



Minnesota Film and TV Board
FY2013 ACHF Annual Report
Contracts 37842/300-489, 53110/300-1419 and 59561/300-1956
August 13, 2013

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Minnesota Film and TV is a 501(c)3 public–private partnership governed by a board of directors comprised of professionals from the Minnesota business community. Since 1983 our office has functioned as Minnesota’s film commission. Our mission is to advance Minnesota’s economy and enhance its robust cultural environment by promoting and supporting the state’s production industry.

During the 87th legislative session Minnesota Film and TV was allocated \$1,000,000 for FY12 and FY13 from the Legacy Amendment’s Arts and Cultural Heritage Fund, MN Laws, 2011, 1st Special Session, Chapter 6, Articles 4 and 5. The appropriation of \$500,000 in FY2012 and \$500,000 in FY2013 is split between grants to Minnesota residents to create film or television productions that promote Minnesota’s cultural heritage, and for the film production jobs program (Snowbate) under Minnesota statutes, section 116U.26. This appropriation is available until June 30, 2015.

In FY2013, Minnesota Film and TV, in consultation with Independent Feature Project/ Minnesota, was fortunate enough to receive an additional \$600,000 in funds for a new

competitive film production incentive program. This appropriation is available until June 30, 2014.

Minnesota Film and TV is pleased to provide the following annual report on the programs funded with Legacy dollars.

The Minnesota Film Production Jobs (Snowbate) Program

Contract 37842/300-489

\$500,000 in funding for the contract period (7/1/11-6/30/2015)

plus \$103,289 reallocated to Snowbate from unused Minnesota Filmmakers Legacy Grant Fund money as approved by the Department of Administration on 12/28/12

Snowbate is a reimbursement of up to 20% of qualifying Minnesota production costs available to producers of Feature Films, Television Pilots, Documentaries, Post Production and Internet programs for those categories of production. The program is designed to stimulate and support film and TV production in Minnesota, with the highest percentage of reimbursement (20%) reserved for productions that most closely align with ACHF Guidelines and Principles.

FTEs and Costs

MN Film and TV staff FTEs (1/1/13-6/30/13)	0.24
Actual direct support cost for contract period	\$15,658
Office of Grants Management Fiscal Agency Fee	\$3,000

Measurable Outcomes

The Snowbate Program's impact and outcomes are based on data tracking of the total number of projects reimbursed and the total number of full-time equivalent jobs created (calculated using the Legacy reporting formula) in the project period. We also track the total production dollars spent by Snowbate incentive recipients in Minnesota.

Since July 1, 2011, six projects have been certified by the Snowbate program. To date, two of those projects are complete and have received Snowbate reimbursement. Two other projects have received reimbursement for the production portion only and will bill for post production at a later date. The remaining two projects are currently in process.

Summary of All Applications

Total Certified Project Applications to date:	6
Total Projects denied/withdrawn to date:	0
Total Projects reimbursed in full to date:	4
Total Projects reimbursed for production only to date:	1
Total Projects in Process to date (1 in post production, 1 full projects in process):	2

Breakdown of Certified Projects by category to date

Feature Films

2

Death to Prom: Rene and Frankie, two best friends, make the best of going to high school by dreaming up high-fashion photo shoots and bribing their siblings to model for them. Rene loves his fashion magazines and designing clothes. Frankie lives for her camera and punk rock. The drama they dream up in their fashion shoots becomes very real when they end up fighting over their classmate Sasha, a shy soccer player with a soft spot for poems by Pushkin. *Death to Prom* (a McKnight Screenwriting Fellowship & Francis Ford Coppola's Zoetrope Screenplay Competition Finalist) is a bizarre love triangle loaded with enough glamour and attitude for "Project Runway" & Vogue, but with enough heart to make Molly Ringwald bite her lip with anticipation.

Stay Then Go

Stay Then Go is about a woman, Marion Baird, event planner extraordinaire. She cares about brides, grooms, 50th wedding anniversaries, ice sculptures, bar and bat mitzvahs, and unrefrigerated truffles. Her husband, Dick Baird, a studio photographer, has a distinct knack for documenting an exalted version of normal. Teeth never looked so white, ruffles so starched; shiny shoes, shiny hair, shiny pets. They have a little child, Eddie, which oddly rocks and strains their careful world. They discover that he has autism. For Marion, this changes her career, her marriage, her life – inexorably. As Eddie gets older, a glimmer of a lovely identity emerges for him, that of a young artist. But just as he, (and Marion) begins to envision an independent adult life, an unlikely event occurs, altering their course forever.

TV Pilots

1

America Unearthed: America is a burial ground for ancient secrets. Ancient symbols, religious relics, cryptic messages and a plethora of unexplained artifacts and sites suggest cultures from around the world left their mark on what is now U.S. soil – long before the official "discovery" of the New World. Scientist Scott Wolter insists there's a lot we don't know about our distant past and a lot that some have gone to great lengths to cover up.

Documentaries

2

Twilight Tear: Tucked away in a small airplane hangar in Granite Falls, sits a piece of American history, the "Twilight Tear." This documentary taps into the Herculean efforts of "warbird" enthusiasts who devote their lives to lovingly restoring the aircraft of WWII.

Electropolis 3D

From the spellbinding drama of a widespread grid catastrophe to the brilliant technologies forging a more reliable and efficient future, *Electropolis 3D* is the incredible story of our quest to reimagine and reinvent our entire energy ecosystem.

Post Production

1

The Flightline is a fast moving 30-minute aviation magazine TV show that brings the viewer into the cockpits of some of the world's greatest aircraft.

Internet

0

Total Snowbata Project FTEs and MN Production Dollars Spent (1/1/13-6/30/13)

Snowbata Project FTEs to date	8.90
Cost per job (Total reimbursement divided by FTE)	\$2,012
Production \$ spent in MN by reimbursed projects to date:	\$895,179
Pending MN production \$ by projects in process:	\$725,746
Total Production Expenditures in MN:	\$1,620,925

Film Production Jobs (Snowbata) Fund Expenditures from (1/1/13-6/30/13)

Total Project Reimbursement	\$179,036
Total Direct Support	\$15,658
Total State Funds Expended*	\$194,694
*(Project reimbursement, direct support)	
Total Pending Project Reimbursement	\$145,149

**The Minnesota Film Production Jobs (Snowbata) Program
Contract 37842/300-489**

CUMULATIVE FTEs and Costs for FY13 (7/1/12-6/30/13)

MN Film and TV staff FTEs for contract period	0.68
Actual direct support cost for contract period	\$23,897
Office of Grants Management Fiscal Agency Fee	\$3,000

**Legacy Arts and Cultural Heritage Production Reimbursement Program (LACH)
Contract 53110/300-1419
\$600,000 (7/1/12-6/30/14)**

The Legacy Arts and Cultural Heritage Production Reimbursement Program (LACH) is a new competitive incentive program established to support the creation of feature films and documentaries in Minnesota by professional, experienced mid-career Minnesota-based filmmakers. The program is administered by MN Film and TV in consultation with IFP MN.

The RFP for the LACH Production Reimbursement Program was posted October 26, 2012 and the Round 1 review of proposals took place on December 15. Five projects applied and four were deemed eligible. Three of those projects were named as finalists and continued on to Round 2 judging. All three projects were selected to receive production reimbursement funds and were announced on February 4, 2013.

Andy Awes, narrative feature, *Lawnmower Mafia*

Synopsis: Enter Thomas, a ten-year-old Minneapolis "nordeaster." Thomas sees green in the rolling green lawns of his neighborhood and figures it's turf worth protecting. He enlists his big brother's friends and organizes the Lawnmower Mafia. What is this enterprising little gang of kids' formula for success? It's 90% hustle and hard work and 10% intimidation. Sabotage and threats definitely keep their competition away. However, the kids rethink their tactics when they run afoul of grownup bad guys with mob connections and learn crime doesn't pay.

In August, 2013, as part of a scheduled project progress update, Andy Awes notified MN Film and TV that he was withdrawing from the grant program due to a change in the project's overall funding status that affects his ability to begin production as scheduled. This delay in scheduling will make it impossible to deliver a finished film before contract expiration.

Patrick Coyle, narrative feature, *The Public Domain*

Synopsis: Four fictional characters are trying to get home in one way or another when their lives are forever altered due to the I-35W bridge collapse. One fateful night five years later these same individuals are drawn to The Public Domain, a bar that has lived in the shadow of the bridge for decades. That night is the feast of St. Casimir, the Patron Saint of Poland, and the biggest party of the year at this NE neighborhood dive where desire, guilt, ambition and fear are served up with pierogi, Polish vodka and, hopefully, a modicum of redemption.

Production on *The Public Domain* is scheduled to commence in September.

William Eigen, narrative feature, *The Jingle Dress*

Synopsis: At its heart *The Jingle Dress* is an immigrant story. An Ojibwe family moves from the White Earth Indian Reservation in northern Minnesota to the Phillips neighborhood of Minneapolis. We follow the Red Elk family as they discover a new culture and through their experiences and unvarnished perspective we are able to view our own Minnesota culture with fresh eyes, as well as gain insight into an ancient, indigenous society.

The Jingle Dress is scheduled to begin production in August.

Round 1 Review Panelists:

Jeff Forester studied writing with Ken Kesey at the University of Oregon, and with a class co-wrote and published *Caverns* on Viking Press in 1989. His second book, *Forest for the Trees*, an ecological history of Minnesota's Boundary Waters, came out in 2005, won the Choice Critics Award, and was a finalist in the Minnesota Book Awards. His first sale, *Flashpoint*, (Jim Berg and Joe Forte) was with Lorenzo Di Bonaventura (Transformers, Constantine) at Paramount. His second film, *A Lifetime in Heat* (Jim Berg, Joe Forte) is in development with Shampoo 160 LLC. He recently worked as Associate Producer on the Emmy Award winning tpt documentary *Transplant: A Gift for Life*.

Tom Hoch, President/CEO of Hennepin Theatre Trust, oversees the Orpheum, State, Pantages and New Century Theatres. Currently, he is involved with a variety of partners on the creation of a 'cultural district' centered on Hennepin Avenue, spanning from the Walker Art Center to the Mississippi Riverfront. Tom also serves on the boards of the Minneapolis Downtown Council, the Minneapolis Downtown Improvement District, the Animal Humane Society and Planned Parenthood of Minnesota, North Dakota and South Dakota.

Susan Marks is an award-winning, independent documentary filmmaker and writer. Her latest film is the feature documentary, *Of Dolls & Murder* (2011) about dollhouse crime scenes, narrated by legendary filmmaker, John Waters. Marks is also an author of history and pop culture, including *Finding Betty Crocker* (Simon & Schuster 2005) and, most recently, *In the Mood for Munsingwear*. (Minnesota Historical Society Press 2011) Her latest project includes several screenplays, teleplays and two new doll and murder-related documentaries: *Murder in a Nutshell* and *Inside the Speakeasy Dollhouse*.

Robb Mitchell is founder, producer and administrator of film and screenwriting workshop Screenlabs beginning in 1990. Over a ten year period he also produced staged script reading series at Ritz Theater, Illusion Theater and at the Dowling Studio, at the Guthrie Theater. He has been involved with the professional development of writers and scripts for more than 30 years. His involvement with literary talent and development goes back to the early 1980s at the Eugene O'Neill Playwright Conference, The American Place Theater, and Playwright's Horizons in New York.

Beth Schoeppler is managing director of the Loft Literary Center. Her career spans more than 25 years working in support of non-profits, primarily arts, education and public broadcasting. A generalist, her expertise includes program planning and management, evaluation, finance, development and communications.

Jason Wallace is a Twin Cities based independent producer/director/editor. His narrative short and feature work has been broadcast nationally on IFC, ABC Family, and the Lifetime Movie Network. He founded Line Road Pictures in 2005 to develop and produce micro budget films, as well as provide consultation services to filmmakers in need of financing and production assistance.

Round 2 Review Panelists:

Hafed Bouassida graduated with a Ph.D. from the famed Prague Film School, FAMU. He subsequently produced, directed and wrote more than forty productions: feature, documentaries, news, ads, corporate, audiovisual and multiscreen programs, in Europe, The Middle East, Africa and The U.S. After teaching at Film in The Cities in St. Paul, he joined the MCTC Cinema Division in 1992 to teach Cinema Production, Cinema History and Screenwriting. In 1996, he developed the new award winning Screenwriting program at MCTC; he currently chairs the program, he is President of the Screenwriters Workshop and chair of Edina Arts Center Board while developing his own screenplays and acting as script consultant and panel member to different local and national competitions, foundations and grant organizations such as the Jerome Foundation, the MN State Arts Board and the Twin Cities International Film Fest.

Bill Cooper has been involved with the video, television and film business in the Twin Cities for over 25 years. He has a degree in Mass Communications from St. Cloud (MN) State University. Although he works primarily as an actor, he has produced and/or directed a dozen short and feature films and is currently the Managing Director of the Twin Cities Film Fest.

Kirk Hokanson is a creative and visionary commercial producer with dynamic background in content production with expertise in identifying and capitalizing upon market opportunities to develop new business and ensure competitive advantage.

Anne Kaplan is the editor of *Minnesota History*, the quarterly magazine of the Minnesota Historical Society. She has a PhD in Folklore and Folklife from the University of Pennsylvania and has published on ethnicity, food traditions, and topics in Minnesota history.

Mary Rockcastle is the author of the novels *In Caddis Wood* and *Rainy Lake*, both published by Graywolf Press. She is the director of The Creative Writing Programs at Hamline University and the executive editor of *Water~Stone Review*.

Norah Shapiro worked as a public defender for over a decade before making her way to the world of filmmaking. Her first short, *A Sacred Heart*, won the Emerging Filmmaker Award from the Minnesota History Center and aired on Twin Cities Public Television

(TPT) in 2006. Her feature *If You Dare* premiered at the 2009 Hot Springs Documentary Festival, screened at the 2009 Mpls/St. Paul International Film Fest, aired on TPT in 2011, and has been collected by universities and libraries around the US and Canada. She has received grants for her current film *Miss Tibet: Beauty in Exile* (now in post production) from the Jerome Foundation, the Minnesota State Arts Board, and received the 2012 McKnight Filmmaking Fellowship. Previously, she has served as a juror for the Minnesota State Arts Board and the Frozen River Film Festival.

FTEs and Costs (1/1/13-6/30/13)

MN Film and TV staff FTEs	0.12
IFP staff FTEs (contracted)	0.00
Actual direct support cost	\$8,006
Office of Grants Management Fiscal Agency Fee	\$6,000

Measurable Outcomes

The LACH Production Reimbursement Program outcomes will be measured based on data tracking of the total number of projects awarded reimbursement funds during the contract period and the total number of full-time equivalent jobs created (calculated using the Legacy reporting formula) by those projects upon completion.

LACH 2013 Total Expenditures

Total Project Reimbursement	None as of yet
Total Direct Support	<u>+\$8,006</u>
Total State Funds Expended	\$8,006
(Project reimbursement, direct support)	

**Legacy Arts and Cultural Heritage Production Reimbursement Program (LACH)
Contract 53110/300-1419**

CUMULATIVE FTEs and Costs for FY13 (7/1/12-6/30/13)

MN Film and TV staff FTEs for contract period	0.23
Actual direct support cost for contract period	\$35,636
Office of Grants Management Fiscal Agency Fee	\$6,000

Minnesota Filmmakers Legacy Reimbursement: Finishing Funds 2013 (LEG2)
Contract 59561/300-1956
\$297,355 (3/18/2013-6/30/15)

The Minnesota Filmmakers Legacy Reimbursement: Finishing Funds 2013 is a competitive reimbursement program established with Arts and Cultural Heritage Funds during Minnesota's 87th legislative session. The program was created to support Minnesota filmmakers who are seeking finishing or completion funds for new narrative features or long-form documentaries that align with Arts and Cultural Heritage Fund priorities.

The RFP for the Minnesota Filmmakers Legacy Reimbursement was posted May 13, 2013 and the Round 1 review of proposals took place on August 3, 2013. Nine projects applied and seven were deemed eligible. Four of the eligible projects were selected as finalists and will continue on to Round 2 judging, which will take place on October 5, 2013.

Round 1 Review Panelists:

Mary Ahmann is a graduate of New York University graduate film program. Working as a freelance film and television editor she has worked on award winning television shows and independent films. As a director her previous films have had both local and national screenings. She has had the honor of serving on many local grant and festival panels. Mary is a current board member on the Independent Feature Project (IFP) and is founding and current board member of TVbyGirls. She is currently on the faculty at Minneapolis Community and Technical College. She has also taught film and video courses at various Colleges including: Minneapolis College of Art and Design, Sarah Lawrence, New York University and St. Cloud State.

Robert Byrd is the Program Director of the Jerome Foundation. He also directs the Foundation's Film and Video Program, which supports narrative, documentary, experimental and animation filmmakers in Minnesota and New York City. Robert is also a documentary filmmaker whose Emmy and Festival award winning work has been featured in American and European film festivals as well as national PBS, The Discovery Channel and European television. He has served on numerous media arts funding panels throughout the country, including the Tribeca Film Institute, The Independent Television Service (ITVS), the National Endowment for the Arts (NEA), and various state agencies. He has served on boards and funding committees of national organizations, including the National Association of Media Arts and Culture (NAMAC), Grantmakers in Film and Electronic Media (GFEM), the Paul Robeson Fund in New York City. He has chaired the funding panel of the National Black Programming Consortium, a member of the minority consortia of the Corporation for Public Broadcasting (CPB), he chaired the selection committee of the National Council on Foundations Film and Video Festival and sat on the Advisory Committees of Twin Cities Public Television's *Minnesota Originals* and the New York State Council on the Arts' digital media initiative.

Tom DeBiaso is an educator, filmmaker and photographer. Currently he is Director of the Master of Fine Arts Graduate Program and Professor at the Minneapolis College of Art and Design. He established the Media Arts Department and the Master of Fine Arts degree program at MCAD and served as Dean of Studio Programs. He is a board member of IFP Minnesota Center for Media Arts and The Film Society of Minneapolis/Saint Paul and an academic program evaluator for National Association of Colleges of Art and Design. Last year he received a “Lifetime Achievement Award” from IFP Minnesota for his work as an educator and his advocacy for the visual arts and filmmaking.

Pamela McClanahan is the director of the Minnesota Historical Society Press (MHS Press) and also leads the content strategy team at the MHS. Her thirty years in publishing include book, journal, and managing positions at West Publishing, Fortress Press, and the University of St. Thomas. She is active in the Association of American University Presses and the local literary community, and has been a recipient of a Norcroft writing residency.

Shawn Lawrence Otto is the writer and coproducer of the Oscar-nominated film HOUSE OF SAND AND FOG. He has sold TV pilots and written for several studios and networks. He will direct his film SINS OF OUR FATHERS, produced by Christine Walker, in 2014, adapted from his forthcoming novel of the same name, due out early 2014 from Milkweed Editions. Otto is also a national science writer and science advocate. He is author of the Minnesota Book Award-winning FOOL ME TWICE: FIGHTING THE ASSAULT ON SCIENCE IN AMERICA, and is cofounder, organizer and producer of the US Presidential Science Debates. He is a frequent guest on NPR's Talk of the Nation: Science Friday, and a contributor to Scientific American, Huffington Post, and other publications. He travels and speaks extensively about science, politics, art, and film.

Matt Stenerson is a winner of the 2012 McKnight Screenwriting Fellowship for his script, *Death to Prom* which was filmed in 2012 and is currently in post-production. He has also been a finalist in the Sundance Screenwriters Lab and the Zoetrope Screenplay Competition. Similarly, he has co-written and co-directed two live musicals inspired by the music of Belle & Sebastian and The Magnetic Fields. His short films have been featured at Anthology Film Archives in New York, the Austin Gay & Lesbian Film Festival, the Clermont-Ferrand Short Film Festival, the Echo Park Film Center in Los Angeles, and the Heaven Gallery in Chicago. He has worked and volunteered for various film and arts organizations, including: the Austin Film Society, the South by Southwest Film Festival, Stanford University, and Walker Art Center.

FTEs and Costs (1/1/13-6/30/13)

MN Film and TV staff FTEs	0.10
Actual direct support cost	\$7,312
Office of Grants Management Fiscal Agency Fee	\$2,645

Measurable Outcomes

The LEG2 outcomes will be measured based on data tracking of the total number of projects awarded reimbursement funds during the contract period and the total number

of full-time equivalent jobs created (calculated using the Legacy reporting formula) by those projects upon completion.

LEG2 2013 Total Expenditures

Total Project Reimbursement	None as of yet
Total Direct Support	<u>+\$7,312</u>
Total State Funds Expended (Project reimbursement, direct support)	\$7,312

**Minnesota Filmmakers Legacy Reimbursement: Finishing Funds 2013 (LEG2)
Contract 59561/300-1956**

CUMULATIVE FTEs and Costs for FY13 (7/1/12-6/30/13)

MN Film and TV staff FTEs for contract period	0.10
Actual direct support cost for contract period	\$7,312
Office of Grants Management Fiscal Agency Fee	\$7,312

Q3 HOURS 1/1-3/31/13	Operations	Snowbate	LACH w/IFP	Legislative	Total
Andrea Ferber Hours	424.5	42	43	2.5	512
Percentages	84%	8%	8%	0%	100%
Matthew Berg Hours	484	28			512
Percentages	95%	5%			100%
Jill Johansen Hours	114	228	170		512
Percentages	22%	45%	33%		100%
Lucinda Winter Hours	361	48	21	82	512
Percentages	71%	9%	4%	16%	100%

Q4 Hours 4/1-6/30/13	Operations	Snowbate	LACH w/IFP	LEGACY 2	Legislative	Total
Andrea Ferber Hours	500	9.5	9.5	0	1	520
Percentages	96%	2%	2%	0%	0%	100%
Matthew Berg Hours	518	2	0	0	0	520
Percentages	100%	0%	0%	0%	0%	100%
Jill Johansen Hours	232	105	1	182	0	520
Percentages	45%	20%	0%	35%	0%	100%
Lucinda Winter Hours	332	35	16	18	119	520
Percentages	64%	7%	3%	3%	23%	100%

SNOWBATE DIRECT SUPPORT

Billing	Amount	Notes:
Q1 FY12	4325.15	
Q2 FY12	5754.63	
Q3 FY12	2803.51	
Q4 FY12	3092.7	
Q1 FY13	3966.1	
Q2 FY13	4272.38	
Q3 FY13	10590.49	
Q4 FY13	5067.66	
TOTAL:	39872.62	

LACH DIRECT SUPPORT

Billing	Amount	Notes:
Q1 FY13	5513.61	
Q2 FY13	6697.18	
Q2 IFPMN	15418.51	IFP Direct Support _ Contracted Services
Q3 FY13	6901.23	
Q4 FY13	1105.16	
TOTAL:	35635.69	

2012-2013 Snowbate List

7/1/11-6/30/13

MN Film and TV Board

SNOWBATE 2012

60 Days

PROJ #	ENTITY #	QUEUE #	CERT DATE	SER DUE DATE	SER RCVD DATE	ENTITY/VENDOR	PROJECT NAME	Type	MN Expenditures\$	Rebate 15% < 5M 20% > 5M	FUND	# Jobs	# Work DAYS	# FTE per SER	Date to State	Comments	DATE PD
											521,834						
949.2	E2114	1	7/19/11	2/28/12	2/23/12	Perspective Films	Twilight Tear	Doc	85,568.00	17,113.60	504,720	1	42	0.20	2/28/2012e	calc.@ 20%	2/14/12
950	E2115	2	5/1/12	12/31/12		Flightline LLC	The Flight Line	Post	89,000.00	17,800.00	486,920	10	23	0.30	11/2/12e	calc.@ 20%	11/21/12
951.1	E2116	3	6/6/12	9/3/12&1/21/13	8/29/12	Honeychurch& Associates	Death to Prom-Prod.	FF	55,260.91	11,052.18	475,868	57	21	1.68	9/25/12e	calc.@ 20%	10/15/12
951.2	E2116	3	6/6/12	6/1/13	5/23/13	Honeychurch& Associates	Death to Prom-Post		17,022.00	3,404.40	472,464		21	0.02	5/28/13	calc.@20%	7/3/13
952	E288	4	6/12/12	2/12/13	1/29/13	Committee Films, Inc.	America Unearthed	TV P	361,023.46	72,204.69	400,259	38	15	2.65		calc.@ 20%	4/22.13
953.1	E2117	5	7/13/12	11/14/12	11/13/12	Ah Light Productions, LLC	Stay Then Go	FF	287,304.36	57,460.87	342,798	68	15	4.07		calc.@ 20%	1/8/13
953.2	E2117	5	7/13/12	7/13/13		Ah Light Productions, LLC	Stay Then Go		272,695.64	54,539.13	288,259					calc.@ 20%	
954	E117	6	10/8/12	12/6/13		Melrae Pictures, LLC	Electropolis 3D	DOC	453,050.00	90,610.00	252,188					calc.@ 20%	
									0.00		252,188						
									0.00		252,188						
									0.00		252,188						
									0.00		252,188						
Sub Totals									1,620,924.37	324,184.87							

Updated 8/12/13

Next Entity # E2118

Next Project # 955

# Projects	QUEUE	MN \$	# Jobs	Rebate	JOB	Wk Days	FTE Actual	
2	FILM	632,282.91		126,456.58	125	36	5.75	
1	TV PILOT	361,023.46	38.00	72,204.69	38	15	2.65	
2	DOCUMENTARY	538,618.00	1.00	107,723.60	1	42	0.20	
1	POST PRODUCTION	89,000.00	10.00	17,800.00	10	23	0.30	
0	INTERNET				0	0	0.00	
6	TOTALS	1,620,924.37	49.00	324,184.87	TOTALS	174	116	8.90

MN \$ spent on projects paid thru		8/12/13
\$\$ LEFT		
197,649	\$895,178.73	
Reimbursed to Date		8/12/13
\$179,035.75		
MN \$ projects in process as of		
\$725,745.64		8/12
Reimbursement pending in review		
		8/12

6	# Projects Applied: Withdrawn, cancelled or disqualified
6	TOTAL CERTIFIED PROJECTS

- Project Deleted/Cancelled/Ineligible
- SER Received/not processed
- SER Processed/Sent to State
- Finished/Rebate paid