of Central Minnesota”: \$24,131.

WTIP (Grand Marais) “Community Voices”: \$41,600, “Youth Radio Project”: \$15,000, “North Shore Weekend”: \$4,000, “Roadhouse”: \$8,800, “Local Music Project”: \$5,400, “Moments in Time”: \$7,000, “History Speaks”: \$6,000, “Artist Open House”: \$5,062, “Ojibwe Voices”: \$5,300, “North Shore Art Scene”: \$4,040, “Lake Superior Project”: \$10,874, “Archivist”: \$10.362.



David Seaton at WTIP’s “Artist Open House”

**In cases where project costs listed above exceeds the amount allocated by the Department of Administration (DOA), the station paid any and all additional costs or DOA approved the reallocation of funds from one project to another.

Investments in Our Students

KAXE (Grand Rapids) had 22 students involved in a variety of Legacy projects.

KBEM (Minneapolis/St. Paul) worked with 251 high school students on two student-centered ACHF programs: “Jazz at Minneapolis Public Schools” and “Minneapolis Freestyle.”

KFAI (Minneapolis/St. Paul) worked with 4 students to produce their ACHF funded “What’s in the Mix” community engagement series

KKWE (Callaway/White Earth) involved students in all of its ACHF funded projects. Student involvement ranged from participation in Pow-wows and the station’s “New Artists On-Air,” to full classes attending stations events like “Wiijigindaiwag.” Ultimately more than 500 students were involved with the station’s ACHF events.



KBEM student announcer Henry Huber does double duty as a drummer for “Jazz at Minneapolis Public Schools”

KMOJ (Minneapolis/St. Paul) utilized 13 students in carrying out different ACHF projects.

KMSU (Mankato/Austin) had 12 different students working on Legacy projects.

KOJB (Cass Lake/Leech Lake) developed some of its ACHF around student involvement. For instance, teachers from several school systems used the station’s “The Ojibwemowin” program in their classrooms, reaching more than 500 students. KOJB also involved 150 students to help with the “Minnesota Music Showcase.”

KQAL (Winona) worked with 9 in the production of multiple ACHF projects and programming.



Student radio host Jacob Anderson in the KSRQ studio

KSRQ (Thief River Falls) had 11 students work on half of its ACHF programs.

KUMD (Duluth) utilized over 22 college students to help produce each of the station’s Legacy programs, such as “Women’s Words” and “Northland Now.”

KUOM/Radio K (Minneapolis/St. Paul) involved 58 college students in producing 3 of their 4 ACHF

programs: “Culture Queue,” “Off the Record – On to Video,” and “Vinyl Closet.”

KVSC (St. Cloud) worked with about 22 students in the production of different ACHF programming.



Students from WTIP’s “Youth Radio Project”

WTIP (Grand Marais) worked with nearly 300 students as part of ACHF projects. For instance, over 150 students recorded “School News,” a segment featured as part of the “Community Voices” ACHF project. Also, WTIP’s Legacy program “Youth Radio Project” was entirely student centered, and involved the contributions of over 125 students.

Investments in Technology (Streaming, mobile sites, apps., and more)

KAXE (Grand Rapids) 264 hours of Legacy programming streamed

KBEM (Minneapolis/St. Paul) 54 hours of Legacy programming streamed

KFAI (Minneapolis/St. Paul) 60 hours of Legacy programming streamed

KKWE (Callaway/White Earth) 3 hours of Legacy programming streamed

KMOJ (Minneapolis/St. Paul) 36 hours of Legacy programming streamed

KMSU (Mankato/Austin) 25 hours of Legacy programming streamed

KOJB (Cass Lake/Leech Lake) 37 hours of Legacy programming streamed

KQAL (Winona) 130 hours of Legacy programming streamed

KSRQ (Thief River Falls) 18,047 hours of Legacy programming streamed
(including 8,760 on the Northern Air stream and 8,760 on the PolkaCast stream)

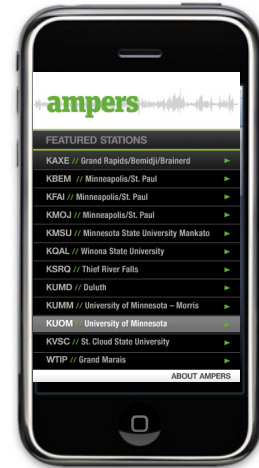
KUMD (Duluth) 108 hours of Legacy programming streamed

KVSC (St. Cloud) 8,099 hours of Legacy programming streamed (including 8,016 on the Somali stream)

KUOM/Radio K (Minneapolis/St. Paul) 131.5 hours of Legacy programming streamed

WTIP (Grand Marais) 767 hours of Legacy programming streamed

Ampers (statewide) every Legacy program produced by Ampers or an Ampers station is archived and made available both on-demand and via streaming through the Ampers website. In addition, Ampers has apps to allow people to listen to Ampers stations on their smartphones and tablets and the entire website is mobile enabled.



Investments in Jobs for Minnesotans

KAXE (Grand Rapids) 1.36 FTEs (seven full-time employees), 20 contract employees, 138 performers/artists/musicians

KBEM/Jazz 88 (Minneapolis/St. Paul) .82 FTEs (four full-time and one part-time employee), 52 contract employees and 33 performers/artists/musicians

KBFT (Nett Lake/Bois Forte) .25 FTEs (one full-time employee)

KFAI (Minneapolis/St. Paul) .43 FTEs full-time (three employees) and 58 contract employees and seven performers/artists/musicians

KKWE (Callaway/White Earth) 2.04 FTEs (two full-time and one part-time employee), 18 contract employees, and 18 performers/artists/musicians

KMOJ (Minneapolis/St. Paul) 1.3 FTEs (three full-time employees), 14 contract employees

KMSU (Mankato/Austin) .5 FTEs (six part-time employees) 14 contract positions and 95 performers/artists/musicians

KOJB (Cass Lake/Leech Lake) .85 FTEs (three full-time employees), 21 contract positions, and seven performers/artists/musicians

KQAL (Winona) 1.75 FTEs (one full-time and two part-time employees)

KSRQ (Thief River Falls) 1.24 FTEs (three full-time and one part-time employee), 12 contract position, and 93 performers/artists/musicians

KUMD (Duluth) 1.91 FTEs (five full-time and one part-time employee)

KUOM/Radio K (Minneapolis/St. Paul) 1.34 FTEs (one full-time employee and 20 part-time paid students) and six contract employees.

KVSC (St. Cloud) 2 FTE (three part-time employees), 1 contract employee, and 45 performers/artists/musicians

WTIP (Grand Marais) 2.82 FTEs (ten part-time employees), and 9 contract employees.



Press Coverage of Legacy Projects

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Pioneer

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News Sports Obituaries Entertainment Outdoors Celebrations

Great Northern Radio Show fills Bagley audience with laughter

By [Justin Glawe](#) on Mar 9, 2013 at 11:06 pm

BAGLEY — Either Aaron Brown got the memo from mother nature early, or he’s simply seen enough northern Minnesota months of March to know what to expect. Regardless, he was dead on in his description of the 31-day stretch during the Great Northern Radio Show’s live broadcast at Bagley High School Saturday night.

See if you agree.

“When you live in northern Minnesota it’s not January that gets you, because you know what to expect. It’s March that fools you,” he said. “But when the light starts glinting through the window a little differently, you think ‘spring is here.’ And then, you get another foot of snow.”

The crowd in the school’s auditorium laughed. A knowing laugh.

The show - two hours in length - is an old-fashioned variety hour. Brown and over a dozen musicians, actors, stagehands and sound technicians put on the show Saturday, despite competition from some fresh, March snow, and what he called “a certain hockey game of some interest in Bemidji.” This led to a discussion of the two teams’ - Bemidji State and the University of Minnesota - mascots. That, in turn, led to a staged fight between a beaver and a gopher. Or at least their beaver and gopher noise-making human equivalents.

It’s one thing to hear a battle between rodents piped through your car’s speakers, but it’s quite another to see two adults scrunch up their mouths, lean toward a microphone and re-enact a battle between two rodents. Put simply: the faces that were made to achieve such sounds were unnatural, and hilarious.

The crowd laughed.

With Brown as emcee, artists performed original music between skits. These included a group of college co-eds on a misdirected spring break to Bagley (there was a mix-up between “birches” and “beaches,” thanks in no part to an iPhone autocorrect); a visit from a nun who worked with loggers in the 1900s; and a father teaching his children to tap for maple syrup (fingers were bruised in jest only).

Press Coverage of Legacy Projects (Continued)

Brown also provided plenty of geographically topical humor, specifically jokes about and at Bagley's expense.

But the crowd still laughed. "I have seen your stoplight," he said. "It's a nice stoplight. I hope you don't think this is pandering, but I've been to other counties with only one stoplight and yours is nicer."

No discussion of Bagley, or Shevlin or Solway or Bemidji, would be complete without mentioning U.S. Route 2 - the "Highline Road," Brown said. For lonely truckers and weary travellers rolling down the highway - which spans more than 2,500 miles from the peninsula of Michigan to Everett, Wash. - Saturday's show provided two hours worth of listening, a throwback to days when such programs were more prevalent.

And the words of Ian and Teague Alexy, brothers who make up the Hobo Nephews of Uncle Frank, might have given some of those roadway rovers a chance to slow down.

"Running in the cold and the rain and snow, holding on to the dream I'll never let it go," they sang. "I'm runnin', singin' in a travellin' show."

Along with the music, and the Alexy brothers' stomps, the crowd clapped. The show was over.



Jazz88 KBEM brings back old time radio drama

Posted at 4:05 PM on March 7, 2013 by Marianne Combs ([3 Comments](#))

Filed under: Music, Theater

Ah, the good old days of radio... the family gathering around the Zenith console in the living room after dinner, getting ready for the evening line-up of news, comedy and drama. On some nights you could hear your whole neighborhood laugh to the same jokes.

Jazz88 KBEM seeks to bring back some of that old time radio feel with *Jazz Noir*, a new radio series starring local acting talent. The first episode, "Charles & Avon," is slated to be recorded live at the Artists' Quarter in downtown St. Paul on April 28. The Playwrights' Center and the American Composers' Forum both helped with this initial production, which features a score composed and performed by George Maurer.

According to a release, "Charles & Avon" is set in the Rondo neighborhood of St. Paul in the 1920s. Avon Davis, a self-taught savant jazz pianist, has spent her entire life helping her father run his boarding house. The boarding house soon becomes a focal point for the burgeoning Twin Cities jazz scene. More details about the series will be forthcoming on the Jazz88 website.

Investments in the Future Plans for FY15

KAXE (Grand Rapids) will be expanding its popular series “Centerstage Minnesota,” the station’s all-local music program. Instead of only airing the program weekly, KAXE will start airing the show daily for one hour. By transforming this program into a daily show, KAXE will be able to showcase the work of significantly more Minnesota musicians. Doing so will also mean more Minnesotans will have access to the music which will help the local music scene to not just survive but thrive.



KBEM will showcase Jazz legend Irv Williams

KBEM (Minneapolis/St. Paul) will be producing a concert that will feature the “Jazz Elders.” Additionally, KBEM is creating a show called “TC Weekend” which will be a weekly five-minute program about a concert or performance that will be taking place the following weekend. FY14 marks the 20th anniversary of Viva City, a celebration of arts in the Minneapolis Public Schools.

KBFT (Nett Lake/Bois Forte) will produce and air “Elder Times,” which will feature community elders sharing their perspectives about important dates in history. The elders will be asked to share their thoughts and memories about the historical events. The host will also ask the elders to talk about how the events have impacted them personally as well as the entire community.

KFAI (Minneapolis/St. Paul) will be exploring even more artistic, cultural and historical topics through “MinneCulture.” In FY14 the show will feature audio documentaries, live performances, a cluster of short features from the “10,000 Fresh Voices” as well as ACHF programs from other Ampers stations.

KKWE (Callaway/White Earth) plans to expand its “Madwewechige and Arts Gala” project. The station will be inviting more artists to participate and will make efforts to attract artists from greater distances. KKWE will also continue to collaborate with the Historic Holmes Theatre for this event to bring more acoustic-style performers.



KKWE’s “Arts Gala” will include even more Native American artists

KMOJ (Minneapolis/St. Paul) is developing a program called “Youth Talk Back,” which will be a series of community panels that will address issues that face the youth in the Twin Cities communities. These panels will be held one time per quarter and will take place at various venues in Minneapolis and St. Paul. The information gathered from these panels will be discussed during the “Youth Talk Back” thirty-minute round table talk show that will be aired on KMOJ-FM.

KMSU (Mankato/Austin) will partner with Merely Players Community Theater in Mankato to produce a “Live Radio Play” of the classic Christmas tale: “It’s a Wonderful Life.” KMSU will use ACHF funds to procure a professional recording of the production. The engineers will record two performances and create a fully mixed and mastered recording of the production, using the best audio from each performance.

Investments in the Future Plans for FY15 (Continued)

KOJB (Cass Lake/Leech Lake) is excited to produce “The Oshkaabewisag: The Messengers” radio show, which will vividly bring to life the epic story of the people and the landscape of the Leech Lake Reservation. The show will visit local communities and record the voice of both elder and youth telling us what they have seen in the past and share their dreams for the future of their community. The program will raise challenging and exciting topics such as food sovereignty and access to healthy food, ethical research, what is best for the reservation community, and reclaiming historical/traditional place names. Topics will be educational and relevant to the lives of the people in KOJB’s area.



KQAL (Winona) will be producing a brand new program entitled, “Hollywood, Minnesota.” This program will provide a fascinating behind the scenes look at Minnesota’s ties to the film industry. This new program will feature personalities from both in front of and behind the camera. In FY14, KQAL will also be offering “The Arts & Entertainment Download.” Twice daily (M-F), KQAL will highlight activities in and around Winona to increase awareness about exhibits, activities, learning opportunities and live events.

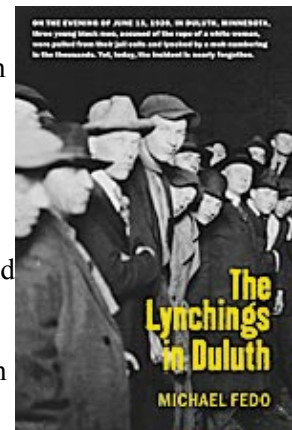
KSRQ (Thief River Falls) will be adding a brand new live radio show featuring local musicians, historians, poets, storytellers, and actors onstage, evoking radio's “Golden Age.” The station will also be adding a program of concert recordings featuring high school bands and choirs.

KUMD (Duluth) is producing a new program for the station called “Ojibwe Stories: Gaganoonididaa.” This program will be a 30-minute program, hosted by several faculty and instructors for the American Indian Studies program at the University of Minnesota – Duluth. Guests on this program will be invited to share Ojibwe stories and culture, both in English and in the Ojibwe. Topics on “Ojibwe Stories” will include the significance of jingle dresses, nature, gift giving and the giving of a name, and more.



KUOM/Radio K (Minneapolis/St. Paul) will create and foster a visual dialog between the public and Minnesota's rich and varied musical community through the original digital project "Off the Record, On to Video." The station will produce performance videos recorded live in-studio as well as on campus of both established Minnesota voices and burgeoning native talent, thereby highlighting the breadth of skill and musicianship found across the state.

KVSC (St. Cloud) will be producing “The Duluth Lynching’s Radio Drama and Podcast.” The station is currently contracting with author Michael Fedo to re-write and adapt his book “The Duluth Lynchings” into a radio drama, a screenplay for radio. Year one of the grant is to contract and begin collaboration with Mr. Fedo.



Investments in the Future Plans for FY15 (Continued)



Minnesota Musicians at WTIP's "Radio Waves Music Festival"

WTIP (Grand Marais) is excited to have Legacy funding to produce the "Radio Waves Music Festival." WTIP will also be producing a new series called "The Scenic Route" in FY14. This new project will be a weekly program featuring music and interviews with local and regional musicians.

from World War II and capture their stories in their own words. The veterans will tell their stories first-hand which will be made available to all Minnesotans now and in the future.

Ampers (statewide) is very excited to be producing "Stories from World War II: Preserving Memories of Minnesota Veterans." The segments will spotlight Minnesota veterans



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KBEM SCHOOL BOARD/
BOARD OF DIRECTORS



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Rebecca Gagnon	Board of Education, Treasurer	Rebecca.Gagnon@mpls.k12.mn.us	612-382-1386
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KBFT TRIBAL COUNCIL



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Brandon Benner	District 1 Representative	bbenner@boisforten-nen.gov	218-757-3261
Karlene Chosa	District 1 Representative	kchosa@boisforten-sn.gov	218-757-3261
Ray Toutloff	District 2 Representative	raytoutloff@boisforten-sn.gov	218-757-3261 218-753-4905



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Name	Position/Office	Address/Email	Phone Number
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Shirley Nordrum	Member	41280 2895 th Street Laporte, MN 56481 nordr006@umn.edu	Not available
Sue Wika	Member	sue.wika@minnesota.edu	Office: 218-736-16362 Home: 218-747-2202
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Judy Fairbanks	Member	36953 260 th Street Ogema, MN 56569	218-280-6827
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Eric Black	Second Vice Chair	eric_black@cargill.com	612-270-1676
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Jessica Rogers	Fundraising Committee Chair	jrogers@c2iyouth.org	612-986-4171

ADVISORY BOARD

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KMSU ADVISORY BOARD



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Dan Urlick	Volunteer Programmer at KMSK, Austin and Columnist for the Austin Daily Herald	bikerides.dan@gmail.com	507-438-2500
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KOJB BOARD/ LEECH LAKE
TRIBAL COUNCIL



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KQAL ADVISORY BOARD



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UNIVERSITY OF MINNESOTA
(KUOM) BOARD OF REGENTS



Name	Position/Office	Contact information
Honorable Linda A. Cohen At Large Elected by the Legislature in 2007 & 2013 Term expires in 2019	Chair	600 McNamara Alumni Center 200 Oak Street SE Minneapolis, MN 55455-2020 (952) 544-1817 (H)
Honorable David M. Larson Congressional District 3 Elected by the Legislature in 2005 & 2011 Term expires 2017	Vice Chair	David & Janis Larson Foundation 1055 E Wayzata Blvd., Ste. 321 Wayzata, MN 55391 (952) 473-3310 (O) (952) 473-0496 (H)
Honorable Clyde E. Allen, Jr. Congressional District 7 Elected by the Legislature in 2003 & 2009 Term expires 2015	Member	318 – 44 th Avenue South Moorhead, MN 56560 (218) 236-7213 (H)
Honorable Richard B. Beeson Congressional District 4 Elected by the Legislature in 2009 Term expires 2015	Member	Sunrise Banks 2300 Como Avenue Saint Paul, MN 55108 (651) 523-7830 (O)
Honorable Laura M. Brod At Large Elected by the Legislature in 2011 Term expires 2017	Member	429 Flag Blvd. New Prague, MN 56071 (612) 625-6300 (O)
Honorable Thomas W. Devine Congressional District 2 Elected by the Legislature in 2012 Term expires 2017	Member	7640 South Shore Drive Chanhassen, MN 55317 (952) 949-9100 (H)
Honorable John Frobenius Congressional District 6 Elected by the Legislature in 2003 & 2009 Term expires 2015	Member	3008 Dunbar Road St. Cloud, MN 56301 (320) 255-9951 (H)
Honorable Dean E. Johnson At Large Elected by the Legislature in 2007 & 2013 Term expires: 2019	Member	3009 Eagle Ridge Drive E Willmar, MN 56201 (320) 235-6815 (H)
Honorable Peggy E. Lucas Congressional District 5 Elected by the Legislature in 2013 Term expires: 2019	Member	600 South 2 nd Street, #701 Minneapolis, MN 5401 (612) 362-9527 (H)
Honorable David J. McMillan Congressional District 8 Elected by the Legislature in 2011 Term expires 2017	Member	2724 Greysolon Road Duluth, MN 55812 (218) 464-5078 (H)
Honorable Abdul M. Omari At Large Elected by the Legislature in 2013 Term expires in 2019	Member	600 McNamara Alumni Center 200 Oak Street SE Minneapolis, MN 55455-2020 (612) 625-6300 (O)
Honorable Patricia S. Simmons Congressional District 1 Elected by the Legislature in 2003 & 2009 Term expires 2015	Member	2505 Hillside Lane, SW Rochester, MN 55902 (507) 289-0616 (H)





KUOM COMMUNITY
ADVISORY BOARD



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KVSC ST. CLOUD COMMUNITY ADVISORY BOARD



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<p>**KVSC, being part of St. Cloud State University, has the MnSCU Board of Directors as its governing body.</p>			





WTIP BOARD OF DIRECTORS



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