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MINNESOTA
STATE
ARTS
BOARD

Fiscal Year 2006 Annual Report
July 1, 2005 – June 30, 2006

*Ensuring that all Minnesotans have the
opportunity to participate in the arts*

MINNESOTA STATE ARTS BOARD

Fiscal Year 2006 Annual Report

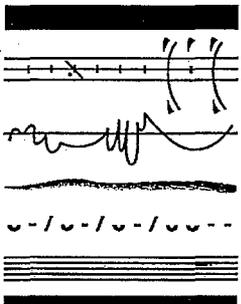
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This annual report describes the activities of the Minnesota State Arts Board from July 1, 2005, to June 30, 2006. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

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Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.



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MINNESOTA
STATE ARTS BOARD

FY 2006 YEAR IN REVIEW

In fiscal year 2006, the State of Minnesota appropriated \$8,593,000 to the Minnesota State Arts Board to stimulate and encourage the creation, performance, and appreciation of the arts in the state. The board accomplishes this work through three key activity areas: grant making, partnerships, and services.

GRANT MAKING

Direct grants to artists, arts organizations, and schools

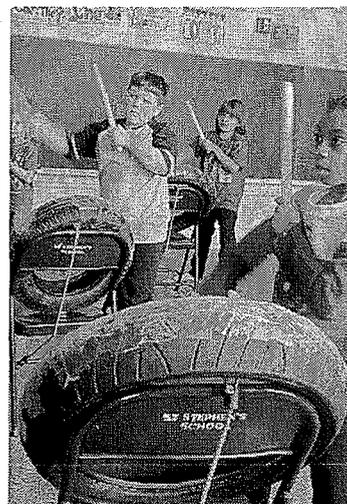
Grant making is a principal activity of the Minnesota State Arts Board. During fiscal year 2006, the Arts Board awarded grants to 320 individuals, organizations, and schools; this represents 61 percent of the 524 requests for funding that the board received.

Grants are awarded through eight different grant programs: Arts in Education Organizational Support, Arts in Education School Support, Arts in Education K-12 Arts Challenge Minnesota, Artist Initiative, Cultural Community Partnership, Institutional Support, Institutional Presenter Support, and Series Presenters.

The three Arts in Education grant programs (School Support, K-12 Arts Challenge Minnesota, and Organizational Support) supplement the kinds of arts experiences a school can generally offer to its students, they combine subjects or disciplines in ways that provide a more integrated learning experience, and they introduce students and teachers to professional artists who can serve as role models and mentors.

The following are just two examples of the kinds of activities Minnesota students experienced because of an Arts Board grant in fiscal year 2006:

- Artist **Sara Dejora** conducted a residency on the Japanese art of taiko drumming with K-8 students at the **Southside Family School** in Minneapolis.
- Writer **Florence Dacey** worked with students in two small rural communities—**Cottonwood** and **Lester Prairie**—to teach creative writing skills and explore with the students the pioneer and cultural heritage of the communities.



Southside Family School residency

The two Artist Assistance grant programs (Artist Initiative and Cultural Community Partnership) help artists develop their individual talents and artistic vision, they help artists gain visibility and market their work, and encourage artists to share their gifts with the broader community.

The following are examples of the kinds of opportunities Minnesota artists and arts participants experienced because of an Arts Board grant in fiscal year 2006:

- Artist **Ray Roybal** collaborated with Centro Campesino to work with Hispanic young people in Owatonna, MN. The project culminated with a Chicano Art Exhibition at the Owatonna Art Center, a cultural event featuring artwork and performances by the young people, and a symposium.
- **Christopher E. Harrison** worked with the Northside Art Collective in North Minneapolis to create a community event that brought residents of the Camden neighborhood together to paint the Webber Park footbridge.



Centro Campesino residency

The three grant programs for arts producers and presenters (Institutional Support, Institutional Presenter Support, and Series Presenter Support) help make high quality arts experience available to all Minnesotans; nurture new artist and art forms; attract visitors, new residents, and businesses; and stimulate economic activity.

Funding in fiscal year 2006 helped:

- Arts presenters throughout the state bring high-quality, nationally and internationally recognized performers to Fairmont, Fergus Falls, Grand Rapids, Mankato, Marshall, Morris, Red Wing, Rochester, and Saint Cloud, to name just a few communities.
- Enable millions are Minnesota residents and visitors to enjoy concerts, readings, visual arts exhibitions, plays, classes, educational programs, and a host of other arts activities in communities throughout the state.

Block grants to regional arts councils

The Arts Board acts as fiscal agent to Minnesota's eleven regional arts councils. Together, the board and the regional councils serve every county of Minnesota. These councils provide

programs and services tailored to meet the specific needs of each geographic area of the state. This flexibility encourages creativity, and fosters a rich array of activities, for example:

- East Central Arts Council, Lake Region Arts Councils, and several other councils host regular exhibitions that showcase the talents of local and regional artists.
- Northwest Regional Arts Council works hand in hand with area artists, businesses, and nonprofit organizations to promote the positive feelings associated with living and visiting Northwest Minnesota through its "Land of the Dancing Sky" brand and promotional activities.

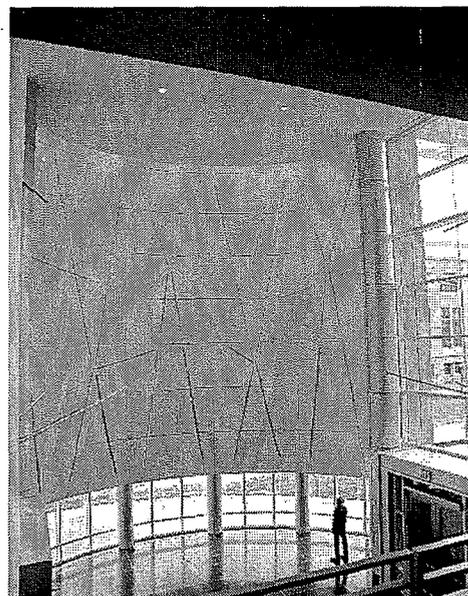
PARTNERSHIPS

Percent for Art in Public Places

Under legislation enacted in 1984, and amended in 2003, the "lesser of \$100,000 or one percent of the total appropriation" may be added to the construction budget of new or renovated state buildings to purchase or commission works of art. The Arts Board manages this program in cooperation with the Minnesota Department of Administration.

During fiscal year 2006, the Arts Board was involved in a more than a dozen projects, nine of which were completed during the year:

- Minneapolis Community and Technical College
Wheelock Whitney Library
Artist: Dennis Adams
Title: "Silences"
- Minnesota Department of Health and Agriculture
Orville L. Freeman Building
Artist: Edward Carpenter
Title: Inflorencense
- Minnesota Department of Human Services
Elmer L. Andersen Human Services Building
Artist: Stuart Nielsen
Title: Reach and Hold



Inflorencense, Freeman Building

- Minnesota Department of Natural Resources,
Mississippi Headwaters Center, Itasca State Park
Artist: Jeff Savage
Title: "Heartwaters Caretaker Woman"

- Minnesota Historical Society
Northwest Company Fur Post
Artist: Lisa Fifield
Title: The Gathering

- Minnesota State Community and Technical College, Moorhead
Health Center
Artists: Carmen Bruhn, Walter Piehl, James Rourke, Charles Beck, and Todd Bockley
Purchase of four different pieces

- Minnesota State University Moorhead,
Science Lab Building
Artist: Carolyn Brakksma
Untitled, terrazzo floor

- Normandale Community College,
Jodsaas Science Center
Artist: Linda Rossi
Title: The Observationist
Artist: Carl Corey
Title: Woods and Elements

- North Hennepin Community College
College of Liberal Arts Building
Artist: Seitu Jones
Title: Outdoor Classroom



Terrazzo floor, Minnesota State University Moorhead

Cultural Tourism

The Arts Board continued its long-standing, highly successful collaboration with Explore Minnesota Tourism, the Minnesota Department of Natural Resources, the Minnesota Department of Transportation, and the Minnesota Historical Society to promote cultural tourism in our state. The partners continued to work on ways to promote the state's scenic byways as tourist opportunities and destinations.

In October 2005, Governor Pawlenty named Arts Board Executive Director Bob Booker one of three official state delegates to the U. S. Cultural & Heritage Tourism Summit in Washington,

DC. Delegates and other participants from the state came back energized and eager to recreate the summit experience here in Minnesota. Planning began on a statewide cultural heritage tourism conference to be held in the fall of 2006.

Art of Recovery

The Arts Board once again worked with the Minnesota Department of Public Safety Office of Justice Programs to present the third annual Art of Recovery. The exhibition was expanded this year; it included visual art as it has in the first two years, and it also included literary artwork by Minnesotans who have been victims of crime and have used art as a means to respond, explore, express, or heal.

Through a statewide call for entries, 30 individuals were selected to participate in Art of Recovery in 2006. The visual arts exhibition opened April 21, 2006, to commemorate National Crime Victims' Rights Week. On April 23, the Arts Board hosted a reading featuring eight artists who had submitted poetry, essays, or short stories. During opening weekend, nearly 800 visitors saw the exhibition or listened to the reading.



"On the Mountain" Andrea Costopoulos

Exhibit materials and an online Web gallery [<http://www.arts.state.mn.us/aor/>] were created to promote the work of the artists, and to educate the public about crime statistics and victims' rights.

National Endowment for the Arts

During fiscal year 2006, Minnesota was able to participate in two new national initiatives sponsored by the National Endowment for the Arts (NEA).

American Masterpieces: Three Centuries of Artistic Genius is designed to give audiences throughout the nation opportunities to experience a wide range of art forms and activities that represent the best of our American cultural and artistic legacy. The Arts Board received a \$66,000 grant from the NEA to implement the program in Minnesota.

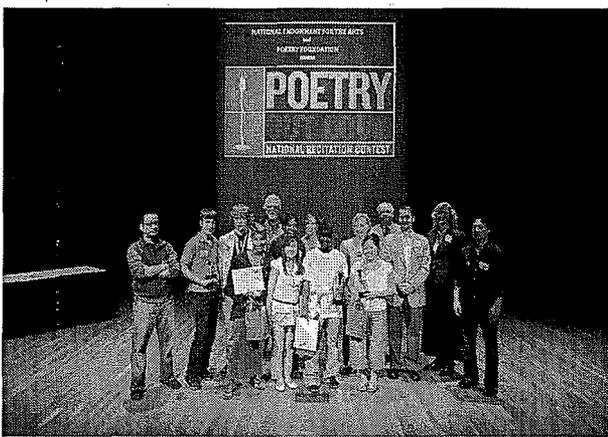
The board created a new grant program to fund arts activities, and related educational, touring, and outreach activities. Special emphasis was placed on reaching and involving traditionally underserved audiences. Following the NEA's lead, the Arts Board entertained requests for projects in four artistic disciplines: choral music, dance, musical theater, and visual arts.

The board received 34 applications. They will be reviewed and grants will be awarded early in fiscal year 2007.

Poetry Out Loud encourages high school students to learn about great poetry through memorization, performance, and competition. It seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry—recitation and performance. Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word, and theater into the English class. Through Poetry Out Loud, students can master public speaking skills, build self-confidence, and learn about their literary heritage.

2006 was the inaugural year for Poetry Out Loud in Minnesota. Six metro schools participated: Agricultural & Food Sciences Academy, Vadnais Heights; Central High School, Saint Paul; Champlin Park High School, Champlin; Arlington Senior High School, Saint Paul; Broadway High School, Minneapolis; and Harding High School, Saint Paul.

Each participating school received free, standards-based curriculum materials to use in their classroom and their contests. Many schools invited a Minnesota poet in to conduct poetry workshops for their students. Each participating class and school held a recitation contest.



Poetry Out Loud Minnesota state finals, April 2006

The state finals were held April 20 at the Minnesota History Center in Saint Paul. Six finalists recited two poems, each. Tottiana Adams, a sophomore from Central High School in Saint Paul, was named Minnesota's first poetry recitation champion. She went on to compete against contestants from all fifty states in the national recitation contest in Washington, DC, in May.

Springboard for the Arts / Bush Foundation / Jerome Foundation

The Arts Board, Bush Foundation, Jerome Foundation, and Springboard for the Arts piloted a new partnership in fiscal year 2006 to make their programs more accessible to artists and arts organizations in communities of color. The agencies hired four individuals to do outreach and provide targeted technical assistance within communities of color.

SERVICES / INFORMATION

Arts education showcases

Working in collaboration with Minnesota's regional arts councils and the Perpich Center for Arts Education the Arts Board cosponsored three Regional Artist and Teacher Showcases designed to acquaint teachers, school administrators, parents, and artists with arts education activities and resources in the state. Showcase topics included: why arts in education matter, how the arts address graduation standards, how artists work in schools, how to find and bring an artist into the classroom, what tools an artist needs to conduct successful residencies, where to find funding to support arts in education activities.

Technical assistance / outreach

The Arts Board offered workshops and information sessions designed to help applicants understand the Arts Board's grant programs, and prepare strong applications for funding. Arts Board staff members also offered technical assistance on a one-on-one basis, as requested.

Statewide arts information

During FY 2006, the Arts Board continued its efforts to harness the timeliness and cost-effectiveness of electronic communication and has made it the centerpiece of its communications efforts. The Arts Board's Web site [<http://www.arts.state.mn.us>] is its principal communication tool. It is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts, in general. The following is a summary of the information a visitor can find on the site:

- The agency's strategic plan including its vision, mission, and values
- Facts about the importance of the arts in Minnesota
- An interactive state map that links visitors to each of the eleven regional arts councils
- Detailed information about each Arts Board grant program, and application forms and instructions that can be downloaded
- A calendar of grant deadlines and grant review meetings
- Lists of grantees for the current year and previous years
- Detailed information about the state's Percent for Art in Public Places program
- Online application forms and instructions; artists apply online to be included in the Percent artist registry
- An interactive map of public art that the State has acquired through the Percent for Art program with information about the artists and artworks
- Training materials and resources created for the Statewide Audience Development Initiative
- The Arts in Education Roster of Artists
- A listing of opportunities for artists (fellowships, sales/marketing opportunities, etc.)

- Database-driven resource guides listing performance spaces, galleries and exhibition spaces, and grants available in Minnesota
- A list of links to Minnesota arts organizations' Web sites
- Links to ADA information and resources

LEADERSHIP TRANSITION

In November 2005, Arts Board Executive Director Bob Booker left Minnesota to become the executive director of the Arizona Commission on the Arts. Booker began working at the Minnesota State Arts Board in October 1985, and had served as its executive director since 1997.

The board appointed agency assistant director, Jim Dusso, to serve as interim executive director. It also established a search committee and began a search process that was ongoing as of June 30, 2006.

2004 – 2007 STRATEGIC PLAN

Vision, Mission, Values, Goals, Strategies

Vision

All Minnesotans have the opportunity to participate in the arts.

Mission

The Minnesota State Arts Board will:

- Serve as a leading catalyst for creating a healthy environment for the arts that fosters broad public participation in, and support for, the arts in Minnesota.
- Promote artistic excellence and preserve the diverse cultural heritage of the people of Minnesota through its support of artists and organizations.
- Act as a responsible steward of the public trust.
- Work with the statewide network of regional arts councils to ensure accessibility to arts activities for all Minnesotans.

Values

The Minnesota State Arts Board values the arts as a vital element in the life of our community. The arts, in their many forms, provide a vehicle for developing and expressing creativity, a tool for growth, and a means of connecting people across cultural boundaries.

Artistic Quality - The Board values artistic excellence in the work we do as a prime criterion for our support to artists and organizations.

Integrity/Accountability - The Board is a responsible steward of the public trust, committed to distributing public resources fairly and efficiently through a grant making system that is based on high ethical and legal standards and a peer review process open to the public.

Artists/ Institutions - The Board values artists and arts organizations as the central forces in the creation and presentation of all artistic disciplines.

Education - The Board values arts in education and views these opportunities as essential to the intellectual and creative development of every Minnesotan.

Diversity - The Board recognizes that the many cultures represented in our state are an essential source of vitality and believes that funding diverse artistic traditions encourages intercultural respect and understanding.

Partnership - The Board is committed to nurturing current partnerships and creating new alliances to strengthen the health of the arts in Minnesota.

Public Value - The Board works in partnership with the arts community to build and demonstrate the public value of the arts in Minnesota.

Economic Impact - The Board recognizes that a strong artistic community has a positive and measurable impact on the economy of our state.

Innovation - The Board values innovation in the arts and freedom of artistic expression.

Respect - The Board values and respects its employees and volunteers and the contributions they make.

Goals

The Minnesota State Arts Board will:

Increase the level of support needed to sustain and grow a healthy arts community

- Financially support artists and organizations throughout Minnesota
- Seek additional public and private financial support for artists and organizations throughout Minnesota
- Develop and expand the significant nonfinancial contributions individuals and organizations make to the arts

Ensure that public services and grants are delivered effectively throughout the statewide arts system

- Carefully examine how resources are allocated in the following areas: formula-based funding; financial and technical support for smaller, community-based arts organizations; and requirements related to education, outreach, and touring
- Assure that the Arts Board resources provide the best return on investment in the arts for the people of Minnesota
- Review Arts Board programs each year to assess their progress in meeting the Board's vision and goals
- Work collaboratively with the regional arts councils to examine the existing model to ensure effective delivery of grants and technical assistance services to artists and organizations throughout the state

- Work in concert with the regional arts councils to evaluate the statewide network and determine whether any changes would better meet the needs of artists, organizations, and audiences today and in the future
- Solicit advice from arts funders, institutions, artists, and other stakeholders about how to better meet the needs of the arts community

Serve as a leader, promoting the value of the arts to Minnesota's quality of life

- Communicate the importance of public and private investment in the arts by:
 - Acknowledging private and public sector leaders who support the arts in their communities in order to reinvigorate support for the arts;
 - Increasing public communication about the arts in Minnesota, emphasizing local leadership in the arts and arts in education
- Hold regional meetings with members of the arts community, business and opinion leaders, key public officials, and the media to communicate the Board's vision and goals, and to advocate on behalf of public and private investment in the arts
- Continue to build partnerships within the leadership of the arts community
- Achieve and maintain recognition locally, regionally, and nationally as a leader in the arts community

Support increased access and opportunities in arts education

- Continue to emphasize arts in education as a primary component in all Arts Board grant programs
- Support in-school residencies with professional teaching artists
- Continue partnership with the Perpich Center for Arts Education
- Support the activities of the Comprehensive Arts Planning Program

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FY 2006 FINANCIAL STATEMENT

Revenue

State			\$8,807,302
	Legislative appropriation	\$8,546,586	
	Percent for Art in Public Places	\$260,716	
Federal			\$640,500
	National Endowment for the Arts	\$640,500	
Private			\$96,203
	The Wallace Foundation	\$55,828	
	Wells Fargo Minnesota Foundation	\$40,375	
Miscellaneous receipts		\$21,102	\$21,102
	Total Revenue		\$ 9,565,107

Expenses

Grants (*)			\$8,386,369
	Artist Assistance	\$379,900	
	Arts in Education	\$ 255,394	
	Cultural Community Partnership	\$94,200	
	Institutional / Presenter Support	\$ 5,234,875	
	Regional Arts Councils	\$2,422,000	
Partnerships			\$358,016
	Arts in Education projects	\$25,000	
	Arts Midwest	\$33,310	
	Cultural Community Partnership development	\$40,000	
	Percent for Art in Public Places projects	\$226,853	
	Art of Recovery	\$568	
	Poetry Out Loud	\$8,000	
	Statewide Audience Development Initiative	\$24,285	
Operations & Services		\$820,722	\$820,722
	Total Expenses		\$ 9,565,107

(*) A slight variation in grant funds expended versus awarded (see page 15) is due to the return of unspent grant funds. Those funds will be regranted during fiscal year 2007.

SUMMARY OF REQUESTS AND GRANTS AWARDED

Grant Program	Total Applications	Amount Requested	Total Grants	Amount Granted
Artist Assistance				
Artist Initiative	241	\$1,311,900	72	\$379,900
Cultural Community Partnership	37	\$177,400	20	\$94,200
Arts in Education				
K-12 Arts Challenge	11	\$24,523	11	\$24,523
Organizational Support	26	\$413,258	22	\$124,000
School Support	30	\$125,353	25	\$108,496
Institutional / Presenter Support				
Institutional Support	123	\$9,803,316	119	\$4,558,100
Institutional Presenter	14	\$771,305	13	\$582,400
Series Presenter	16	\$149,088	12	\$54,000
Wells Fargo Foundation Minnesota	26	\$40,375	26	\$40,375
All Requests and Grants	524	\$12,816,518	320	\$5,965,994

A complete list of all FY 2006 grantees and grant amounts is available on the Arts Board Web site: www.arts.state.mn.us/grants/2006/

REGIONAL ARTS COUNCIL BLOCK GRANTS

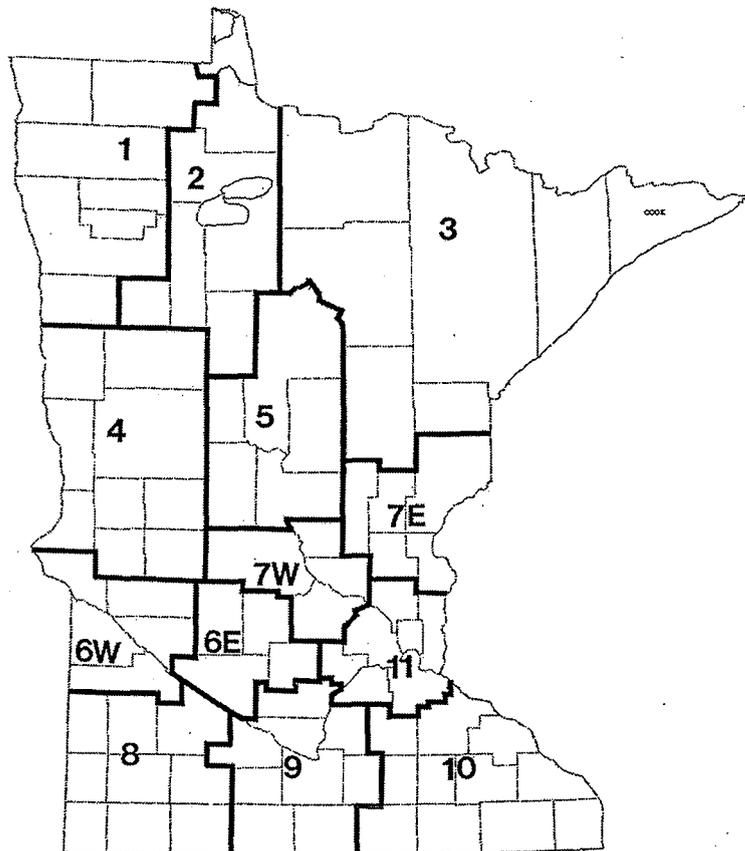
Region 1	Northwest Regional Arts Council Warren, Minnesota Counties served: Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau	\$88,666
Region 2	Region 2 Arts Council Bemidji, Minnesota Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomon	\$82,193
Region 3	Arrowhead Regional Arts Council Duluth, Minnesota Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis	\$203,907
Region 4	Lake Region Arts Council Fergus Falls, Minnesota Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin	\$142,144
Region 5	Five Wings Arts Council Staples, Minnesota Counties served: Cass, Crow Wing, Morrison, Todd, Wadena	\$110,113
Region 6E/6W/8	Southwest Minnesota Arts & Humanities Council Marshall, Minnesota Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	\$172,516
Region 7E	East Central Arts Council Mora, Minnesota Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	\$102,330
Region 7W	Central Minnesota Arts Board Foley, Minnesota Counties served: Benton, Sherburne, Stearns, Wright	\$177,220

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Region 9	Prairie Lakes Regional Arts Council Waseca, Minnesota Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	\$143,175
Region 10	Southeastern Minnesota Arts Council Rochester, Minnesota Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona	\$227,910
Region 11	Metropolitan Regional Arts Council Saint Paul, Minnesota Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	\$971,826
	Total, all regions	\$2,422,000



RULES CHANGES

The Minnesota State Arts Board did not propose any new rules, or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900), in fiscal year 2006.

COMPLAINTS / CONCERNS

During fiscal year 2006, the Arts Board continued to work on a complaint that had been filed, but not resolved, during the previous fiscal year. In April 2005, the Arts Board received a complaint from an artist who had created a work of art for the Minnesota Percent for Art in Public Places program in 1991. The artist alleged that, in the intervening years, the work had been significantly damaged and the artist's rights had been violated. The Arts Board and counsel from the Office of the Attorney General worked with the artist to resolve the matter during fiscal year 2005 and fiscal year 2006. The Arts Board outlined a potential resolution in a letter to the artist in April 2006. As of June 30, 2006, the board had received no response to that proposal.

BOARD MEMBERS

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent the state's eight congressional districts or the state at large. The board meets bimonthly to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2006, the board or its committees met eleven times for a total of twenty-nine hours.

The following individuals served on the board for all or part of the fiscal year 2006:

Matthew Anderson, White Bear Lake (*)
Vice President, Strategic/Regulatory Affairs, Minnesota Hospital Association
Term: June 2006 – January 2010
Represents: Fourth Congressional District

Jane Belau, Rochester
Government Affairs/Public Relations Consultant; Artist
Term: April 2004 – January 2008
Represents: First Congressional District

Judson (Kim) Bemis, Jr., Saint Paul
National Director of Development, Hazelden
Term: July 2005 – January 2009
Represents: Fourth Congressional District

Andrew Berryhill, Duluth
Executive Director, Duluth Superior Symphony Orchestra
Term: July 2005 – January 2009
Represents: Eighth Congressional District

Sarah Caruso, Hopkins
President, Minnesota Children's Museum
Term: June 2003 – January 2007
Represents: Fifth Congressional District

Corey Elmer, Moorhead (*)
Attorney, Vogel Law Firm
Term: April 2004 – January 2008
Represents: Seventh Congressional District

Diana Lewis, Sunfish Lake
Senior Vice President of Human
Resources, Ecolab, Inc.
Term: July 2003 – January 2007
Represents: Second Congressional District

Ellen McInnis, Robbinsdale (*)
Director, Minnesota Government Relations, Wells Fargo & Co.
Term: April 2004 – January 2008
Represents: Fifth Congressional District

Edward Oliver, Deephaven (*)
Owner, Oliver Financial
Term: June 2003 – January 2007
Represents: Third Congressional District

Margaret Rapp, Woodbury (*)
Arts Volunteer / Advocate
Term: July 2005 – January 2009
Represents: Sixth Congressional District

Pam Perri Weaver, Anoka
Executive Vice President, Builders Association of Minnesota
Term: June 2006 – January 2010
Represents: Sixth Congressional District

(*) Officer or member of the executive committee

During fiscal year 2006, board members declared the following conflicts of interest:

Andrew Berryhill	Duluth Superior Symphony Orchestra
Diana Lewis	MacPhail Center for the Arts
Corey Elmer	Plains Art Museum
Judson Bemis, Jr.	Artspace, Guthrie Theater, MacPhail Center for Music, Walker Art Center

ADVISORY PANEL MEMBERS

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

In fiscal year 2006, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Artist Initiative

Usry B. Alleyne, Saint Louis Park
James W. Armstrong, Winona
Scott G. Baumgartner, Minneapolis
Marsha J. Chall, Delano
David M. Cherwien, Minneapolis
Terry Davis, Mankato
Beth A. Dow, Minneapolis
Elyse Duffy, Saint Paul
William Durbin, Tower
Meg Ojala, Dundas
Douglas R. Ewart, Minneapolis
Marlina F. Gonzalez, Minneapolis
Heidi Haaland, Minneapolis
Charmin Michelle Hill, Minneapolis
Catherine Dybiec Holm, Cook
Dean L. Hyers, Saint Paul
Ibrahima Kaba, Minneapolis
Alan Kagan, West Saint Paul
Stuart D. Klipper, Minneapolis
Ellen V. Lease, Woodbury
April M. Lott, Minneapolis
John T. Medeiros, Minneapolis
Juliet Patterson, Minneapolis
Rachel A. Raimist, Minneapolis
Damien Ray Robinson, Minneapolis
Cynthia Nasset Rogers, Inver Grove Heights
Ann Rosenquist-Fee, Mankato
Dominic Saucedo, Minneapolis
Jay Steinke, Duluth

Arts in Education

Emily L. Anderson, Minneapolis
Joan C. Bellin, Excelsior
Camilla G. Berry, Rochester
Janet Brademan, Bemidji
Dennis Hansen, Pipestone
Benedict Heywood, Minneapolis
Richard Hitchler, Saint Paul
D. Andrea Jenkins, Minneapolis
Armando Maldonado, Duluth
Suzanne R. Nielsen, New Brighton
Donald P. Santer, Jr., Fargo, ND
Elizabeth W. Wall, Rochester

Arts in Education

Roster of Artists

Linda J. Brown, Bemidji
Stan Carlson, Staples
Cyril L. Paul, Bloomington
David W. Robinson, Buffalo
April L. Sellers, Saint Paul
Lynda L. Tarbuck, Upsala

Cultural Community Partnership

Carlyle J. Brown, Minneapolis
Rita M. Mustaphi, Crystal
Meena Natarajan, Minneapolis
George Rabasa, Minneapolis
William D. Schaaf, Onamia
John K. Sterner, Marshall

Institutional Presenter Support / Series Presenter

Sandra J. Agustin, Minneapolis
Stan Carlson, Staples
Elizabeth M. Childs, Minneapolis
Barbara R. Davis, Saint Paul
Craig Dunn, Saint Paul
Luanne Fondell, Dawson
Cindy Hawker, Plymouth

Institutional Support

Mary Altman, Saint Paul
Ann Beatty, Rochester
Angela Benson, Saint Paul
Janet Blixt, Duluth
Lawrence Burnett, Farmington
Sarah Caruso, Hopkins
Susan Chandler, Edina
Harold Cropp, Lanesboro
Patricia Feld, Effie
Helen Franczyk, Saint Paul
Gwendolyn Freed, Edina
Randy J. Hartten, Minneapolis
Sherry L. Wagner Henry, Minneapolis
Wendy Holmes, Minneapolis
Anne Hunter, Edina
Siri Kommedahl, Minneapolis
Bill Law, Fargo, ND
David M. Marty, Grand Rapids
Ellen McVeigh, Minneapolis
T. Musgrove, Pine City
John Nuechterlein, Saint Louis Park
Virginia Nugent, Minneapolis
Gary P. Peterson, Minneapolis
Jeff Prauer, Saint Paul
Faye Price, Minneapolis
Mike Ricci, Hibbing
Richard L. Robbins, Jr., Mankato
Kiyoko Sims, Minneapolis
Anna M. Thompson, Saint Cloud
William D. Venne, Minneapolis

Advisors' conflicts of interest

Artist Initiative

James W. Armstrong	James Cihlar, Katrina Vandenberg
Terry Davis	Kristin Dodge Narjes, Rachael Hanel, Lisa Simons, Joseph Tougas
Beth A. Dow	Keith Taylor
Marlina F. Gonzalez	Ange Hwang, Albert Justiniano, Mark TanG
Stuart D. Klipper	Peter Latner, Michael Melman
Ellen V. Lease	Robin Doublette, Timothy Eriksen
April M. Lott	Carolyn Holbrook, Stephanie Johnson, Matthew Roesch, James Tucker
John T. Medeiros	Lisa Fink, Susan Smallen
Juliet Patterson	Lisa Fink, Cynthia Halm, Alex Lemon, Christina Lundberg
Damien Ray Robinson	James Everest
Ann Rosenquist-Fee	Rachael Hanel, Joseph Tougas
Dominic Saucedo	Kathleen Glasgow

Arts in Education

Emily L. Anderson	La Crescent-Hokah High School, Linwood A+ Elementary, Prairie Wind Middle School
Richard Hitchler	Capitol Hill Magnet School, J. J. Hill Montessori, Linwood A+ Elementary
D. Andrea Jenkins	Intermedia Arts Minnesota, SASE: The Write Place

Cultural Community Partnership

Meena Natarajan	A-yia Thoj
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Institutional Presenter Support / Series Presenter

Sandra J. Agustin	Mizna
Elizabeth M. Childs	Elk River Area Arts, Ordway Center for the Performing Arts, Saint Mary's University of Minnesota, Southern Theater Foundation, Elk River Area Arts, Music in the Park Series
Barbara Davis	Mizna, Saint Mary's University of Minnesota
Craig Dunn	College of Saint Benedict, Rochester Music Board, Saint John's University
Cindy Hawker	Chamber Music of Saint Cloud, Paramount Arts Resource Trust

Institutional Support

Sarah Caruso	Children's Theatre Company and School
Harold Cropp	The Guthrie Theater
Gwendolyn Freed -	Ballet Minnesota, Mankato Symphony Orchestra Association, Minnesota Youth Symphony, Women's Association of the Minnesota Orchestra
Sherry Wagner-Henry	Penumbra Theatre, Theatre de la Jeune Lune, Frederick R. Weisman Art Museum
Anne Hunter	Schubert Club
Bill Law	FutureBuilders in Support of Trollwood
David Marty	Commonweal Theatre Company
T. Musgrove	Franconia Sculpture Park
Gary P. Peterson	Contemporary Dance Arts, Rochester Orchestra and Chorale, Young Audiences of Minnesota
Jeff Prauer	Center for Hmong Arts and Talent, Chinese American Association of Minnesota, Mu Performing Arts, Ragamala Music and Dance Theater
Faye Price	Children's Theatre Company and School, The Guthrie Theater
Kiyoko Sims	Ragamala Music and Dance Theater, Mu Performing Arts, Zeitgeist
Anna M. Thompson	Textile Center of Minnesota

AGENCY STAFF

The following individuals served on the Arts Board staff during all or part of fiscal year 2006:

Robert C. Booker	Executive Director (Resigned November 29, 2005)
Gail Burke	Executive Aide/Human Resources Management/ Accessibility Coordinator
James Dusso	Assistant Director Interim Executive Director (As of November 29, 2005)
Amy Frimpong	Senior Program Officer: Arts in Education, Cultural Community Partnership, Institutional Support
Sue Gens	Communications and Government Relations Director
Tracey Goodrich	Percent for Art Assistant (Temporary position: March 1, 2005 – November 19, 2005)
Kimberly Travis Hocker	Information Systems Administrator, Grants Office
Debra Hunt	Institutional Support Program Assistant (Temporary position: April 7, 2005 – October 21, 2005)
Jana Hayden-Sofio	Program Analyst (Hired February 6, 2006)
Kathleen Maloney	Program Officer: Percent for Art in Public Places (Resigned June 22, 2006)
Paul Metzger	Communications Assistant/Webmaster
Bonnie Schock	Program Officer: Institutional Presenter Support/ Series Presenter (Temporary position: March 29, 2005 – October 21, 2005)
Nicole Simoneaux	Program Officer: Artist Initiative, Percent for Art in Public Places (Hired May 17, 2006)
Michelle Smith	Program Officer, Series Presenter (Temporary position: February 7, 2006 – June 26, 2006)
Christina Taylor-Haley	Program Officer, Poetry Out Loud (Hired January 3, 2006)
Pam Todora	Grants Office Program Secretary

Interns

The Arts Board depends on the energy and talents that interns contribute to the agency through unpaid internships. The following individuals served as interns during fiscal year 2006:

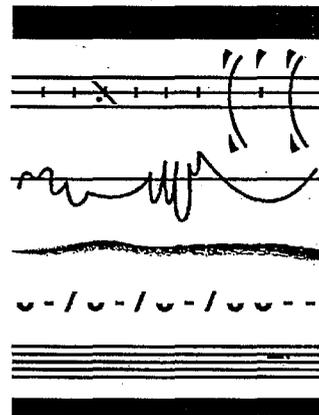
Katherine DePew
Hayley Doyle
Alexis Junker
Alexandra Kondrick

Melissa Olmsted
Tovah Pentelovich
Christina Taylor-Haley

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